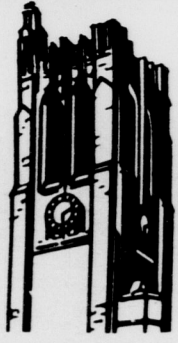


**MICHIGAN
STATE
UNIVERSITY**



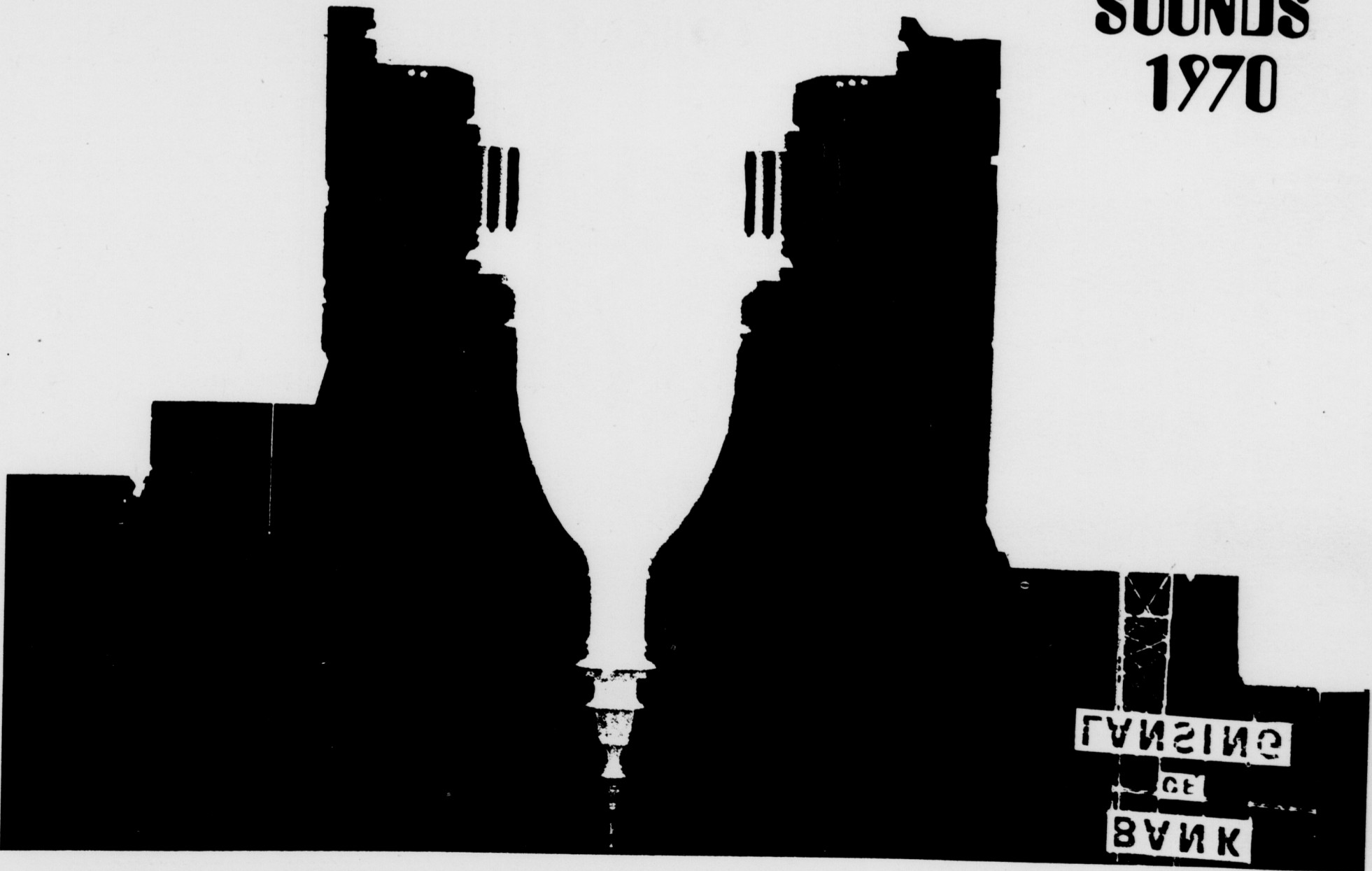
STATE NEWS

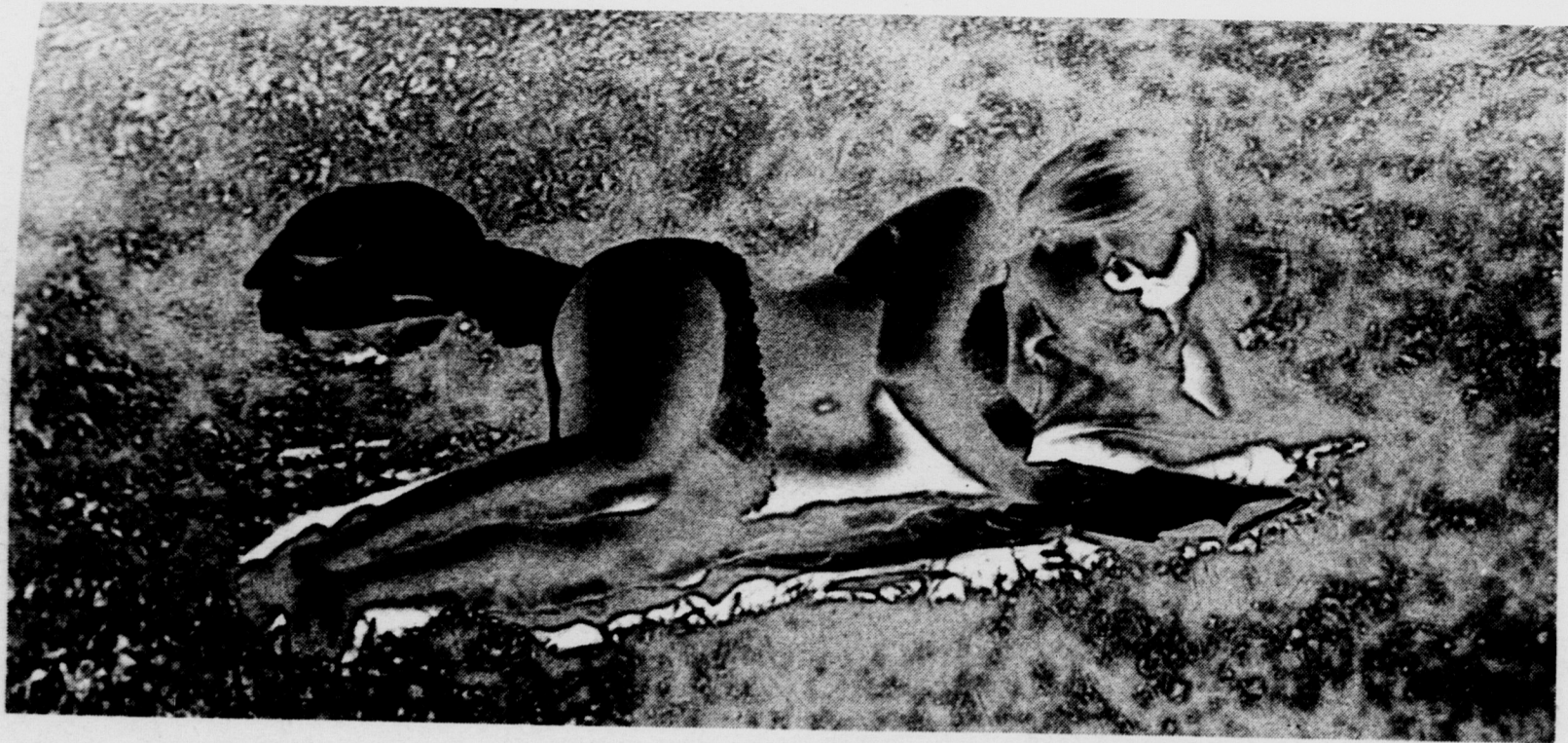
East Lansing, Michigan

Thursday, May 21, 1970



**SIGHTS
AND
SOUNDS
1970**





Sunning

Shot with Nikon F on Tri-X film rated 1600 ASA, processed to transparency in Kodak Reversal chemicals. Picture appears "solarized" because film is not supposed to

be developed in reversal chemicals.

