

AUSG Makes Good Start

All-University Student Government faces a test this year of whether or not it has the capacity to function as a positive asset and effective representative of the student body. A fine start in the right direction was evident last week at Congress' initial meeting of the term.

In the works is a hootenanny pep rally between MSU and the University of Michigan later this week. AUSG hopes this may alleviate some of the foolish shenanigans usually preceding the annual grid contest between the two schools.

Such a proposal is to be commended. Not only is it a

step filling an immediate need, but it may be a start toward easing the often trite, sometimes bitter repartee between the two schools.

Already approved is the joint selling of MSU-University of Michigan humor magazines on the two campuses.

The Congress also acted quickly to aid the AWS Activities Carnival.

Let us hope such appropriate and practical moves will be typical of this year's Congress. Debate on the merits of Congress can only do so much and go so far. In the end, AUSG will be judged not as a forum, but by the merits of its accomplishments.

Higher Education Suffers

Founded only last year, Delta College is facing opposition to its plan to become a privately financed four year college.

This is unfortunate for the State of Michigan. As the limitations of the established educational institutions become more acutely apparent, all efforts to extend and develop the size and scope of the new and the smaller institutions will have to be intensified.

Spokesmen of the University have repeatedly pointed to the necessity of such development if this and other large state universities are

ever to cope with their educational responsibilities.

The large, established universities cannot go on expanding indefinitely. There comes a time when sheer size is so unwieldy that it acts as a serious detriment to the academic process.

Last year President Hannah suggested that 35,000 students might be an ideal enrollment ceiling for Michigan State. If this limit, or even the mere thought of any limit, is to be realistic and feasible, much more expansion is required on the part of less established institutions throughout the state.

Latin Revolutions Roll On

United States policy toward Latin America--if there is any longer a United States policy toward Latin America--is being slapped and buffeted on all sides. And the big losers, if the present tide rolls further, are going to be the people of a hemisphere still precariously struggling to establish democracy as a way of life.

The Dominican coup was swiftly followed by another in Honduras, where the military hid behind flimsy excuses in toppling an elected government whose chief offense was the likelihood of a stricter civilian control over the high-riding soldiery. Now Brazil's President Goulart has asked declaration of a state of siege--a modified martial law--in order to forestall threatened trouble there. In Venezuela, President Betancourt is menaced from both right and left. Nervous eyes are on Columbia.

There still are many people--too many--in the United States who take a complacent view of Latin military rule, viewing it as at least a guarantee of some stability and of an effective suppression of the

Communist threat, which itself is all too real.

But in the longer run, the stability and the freedom of Latin America must depend not on guns, but on the consent of the governed; not on the inherent impermanence of a rule of force, but on practical experience with democracy, whatever its imperfections.

In quickly severing diplomatic relations with Honduras and cutting off aid, the United States expectedly and necessarily served notice of its displeasure. But how strong an effect will this have in the other threatened republics? Can this alone shore up a row of democratic dominoes?

The hemisphere is collectively threatened, not alone by an old order eager to retain its lost prerogatives, but by a new order, symbolized by Castro, eager to exploit the fear and hatred aroused by the old. If the hemisphere is collectively to forestall the coming to power of the new, it also has collectively to guard itself against a return of the old. This is a job for the Organization of American States,



THESE MUST BE THE RECRUITS

SANE Boosts Test Ban

By DAVE STEWART
State News Staff Writer

The full effect of concerted action by private individuals was illustrated recently by Sanford Gottlieb, political action director for SANE.

Speaking before the local chapter of SANE he credited SANE and other peace organizations of the country for playing a valuable role in bringing about the reality of a nuclear test ban treaty. Not only had such organizations done much to educate the public on the facts of the nuclear era, but spokesmen for these groups gave significant testimony in hearings before federal authorities in Washington.

These hearings laid the groundwork for U.S. acceptance of the treaty. But the final move by "the Chinese Communists turned the tide," said Gottlieb. "The Russians had to turn toward the West."

Gottlieb cautioned that there was much yet to be done in the cause of peace.

He said that SANE must work to destroy the supposed pretensions of some widely held assumptions.

"You can't trust the Russians" is a phrase often tossed out to discredit any dealings with the Soviets.

As a counter charge, Gottlieb said that all "agreements must be built on more than trust." Common interest, he felt, must become the cardinal criteria in

the realm on international com-

parity is futile for both countries. "The Soviets don't want to give up four decades of work in one hour."

And he added, "we have a common interest in preventing the spread of nuclear weapons to other countries. It is also to the interest of both to end the economic burden of the arms race."

A hopeful development in Russia is the recent evolution of a new professional class--those professors, technicians and artists outside the power bureaucracy. This element continues to struggle against confining authority and constraint. Recently there was the extended revolt of the artists which finally resulted in compromises from the party bureaucrats.

Thus, said Gottlieb, the "struggle in the Soviet Union is no different than that in Alabama or Angola."

Another belief popular in the U.S. is the feeling that military power is equivalent to national security.

Such ideas are based upon old concepts of military thinking. Today they are outmoded as they cannot adequately account for the new factors of total, instant annihilation and limitless overkill potential as opposed to a total lack of defense capability against missiles.

Our country has "less security now than ever before in our history," Gottlieb claimed this was because the "arms race is two sided" and as a consequence to try for an advantageous dis-

parity is futile for both countries.

As an immediate and concrete step Gottlieb urged a cut in the defense budget.

Any resultant slack in the economy could be diverted by channeling savings into chronically depressed sectors of the country. This would mean building up the economic position of such groups as the Negro minority.

This in itself would be a substantial and practical step toward alleviating the tensions of the current racial crisis.

