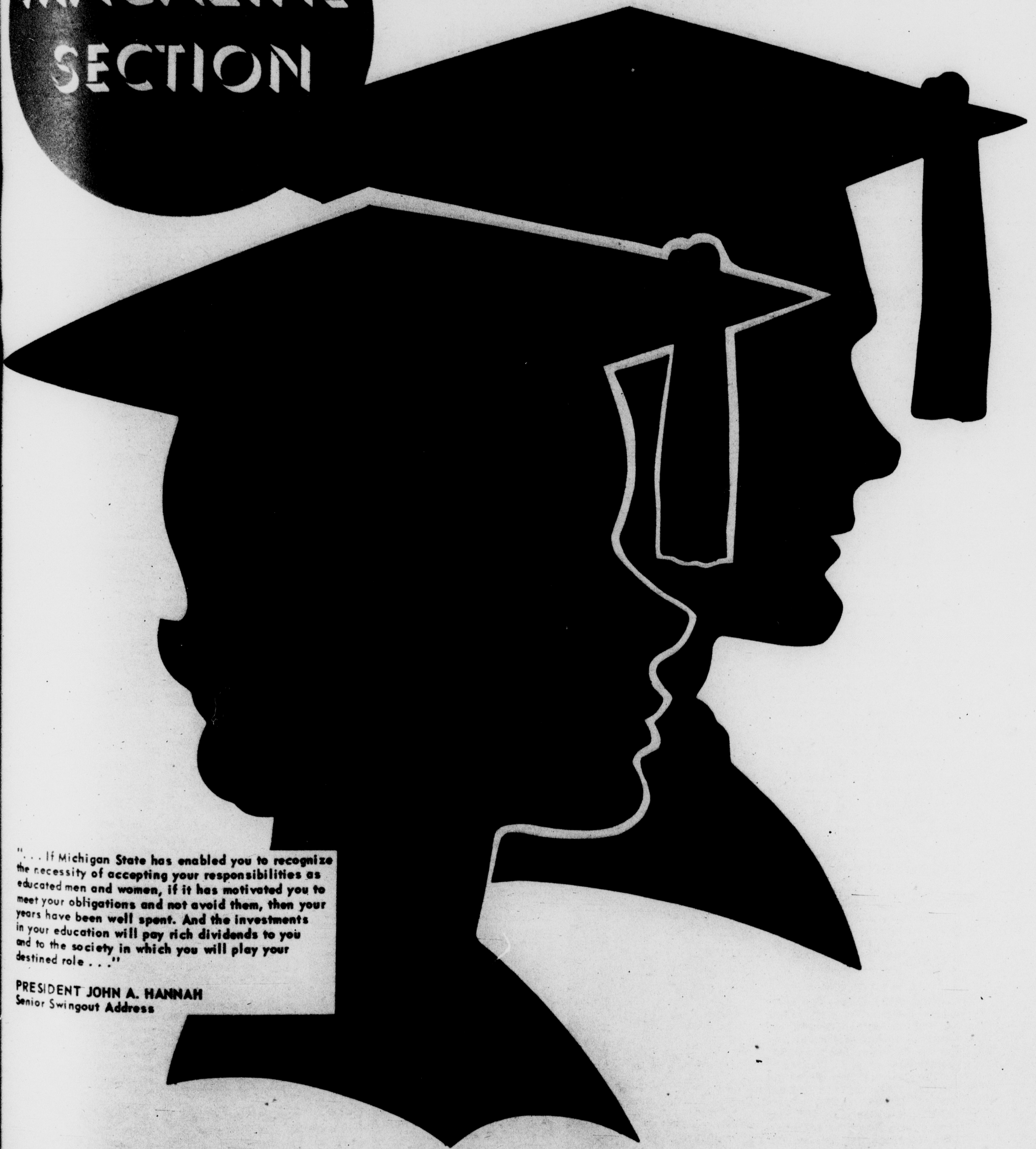


**MAGAZINE
SECTION**



"... If Michigan State has enabled you to recognize the necessity of accepting your responsibilities as educated men and women, if it has motivated you to meet your obligations and not avoid them, then your years have been well spent. And the investments in your education will pay rich dividends to you and to the society in which you will play your destined role..."

PRESIDENT JOHN A. HANNAH
Senior Swingout Address

**MICHIGAN
STATE NEWS**
FRIDAY MORNING, JUNE 1

SPOTLIGHT



Class of '62 Scores High

The class of '62 has four big firsts in its record.

For the first time a senior section was reserved at a basketball game.

For the first time the public and parents were included in swingout.

For the first time seniors were able to order caps and gowns at registration. It was the first time seniors pledged \$1.00 cap and gown refunds to the class fund. Of the 1,443 ordering caps and towns at registration 1,331 or 85 per cent pledged \$1.00.

"The class should feel proud of the high percentage of seniors donating \$1.00," Bob Cantrell, senior class president said.

This year for the first time a Big Ten school won the Putnam mathematics competition. Two of the three man MSU team were seniors.

Fred Gilman and Richard Freeman were the two seniors on the team. Gilman also has the distinction of being the second man to graduate from the university with a 4.0 all-college average.

Freeman was runner up to Gilman scholastically with a 3.99 all-college average.

Class officers for this year are Bob Cantrell, president; Pete Kakela, vice president; Jenny Green, secretary; and Marilyn Hruby, treasurer.

The four elected officers select 10 chairmen and two members at large. This group forms the senior council.

The chairmen head homecoming and water carnival. Cathie Vickerman arranged the two receptions at the Hannah home. John Schauer was in charge of forming the '62 alumni club.

The senior council sponsored two senior nights at the Gables.

Larry Campbell as freshman class president set a tree sitting record which has since been broken. The president of the class of '62 as sophomores was Larry Osterink. Pete McPherson was junior president.

The class has 1,912 candidates eligible for a Bachelor's degree.

They wore caps and gowns for the first time at swing out when the MSU band led a procession of 2,000 seniors, parents and citizens to the auditorium. There they heard an address by the senior class president and by University President John Hannah.

At swing out Larry Osterink and Rosemary Kuhn were declared seniors of the year. Seniors recognized as outstanding in activities were Larry Campbell and Marilyn Hruby.

A DEEP DILEMMA

NEW YORK (AP)—Two short plays described by their author as "drama of our deepest dilemma—North and South" are on the Broadway fall production schedule.