— State News photo by Wayne Munn

MSU student life depicted

By SHIRLEY JOHNSON
State News Staff Writer

"You're putting me on," or so the saying goes for the "MSU Sights and Sounds" TV program broadcasts which began Jan. 31.

The student-produced program has covered topics which include the abortion issue and the University sponsored collegiate rodeo.

Mason Williams once wrote, "If reality could only get a break

on TV, I know it could make it big." With this thought in mind, Chuck Demery, producer of the Sights and Sounds program, said that he hopes to relate to the community through the half-hour show.

from all areas of the campus have been asked to air their ideas

and discuss different approaches to a given subject.

In-depth documentaries have been used for a more extensive subject treatment.

The program will also make use of specials, using creative programs developed by members of the University for the TV studio.

The special format will be used this Saturday for production of a contemporary musical satire.

The musical, written by Mike Champagne, a graduate student in theatre, contrasts the stated ideals of the past with contemporary American life.

Cover photo

Cover photograph was taken by State News Photographer Wayne Munn. Successive copies of the print were made on Kodalith high-contrast film to lose all of the grays and produce a pure black and white image.

Cover picture — and other photographs used in this special section — are printed with the technical information used to produce them.

Bi-weekly

This term, the program is put on the air every two weeks. The extra week between filming has allowed the student staff to develop better programs.

Since the program's beginning, three basic formats have been used. The magazine format has consisted of three 10-minute segments dealing with different aspects of the University. People

Purpose to laugh

Champagne said his purpose in writing the play is to show that people have forgotten how to laugh. He believes that "a person must understand before he can take a stand."

The program is not intended to be an amateur hour, Demery said, but deals with some of the important aspects of University and campus life.

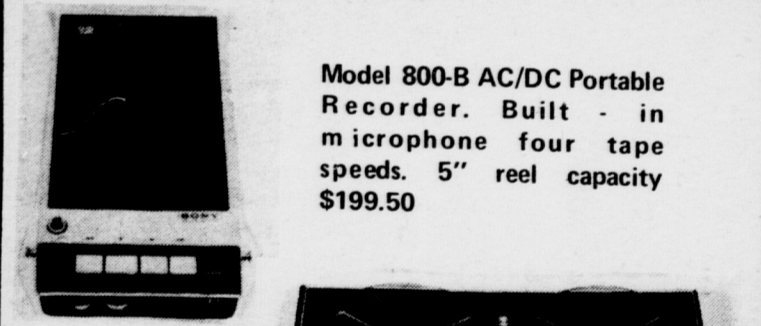
While most of the production staff is composed of students from the Dept. of Radio and TV, anyone with an idea for production on TV is welcome on the staff.

The program is produced at the WJIM television studios. WJIM has made its personnel available for consultation.

The program is sponsored by WJIM as part of its public affairs time used for audience participation.

Income grows for Dutch press

UTRECHT, Holland (UPI) — Dutch newspapers have come back strongly from a setback caused by the advent of advertising on the national television and radio. The newspapers' ad income, which dropped 0.8 per cent in 1967 — the only decrease in 10 years — showed an increase of 13.9 per cent in 1968.



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Button business booming in U.S.

NEW YORK (AP) — The button business is alive and well and all but polluting the lapels, T-shirts and dashikis of America.

For every cause there is a button, or an antibutton, and seemingly will be until someone invents a sloganizing zipper.

By their buttons shall ye know them — and where they stand: "Black Power," "Stop at Two," "Save Earth," "Uppity Women Unite," "Honor America," "Give Peace a Chance," "Vietnam, Love It or Leave It," "SDS Is Revolting."

The booming button business isn't taking sides — just profits — and stands ready to print almost anything anyone wants to protest for about \$85 for a minimum order of 1,000 buttons.

"Sales are up 50 per cent easily since 1968," David Schneider, manager of the Dalo Button and Emblem Company in New York, said. Campaign buttons, especially presidential ones, have traditionally given a boost to the button business. But the Vietnam war, ecology, the young student activists, pacifists and even the vice president himself ("Impeach Agnew") have all created an off-year button boom.

"Personally," Schneider continued, "I don't give a damn anymore about political orders except from millionaires. They pay. I've gotten stuck with some of the others."

Schneider, who at 41 has been in the button business 14 years, doesn't wear slogan buttons himself. But he says he'll take orders for just about any kind.

"I won't print obscene ones," he insists. "But I don't mind if they're a little off color."

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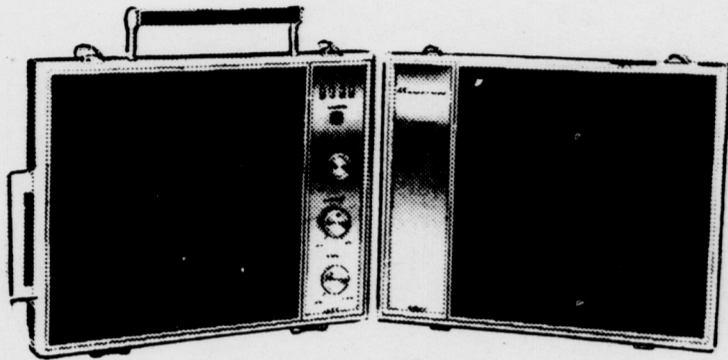
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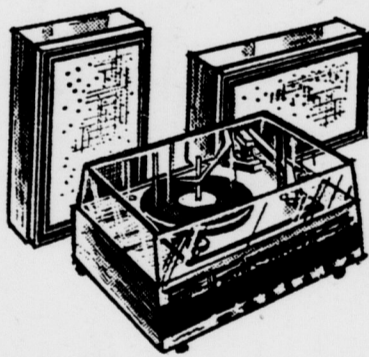
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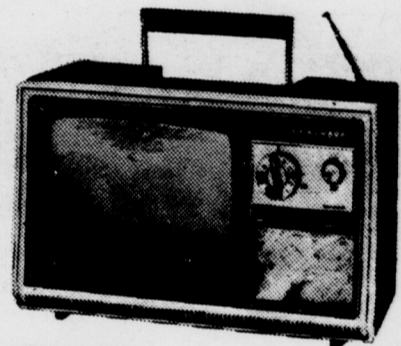


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STEREO RADIO

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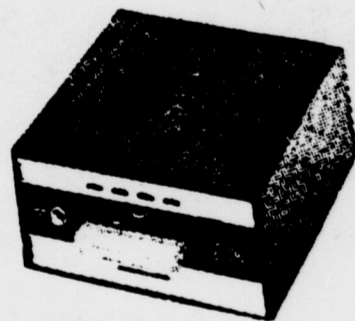
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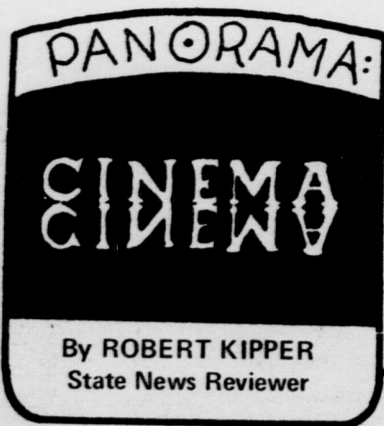
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S & S

'Woodstock: ' joyous chaos

Editor's Note: This review of the motion picture "Woodstock" by Robert Kipper follows a previous review of the film by Maja published by the State News Thursday, May 7.