Gottlieb said that such alternatives must be given constant publicity so as to ease fears of a possible depression in the event of a significant arms cut-back.

Letter Policy

Letters should not be longer than 300 words, and should be typed if possible. Include name and campus address. No unsigned letters will be printed, though names may be withheld if we feel there is reason. State News reserves the right to edit letters.

From Other Campuses

News And Views

Ohio State Begins Soapbox Tradition

Students at Ohio State University have originated a Soapbox Forum, their version of the free speech tradition in London's Hyde Park. The forum is open to all students, faculty and staff. No limits except decency are placed on the impromptu speech topics.

Kansas Coeds Aid Dorm Design

A questionnaire on interior decoration suggestions is being sent to coeds in dormitories at Kansas State University. The replies will be used to aid architects in drawing up plans for a new women's dormitory.

Northwestern AWS Receives Anonymous Check

The Associated Women Students of Northwestern University recently received a check for \$1,000 from an anonymous donor. The check put the group within \$618 of financial stability.

Xavier Leader Charges Apathy

Xavier University Student Council president Rudolph Hasl has warned that he will propose abolition of student government at Xavier if council officers and students in general do not take a greater interest in campus affairs.

'Ivan' Eases Rules

By JACKIE KORONA
State News Staff Writer

"One Day in the Life of Ivan Denisovitch" by Alexander Solzhenitsyn has been hailed by most critics as a masterpiece in contemporary literature. The book's simplicity, true-to-life quality and expression put it in the easy-to-read category. And yet the reader will be left with the feeling that he himself has been with Ivan for this 24 hours.

Ivan Denisovitch is a Russian citizen who loves his country and works for it to the utmost of his ability. In exchange for Ivan's loyalty and labor, he receives food, clothing and shelter from the Russian government.

Ivan is like millions of Russian citizens--the only difference is that he lives in a forced labor camp in Siberia.

"One Day in the Life of Ivan Denisovitch" is the detailed account of what happens to Ivan during 24 hours in this camp. In a style similar to that of Ernest Hemingway, the author of this novel based on real-life experiences delves into Ivan's mind and presents a complete picture of the effects of such a life on a human being.

Through this one day, with an attempt at making sick bay, fighting for extra food at mealtime and battling sub-zero weather with little clothing, Solzhenitsyn candidly recreates Ivan's tensions. However, there's a bit of happiness for the laborer in his thoughts of his home and family.

The novel is truly a work of art as well as an expose of life in a Russian concentration camp. Beyond this, however, lies something even greater than a good piece of writing.

The author of "One Day in the Life of Ivan Denisovitch" is himself a Russian citizen who spent eight years in such labor camps and wrote from his own experiences.

The author lives in Russia today, and his work was first published in a Russian magazine. All this, despite the highly unfavorable picture presented in the book.

With the current impression of a highly censored press and communication system in the Soviet Union, it would seem that such a novel would be censored from the Russian people, with publication in the United States unheard of.

Yet Soviet Premier Khrushchev has allowed this story to appear in Russia, and it was released to Lancer Books, Inc., in New York.

According to reliable reports, the Presidium of the Communist Party, the highest ruling body of the Soviet Union, had examined the manuscript. A majority including Khrushchev, is said to have voted for its publication.

Thus, "One Day in the Life of Ivan Denisovitch" exemplifies abuse of power in the days of Stalin, an enemy of Khrushchev. But the very fact that such a novel has been published in Russia, as well as in this country, may be an indication of a loosening of censorship in Soviet literature.

Patrick K. Ford
Producer-Director
WKAR

Letters To The Editor

To the editor:
Congratulations to you and to Douglas Lackey for the review of Fellini's "8 1/2". Mr. Lackey's review is undoubtedly one of the finest pieces of critical writing your paper has ever published. It was mature, perceptive, and exhibited a masterful control of the language.

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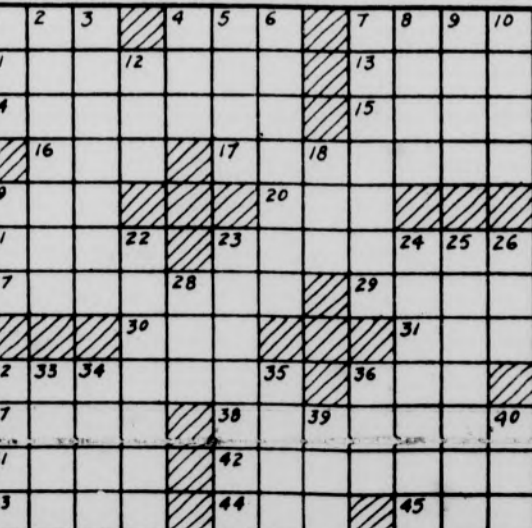
STATE OF MICHIGAN

CROSSWORD PUZZLE

- ACROSS
- 1. Gun
- 4. Confine
- 7. Trap door
- 11. Obliteration
- 13. Whit
- 14. Student group
- 15. Destitute
- 16. Blade
- 17. Iron ore worker
- 19. Priest's robe
- 20. Nigerian negro
- 21. Slippery
- 23. Sturdiest
- 27. Hardened
- 29. Singing voice
- 30. Grassland
- 31. Anger
- 32. Anglo-Saxon
- 36. Chemical prefix
- 37. Afr. bastard
- 38. Working
- 41. Ireland
- 42. Expatriate
- 43. Vocalized
- 44. Diamond State abbr.
- 45. Osiris' brother

SPILE SCAMPS
ARMOR HORARY
REPAID RAREE
APE AIRSHIP
ODE PEA DOR
SNELL AGE SO
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TALON POISON
ATONER ALOUD
GENERA PANSY

- DOWN
- 1. So. Amer. Indian group
- 2. Small interstice
- 3. Manageable
- 4. Vandal
- 5. Ages
- 6. Sea siren
- 7. Sheepskin
- 8. Radical
- 9. Western Indian
- 10. Skegger
- 12. Title
- 18. Do wrong
- 19. Rom. bronze
- 22. Calling out
- 23. Banqueted
- 24. Cure-alls
- 25. Far-fetched
- 26. Dignit
- 28. Garland
- 32. Supplements
- 33. Nick Charles' wife
- 34. Broad smile
- 35. Oilstone
- 36. Palm leaf
- 39. Unkind
- 40. Receive



MICHIGAN STATE UNIVERSITY

STATE NEWS

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Shanta Rao Opens ALA Wednesday

Asia, Latin American and Africa.