The works by playwright William Herman are entitled "White Jackets" and "The Pants Kids." A southern country club and swanky New York apartment are the respective locales. The same cast, two men and a woman, would be utilized in both.

Outstanding Seniors Comment on College



FREDERICK GILMAN

Only two students in the 107-year history of Michigan State have received A's in all courses for each of the four years in school. Senior Fred Gilman, from East Lansing, is one of these outstanding scholars.

The first was Ted Petrie, of Lansing, who accomplished this record last year.

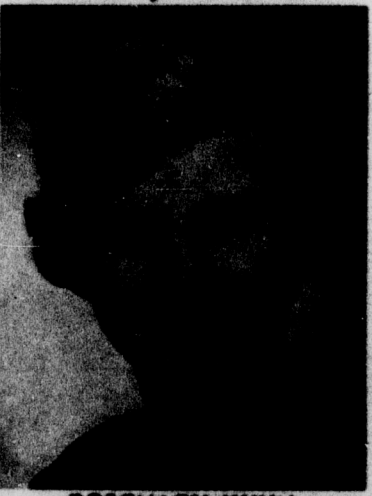
Gilman, from his basic HPR course during his freshman year, to the graduate courses he took this term, has made an A on each line of each grade report. His final All-University grade point, with physics as a major, was a straight 4.0.

The young man who will begin graduate studies in theoretical physics at Princeton next year with a National Science Foundation fellowship, attributes this phenomenal average to serious study.

"But," says Gilman, "It's impossible to study for hours at a time." His study system includes a short break every half hour or so for a bit of relaxation, both of mind and body.

His studies and interest in mathematics made Gilman a member of the University mathematics team which this year ranked first in the country.

Besides participation on this team, Gilman was a member of Phi Eta Sigma, freshman men's honorary; Green Helmet, sophomore men's honorary; Pi Mu Epsilon; Sigma Pi Sigma; and Phi Kappa Phi, national scholastic honorary.



ROSEMARY KUHN

The payoff for the true desire to learn is illustrated by Rosemary Kuhn and her four years at Michigan State in which she managed to excel both academically and socially.

Her all college grade point average of a 3.92, her deep interest in learning, and her happiness with her major in History all give backing to the first statement.

Her extra-curricular activities include president of Pan-Hel, president of Mortar Board, Assistant rush chairman for Alpha Chi Omega, a member of Tower Guard and working on the AUGC Committee for Academic Benefits.

Miss Kuhn, after graduation, is planning on continuing her education at Stanford with the future goal of earning her PhD.

College for Miss Kuhn has only added to her "realization of how little I know and how much more there still is to learn," she said.

Miss Kuhn is a resident of East Lansing and also graduated from East Lansing High School with high honors.



JEAN I. HARRIS

This spring term has been the most inspiring of all four years, Battle Creek senior Joan I. Harris said in an interview Monday.

Miss Harris is the recipient of a \$100 award for outstanding scholarship, presented at the annual Senior Swingout. Her 3.88 grade point average is second highest for women in the graduating class.

Turning away from glazing a roast ham in her Van Hoosen apartment, the five-foot four, brown-haired, blue-eyed coed said:

"Now when I'm finally ready to graduate, I'm really beginning to be interested in more learning."

She based her enthusiasm on her senior year's study in her major field, home economics.

Although she was off campus most of the time, she said that she gained a greater perspective and a broadening of her interests.

During fall term, she participated in the Home Economics coordinated program with Merrill-Palmer Institute in Detroit, a special school designed for the study of human development and family life.

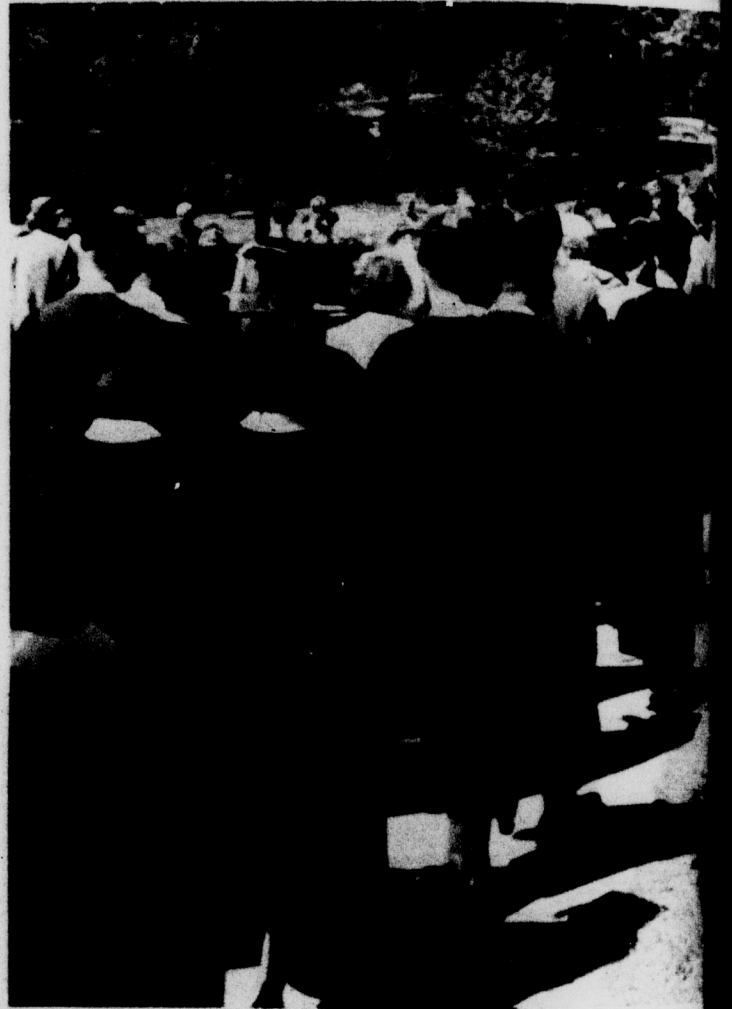
Winter term she spent student teaching at Nashville.

This term, back on campus, she is finishing up her graduation requirements and in addition has been taking one course at the graduate level.

How has she maintained her high grades for four years?

"I don't know," she said modestly. "Just ask my roommates, I'm not organized."