"Woodstock" is a mind bending experience that stones the viewer with the sights, sounds and rhythmic vibrations of the now famous New York rock festival.

It is the film reconstruction of last year's musical happening when over 400,000 people grooved with the leading figures of today's folk - rock culture and lived together in relative

harmony for three days of songs, mud and joyous chaos.

The Woodstock festival was a social phenomenon; the film "Woodstock" is a cinematic one.

Director Michael Wadleigh has created an electrifying film, completely alive and bursting with originality, that is stunning both visually and aurally. "Woodstock" is a film as vibrant as its music and as contemporary as the people it presents.

Not a facet of the festival has escaped the scrutiny of the camera. "Woodstock" traces the festival from planning to parting stages, mingling with the crowd, recording the performers and talking with adults to probe the underlying significance of the event as it records its obvious surface beauty. Director Wadleigh and his retinue of cameramen have captured the events of the festival on film with style, perception and grace.

The camera is never static but constantly roving and exploring. The tempo is variable, reflective at one moment, pulsating the next.

"Woodstock" is a film with so

many high spots it is irrelevant if not impossible to single out a few as most memorable. Still, the segments with Ten Years After, Sly and the Family Stone, Richie Havens and Santana were riveting moments. On a different level, Joan Baez and John Sebastian were memorable, Baez unassisted except for her brilliant voice and Sebastian with the help of precious scenes showing children at play.

Likewise, the scenes of uninhibited skinny dipping, raucous mud sliding and hurried preparations for a menacing storm were splendid. Country Joe and the Fish singing their lively anti-war song, is good fun. The aerial scenes of the enormous crowds that even Cecil B. DeMille and P. T. Barnum would envy are overwhelming.

To record the event on film and keep it consistently exciting, cameramen and editors utilize a dazzling variety of visual and

audio tricks. As a result, no two scenes seem exactly alike. If a certain performer fails to interest a viewer he can at least appreciate a scene for its diversity. Stop action, multi-screen usage, fast motion, multiple images, sound overlaps and black-outs are used to maximum advantage throughout. Rarely if never before, have filmmakers been so stylish to so great an effect.

"Woodstock" is a contemporary epic and a folk-rock masterpiece. It explores the folk-rock culture in microcosm, probing its heroes and its throngs of youthful admirers.

The filmmakers have taken great care in preserving the "Woodstock experience" on film. They spent months collecting, editing and pacing their film. To see it, you'll spend three dollars and three hours. "Woodstock" is a film worth every penny and every minute of it.



'Skinnydippin'

Skinny dipping is the best way to keep clean during three days of rain, mud and heat at the Woodstock Festival, now a film directed by Michael Wadleigh.

MUSIC CITY, U.S.A.

Young people seek top in country music

EDITOR'S NOTE: They come each year by the thousands, boys and girls in their late teens mostly, seeking fame and fortune in Nashville, Tenn. — Music City, U.S.A. Only a couple make it to the top of the country music world. Most spend their days and nights dreaming and weaving fantasies of what might be. But still they come. The following tells of some of the young people and the dreams they live on.

NASHVILLE, Tenn. (AP) — If you have to, you can walk across the Shelby Street Bridge spanning the Cumberland River from Mom Upchurch's rooming house to the Grand Ole Opry House three miles away.

And, if you're just breaking into the country music business, you may have to. When you hit Music City, U.S.A., with a guitar, \$10 in your jeans and hope, you don't hire many taxis.

You also find out that it can be a long three miles to the Opry House — and you may never get there at all.

Edgel Groves, 28, made his first money picking and singing 12 years ago in Akron, Ohio, night club. Since then, he's been to every state in the nation, made a few records for labels few people would recognize, sold products for an Akron rubber company — and kept on picking, singing and writing songs.

Now, feeling himself on the verge of the big time, he's taken an apartment near 16th Avenue South — where the action is and

where most of the major recording companies and talent agencies have their headquarters.

Girls also try — and some of them, like Bobby Gentry and Loretta Lynn, find life quite pleasant. Right now, 17-year-old Dianne Davidson, the blonde, blue-eyed daughter of a Camden, Tenn. druggist, recently moved here with her family in hopes that being at the heart of things will further her career.

She's recently signed a contract to get some of her songs published — and a talent agency signed her to a five-year contract in an effort to place her as a performer.

But most who come here are boys, in their late teens, and single. They come each year by the thousands, by bus, by car and by thumb. And for 25 years, Mom Upchurch's has been a haven for the young musician, dreaming of the big time — and not realizing that in this business, you've never really got it made.

(please turn to page 14)

SOUNDS AND DIVERSIONS

HI YA FREEK LOOKIN TYPE GUY! I'M GONNA TELL YOU ABOUT SOUNDS AND DIVERSIONS INSIDE FREE SPIRIT, 315 S. WASHINGTONA. THIS PLACE WOULD MAKE YOU BREATHE AIR IF YOU SAW IT. THEY HAVE ALBUMS, SINGLES, INCENSE, HEAD SUPPLIES, HAND MADE CANDLES, STICKERS, AND JUST ABOUT ANYTHING ELSE THAT WOULD CRAWL OUT OF AN EGG LIKE SOUNDS AND DIVERSIONS. BE IT NOT NEWS OF WONDERFULNESS THAT I HAVE BROUGHT TO YOU, FREEK LOOKIN TYPE GUY?

YES IT IS NEWS OF WONDERFULNESS THAT YOU HAVE BROUGHTIN TO ME. STRAIGHT LOOKIN TYPE GUY. BUT I PRUNES HAVE FALLEN FROM THE SKIES OF ENVIRONMENTAL EXTREMENTIES. GO, AND TELL OTHERS OF YOUR NEWS, FOR WE ALREADY KNOW OF THE WONDERFULNESS.

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WILS
13

393-1320

Program airs topical affairs

By JIM SHELDON
State News Staff Writer

One of the sights and sounds on campus this year is television station WMSB's "Assignment 10," an indepth program which deals with local personalities and current vents.

The program according to producer Craig Halverson attempts to cover "significant news and public affairs in the community in regular but indepth newscasts. The program is similar to "60 Minutes" on CBS or "First Tuesday" on NBC.

"We attempt to deal with two or three matters currently before the public in a documentary style, as far as the news work goes," Halverson said. "We try to stress an emotional appeal which is added to the facts."