Put the first letter of each of these continents together and you get ALA, the name of a new entertainment series presented through the combined efforts of the Asian and Latin American Studies Program, the African Language Center and the Lecture-Concert office.

"The series could have been named 'A Program of Three Continents' since the entertainment will be non-western in scope, but no name accurately described the vast cultural area which the series covers, so the name ALA was chosen," said Wilson B. Paul of the Lecture-Concert series.

Paul said the aim of the series is to bring to the campus, entertainment of cultures different from our own, cultures which some people don't understand at all. The program presents authentic music and dances of various continents and countries, performed by natives of these countries.

According to Paul, MSU is the leading university in terms of its international scope. Yet there is a distinct lack of coverage in certain fields in the entertainment presented by the Lecture-Concert series.

"Even though the Lecture-Concert series presents various international programs, because of box office sales, the series is constrained to bring only the best of what people are most familiar with," explained Paul.

"ALA was conceived because there were great areas totally untouched by our cultural program. There was no way to bring the cultural material the campus lacked under the regular concert series because the box office depends chiefly on filling

the large auditorium. Most of the ALA presentations can't be done on a large stage since contact between the audience and the performer is broken by the distance separating them," said Paul.

According to Paul, the Lecture-Concert office in conjunction with the International Studies personnel, worked to create a package program and to swing the finances necessary to bring such performers as Shanta Rao and Eto to the campus.

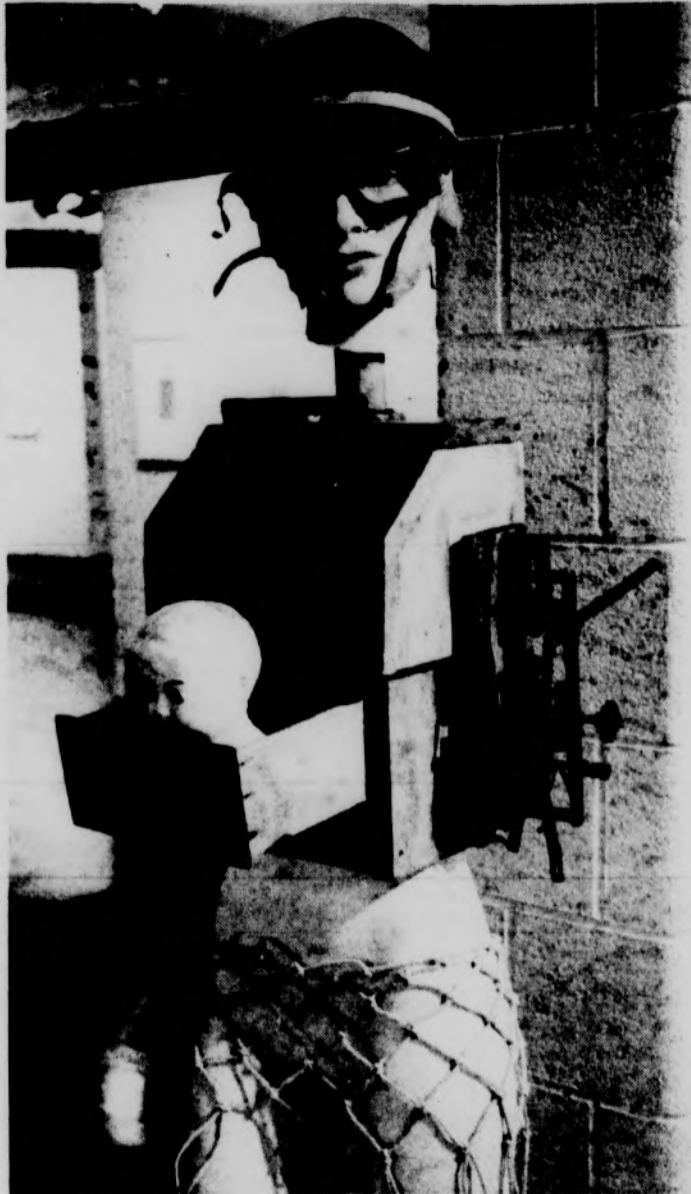
"The students get a bargain, said Paul. "Of course some payment is needed since ALA isn't under the regular series. It is, after all a pioneer effort to help students get acquainted with the rest of the world."

ALA is composed of five events: The dancer Shanta Rao of Southern India; Eto, master of the traditional Japanese musical instrument, the koto; dancer Jean-Leon Destine and his group from Haiti; Dancers and Musicians of Korea and Miriam Makeba of South Africa. The first of the series will be presented Wednesday at 8:15 in Fairchild Theater. Shanta Rao will perform the Bharata Natyam classical form of dance.

He Didn't Know It Was Stolen

PATCHOGUE, N.Y. (AP)—When Humphrey Avery, owner of a plant nursery, opened his mail he got two surprises. First, four \$10 bills fell out of an envelope with a note reading "For stolen merchandise." Second, it was the first news that there had been a theft. He doesn't know yet what was stolen.