But whatever way she has managed to keep her study program it hasn't taken a second place to the



The long line of graduates will again wend its way through the campus, as it did for Senior Swingout. Young men and women will receive diplomas June 10, and leave Michigan State to begin their lives in society.

outside activities in which she has participated.

She has been a member of the Home Economics Teaching Club, president of the Home Economics Council, a member of student Organization Council of AUGC, worked on "Who's Who and What's What," Homecoming, Activities Carnival, Welcome Week and was presented the outstanding junior award.

High achievement is not new to her.

In her freshman year she received the Snyder Cup award for outstanding grades. Her qualifications in home economics and awareness of civic responsibility brought her the Elizabeth I. French award in her junior year.

The summer of her junior year she spent two weeks in St. Louis, Mo., and two weeks at Camp Minwanca on Lake Michigan as the recipient from Michigan State of the Danforth Summer Fellowship. This award is presented to one home economics senior in each of the 50 states by the Ralston-Purina Company, for leadership training.

This year she received the Borden Award of \$300, which is given annually to the outstanding senior in home economics.

She has been a member of Alpha Lambda Delta, freshman honorary; Kappa Delta Pi, education honorary; Omicron Nu, home economics honorary; Phi Kappa Phi, all-university senior honorary and Mortar Board.

Miss Harris has accepted a teaching position at the Charlotte high school where she will be teaching home-making to students in grades 10 through 12.

She is the daughter of Mr. and Mrs. Henry O. Harris of Battle Creek.



MARILYN HRUBY

As commencement nears graduating seniors begin humming the tune of "Pomp and Circumstance" and looking at "last time" thoughts in mind.

For Marilyn Hruby, recipient of the Senior Activities Award the thoughts will be both of studies and extra curricular events.

Two of the many activities that gave her a great deal of satisfaction were Water Carnival and the general chairmanship of the J-Hop.

The J-Hop especially pleased her, she said, since for the first time in several years, the event was a financial success. She modestly credits this fact to the response and support of the student body.

Miss Hruby explained that her school was more than an academic experience.

"Extra Curricular activities give a person a great deal of valuable experience in working with people and develops the ability to organize efficiently," she said.

"School is more a way of life. Happiness is found in giving your all to the varied life here at Michigan State. College develops your mind and your personality."

Miss Hruby has had the opportunity to give voice to her opinions.

She is a Kappa Kappa Gamma member from Cicero, Ill., majoring in medical technology, and has been a member of honors college.

Miss Hruby was also a member of the Phi Kappa Phi and a member of the

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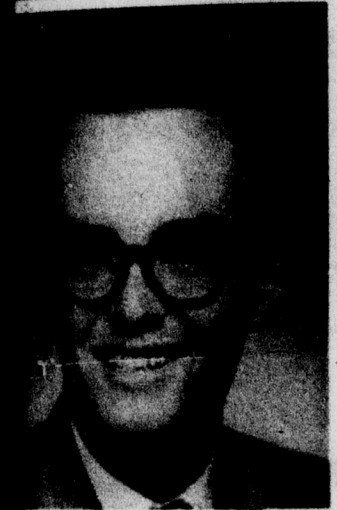
The final issue of Spotlight today is the sendoff salute to graduating seniors. The emphasis of what seniors are thinking about as they draw close to commencement was also the main thought of President Hannah's address to the class at Senior Swingout.

Comments on College Life

council. She was active in Mor-
tar Board, Tower Guard, and
Alpha Delta Theta, the Medical
Technology honorary.

In her sorority she acted as as-
sistant treasurer, treasurer, and
secretary.

During her four years here
other activities include such
things as co-chairman of the
Spinster's Spin and program's
chairman for Activities Carnival.



RICHARD DON FREEMAN

"I received a B in boxing,
an A in wrestling," stressed
Richard Don Freeman. "I don't
want to appear like a complete
idiot."

Don, as he prefers being called,
will be graduated from MSU in
June and this is the only grade
lower than A he has ever achieved
in his college career.

"Actually," he pointed out,
the grade should have been a
B, but I gave my opponent a
punchy nose during the final so
the instructor felt I was begin-
ning to learn boxing."

This year Don, a mathematics
major, was a member of the three-
man team which represented MSU
in national mathematics competi-
tion and walked off with top hon-
ors. They outscored teams from
Harvard, Yale, MIT, Cal Tech and
other universities.

Don particularly likes the Hon-
ors College system at MSU. "I
can take what I want, when I want,
and not have to worry about pre-
requisites," he said.

So far he has taken about forty
credits in graduate courses and a
wide range of courses in the
humanities and social sciences as
well as the physical sciences.

"There is an air of vitality at
MSU that other schools just don't
have," Don mentioned.

"This school is in a transi-
tion stage of growing from a good
university to a great one. Growing
campus is phenomenal ---
planetarium, computers, more
and better students."

He continued, "Looking at the
freshman class, I don't know if
I could compete if I were to be-
gin again."

There is a lot of truth to C.P.
Snow's view about the growing
gap in the world with the
sciences on one side and the
humanities on the other, Don
suggested.

Don, however, would fit neatly
on either side of the dichotomy.
In addition to his intense in-
terest in mathematics, he also
finds great pleasure in politics.

"In math I usually work with a
finite string of precise symbols
--- no emotion or fuzziness is in-
volved.

"And I enjoy politics," he
continued, "because it is the op-
posite of mathematics. There is
no precision in working with
people, you can't categorize
them. Fuzziness is always pres-
ent."

Last year Don was the State
of Michigan's delegate to the
Young Republican's convention
in St. Paul, Minnesota. This year
he is the second vice-president
of the Young Republican Club on
campus.

His special interest in math-
ematics is in the field of non-
algorithmic programming. This
involves the use of computers in
problems for which there is no
definite answer.

A simple illustration of this is
a game of checkers. You cannot
always say which is the correct
move; strategy is the important
thing.

In the fall Don's name will be
added to the rolls of the Massa-
chusetts Institute of Technology
as a National Science Fellow in
mathematics.

Upon being asked how he in-
tended to spend the remainder
of the evening following this in-
terview, Don replied as he re-
moved his feet from my desk,
"I'll probably watch the movie
'War of the Worlds' at my dorm."

LARRY OSTERINK SAYS:

"Grades should come before
activities, and in most instances
they did for me," says Senior
of the Year and Outstanding Greek
scholar of the year, Larry Os-
terink.

"But," continued the young en-
gineering major from Grand Rap-
ids, "If you get into one thing,
you branch out into other activ-
ities."