Features in the hour - long program normally run 15 to 20 minutes with commentary or "bridges" between these segments, he said. Bridges are "concise and poignant, impacting statements" drawn from the social scene, he said.

"The program is designed to appeal to a broad audience that extends beyond the confines of the University, beyond the category of the more intellectual group," Halverson said.

Some of the topics already seen on "Assignment 10" comprise a "cross section of

major issues" and have included the "Lansing Rat Patrol," ecology, the October moratorium, Malcolm X, the Listening Ear and the first extensive television interview with President Wharton.

These features were combinations of interviews and "full - blown documentaries," Halverson said.

"We have relied very heavily on interview techniques," he said. "Many of our stories lie between the people and their motives. We lean toward the documentary format as much as possible."

Halverson cited the large viewer response to the message conveyed by the "Lansing Rat Patrol" program, which dealt with poor people helping themselves.

He added that the Moratorium piece, "Last Wednesday - A Day of Protest," won the Broadcasting Media Award from San Francisco State College in the category of special events - a one - time - only broadcast serving a special community need by educational television.

"Assignment 10" began October, 1969, as a change from a similar program on WMSB aired for several years. David Rice, executive producer and station and program manager, originated the present format.

Halverson said the program

receives about one-half million "viewer contacts" a week, and letters show it reaches far into the state. "Assignment 10" is aired Fridays at 7 p.m. on Channel 10 and is replayed 12 noon Sunday.

The season will end May 29 with "Correspondents' Wrap-Up," a show devoted to discussing this year's significant issues with 15 or 20 of "Assignment 10" volunteer

correspondents, Halverson said.

These people are well - known Lansing news personalities who contribute to weekly reports by conducting interviews and lending their experience and ability, he said. Halverson added that the correspondents are responsible for a sizable part of programming.

"We use correspondents to avoid the perspective of just one or two or three people and to

have a broad outlook to show that the program, to a very high degree, is a product of many professionals," he said. "This is a fairly unique concept for a station our size."

Halverson said the May 29 program will give correspondents a chance to express themselves on issues and will allow them to "step out of the responsibility of being completely objective."

WMSN, AFFILIATES

Stations focus on campus news

Providing residence hall students with the continuous music that they want to hear is the goal of the WMSN network, the all - University radio station.

The network consists of five stations: WEAK, which operates in Wonders and Wilson halls; WMCD in McDonel Hall; WKME in Shaw Hall; WBRB which operates in the Brody Complex, and the central station, WMSN, which serves all other dorms on campus and is located in the Student Services Bldg.

WMSN supplies news, coverage of special campus events and music on a 24-hour basis.

Since WMSN became an affiliate of the ABC Entertainment Network in 1968, it offers ABC news on the half hour from 6:30 a.m. to 8:30 p.m.

Affiliation was sought with ABC to give MSU students better coverage of international and national events than WMSN was able to offer through the use of wire services.

WMSN covers sports events as well as giving sports news every day at 5:30 p.m. and midnight. It broadcasts live all MSU soccer games and gives coverage to all MSU hockey games during fall and winter terms. Finals of intramural football and baseball also are covered.

Marc S. Conlin, Lansing senior and network manager, said that in covering sports the WMSN network tries not to duplicate anything that other local stations also are covering.

The radio network is financed by a \$1 fee collected each term from every student living in a residence hall. The amount is added to the room and board bill and is allocated by the Radio Board of the board of trustees.

WMSN is the only radio station that operates continuously 24 hours a day, seven days a week, Conlin said.

The network prefers that students work in the dorm station before coming to the central station.

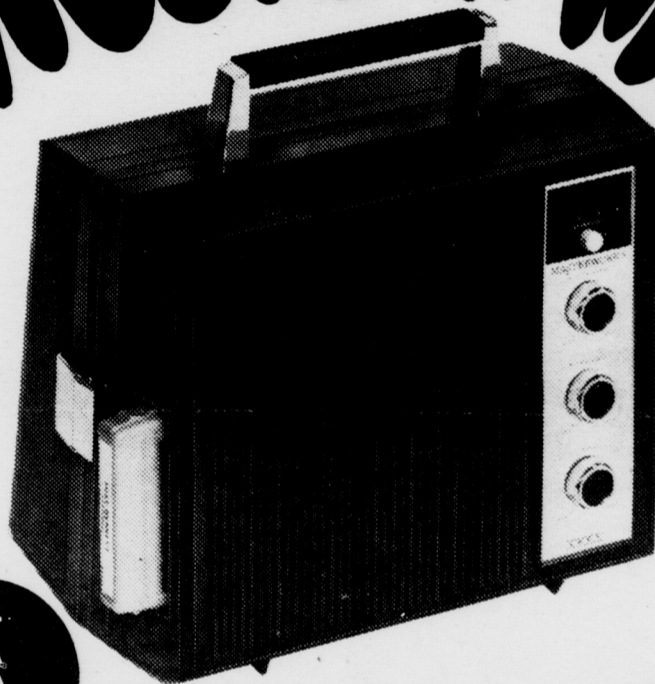
Like most student - oriented stations, WMSN publishes a weekly record survey which is available in the dorms. The survey is based on requests and record sales in East Lansing.

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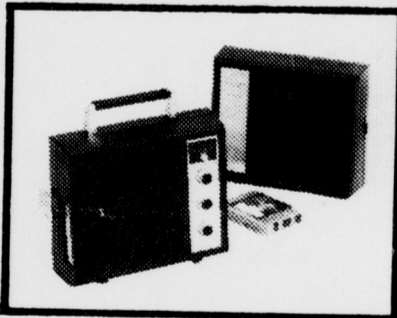


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Poetry: oh hear and see...

In Sadi's rosegarden I lingered long
 While a desert wind sang its song
 The perfumes of the night caressed
 As the moon died slowly in the west
 Entranced, I looked upon God's starry cloak
 As in the east new worlds awoke
 I reached to pluck a flowery prize
 And jerked back in trembling surprise
 The wind whispered across the sand
 "A thorn of life has pierced thy hand
 Know thee that wisdom like a rose
 Is wrapped in sharply pointed clothes"
 — Barney White

A Day...

A day that looks like spring...
 Cool... Warm...
 Green Grass...
 Bare Trees... buds...
 Warm Sunshine
 sound of birds
 small animals
 happy thoughts... love
 dark blue skys...
 virgin marshmallow clouds
 thoughts of winter... gone...
 the summer to come...
 Spring is coming... soon...
 — Marcia Patton



Shot with Nikon f400 mm lens on black and white transparency film. 1/1000 sec. at f32.

— Photo by Wayne Munn

Question
 Confusion
 No Conclusion

Question
 Thoughts
 Confusion

Question
 Marcia Patton

Raging schizophrenia
 people mouthing required words
 from another language
 knowing change can't chase them away
 wishing it would.