"ALA was conceived because there were great areas totally untouched by our cultural program. There was no way to bring the cultural material the campus lacked under the regular concert series because the box office depends chiefly on filling



MOSTLY BITS AND PIECES--Resembling a Salvador Dali creation, this artwork was made by James McDonnell, associate professor of art, for the "Surrealism" exhibit showing through Oct. 28, in the Kresge Art Center.

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Bicycle

(continued from page 1)

serial number of the bicycle must be on the cards filled out by the student.

Bicyclists who do not have proper equipment on their bikes, and violators of the Michigan motor vehicle code will get tickets, Andrews said.

The ordinance states that bicycles be operated as if they were motor vehicles. Bicyclists are required to yield the right of way to pedestrians in marked crosswalks, obey all traffic control signs and devices, and keep as far to the right on the roadway as is possible.

Bicycles operated during dusk, darkness or dawn should show a white light to the front and a red light or reflector on the rear, says the ordinance.

Emmons' Widow Dies

Mrs. Lloyd C. Emmons, widow of the noted MSU dean, died last Saturday. Emmons Hall of the Brody group of residence halls was named in her husband's honor.

Funeral services were Monday.

Dean Emeritus Emmons, who wrote four mathematics books, joined the staff in 1909 as a mathematics instructor. He was named dean of liberal arts and professor of mathematics in 1934 and appointed to head the school of science and arts in 1945.

From 1934 to 1952, he served on the MSC Athletic Council and was instrumental in Michigan State's admission to the Western Conference in 1948.

After retiring in 1952, Dean

Emmons assumed the post of acting director of the Museum. He passed away on December 8, 1957.

WIRC Holds Workshop

David Gottlieb, associate professor of sociology and education, will be the main speaker at the officers' workshop, sponsored by Women's Inter-Residence Council, Wednesday, 7:30 p.m., in 150 Brody.

The work shop acquaints dorm officers with their responsibilities and duties through individual officer group discussions with a faculty group discussion leader.

Group discussion leaders include Gottlieb, who will lead the presidents' discussion as well as deliver the main speech; Patsy Carter, senior clerk stenographer of Office of Student Affairs, will lead the secretary group and Loren Wight, supervisor of voucher audit, who will lead the treasurers' discussion.

Med Societies Confer Tonight

The first meeting of the year for the Pre-Medical and Pre-Dental Society will be held at 7:30 tonight in 204 Natural Science.

Medical and dental students are invited to hear Dr. Clayton Lewis, a general surgeon at Sparrow Hospital in Lansing, speak and to see a movie.

Day To Address Police Honorary

Alpha Phi Sigma, national police honorary, will meet at 7:30 tonight in 34 Union. Frank Day, acting director of the School of Police Administration, will give the welcoming address. Refreshments will be served.

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Soccer Team Steps Up Pace With Mid-Week Tilt At Calvin

There'll be no lull on the soccer front as Michigan State struts westward to face Calvin College in Grand Rapids, Wednesday.

Sandwiched between two Saturday home contests, the Calvin match is expected to put to test Spartan reserve strength.

Depth—or lack of it—was a somewhat weighted question at the season's outset. However, Spartan booters seemed to ex-

pel any serious doubts with Saturday's stunning defeat of Wheaton, 6-0.

State, with an awesome display of power in the second half, left the Crusaders groping for an end. Anchor man for the Spartans was Payton Fuller, inside left, with three goals to his credit.

Fuller, however, was feeling weak.

"I had a cold last week, so I wasn't really fit enough for the game," said Fuller.

"I hope I can do better as the season wears on," the fleet Jamaican said. "I wanted to score very badly Saturday, so I tried my best. After my first goal in the opening half I put a lot more fight into it."

Another prime figure in Saturday's conquest was John McLane, reserve lineman, who

drilled two goals past enemy nets.

McLane, youngest (19) and lightest (140) of the Spartans, typifies the desire of this year's team:

"I wasn't expecting to play," said McLane, "but I was very keyed up hopping around the bench. When I got the call, it came as a surprise. I told myself what I had to do—hustle and play hard."

"The first goal I didn't expect to go in," McLane said almost apologetically. "The second I was more proud of."

To Coach Gene Kenney's way of thinking, there were three teams on the field. There was Wheaton and there was Michigan State of the first half, and Michigan State of the second half:

"During the first half our passing was sporadic," said Kenney. "Then too, we had eight or nine chances to score, but didn't capitalize on them."

"We started playing ball after halftime," he continued. "Passing between the penalty area improved greatly. As we started to open up play, we started to get goals."

"Defense wasn't tested too much," Kenney said. "And I feel if it were, Wheaton might have gotten a goal or more. Fortunately they weren't too much in the way of an offensive team."

It doesn't look as though Calvin will be the team to test the MSU defense. The Knights were victims of a 2-0 match with Wheaton.

Courts To Be Lighted

Tennis enthusiasts will have lighted courts to work out on by spring term, thanks to the efforts of Herb Wingo, Buchanan sophomore.

