

# Campus Aloha Week Starts

MAGAZINE  
SECTION

## This Week

*Story Behind  
Rising Star  
Roberta Peters*

**Exclusive  
Interview  
Miss MSU**

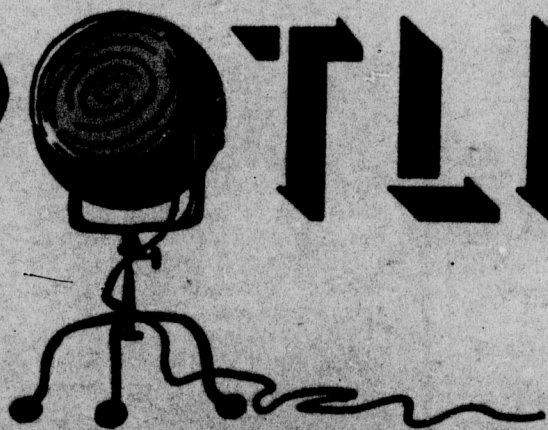
*Locust Hoards  
Light in India*



MICHIGAN  
STATE NEWS

APRIL 30, 1962

# SPOTLIGHT



# Miss MSU

# Sandy Sparkles Through Royal Duties

By CATHIE MAHONEY  
Of the State News Staff

Miss MSU of 1962 is a charming brown-eyed brunette. A bubbling personality underlies a calm, serene attitude reflected in her quiet voice and manner.

Sandy McNeal began her reign as Miss MSU when she was crowned at the J-Hop in February.

"My office is that of the social representative of Michigan State," Sandy explained. "My responsibility is to represent State in any activity during the year, to attend meetings and act as hostess for special guests."

Her duties also include such things as her recent meeting with East Lansing High School students who were interested in entering the field of education.

Sandy, 19, is majoring in elementary education and likes the first grade best. She is a second term junior and maintains a 3.4 all-college average.

She is on a "self-accelerated program": by attending summer school and carrying an average of 22 credits a term she will graduate in June, 1963.

Sandy, like most engaged girls, radiates a special glow when she talks about her fiance, Bob Keavy. He graduated from Michigan State last June and is now with the Army.

"We have set December 22 as a tentative wedding date," Sandy said. "This summer I'll be attending the University of Puget Sound in Tacoma, Washington. Bob is stationed a few miles from there."



... charming ...



... serene ...



... bubbling ...



... quiet ...

They met last year when Sandy was a contestant for Miss MSU, 1961. They became engaged in September.

Because she was engaged, Sandy said that she doubted she would be selected as Miss MSU.

"I was naturally thrilled when they announced the finalists and was excited to think I'd be on the court," Sandy said. "Then that night when the judges announced my name it was as if the audience came at me and hit me between the eyes! I really can't remember much of what happened that night!"

Sandy has to budget her time closely. Her duties as Miss MSU

and her class work leave little time for activities but she plans on participating in Sorority Sing with her sisters from Kappa Alpha Theta.

Sandy's past activities have included Frosh-Soph Council, Greek Week, Union Board Week, and holding a sorority office. She was also Emmons Hall Queen.

"There isn't much I don't like," she said. "But I especially enjoy creating things with my hands. I love music, painting, knitting, baking and other domestic things. The only thing I really dislike is spinach."

Miss MSU loves to travel. She has spent two summers in Europe and Rome and London are her favorite places there. But her most favorite place is Bermuda.

"I think that travelling is a wonderful help in education," she said. "A person more easily understands what he studies about other countries and cultures if he has visited these places."

She freely admits that "talking is one of my favorite sports." She is also a great people watcher:

"I feel that a person can learn a lot from others," she said. Sandy is not new at the job of being in the public's eye. She did national photographic modeling and fashion modeling for four years until her sophomore year in college.

In high school Sandy was on several queen courts including one in which she represented her school in the Greater Cleveland area Queen Contest. When she attended a prep school in Wis-

consin she was selected "Winter Carnival Queen." At one time she was to enter the Miss America contest but decided against it at the last minute. Last year Sandy was a semi-finalist in the Miss MSU contest.