Before they leave
 discomfort must dissolve
 in the veins of earth's body
 crowding out disorder
 and showing everything
 a way to go home...
 but everyday
 tragic children grow of age
 and hide in each other
 wrapped in solid life
 among unsure sediments
 of human forms decaying.
 Bill Dickens

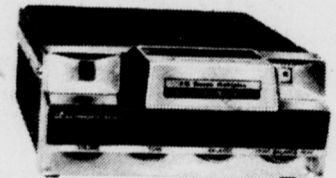
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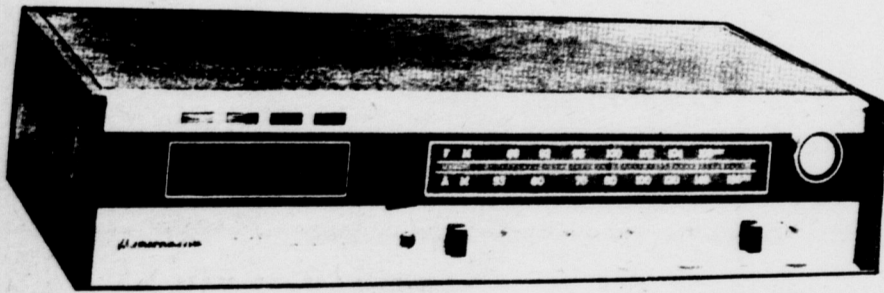


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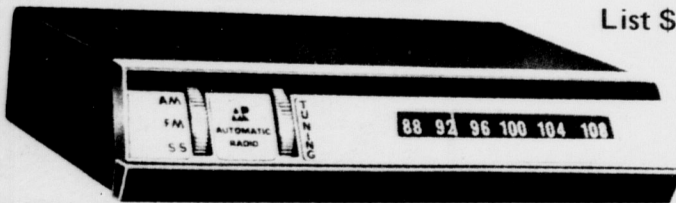
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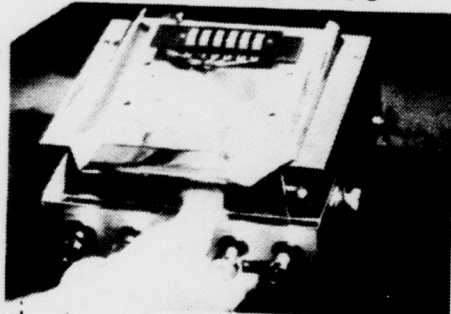
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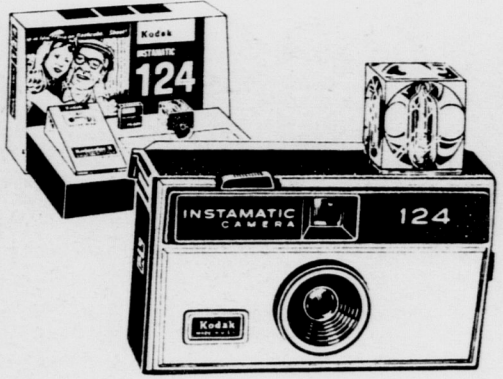
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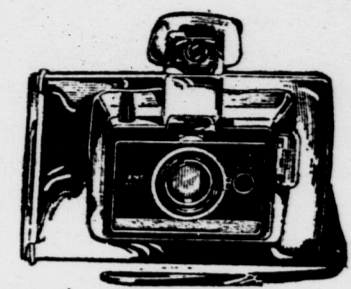


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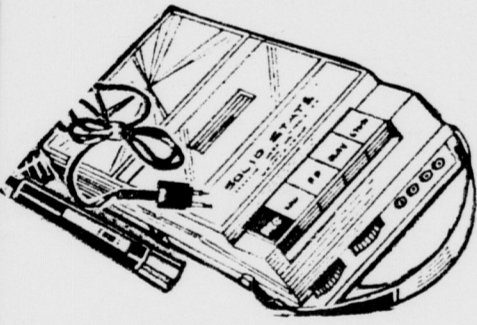
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Free Spirit shop provides chance to 'express self'

"It's for people who like Elvis Presley, VIC late at night, Bobby Sherman, gross postures, sentimental posters — that dig being what they are."

That's how Jim Lovitt, asst. manager of Sounds and Diversions Ltd. in Free Spirit, describes his record / head shop. Sounds and Diversions exemplifies a new approach to sights and sounds of the 70s.

Owned, operated and financed by young people, the store offers something

different for shoppers.

This approach stresses a relaxed shopping atmosphere where people are free to rap with the staff. Decor plays an important part in this plan. Boards from an old barn are the backdrop for Dayglo posters and head shop merchandise. A large mural in bright colors dominates one wall of the 30 X 15 foot record boutique. In this section Dennis Preston, who does art work for Free Spirit, painted characters of top performers such as the

Beatles and the Doors.

The music selection in Sounds and Diversions also appeals mainly to the young. Recently they have carried bootleg albums such as Beatles' Kum Back and Let it Be; The Rolling Stones' Liver Than You'll Ever Be and the Best of Bob Dylan's Bootlegs. Tom Cathey, owner and largest share holder, works with inside sources to get recent releases as soon as possible.



Museum team seeks fossils

By PAULA BRAY
State News Staff Writer

A field party from the MSU Museum will study fossils of small animals again this summer for six weeks in Wakeeney, Kansas.

The five - member team, headed by J. Alan Holman, curator of vertebrate paleontology, will return to last summer's site on the Saline River where they found fossils of fish, amphibians, reptiles, birds and mammals.

Each day the group digs up fossil dirt, matrix, from the ancient stream bed and takes it back to field headquarters, Holman said.

"Then the earth is washed in the stream in special boxes with screen sides and bottoms," he said. "When the silt and sand filters through the screens, small rocks and bones remain. It is these bones that the scientists wish to study and compare with other fossils and living animals."

The mammals from the site are bizarre, but the fishes, amphibians, reptiles and birds are rather similar to creatures found in Kansas today, Holman said.

While in Kansas, the party resides in an old ranch house. Holman says "it's almost like camping in the field."

"It's an interesting place where the guys camp

at the ranch. There are rattle snakes and coyotes that come around."

On Sundays the group makes side trips to investigate various geology formations in the area.

"The Saline River gives us a lot of trouble because it periodically dries up and we have to dam it."

If they didn't dam the river it would be necessary to find another site for washing the matrix, Holman said.

He said that last year the group washed 13.5 tons of matrix and hopes to wash 20 tons this summer.

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EYE TO PHILOSOPHY

Dept. of TV-Radio changes emphasis

By SUSAN BELNIAK
 State News Staff Writer

The average adult spends three and one-half hours daily or one-seventh of his life watching television.

The potential influence exerted by this massive exposure to media electronics is responsible for the continual investigation of philosophy and technique in radio-television education.

For 12 years the MSU Dept. of Television and Radio has aimed its philosophy and technique to supplement lacking facilities while attempting to keep pace with professional changes.

According to Leo Martin, department chairman, recent changes in curriculum and a shift of emphasis from technique to philosophy are the most immediate and drastic innovations in the department.

"Because of a tremendous increase in the number of students without a corresponding increase in faculty, we've had to streamline the curriculum by combining some courses and tossing out others," he explained.

The changes have resulted in a decreased number of courses, an increase from three to four credits for most classes, and a de-emphasis of mechanical training courses stressing radio and camera operation and experience.

Martin indicated that the direction of the new curriculum was influenced by the limitation of facilities.

"Since we have to borrow many facilities, the number of sections we can offer is strictly limited," he said. "We have to turn away many non-majors because we simply can't accommodate them."

The department has recently expanded its facilities for radio to include three complete control boards. All television training facilities, however, are borrowed from either Closed Circuit Television or WMSB, the University educational station. The amount of time students are allowed in the television studios is limited and inadequate, according to Martin.