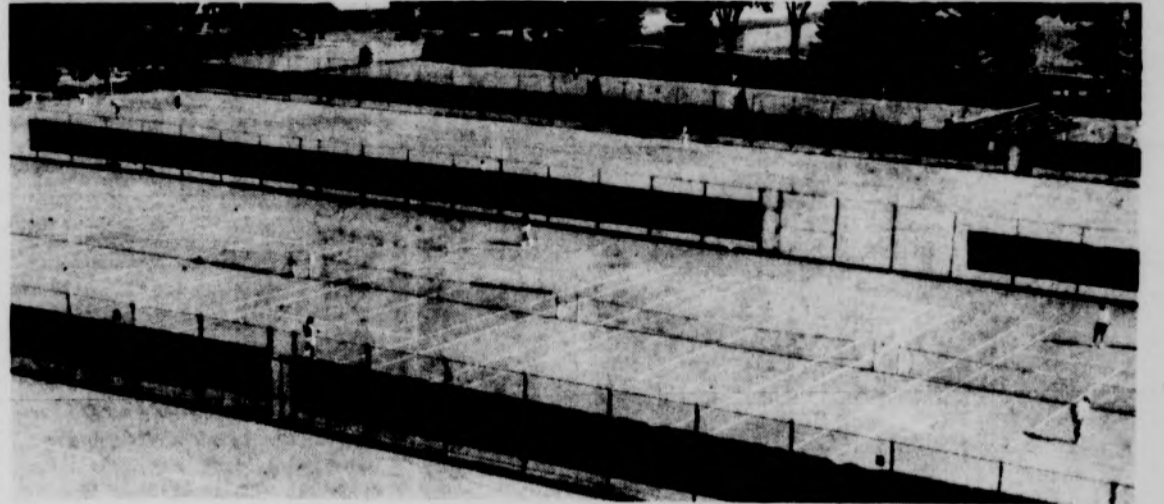
Sympathizing with students who wanted to play tennis but had no time during the day, he enlisted the help of both students and faculty in presenting his suggestion to the Board of Trustees.

The biggest complication facing the Barker Fowler Electric Company of Lansing, whose contract was authorized by the Board of Trustees on Sept. 20, concerns equipment. The outdoor weatherproof transformers needed for this job take at least eight weeks to deliver, according to Theodore Simon, superintendent of the physical plant.

Rolla F. Noonon, an electrical engineer at the physical plant, who drew up the plans for the new lighting system, will supervise work on the tennis courts.

Beginning last spring term with a friend's proposed answer to the tennis problem, Wingo presented the idea to Russell Rivet, assistant director of intramural programs to see what could be done.

Backed by Rivet, Clarence "Biggie" Munn, athletic director, All-University Student Government, Women's Inter-Residence Council, Men's Halls Association, Inter-Fraternity Council and South Case Hall Club, he approached Jack Breslin, secretary of the Board of Trustees, who brought the possibility of



Ten will Get Lights

lighting some of the tennis courts before the Board.

Over 40 students worked with Wingo, handling petitions favoring lighted courts, which were signed by more than 2000 students.

Positions Up For Grabs As Bowling Roll-offs Start

Roll-offs for all those interested in competing on the varsity bowling team began Monday at the Union Lanes. Coach Don Irish says that each interested bowler will bowl 30 games in eight weeks, with the five highest in total pinfall comprising the squad.

The bowlers will bowl either Monday, Tuesday, Wednesday, or Thursday according to their preference when they sign up at the Union. Starting time is 4 p.m. on all of the bowling days, with a \$1 fee payable upon signing up. Cost for the bowling will be \$.40 per game.

Of last year's keggers only three of the five will be available for regular competition, if

they survive the roll-offs. They are:

Gerry Weiner, captain; Dick Benzon, and Henry Ohlef. However, all three must compete on an equal basis with the other bowlers in the roll-off.

In addition to the Big Ten Championships held at the end of each season, the Spartan keggers will bowl home and away matches with five different uni-

versities within the state. The scheduled opponents are:

Michigan, Western Michigan, Eastern Michigan, Central Michigan, and Wayne State.

In last year's Big Ten meet, the Spartans finished seventh with a 2651 total in the team event.

In the individual events, Bill Swanson and Denny Gill took second place in the best State performances with an 1191 in doubles.

UM Tickets Available

A limited number of tickets is still available for Saturday's football game with the University of Michigan, at Ann Arbor.

Bill Beardsley, ticket manager, announced late Monday afternoon. Tickets, at \$5 each, are being sold at the Jenison Ticket Office.

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The Point Of Lost Return

More than 15,000 items are lost on campus each year and are handled by the Union Lost and Found. Students are not the only ones who contribute to the supply. Briefcases belonging to professors are returned regularly.

E.R. Erickson, manager of the Lost and Found, is amused by these "absent-minded professors". He has several briefcases waiting in his office to be claimed. But the greater amount of the losing is done by college students, he said.

Books and clothing are the most popular items left on campus and turned into the Union service. If names are recorded in the books, the students are contacted. But when no identification can be found on an item, the process of cataloging developed by Erickson begins.

Erickson keeps a date book in which each lost item is marked immediately. Then the item is cataloged and tagged, bearing the date, location at which it was found and the name of the person who turned it in.

Students must sign the tag when they claim an item. The hundreds of books and pieces of clothing turned in each year are held for three months. If no claim has been made, the books are given to the Union

Bookstore and the clothing goes to the Salvation Army. Volunteers of America or St. Vincent De Paul Society.

Erickson pointed to a long row of men's jackets hanging on a rack in the Lost and Found, the check-in the Lost and Found, where the checkroom is also located. He said that many sweaters are also turned in.

He estimated that about 75 per cent of the lost items are claimed. "We get quite a bit of money that we can't run down though," he said.

Valuables, particularly watches and amounts of money totaling over \$5, are registered in the Union manager's office. Tags on these items are held for three years.

Erickson said that the Lost and Found is now holding about 60 unclaimed watches.

As much as \$300 has been turned in at one time. Many purses and billfolds, some containing large amounts of money, are unidentifiable. Erickson urges students to write their names in their belongings.

After one year, lost money is turned into the Union Building fund. Watches, rings and cigarette lighters are given to the police department to auction off after one year.