With these words, Osterink
explained how he has managed
to achieve a 3.94 All-University
grade point for his four years
at MSU, and still become in-
volved in numerous campus ac-
tivities.

Coming to the university from
East Grand Rapids high school,
Osterink had already become in-
terested in extra-curricular ac-
tivities, having been freshman
class president and student con-
gress president in secondary
school.

Here at State, with his major
decided, Osterink first ran for
student government representa-
tive from West Shaw, and was
elected. Next came election as
vice-president of the dormitory,
and participation in intramural
athletics.

As president of Delta Tau
Delta's pledge class in his fresh-
man year, Osterink had to make
good grades, never a problem to
him in high school. This led to
selection as a member of Phi
Eta Sigma, freshman men's hon-
orary.

And following this, through a
system of preparing a time
schedule of activities from day to
day and not going to sleep until
a certain amount of work was

done, Osterink achieved mem-
bership in Green Helmet, Blue
Key, and Excalibur, sophomore,
junior, and senior honoraries,
as well as the engineering hon-
orary, Tau Beta Pi.

Socially he became president
of his fraternity and president
of the Inter-Fraternity Council.

With all these activities and
high grades to his credit, did
Osterink have any time for dat-
ing? His coming marriage to a
"high school sweetheart," now
at State, answers the question
sufficiently.

After graduation June 10, Os-
terink plans to work this summer,
and return to the university in the
fall with a National Science Foun-
dation Co-Operative Scholarship
for a Masters' degree in engin-
eering, with a possible college
teaching position to follow.

This busy young graduate-to-
be feels that all his diversified
efforts in college allowed his per-
sonality to be expanded and his
ideas to be broadened. He learned
to work with people, and gained
a confidence in his abilities.

ED. NOTE: Larry Campbell,
winner of this year's Activities
Award, was unavailable for com-
ment.

Academic Costumes Tell School, Degree

The graduation ceremony is
full of pageantry and color dating
back to 1895 when the tradition
of caps and gowns became reg-
ulated.

Three types of gowns are in-
dicated by this code drawn up by
the Intercollegiate Commission,
a group of leading American
educators.

Bachelors' gowns are made of
black worsted material and have
long, pointed sleeves. Those worn
by masters may be made of
either black wool or silk, and
have long closed sleeves with the
arc of a circle near the bottom.
The arm goes through a slit,
thus a short-sleeved appearance.

Doctors' gowns are of black
silk faced with velvet. The
sleeves are full, round and open
with three bars of velvet on each.
The velvet bars may be of black
or the same color as the hood
binding.

Hoods are made of the gown
material and lined with the of-
ficial academic color of the in-
stitution conferring the degree. If
there is more than one color,

the chevron is used. Colored
velvet binds the hood and indi-
cates the department to which
the degree pertains.

The colors used have been as-
sociated historically. White, for
Art and Letters, was used in the
fur trimming of Oxford and Cam-
bridge Bachelor of Arts' hoods.
Theology is associated with red,
the traditional color of the
church. Law is signified by royal
purple, used in the Kings' courts.
The green of medicinal herbs in-
dicates a medical degree. Blue,
the symbol of wisdom and truth,
is used for philosophy. Yellow
is used to signify science, for
its untold wealth given to the
world through research and dis-
covery. Music uses Oxford pink,
while russet brown indicates
forestry.

At MSU, the custom is of identi-
fying bachelors graduating from
the different departments with
tassels of the official department
color as established in the In-
tercollegiate Code.



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Letter From India

Writer Sees Kashmir Sights

By JULIAN P. DONAHUE

"Sitting under a chinar tree increases blood by one masha per day (as nearly as I can judge, a masha is a very small quantity--perhaps approximating a grain), sitting under a willow tree maintains balance and sitting under a walnut tree decreases the blood by one masha. The advantages of chinar of building health are therefore obvious...."

"Morning walks on dewy grass (barefooted) are a challenge to all diseases."

So read the very useful "Health Hints" section in G.L. Kaul's "Holiday in Kashmir," a booklet that had some useful travel information concealed in a hodge-podge of inanities.

With such an excellent introduction to Kashmir (I did consult a few other sources, however), I left Delhi in the latter part of April for my first visit to Kashmir--mostly to make notes on bird identification and to collect insects for the MSU Entomology Museum.

The easy way to go to Kashmir is to take a two-hour plane flight from Delhi to Kashmir's capital city of Srinagar (pronounced shree-nah-ger), but I chose the longer (and cheaper) journey by overnight train, then a day and a half (with an overnight stop) bus ride over mountain roads.

Kashmir has an area approximately equal to that of Michigan, with half of Wisconsin thrown in; it lies halfway around the world from the Texas Panhandle, and is in the same latitude. The climate is more severe than the Panhandle's, though, because Kashmir lies on the western end of the high Himalayas--The Abode of Snow.

A good portion of the hillsides on the road through the mountains was barren--the result of indiscriminate logging and overgrazing. In some spots, however, the beautiful moist-temperate forest of stately pines was preserved.

Kashmir proper is separated from the plains of India by a chain of mountains on the southern border. North of this range lies the 80-mile long Vale of Kashmir, which is flanked on all sides by Himalayan slopes.

The Banihal Cart Road (yes, that's the name) ascends this south ridge, and crosses two thousand feet below the 9,000-foot Banihal Pass through a dripping, mile-and-a-half long tunnel that was completed in 1956.

And there before us, flanked on all sides by snow-capped peaks, lay India's glittering emerald, the idyllic Vale of Kashmir, Hogwash!

The Vale of Kashmir is no more idyllic than a barnyard, which it closely resembles. After the tremendous buildup this flat valley had received, I was completely let down. Many of the surrounding hillsides are barren, the rivers are polluted (so much so that the Red Cedar assumes the aspect of a bubbling mountain brook in comparison), and the valley is just a great series of rice fields, which can be seen anywhere in India. Even the much-touted chinar trees, though admittedly attractive, are nothing more than an oriental sycamore, the brother of which grows on our own MSU campus.

But the area surrounding the valley was thoroughly enjoyable and pleasing. A crown of snow still covered the mountain tops, and the coniferous forests (where they occurred) were just like home.