"Our dream is to have our own full-time

facilities open for experimental work," he explained. "Graduates and undergraduates need to get into the studio a lot more than they are presently allowed."

To provide television and radio students with studio broadcast experience outside the classroom, "Gamut" enables students to conceive, produce and direct programs aimed at the local community and the campus population.

WMSB will provide additional broadcast experience next fall in the form of a training program for selected students with a special interest in broadcast techniques.

Robert Schlater, associate professor of television and radio, explained that both programs were initiated as an outlet for creative ideas which otherwise could not be expressed.

Appointed department chairman effective Sept. 1, Schlater added that while some universities have concentrated on obtaining equipment instead of an adequate faculty and curriculum, MSU chose to first acquire a better than average faculty and curriculum.

Martin emphasized that the department's stress on developing a sense of responsibility in the student in preference to the perfection of routine operational skills is often helpful to students in getting a job.

"We must prepare the undergraduate to take a relatively routine first job," Martin said, "but we hope that on that job he can demonstrate such understanding and sense of purpose that he can advance rapidly to more responsible positions."

Thomas Baldwin, associate professor of television and radio, considered departmental development complementary to the philosophy of responsibility over technique.

"We shouldn't spend too much time in education subsidizing the industry," he said. "We should concentrate on teaching those things which cannot easily be taught through on-the-job training."

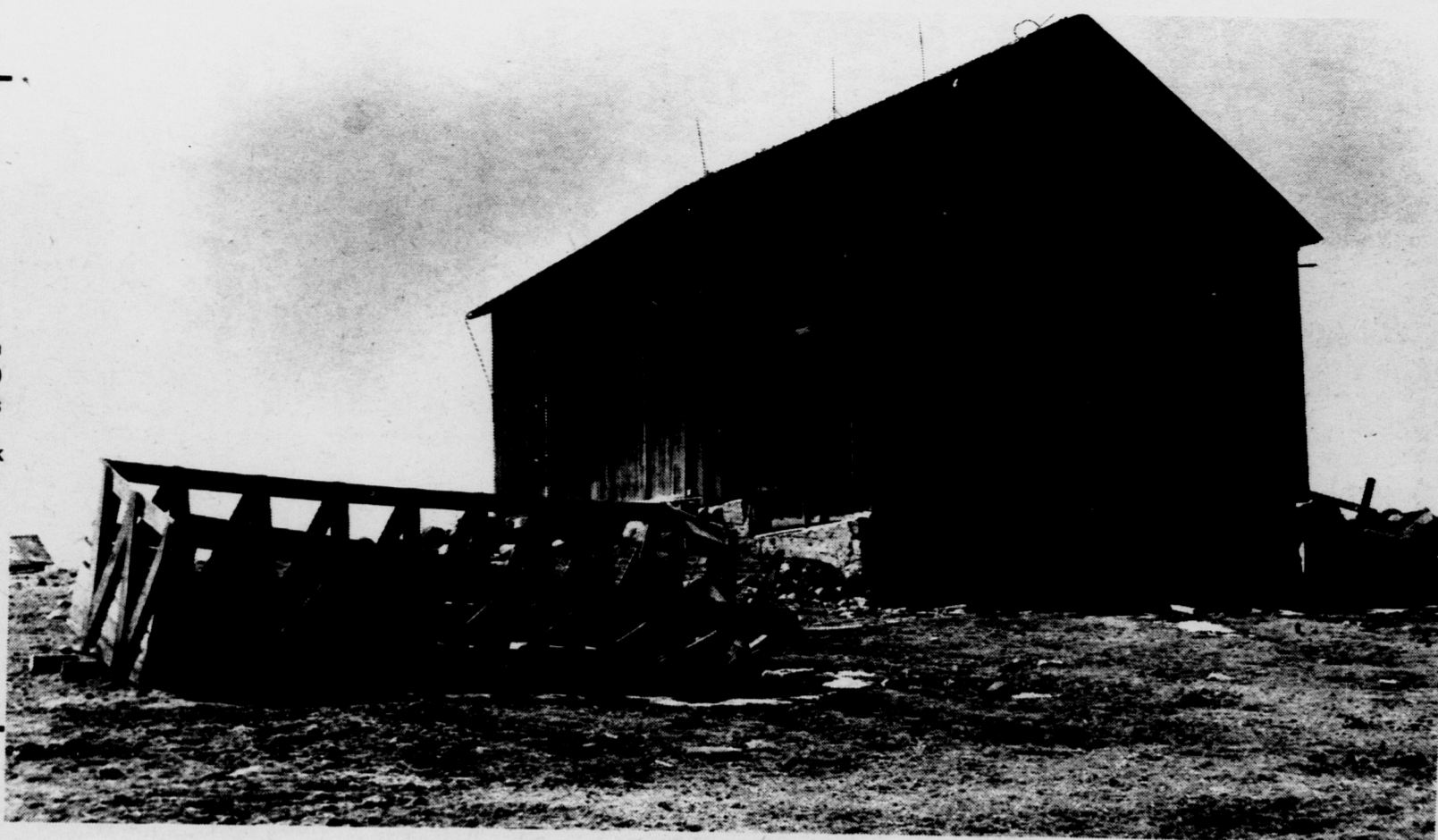
He added that the areas of research, methodology and promotion plus the general field of noncommercial television have assumed much greater importance in recent years and have appropriately been added to the department's curriculum.



Collapsed

Shot two miles south of Shepardville on Panatomic X, 4x5 film ASA 64. 135 mm. lens. Exposure time 1/30 sec. at f. 6. Developed in D-76, 1:1. - State News photo by Dick Warren

Shot near Ovid on Panatomic X ASA 64. at 1/30 sec. at f16. 135mm. lens used.
— State News photo by Dick Warren



Rock music shifts to blues

By RAY WALSH

State News Reviewer

When was the last time you heard a new hit record by the Monkees or the Buckingham's? How about Sonny and Cher or the Ohio Express?

Rock music has been going through many changes in the past year, altering its course from "bubblegum" to "underground," slowly switching from dancing to listening music, and reverting to the basic blues that started rock and roll back in the early 50s.

The news of the year in rock was the blossoming of the Woodstock Music Festival, with a half million people gathering in New York to hear the largest outdoor concert ever.

Woodstock preceded many of the reorganizational changes in a number of the top groups of rock, marked by the breakup of the Beatles, Cream, Traffic, Yardbirds and the Jimi Hendrix Experience.

Artists in various groups have shifted associations and reassembled under different

names, with the group remnants combining to form some of the greatest sounds in rock today: Crosby, Stills, Nash and Young; Led Zeppelin; Argent, and Ginger Baker's 10 - man Air Force.

Another foreign invasion took place last year, with English groups in the forefront; Jethro Tull, Savoy Brown, Joe Cocker, Pink Floyd, the Small Faces, and the Incredible String Band all gained many new followers.

Although the Doors success swung the other way, John

Fogarty's Creedence Clearwater Revival had continual success. Steppenwolf, Three Dog Night, Fifth Dimension, the Band and Delany and Bonnie and Friends also scored big in the last year.

Success was new to other American artists, with Blood, Sweat and Tears, Zager and Evans, Bobby Sherman, the Archies, and Joe South all receiving well deserved recognition.

The Rolling Stones had a big year with "Honky Tonk Women" and "Let it Bleed."