During the winter, the Lost and Found office is overrun with scarves, mittens and gloves. "If anyone has lost an umbrella," Erickson said, "we have a lot of them here."

If a student is having difficulty in seeing, hearing, eating or walking, he should check the Lost and Found. Some of the unusual, yet ever-present, articles are contact lenses, hearing aids, false teeth and even a crutch. "I guess that fellow got well pretty quick," Erickson said.

Poli Sci Prof To Act In 'Winterset'

A political philosopher will turn to pure philosophy this weekend when the Lansing Community Circle Players open their new season with Maxwell Anderson's "Winterset."

Carroll Hawkins, professor of political science, appears in the production as a father who has a hard time deciding whether to help his daughter's boyfriend escape from a gang or to shield his son, who was a member of the gang responsible for a murder.

As Esdras, this political philosopher turned actor rationalizes his position by insisting, "There's no guilt under heaven just as there's no heaven, 'til men believe it."

Student reservations at special rates may be obtained by calling the Circle Playhouse on Sheridan St., Lansing.

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TODAY! 7:00 P.M. FEATURE STARTS 7:00 - 9:25 P.M.

FEDERICO FELLINI
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HEAVENS ABOVE!
PETER SELLERS
"Simply glorious!"

Calendar of Coming Events

Career Carnival: Target Tomorrow--10 a.m., Union.
Forestry Seminar--11 a.m., 27 Forestry Building.
MSU Men's Club Luncheon--12:10 p.m., Union Parlors.
MSU Retirees' Club--1:45 p.m. Men's Club Rooms, Union.
Academic Council--3:15 p.m., 21 Union.

Entomology Seminar--4 p.m., 352 Nat. Sci.
Horticultural Seminar--4 p.m., 204 Hort. Building.

Plant Pathology and Mycology Seminar--4 p.m., 450 Nat. Sci.
Foreign Film Series: "Oedipus Rex" (Canadian)--7 and 9 p.m., Fairchild Theatre.

WIC officers' Workshop (All Dorm Officers)--7:30 p.m., 150 Brody, Wed.
Block and Bridle Club--7:30 p.m., 110 Anthony, New members welcome.

Child Development--7 p.m., Room 9, Home Ec., Thurs.
Pre-Medical and Pre-Dental Society--7:30 p.m., 204 Nat. Sci.

Sailing Club Executive Board Meeting--6:30 p.m., 3rd floor, Union.
Campus 4-H--7:30 p.m., 312 Ag. Hall.

Sailing Club--7:30 p.m., 3rd floor, Union.
University Theatre today announced the 1963-64 season of Arena productions. Each of the seven plays will be presented four nights on the circular stage in the basement of the Auditorium.

Limited U-T Ticket Sale At Fairchild Office This Week

A limited number of season tickets will be available at the Fairchild Box Office beginning today, from 12:30 to 5 p.m., for \$1. The box office will remain open only as long as tickets are available.

The season will open with a double bill of avant-garde plays on October 16 to 19. "Jack or the Submission", by Eugene Ionesco, is a delightful protest against conformity made by a young man who refuses to marry the girl of his family's choice.

"Krap's Last Tape", by Samuel Beckett, is an affectionate portrait of an aging and lonely man recounting the glories and hopes of his more youthful years on his tape recorder.

"The Duchess of Malfi" by John Webster will be staged in modern dress on November 6 to 9. This Elizabethan drama of intrigue involves a Duchess who secretly marries below her sta-

tion against the desires of her brothers. Mariam Duckwall's adaptation of Camus' famous novel, "The Stranger" will be featured in a concert reading on Jan. 22 to 25.

"Othello", one of Shakespeare's greatest plays, will be presented on February 5 to 8. Moliere's delightful farce "The Miser" will replace the originally scheduled "Lysistrata" on February 19 to 22. This rollicking comedy concerns the plight of a miser and his son, who both intend to wed the same girl.

John Dos Passos' dramatization of his own novel, "U.S.A." will be highlighted in a concert reading on April 22 to 25.

The last play of the season will be "Celimare" by Eugene LaBiche. This delightful French farce, about a man with too many friendly husbands for companions, will close the Arena productions on May 6 to 9.

The University Theatre arena is reached by entering the north door of the Auditorium. All seven Arena plays will be produced in the Wonders and McDonel arenas the week following their Auditorium presentation, but the dormitory arena productions will be on a separate ticket.

Med Tech Group To Meet Tonight

Alpha Delta Theta, an organization for women students enrolled in medical technology, invites those interested in joining to attend their pledging ceremony today at 7:30 p.m., 150 Giltner Hall.

The organization sponsors the annual Uniform Style Show, projects for Giltner Hall, and provides the medical technology student an opportunity to meet professional people in this field.

Miss Ester M. Smith, director of medical technology, is the advisor.

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HOLIDAY LANES
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"OEDIPUS REX"
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Starring The Stratford, Ontario, Shakespearean Festival Players. Directed By Tyrone Guthrie. In Eastman Color.

TONIGHT Tues., Oct. 8
Also 4 o'clock matinee Oct. 8

FAIRCHILD THEATRE
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MSU LECTURE SERIES SPECIAL
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DR. WALDEMAR BESSON
German Professor and Political Commentator

Topic:
"German-American Partnership—Problems and Outlook"

Tuesday Oct. 8, 8:15 p.m.
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Exclusive Showing
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FOR BROAD-MINDED ADULTS!
2nd Adult Guest Feature

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A PICTURE BEST UNDERSTOOD BY ADULTS!
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- ID's laminated Free of charge
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December 15, 1963 Sunday 4:30 p.m. Gregory Millar conducting	Civic Center
January 21, 1964 Tuesday 8:30 p.m. Gregory Millar conducting	Sexton Auditorium
February 18, 1964 Tuesday 8:30 p.m. Seiji Osawa Guest Conductor	Sexton Auditorium
March 10, 1964 Tuesday 8:30 p.m. Guest Conductor	Sexton Auditorium
April 14, 1964 Tuesday 8:30 p.m. Gregory Millar conducting	Sexton Auditorium

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Please... Your number for telephone contact?