Sandy is from Cleveland, Ohio, and has a sister who is four years older. The slender 5'6" miss will turn 20 on July 22.

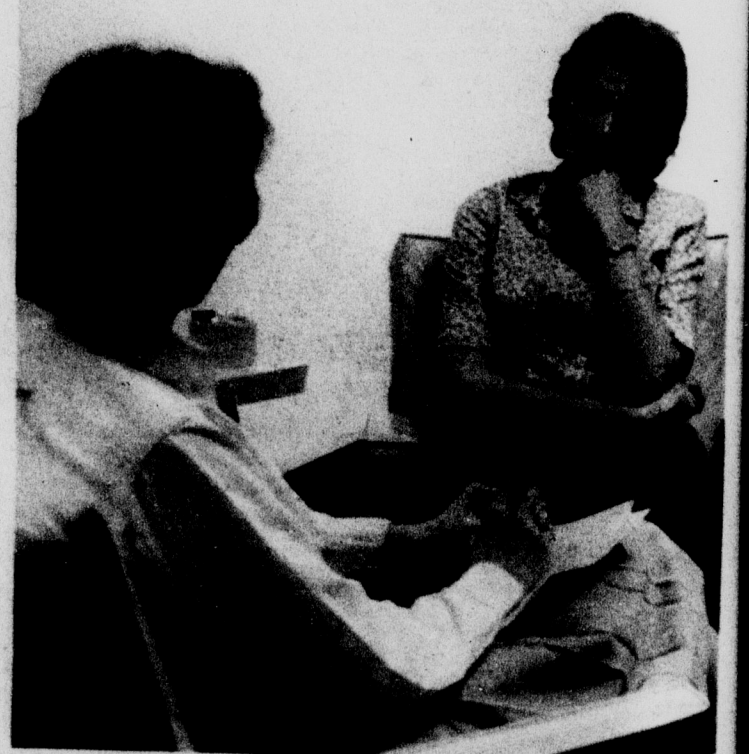
When asked about curiosity

seekers since she became Miss MSU Sandy had this to say:

"People have been very kind to me. I have had the normal amount of pranks, I suppose. However, I am aware that such things are likely to happen and I try to avoid or discourage any occasion where uncomfortable events may occur. My parents have really received more letters of congratulations than I have."



Sandy McNeal, Cleveland, Ohio, sophomore, Miss MSU 1962.



In a reflective mood, Sandy talks with interviewer, Cathie M. Mahoney, Grosse Pointe Park, sophomore.

Michigan State News  
SPOTLIGHT  
Magazine edition

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## Roberta Peters Sings Tonight

During a morning in November, 1950, the Metropolitan Opera Company received a phone call that Nadine Conners was too ill to take the role of Zerlina in Mozart's Don Giovanni for that evening's performance. They had no understudy! Should the performance be cancelled?

Rumor had it that there was a twenty year old Bronx girl who might be able to fill the part. But she had never before made a professional appearance. How good was she? Could she stand the strain of making her first appearance in a starring role at the Met?

The following day all the New York newspapers reported that there was a new star in town. Her performance had been colossal, brilliant, magnificent.... The curtains had descended with thunderous applause.

This, however, was not the whole story of Roberta Peter's rise to stardom. Behind her big break was much hard work.

Joe Pascoe discovered her talent when she was only thirteen,

and directed her to the world-famous voice coach William Herman -- he also coached Patrice Munsel.

As a result, seven years of intense and serious study prepared her well for the role she was to take. She already knew Don Giovanni, in addition to twenty other operas, before being called upon to perform.

Fritz Reiner, the noted conductor, said of this coloratura soprano star: "A really gifted girl. Her fine preparation should be a lesson to other American singers."

In recent years, substitution has been nothing new to Roberta Peters. Her extensive preparation has enabled her to step in as a last minute replacement in operas as diverse as Marriage of Figaro, Rigoletto and Fledermaus.

Her great versatility and clearness of voice plus the ease and charm with which she performs make for an exciting evening of opera. About two years ago Miss Peters appeared in

Moscow and the critics were unanimous in their praise:

"Not only does she possess a brilliant coloratura and is a master of the Italian virtuoso technique, she charms and captivates with poetic lyricism and at times with dramatic quality as well."