Former Stone Brian Jones drowned in a swimming pool in late 1969. The Who scored a musical first with their rock - opera "Tommy", acclaimed world - wide.

In soul music, James Brown still reigns as king, but he has been joined on the charts by Sly and the Family Stone, the Delphonics, Isaac Hayes, and the Watts 103rd Street Rhythm Band.

Motown has added the

(please turn to page 14)

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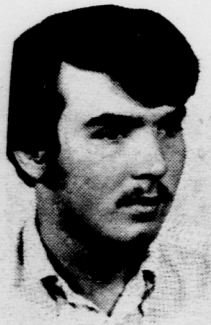
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Robert Kipper

Reviewer picks best 10 movies

EDITOR'S NOTE: Below, State News Reviewer Robert Kipper picks the 10 best — and the 10 worst — films he has reviewed over the past eight months.

BOB & CAROL & TED & ALICE — a sparking film about modern morality and four experimenting adults who decide to experiment with it. Distinguished by bright scripting and glowing performances by Elliott Gould and Dyan Cannon.

DOWNHILL RACER — an invigorating sports epic that captures the essence of both the sport (snow skiing) and the participant (Robert Redford).

EASY RIDER — an eloquent, initially roving and eventually devastating essay on America today. Two cyclists search for a country to believe in and find only confusion and personal destruction.

LAST SUMMER — a disturbingly beautiful tale of adolescent cruelty and its effects on a sensitive, trusting human being. Catherine Burns was brilliant as the victim. (Goldie Hawn, turn in your Oscar).

M*A*S*H — hilarious black comedy with wit, daring and purpose. A laugh - now, think - later experience.

MIDNIGHT COWBOY — John Schlesinger's compassionate yet brutal study of two loners and their brief — but profound — friendship. Jon Voight and Dustin Hoffman were triumphant in title roles.

OH! WHAT A LOVELY WAR — a brilliant, satirical antiwar musical, starkly realistic at one moment, bitterly surrealistic the next and stunning throughout.

THEY SHOOT HORSES, DON'T THEY? — an overwhelming spectacle of the dehumanizing dance marathons of the Depression and the

despair of its participants. Jane Fonda as the embittered Gloria was unforgettable.

WOODSTOCK — an electrifying experience, stunning both visually and aurally. A film documentary that is alive and original, it captures seemingly every aspect of the three-day rock festival with amazing grace.

Z — a masterpiece about government abuse of power and the calculated suppression of truth that occurred in Greece in 1963. Rooted and committed to Greece, the chilling political implications of "Z" can be applied elsewhere and are timely everywhere.

10 WORST: "The Adventurers," "The Arrangement," "The Damned," "The Happy Ending," "Jenny," "John and Mary," "The Liberation of L. B. Jones," "The Madwoman of Chaillot," "Magic Christian" and "Zabriske Point."



Solorized

Shot on Tri-X rated ASA 650 with Nikon F 35 mm. lens at f2. Copied on Gravure copy film and "solorized." (Solorization is a process of turning on the lights half way through development, causing the picture to take on strange disfigurements.)

— State News photo by Wayne Munn

Como sings again in Vegas

NEW YORK (AP) — "Living is enjoying what you do," said Perry Como, the latest pilgrim to Las Vegas.

In his first night club appearance since he starred at the Copacabana here in 1944, the singer will open a three-week engagement at the International Hotel in Nevada's gambling capital for a reported \$100,000 a week.

That's \$99,250 more than he made at the Copacabana 26 years ago — but, of course, money isn't what it used to be. And it isn't just the money that is drawing Como back to a night club floor.

"To me life is fulfillment and acceptance," said Perry.

"When you have been doing something for 30 or 35 years, it makes you feel good to find you're still accepted and welcomed at 58.

"In some careers, even bricklaying, you get too old.

"I like to work before a large live audience. I think it will be fun in Las Vegas. If not, I can always try the tables. If I gambled as much as I want to, I'd probably be the biggest bum in the world."

The greatest gamble Como ever made, however, was in 1933. He gave up a barbershop

in Canonsburg, Pa., that was bringing him in \$125 a week to become a singer for Tommy Carlone's band at \$28 a week.

Over the years the easy-going singer won recognition as one of the best - liked performers in show business, a top star in radio, television, and the recording field. Of the hundreds of records he made, a phenomenal 13 sold more than a million discs, including such hits as "Prisoner of Love," "Till the End of Time," "Sweet Sixteen," and "Ave Maria."

After 15 years of running his own television network variety shows, Perry wearied of the routine and the chore of running a production staff of 250 people. Now he picks his spots. "I feel we had done just about everything," he explained. "Even when I cut my programs down to eight or 10 a year, I found that to get the kind of guests I wanted I had to make some trades — appear on their shows, too — that I was almost back on a weekly schedule.

"Getting the quality of guests I wanted just became too

rough. If you want those people — the best you can get — you can't buy them. You have to do a trade with them.

"But I never did retire. I feel I'm too young to vegetate yet. Ideally, I'd like to do what I have been doing — do a couple of specials a year and a few guest spots and make more records."

Como sold his longtime home at suburban Sands Point and built a new one on the seashore a few miles from Palm Beach. He spends about 10 months a year there with his wife Roselle, fishing, playing golf and entertaining their six grandchildren.

"I enjoy being a grandfather because with grandchildren you don't have the duty of teaching them. You can just have fun with them.

"I like to cook for them. I like to fool around with backyard barbecues.



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NEW TRACK

Language dept. to add courses

Beginning fall term the Dept. of German and Russian will offer an additional intermediate track with emphasis on reading skills.

Present courses will also be continued.

The new courses, German or Russian 211, 212 and 213, will concentrate on extensive reading techniques with materials chosen from literature, history and general and social sciences.

Both the new track and the present series (201, 202, 203) will satisfy the two-year proficiency requirements of University departments. However, the reading course is not recommended for students desiring to attain speaking proficiency.

Open air fete campus 'first'



Delaney and Bonnie



Small faces



John Sebastian

The Open Air Celebration Sunday will be an opportunity for people to listen to music and do just about anything else they feel like doing. The concert is believed to be the first of its kind of a college campus.

Long planned by ASMSU, the outdoor concert will be a day-long barrage of music by the Jefferson Airplane; Chicago; the Rotary Connection; Delany, Bonnie and Friends; the Small Faces with Rod Stewart and John Sebastian.

Tickets are on sale for \$5 at the Union, Marshall Music, Campbell's and in outlying areas. Mail-order sales have begun on advertisements sent to most central Michigan college papers.

Previously, according to ASMSU, pop concerts were not making enough money to support a project of this proportion.

Old College Field is the site of the concert. Although the groups will be playing outside, hearing and seeing

them will be difficult beyond the concert area. The stage consists of a 40 to 80 foot band shell opening onto the field.

Originally planned for the stadium, the concert was switched to the larger area near Jenison Fieldhouse. Old College Field is surrounded on three sides by the Red Cedar River and on the fourth side by a fence. Students will be stationed around the perimeter to insure that the audience will be able to enjoy the event without outside interference.

Rain or shine, gates will open to ticketholders at 9 a.m. Sunday. Each of the six acts will last about one hour, with the exception of the Jefferson Airplane, who will end the concert with an hour and a half performance.