Our bus made a visit to the nearby source of the Jhelum River, which waters the Vale. The trout-filled water was flow-



From this dingy room emanate some of the most beautiful carpets in the world. The man in the foreground is hearing the loose thread ends that remain after the completion of a few rows of knots. The boy in the center is an apprentice, and is working on the same rug, while the third man is working alone on the second of the pair of rugs.

ing out of the 54-foot deep spring at the rate of 175 cubic feet per second, or about 80,000 gallons per minute.

The mob of wallas (a walla is a vociferous proponent of a ware or service) at the bus stop in Srinagar was enough to leave a bad taste in my mouth and virtually spoiled the first few days of my stay. After that time, word got around that I could remain mute and stare down even the most obdurate walla, until he left.

A friend had arrived ahead of me, and was staying in a houseboat. Houseboats on the lakes and rivers of Kashmir are the brainchild of an Englishman of the late 1800's (who, I am certain, was demented), and now much of the Srinagar tourist population lives on the water.

Anyway, I played the game and stayed a week on a house-

boat.

Narrow boats, called Shikaras, of all types glided up and down Dal Lake, where my houseboat was situated. Some were carrying produce to market, but most were aquatic taxis that sported such names as "Headropland," "Penguin," "Big Air Mail," "Heaven," "Big Forget Me Not," --and "Sputnik."

Fruit peddlers with boatloads of oranges and walnuts visited the houseboats. The paddles used to propel the shikaras were of all sizes and shapes. Many of the blades were heart-shaped, many others were circular or even square. Every shikara had its hookah (water pipe) for the paddlers. As a matter of fact, nearly every man in Kashmir has his hookah close at hand. Farmers carry them to the fields, and shopkeepers offer a puff to customers. Even the carpetmakers

had one handy to enjoy during a rest period.

Carpetmaking, for which Kashmir is famous, is an interesting and time-consuming process. The surprising thing is that the craftsman doesn't know what he is making! After an artist decides on the rug design, he prepares a codesheet that tells, thread by thread, when to put which color where. Often, to simplify the process, two rugs are made simultaneously from the same pattern, though the finished product is seldom sold as a pair. A small carpet, about 2 1/2 by 4 feet, takes a single worker several months to make.

In the old days, when a girl child was born, the father hired a man to make a carpet. In addition to a small wage, the employer provided a home and all the necessities for the craftsman's family. For 20 years the craftsman would toil, to make a single, exquisite carpet, which would be the girl's dowry when she was married.

My enjoyment of a particular area is directly related to the wealth of monuments of nature, and is not correlated at all with the mass of man-made monstrosities that defile an area and attract tourists. So I went to the hills and had a thoroughly enjoyable time roaming through pine and fir forests above 7000 feet. Above 8000 feet is the resort of Gulmarg (Meadow of Flowers), which at the time was still a meadow of snow. A few early spring flowers were beginning to grace the hillsides.

A sight which was rather peculiar to American eyes was Indian tourists riding up to Gulmarg on ponies, in suits (the men that is, not the ponies). But even that strange sight was eclipsed by the people skiing on the snowy slopes

--yes, in suits, tie and all.

The size of Kashmir has dwindled somewhat from that indicated earlier. The Chinese have grabbed 14,000 square miles (or more) of it, despite vigorous but verbal protests from India, and Pakistan occupies another part.

During my stay in the houseboat ("New Morning Star," which is, according to the signboard, "sanitary fitted and flash system"), Mohammed, the owner, constantly entreated me to recommend him to my friends. As I left Kashmir he reminded me again, "If any your friends are coming Kashmir, tell them come to Mohammed's houseboat."

10-Second Exercises

BOSTON (AP) — Okay, so you want to keep trim, but admit you're too lazy to exercise.

Vic Obeck, 44-year-old former professional football player and now professor of education and athletic director at New York University, has a few suggestions for you.

His system — termed "isometric exercises" — takes only 10 seconds and some exercises can be done sitting down.

For example, you may strengthen stomach muscles by pulling in your stomach (for a slow 10 seconds) until it feels as though it's touching your spine, Obeck says you can take an inch off your waist in a week.

To strengthen your arms you may brace them against a wall and try to push the wall down (10 seconds again).

To strengthen neck muscles, lie on your back and try to press your head through the floor (10 slow seconds).

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Spotlight on Bridge

By A. R. DRURY

You've seen lots of hands, no doubt, where before the first trick is played you're sure you have underbid. And then you watch the tricks evaporate as "good" tricks fall to enemy's little trumps!

One curious thing about the following hand is that East made a fine pre-emptive bid which kept his opponents from bidding game. But in doing this, he saved them from going down four tricks instead of only three!

North

♠ S 5 4 3
♥ H K J 10 9
♦ D A 9 2
♣ C O 5 3

East

♠ S 10 9
♥ H A Q 8 7 5 2
♦ D none
♣ C A 10 6 4 2

West (D)

♠ S 8 6 2
♥ H 4
♦ D Q J 10 8 7 6 3
♣ C J 9

South

♠ S A K Q J 7
♥ H 6 3
♦ D K 5 4
♣ C K 8 7

Neither vulnerable. The bidding:

| | | | |
|----|---|---|----|
| W | N | E | S |
| 3D | P | P | 3S |
| P | P | P | |

Opening lead, Heart 4.

The queen took the trick, and East led back the ace, on which West threw his Club 9. The Club ace was now led and East played his jack.

East led a small club, trumped by West. The small Club asked for the lower of the non-trump suits to be played, so West led a Diamond, which East trumped. East led another Club and West

another Diamond before South could get the lead.

Lots of fun for East and West, with North and South having only the consolation of 100 points and the reflection that they were lucky they stopped at 3 Spades in the bidding!

The West pre-emptive bid is weaker than most players would try. A holding of 6 to 11 high card points is more normal for the call.

East cannot bid, as he must have three quick tricks in order to raise.

South has a good solid hand and should bid the 3 Spades with his solid suit, two outside kings and a doubleton.

Note that 3 No Trump would be an easy make for North - South, but with the pre-emptive bid interfering, it's difficult to reach.

Usually, when there has been a pre-emptive call, the bidding is brief, as the chief purpose is to interfere with the opponents' communications. Without the pre-emptive bid, North-South would probably reach 4 Spades, but still take only six tricks as the cards are located and would logically be played.

That old equalizer, distribution, gets in his work on this hand!

Fund Hopes For Growth

After graduation seniors will be put on the "roll-call" of the MSU development fund and be asked to contribute annually to fund projects.