Her audience is larger than most opera stars due to her frequent radio and television appearances as well as concert tours. She has also made a notable, Tonight We Sing.

Roberta Peters first appeared here in 1954, when she literally charmed her audience. On Monday evening, April 30, she will appear once again on the Lectures-Concert Series. Her ambitious program which includes pieces by Handel, Respighi, Debussy, Ravel.... In addition to parts from her favorite operas, Debussy's "Lucia de Lammermoor" should show her great versatility.

All in all, it looks like a delightful evening for opera lovers as well as a wonderful introduction to this musical form.

# Jazz Has Rules Says "The Duke"



"THE DUKE" talks about jazz and his piano.

By MIKE SCOTTO  
Of the State News Staff

"Jazz is something that cannot be defined," said Duke Ellington, conductor, composer and musician.

"It is definitely not something that is played according to the way the artist feels at a particular moment", he said. "It is rather a type of music that is prepared and played according to the rules."

Ellington said that many people believe in the "Old Jazz Myth" that somebody picked up an instrument and made a new sound come out, which was termed the "Birth of Jazz." According to Ellington this "Old Myth" is false.

As the Duke was signing autographs for the crowd of students that had him surrounded he managed to say, "Let's face it, jazz, as well as any other kind of music, is academic. It's like anything else; it must be studied, learned and practiced through some kind of formal music education. "The more you learn about music, the more you know what to do with it", he said.

Ellington said he preferred to listen to music above playing or writing it.

"The ear is the most important thing to make the distinction between good music and bad music," he said. "If you know what good music is supposed to sound like, you naturally will be able to play and write it so that it will sound good," he added.

When asked if he had any favorite music or whether he preferred to play at dances or concerts, he replied, "I favor nothing. I like to do dances just as much as I like doing concerts. I like all kinds of music if it sounds good."

Aaron Bell, who plays bass and had his own trio at one time, joined the Ellington band about two years ago.

He said "the Duke" is one of the easiest men to get along with on and off stage.

"If you make a mistake, he is very patient and does his best to help you out," he said. "I think when I say to the rest of the most sparkling...

anyone can have, I can also speak for the rest of the band and all the people who know him. If you don't believe me, ask Dave Brubeck," he added.

Milt Grayson, vocalist of the Ellington crew, said that Dave Brubeck and "the Duke" are very close friends. Brubeck even wrote a song in dedication to him called "The Duke," Grayson said.

The Ellington Band plans to move around the country in the next few months. They also plan to play at most of the jazz festivals this summer including the one held at Newport, Rhode Island. This fall they will be off to Europe to do mostly concert work.

Duke Ellington was in Lansing for the Varsity Club Dance April 13.

## TV This Week

by Margaret Ann Opsata

The treatment of mental illnesses in the sixteenth century is presented this week in "Escape From the Cage" (Wednesday, Channel 6, 12:30 p.m.). At this time, insanity was beginning to be regarded as a disease needing help, but its connection to witchcraft was held in belief for still another century.

Of notable interest in sports this week, "Boxing: Sport or Legal Murder?" (Monday at 6:30 p.m. on Channel 10).

"Forty Million Shoes" is a special documentary on Brazil to be seen Monday at noon on Channel 10. Many political experts feel that Brazil may well determine the future political trends of Latin America. The title is a reference to the Communist promises to the starving, bare-foot millions in the arid Northeast.

Edward G. Robinson will play Daniel Webster in the adaptation of the Stephen Vincent Benet short story, "The Devil and Daniel Webster" (Channel 6 at 8 p.m. Monday). A second dramatization this week is the Jean Anouilh comedy "Candide" (Friday at 8 p.m. and Sunday at 2 p.m. on Channel 6).