First aid facilities, lost and found booths, toilet areas and water fountains will be provided within the concert area. Concession stands will be managed by Crossroads Cafeteria.



Jefferson Airplane

SI 0261 '12 AEW 'ApsinuU
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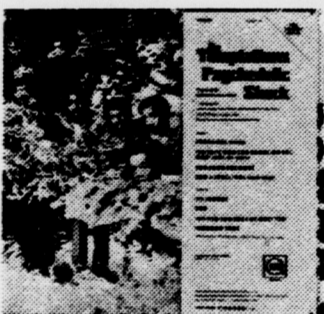
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B.J. Thomas 'Raindrops Keep Fallin''



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Rock band up-dates PAC play

A four-man rock group, the Woolies, are up-dating the Performing Arts Company's production of the classic "Threepenny Opera" by providing contemporary background music.

Peter Landry, director of the show, said the Woolies are part of his total plan to contemporize the play.

"I don't feel the show has the same punch now as it did in the 20s," he said. "I have tried to broaden the satire and build up the presentation so that it has a constant double meaning."

In 1967, the Woolies released "Who Do You Love" which sold one half million records.

"Threepenny Opera" will be presented Saturday at 8 p.m. in Fairchild Theatre with a matinee at 2 p.m. May 23. Price of admission is \$2.

Review

(continued from page 11)

Jackson Five to their roster of soul stars, and the Temptations and Four Tops have come on as heavy as ever. Diana Ross left the Supremes to go solo.

Simon and Garfunkel, Glen Campbell, Oliver, and Tom Jones have dominated the easy listening records in the past year, although the Youngbloods, Peter, Paul, and Mary, and the Sandpipers were also well represented.

The lyrics of many of the songs are changing towards ecological themes such as those by Earth Island and Henry Gibson; drugs, sex, and lately religion are being emphasized.

The past year in rock has been a hectic one, and with the continuous emergence of progressive rock and Moog synthesizers, next year promises to be even more interesting.

Nashville

(continued from page 4)

"I guess I've had about 2,000 boys here," smiled Mrs. Upchurch, gray, bespectacled — and motherly. "I tell them it's their home. They have the run of the house. Sometimes, we have jam sessions, when they can all get together. But they're on the road so much."

But even if they make it big, the pattern of their life doesn't change; only the style. From Mom Upchurch's, they can move into a \$100,000 lakeside home, but they can't stay there much; their records will bring \$25,000 instead of \$500 to \$1000; one-nighters will pay \$3,000 instead of \$100 or \$200.

When a musician gets caught up in the swirl, however, he finds himself in a vicious cycle. Without hit recordings he can't book personal appearances; without personal appearances, he can't sell records.

For some of those who get to the top, there's too much pressure. The legendary Hank Williams had an unbelievably brief three-year stint as a Grand Old Opry star before he collapsed and died in the rear seat of his car, en route to a one-night personal appearance in Alabama in 1952.



Black snow

Photo shot on tri - x film rated at 1200 ASA, developed in line copy film developer, printed on high contrast paper to make paper negative and contact printed onto another sheet of high contrast paper for final print.

— State News photo by Mike Beasley

SYSTEMS VARY

Caution advisable in stereo selection

EDITOR'S NOTE: Staff writer Sylvia Smith offers students a beginner's lesson in shopping and caring for a component stereo system.

Most college students find it hard to live without music in their lives. Their methods of getting it range from radios to complex component stereo systems.

Stereos range in price from an inexpensive portable stereo at \$50 to a better quality portable at \$200.

Component systems also vary greatly in price, but according to a salesman at a local record store, a college student who wants a good quality component system will pay in the area of \$300. The component system

has the advantage of being able to be built onto in the future.

The turntable is either automatic or manually operated. Some hi-fi buffs still prefer the latter, believing possible damage can result from using an automatic changer.

The tuner receives broadcasts and converts them into audio signals. It then sends the signals on to the preamplifier.

The amplifier (in a pre-amp, amplifier system) turns the pre-amp signal into a signal powerful enough to drive the speakers.

Speakers are actually loudspeakers in a variety of sizes and shapes that reproduce different portions of the sound spectrum.

The cartridge contains the needle, picks up the sound recorded material from the record and delivers it to the pre-amp. This must be chosen and bought separately from the turntable, tuner or tone arm.

Without proper storage and care for records, even an excellent stereo system will have problems reproducing good sound.

Records should be stored vertically with as little room at the top as possible. This cuts down dust accumulation.

When records do become soiled and dusty, they can be restored easily. The record should be held with the left

hand under cold running water while the fingers of the right hand are run through the stream of water. Care should be taken not to wet the label excessively. After washing, shake the record to remove excess water. Remaining drops can be removed by gently running a tissue over the surface.

More heavily soiled records can be cleaned by careful washing in soapy water followed by a rinse as described above. In both cases avoid oversaking the label.

Record cloths are not recommended to protect records because dust is trapped in them and converts the covers into abrasives.

The needle of a stereo is another item which should not be neglected if you expect undistorted sound.

A diamond needle does not last forever and it is a good idea to have it checked after about six month's use. Then it is possible to estimate the life of the needle and the owner will be prepared to buy another when the original is worn out.

Experts also suggest testing even a new needle before buying it.

'Gamut' produced by and for students

In Webster's Dictionary, gamut is "the entire range of everything." At MSU, "Gamut" is a student - oriented, student - produced television program.

"Gamut," broadcast at 10:30 a.m. Saturdays on WMSB, was organized to offer practical experience in broadcasting.

The MSU Broadcasters, a student radio and television production organization, is responsible for the production of "Gamut."

Upon its creation four years ago, the concept of "Gamut" was to expose campus talent in an Ed Sullivan - type variety show. Within four years there has been a deviation away from this original concept. Thomas Foster, graduate assistant in radio and television, explained, "The students wanted to change. They felt a need to look at relevant problems."

Thus evolved the new 'Gamut', more sophisticated and diverse, a program in which variety has been the key word for this fall. Its programs have ranged from 'Scenes from American Drama' to 'Aware,' an all - black show. 'Aware,' geared to give information to the black community, featured gospel singers, a fashion show, an editorial on the power of black economics and a jazz group.

How 'Gamut' has managed to survive over four years is unbelievable. The program itself does not have a budget. The

expenses fall on either the producer for each individual program or are covered by donations.

Fortunately, all aspects of 'Gamut's' production have fallen into place. The Radio and Television Dept. provides office space and video tape, the MSU Broadcasters gather a production crew and WMSB (Channel 10) supplies the stage sets and equipment.

A unique aspect of 'Gamut' is how it travels from paper (script) to tape. Since there isn't a permanent producer, program ideas come from student - submitted proposals. These proposals are then reviewed by the MSU Broadcasters. If approved, the producer of the submitted proposal is given a production crew and granted air time.

The producer, after having written the script and decided on its purpose, confers with his director. It becomes the director's job to convey the program's purpose and ideas. Foster commented, "The producer and director work closely together, and it's important that they have constant communication."

Since all rehearsals are outside of the studio, except for the final run - through, they vary according to the producers. Each producer usually strives for perfection, since film editing isn't allowed on the final tape due to its expense.

So the final tape is broadcast, with or without mistakes. Learning by doing seems to be the 'Gamut's' philosophy. Foster

said, "Mistakes are good learning experiences. The next time you try to avoid them, but in the meantime, you learn to live with them."

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