The fund, a department of the university, selects yearly projects from the university's most urgent needs. For a project to qualify for fund dollars it must be a need that cannot be met with state-appropriated dollars.

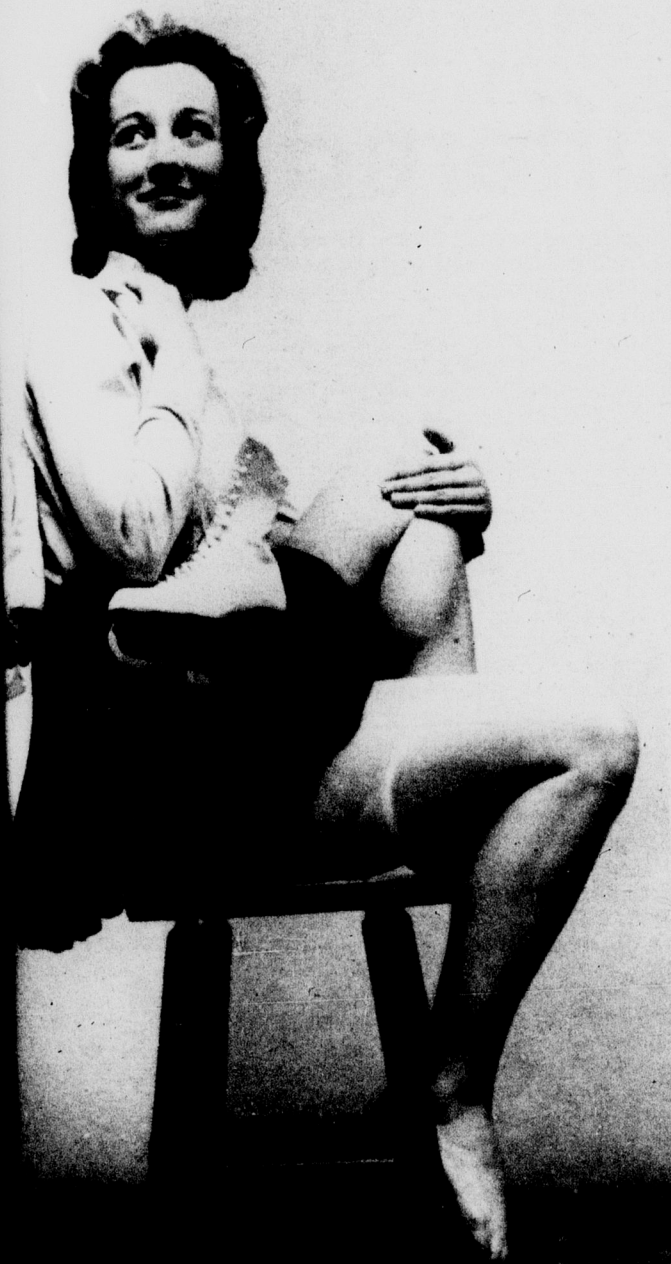
The fund sponsors the Alumni Distinguished Scholarship awards to outstanding high school students coming to MSU. Ten scholarships, worth \$4,000 each, were given to entering freshmen in 1961.

Six faculty awards of \$1,000 each were given to outstanding teachers and researchers this year.

The oldest part of the Union and the Alumni Memorial Chapel were built with money from the fund.

Allocations are made each year for the fund to purchase rare books, art objects and museum collections.

Since 1950 alumni have contributed \$800,000 to support fund projects.



ELLER'S WALTZ--Ellen Hill, East Lansing sophomore, been selected by the Hollywood On Ice company to be a member of the chorus line. She will join the company in for a tour in the United States and Mexico during the coming year.

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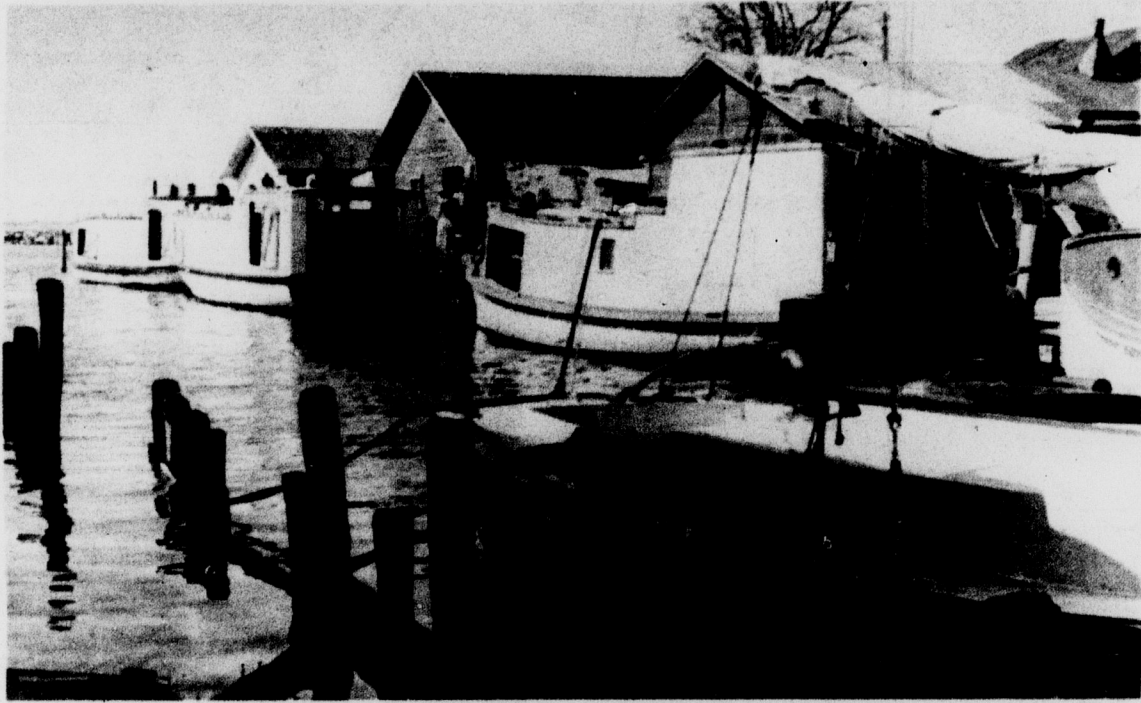
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At Leelanau

Summer Art Session Offered



Leelanau summer art school provides an atmosphere remindful of the art colonies on New England's Cape Cod.