Ticket prices — \$5 and \$10 — remain unchanged from last year. Tickets ordered by mail will be sent to you prior to the first concert.

And don't forget! All seats are reserved, special reserved section at the Civic Center for the special Christmas Choral, including a Concert on December 15.

ALA Offers Top Foreign Acts

Shanta Rao and her company of Indian dancers and musicians will begin their first American tour Wednesday evening at 8:15 in Fairchild Theatre as the Asia, Latin America, Africa Lecture-Concert Series opens its first season.

Miss Rao, one of the great dancers of our day, stands as a symbol of the renaissance of the ancient Indian arts of music and dance. Born to wealth, she chose dance over the objections of her family to preserve and redefine the art-dance form of Bharata Natyam, which had deteriorated to the point of being banned.

At age twelve she chose the most difficult and rigorous of the four Indian dance classics, Katakali. This style is so demanding that men had long played both male and female roles in these "story-plays."

This determined disciple of Indian dance, to the delight of her teacher, took on a routine that began at 2:30 a.m. and lasted for 11 or 12 hours each day for at least five years. Though deceptively slender and gentle, Miss Rao's intense training has enabled her to save the dying Indian art form of dance.

She revived the Monini Attam dance just before it faded into oblivion. Art leaders in India recently learned that Bhama Sutam, another long-lost classical dance form, has been restored by her.

American audiences will be seeing this ancient Indian dance before India does. Miss Rao was urged to perform her latest discovery at home, but, with the prospect of this international

tour, she decided to save her new dance for an extended "debut" in Israel, Europe and America. Curtain time is 8:15 p.m. and tickets may be obtained at the ticket desk in the Union con-

course. Student tickets for the ALA series are \$1 per performance or \$4.50 for the season of five performances. Tickets will not be exchanged for activity book coupons.

Offer Dancing To Young People

Dance classes for boys and girls of kindergarten through high school age will be offered by the department of health, physical education and recreation. Classes will be held fall and winter terms.

Emphasis will be on traditional, folk and square dances, with each age level being trained in types appropriate to the age. Junior and senior high students will be offered square dance

classes, and Mrs. Mary Montgomery, dance instructor, recommends that groups sign up for a good time together. Boys who want to learn how to lead and girls who want to learn how to follow are advised to take social dance lessons.

Fall registration will be Friday, 4 to 5:30 p.m. in Women's IM. Class sessions are set for Fridays, either 4 to 4:45 p.m. or 5 to 5:45 p.m.

Music Fraternity Confers Today

Phi Mu Alpha, national professional music fraternity, is holding a province workshop 9:30 a.m. to 3:30 p.m. on third floor Union today.

Chapter officers from Albion College, Hope College, and Western Michigan, Eastern Michigan and Wayne State universities will discuss problems of their various chapters, said Gerald Spry, conference general chairman. Faculty advisers of each chapter will also attend.

Dr. Dale Speaks

MSU Child Development Club will hold its first meeting of the year in Room 9, Home Ec., October 10 at 7 p.m. Guest speaker at the meeting will be Dr. Martha Dale, home management and child development department.

Sylvia Coon, Detroit senior, club president, says, "This is an open meeting and everyone is welcome."

Miss Sue Torrey, Laboratory Pre-School, is the new advisor.

Phi Sigma What? That Depends...

What is Phi Sig? It could be a Phi Sigma Delta or a Phi Sigma Kappa. Both fraternities are listed with the Inter Fraternity Council as Phi Sigs.

The headline for a State News story last week referred to the Phi Sigma Deltas who are building a new house as Sig Deltas. However, they prefer to be called Phi Sigs.

What is a Phi Sig? Well, it depends...

Besson To Give First L-C Talk

Waldemar Besson, the first lecturer of this year's Lecture-Concert season, will speak at 8:15 tonight in the Kiva.

The director of the Institute of Political Science at the University of Erlangen-Nuremberg will discuss "German-American Partnership -- Problems and Outlook."

Admission to the lecture is by student ID card.

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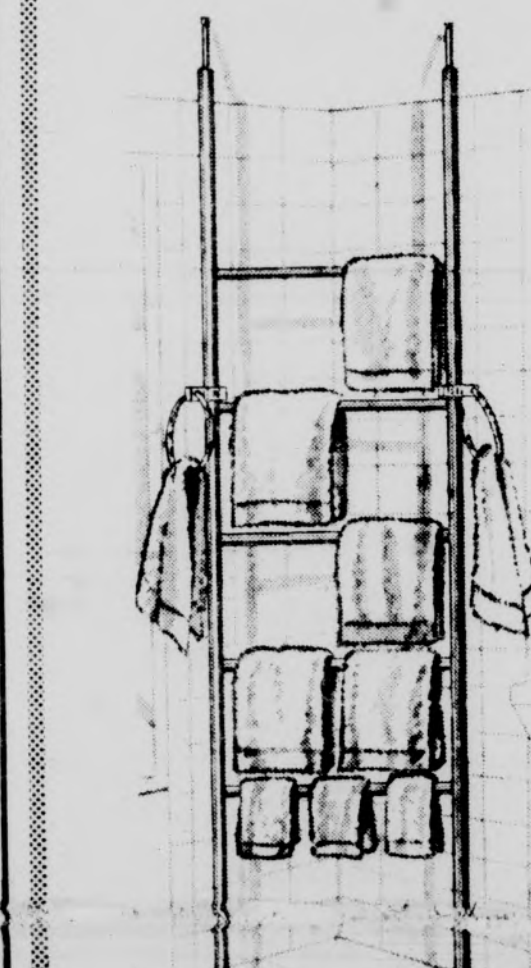
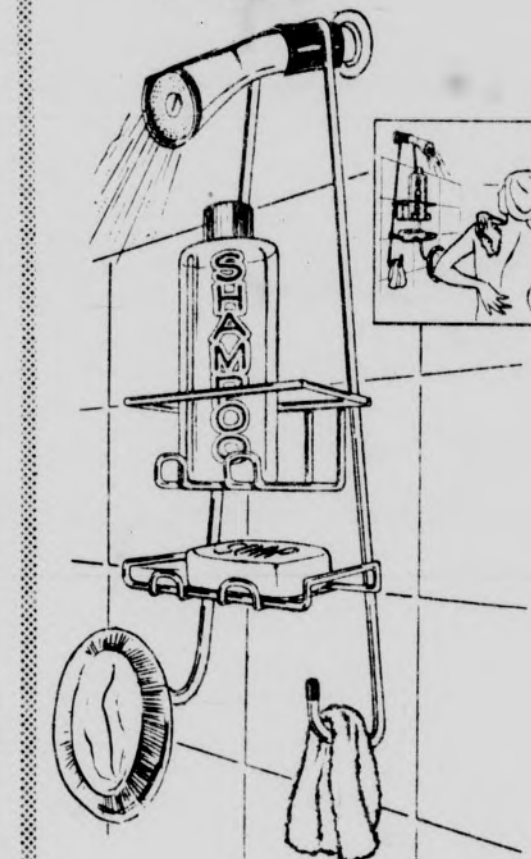
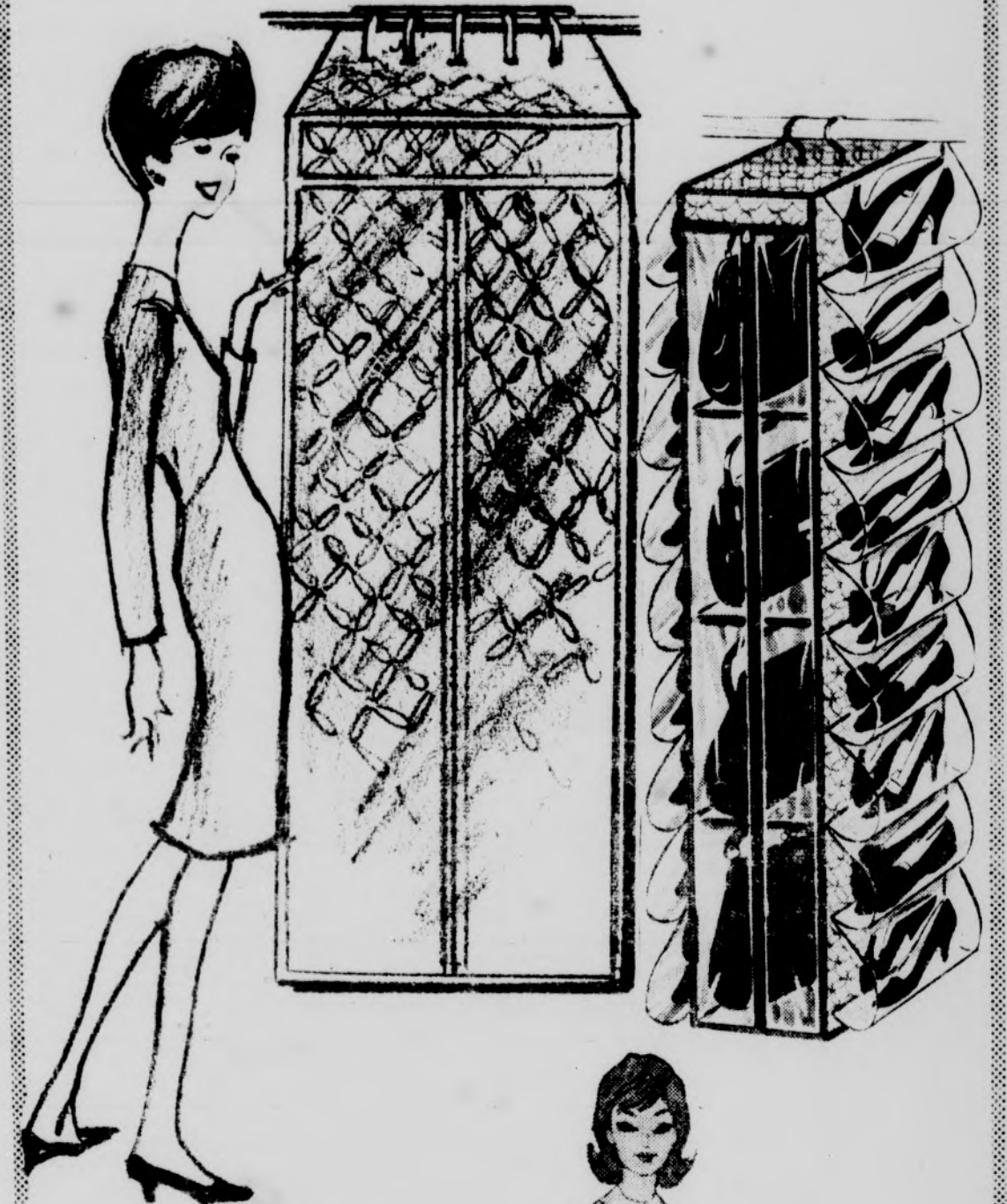
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