Quaint waterfront docks, fishermen at work, small rustic farm and picturesque hilly country lend the atmosphere of an art colony to the Leelanau Summer Art School, opening in the Upper Peninsula on June 20.

Located not far from Glen Lake, Traverse City, and Lake Leelanau, the six weeks summer art session is a part of the Continuing Education Program here at State.

Students at both the graduate and undergraduate levels, as well as any adults wishing to study informally, may attend the summer sessions. Credit is offered to those still in school, with an emphasis on composition and painting (Art 353), painting (Art 465), and studio problems (Art 800).

Those students desiring academic credit for this month and a half of quiet concentrated work must have completed at least one term of oil painting or be a major or minor in art. Visitors on a non-credit basis may register for periods of one or more weeks, subject to approval of the instructor.

This summer, Ralf Henriksen, professor of art, will instruct the painting classes at Leelanau. Professor Henriksen, who exhibits nationally and has won awards at the Chicago Art Institute, the Detroit Institute of Art, and the Art Center in South Bend, Indiana, will offer daily individual criticism and conduct general discussion periods throughout the six week period.

Experimentation and freedom of expression will be encouraged by Professor Henriksen.

Leelanau Art School this summer, as in the previous twenty sessions, provides its students with an undisturbed atmosphere in which to work. Artists will paint, uninterrupted by the normal distractions of campus activities, and will find incomparable subjects for their work.

Registration for the credit program at this summer art school will be held at the Leelanau Studio in Leelanau on June 20. However, applications for admission and questions concerning course content or supply should be submitted by mail to the Art Department here, prior to that date.

Tuition for the season, those students seeking academic credit, will be twelve dollars per term hour, with credit courses extending from one to six hours. For adults not desiring credit a fee of forty dollars will be charged. This entitles the participant to remain in the class any period of time from one to six weeks.

Although Leelanau provides formal living units for its students, rooms in private homes or cottages are available for rent, enabling the artists to discover even more of the stimulating Upper Peninsula and artistic possibilities.

LIKES U. S. VOICES

NEW YORK (AP)—American actors can't talk Cockney but do sing better than English performers, according to director Peter Coe.

Here from Britain to audition players for a pending production of "Oliver," Coe appreciates the skills of about 15 aspirants.

Seniors Show Off

A snare drum played by Marcia LaMoreaux, E. Grand Rapids senior, led a group of sorority seniors on M.A.C. beginning at 9 p.m. Monday.

The seniors showed graduation enthusiasm by dressing in caps and gowns and humming and marching to "Pomp and Circumstance."

The enthusiasm originated at the Alpha Phi house and progressed to other sororities on M.A.C., picking up seniors along the way.

After the seniors from all the houses had joined the parade the group stood and sang MSU "Shadows" and then broke up and went back to their houses.

"I think all the enthusiasm is great," Jane Axtell, Midland senior said. "I just hope the seniors can keep up their spirit in their jobs after graduation."

The M.A.C. parade provided another chance for seniors to wear caps and gowns. In the past seniors wore caps and gowns to classes the week of graduation.

Swing out and commencement are the only opportunities for most seniors to wear graduation robes. Local churches are offering some students the opportunity to wear their caps and gowns to church June 10, the Sunday of commencement.

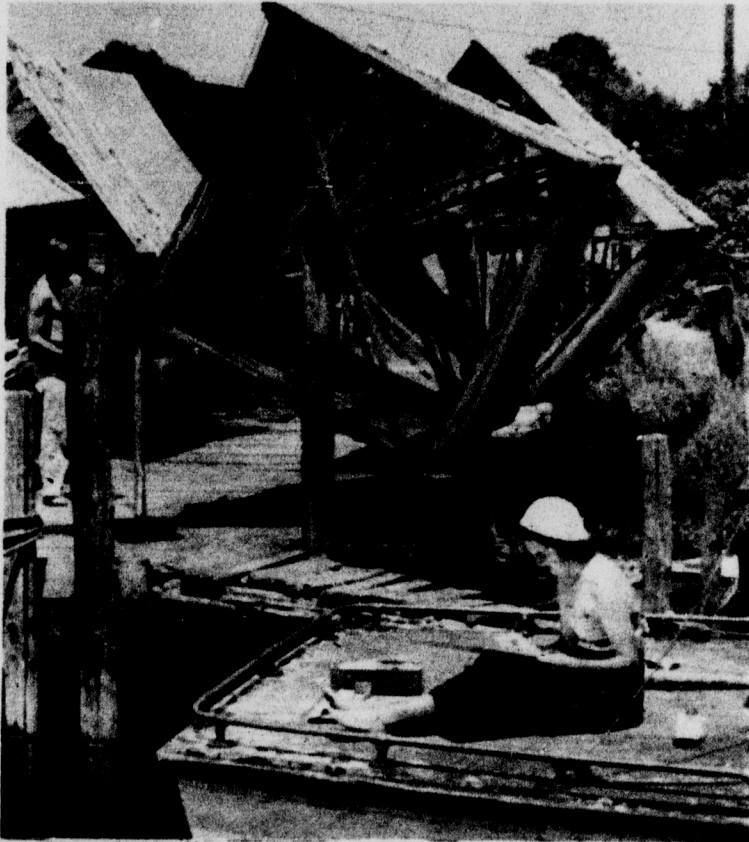
Former Stater Named Director

A former Michigan State student, John T. Caldwell, Jr., has been named to the position of director of distribution and operations at the Ann Arbor office of the National Educational Television and Radio Center.

Caldwell will be responsible for all aspects of the network's program distribution activities. He will head the staff that maintains the center's library of some 30,000 program copies on film and videotape and that ships approximately 1,200 programs each week to affiliated stations.

Since 1955 Caldwell has held various positions at WMSB and in 1960 he was appointed the station's production and facilities manager.

He holds a bachelor of arts degree from the University of Pittsburgh and has completed the course work leading to a master of arts in communication arts at Michigan State.



Students find all sorts of things to paint on the banks of Traverse Bay.

Bohemian Prime Spent with Sartre

THE PRIME OF LIFE. By Simone De Beauvoir. World Publishing. \$6.95.

The author of this autobiographical account is a French novelist of considerable stature.

The "prime of life" to which she refers means the years after she got out of school until she was in her 30s. The period was from about 1929 to the liberation of Paris, shortly before the Second World War was over.

From the literary standpoint, this is a chronicle of her development as a writer and her associations with Jean-Paul Sartre, the writer of the existentialist school. For years she was his mistress and their writing careers developed almost simultaneously.

The reader might approach this book (479 pages of fine print) as a study in a novelist's career, with a few added highlights on the parallel career of Sartre—although she makes no detailed exposition of his ideas.

Essentially it is the story of two intellectuals of the little bourgeois class who rejected the normal conventions of life and chose to live a bohemian existence of their own.

Viewed in this manner alone, the book is a sea of words in which literary ideas often get

bogged down in a mass of detail. Of course the reader has the option of approaching this book as a study in French civilization of the 1930s and early 1940s. In that case, he is likely to find an overwhelming compilation of tours, holidays, menus, films, books, plays and news events of the period.

The upshot of this two-way approach is that we have a book which no American author could have written. It is a story of very French people and very French living, and pretty decadent.

Somewhere in the melange there is a distinct impression that either the author or the reader is completely lacking in a sense of humor and proportion. Which one could it be?

For anyone interested in dipping into a rather strange and unfamiliar world, this could be an interesting document. Interesting, and not altogether wholesome.

Miles A. Smith

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GREYHOUND

Photographer Shoots Microphotos

round-faced, 280-pound man into a photomicroscope unit. After several adjustments, a meter clicks and the photographer leans back in his chair lights a cigarette.

Six feet tall, Philip G. Coleman at 48 is a photographer for Agricultural Experiment Station at Michigan State University. His goatee, waxed mustache beaming smile are known to many persons.

In his work, Coleman photographically documents research projects, does publication illustrations and makes lecture slides for researchers on campus.

Coleman was graduated from Yankton College, Yankton, South Dakota in 1937 with a bachelor's degree in biology. In 1950 he received his master of science in biology from Michigan State University.

While in school at Michigan State that he began doing photomicrography for biology researchers and it was through his efforts Coleman became a photographer for the experiment station.

His lab, surrounded by \$10,000 in scientific photographic equipment, Coleman said: "Scientific photography is a challenging work. New ideas, techniques and ways of utilizing equipment are needed to solve problems."

Despite the routine end of the day, I wouldn't trade it for anything.

South Dakota. He was a photographer for the United States Engineering office and an Air Force photographer for two years.

"I sold my first picture back in South Dakota when I was 8 years old," Coleman recalled. "It was a picture of tame geese chasing wild geese on our farm. I think I received \$1 for it."

Coleman is an ardent reader, a good painter and likes classical music. He is also interested in the theater and worked with the Garden Terrace theater while at Yankton.

His other interests include history and literature. Coleman likes people and always takes time to talk with people of any age or cultural level. He is interested in everything anyone else is.

He knows something about everything, but when asked how he knows, Coleman replies:

"It came from Coleman's Encyclopedia of Non-essential Knowledge."

His yen for traveling and desire to see all of the United States often gets the best of him. Most of his vacations are spent traveling.

Before coming to Michigan, he traveled extensively in the North Central and Northwestern part of the country. He plans to travel up the West coast next.



Photographer Coleman uses special apparatus for slide shots.

Coleman enjoys photographing rugged coastlines, picturesque lighthouses and fishing villages, and goes out of his way to get good photographs.

One sister remarked: "When you travel with Phil you get use to stopping for pictures."

Seasons Opens

The Detroit Concert Band, conducted by Leonard B. Smith, will open its 1962 season of Belle Isle concerts on June 10, with performances every night except Monday, through August 5.

Each night's program, presented by the Department of Parks and Recreation of Detroit in co-operation with the Detroit Federation of Musicians, will be completely different.

"Scandinavian Night at Belle Isle" will take place on June 24, with "Polish Night" following on July 8.

A special concert will be held on June 29 in Windsor, Ontario at Cleary Auditorium. This presentation is in connection with the International Freedom Festival.

Smallest unit cared for by the National Park Service is the dwelling where President Lincoln died in Washington, D.C.

oleman's work is widely used on a freelance basis also.

Several years ago he contacted a number of photographers acting American life for use on "Main Street", a half hour television program produced by WMSB-TV.

Coleman, a bachelor, is as much an amateur photographer as a professional. After his day's work is done, he continues to devote many hours to photography.

He is active in the Lansing Camera Club, chairman of Grand Rapids area chapters of the Photographic Society of America (PSA) and PSA representative for Michigan.

Four years ago he became a member of the Royal Photographic Society (RSP) and has contributed work to the joint RSPS Anglo-American traveling portfolio.

On the board of directors of the Michigan Council of Camera Clubs, Coleman works with amateurs and professionals. He has lectured and judged photographic competitions throughout Michigan.

Coleman is a regular contributor to photographic competitions and has received many top honors.

He was the youngest of six children—four boys and two girls, growing up on a farm in Faulk County, South Dakota.

Coleman's interest in photography and developing her own work that started him in photography.

They would darken a room or until night to develop their pictures. They printed pictures exposing them in front of a lamp for 15 minutes. Sunny day pictures were developed outdoors.

The water used in developing pictures was drawn from a well and carried 100 feet to the house, Coleman recalled.

used to be thankful for a day so the windmill could work," he said.

Coleman has worked as an amateur photographer in the Hills, selling an occasional picture to Life magazine or to a newspaper for his office.

His specialty is scenic and landscape photography which stems from his love of the outdoors.

He operated a small photography studio in Oregon.

"Tareyton's Dual Filter in duas partes divisa est!" says Julius (Cookie) Quintus, ace javelin man and B.M.A.C. (Big Man Around Coliseum). "A Tareyton would even make Mars mellow," says Cookie. "Tareyton's a rara avis among cigarettes. It's one filter cigarette that really delivers de gustibus. Pick up a pack today and you'll find there's Pliny of pleasure in Tareyton."



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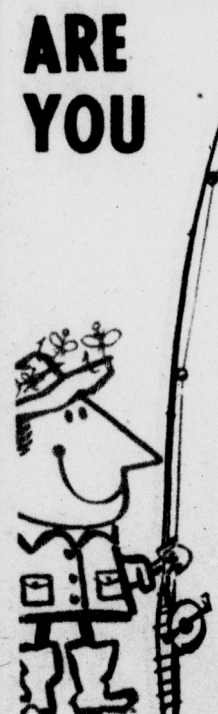
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