# Calendar Of Events

Monday, April 30  
 4:00 p.m. Frosh-Soph Economic Committee. 36 Union.  
 7:00 p.m. Hawaiian Luau Fashion Show Rehearsal. Ballroom, Union.  
 7:00 p.m. University Theater Practice. 21 Union.  
 7:00 p.m. German Folk Dance Class. 22 Union.  
 7:30 p.m. German Folk Dance Class. 22 Union.  
 7:30 p.m. Humanist Society. Art Room, Union.  
 8:15 p.m. Lecture Concert Series. Roberta Peters. Auditorium.  
 Tuesday, May 1  
 8:00 a.m. Tower Guard and Spartan Women's League Breakfast. Parlors Union.  
 8:00 a.m. Mortar Board Breakfast. 21 Union.  
 6:00 p.m. Union Board Board of Directors. Oak Room, Union.  
 6:30 p.m. Christain Science Organization. 34, 35 Union.  
 7:00 p.m. Hawaiian Luau Mobile. Ballroom Union.  
 7:00 p.m. Brazilian Club. Parlor A. Union.  
 7:00 p.m. University Theater Practice. 21 Union.  
 7:30 p.m. Young Republicans. 22 Union.  
 7:30 p.m. Alpha Phi Sigma. 33 Union.  
 7:30 p.m. Sailing Club. 37 Union.  
 8:00 p.m. Young Democrats. Tower Room, Union.  
 8:00 p.m. Union Board Forum Committee and University Great Issues Course Lecture. Parlor C, Union.  
 8:30 p.m. Veterans Association. 32 Union.  
 Wednesday, May 2  
 9:00 a.m. Lutheran Student Association. 34 Union.  
 12:15 p.m. Spartan Christain Fellowship Off-Campus Students. Mural Room, Union.  
 4:00 p.m. Union Board Student Services Committee. 22 Union.  
 4:10 p.m. LFA and Canterbury Club. 36 Union.  
 7:00 p.m. Hawaiian Luau Fashion Show. Ballroom, Union.  
 7:00 p.m. University Theater Practice. 21 Union.  
 7:00 p.m. Phi Gamma Nu Pledging. 32 Union.  
 7:00 p.m. Spartan Women. 33 Union.  
 7:00 p.m. Foreign Film: "Throne of Blood". Fairchild Theatre.  
 7:30 p.m. Senior Council. 36 Union.  
 8:00 p.m. "Waiting For Godot", University Theatre. Arena Theatre in the basement of the Auditorium.  
 9:00 p.m. Foreign Film: "Throne of Blood". Fairchild Theatre.  
 Thursday, May 3  
 12:00 p.m. Deseret Club. 36 Union.  
 4:00 p.m. Union Board Special Event. 33 Union.  
 4:00 p.m. Spartan Christian Fellowship. 42 Union.  
 6:30 p.m. Angel Flight. 36 Union.  
 7:00 p.m. Delta Phi Epsilon Pledges. Oak Room, Union.  
 7:00 p.m. University Theater Practice. Ballroom, Union.  
 7:00 p.m. Foreign Film: "Throne of Blood". Fairchild Theatre.  
 7:00 p.m. American Society of Civil Engineers. 33 Union.  
 7:30 p.m. Scabbard and Blade. Parlor C, Union.  
 7:30 p.m. Knights of Saint Patrick. Old College Hall, Union.  
 8:00 p.m. Michigan State Conservatives. 31 Union.  
 8:00 p.m. "Waiting For Godot", University Theatre. Arena Theatre in the basement of the Auditorium.  
 9:00 p.m. Foreign Film: "Throne of Blood". Fairchild Theatre.  
 Friday, May 4  
 9:00 a.m. MSU UN Sponsoring the Great Lakes Reginal UN Conference. Registration in UN Lounge. Meetings all day in 31, 32, 33, 34, 35 Union.  
 6:00 p.m. Friends of Fellowship

Music Room, Union.  
 7:00 p.m. University Theatre Practice. 21 Union.  
 7:00 p.m. Sigma Phi Delta. 22 Union.  
 7:00 p.m. Philipino Club. 40 Union.  
 8:00 p.m. "Waiting For Godot", University Theatre. Arena Theatre in the basement of the Auditorium.  
 Saturday, May 5  
 1:00 p.m. Campus UN Great Lakes Reginal Conference. Union.  
 6:30 p.m. Campus UN Great Lakes Reginal Conference. Union.  
 1:00 p.m. Campus UN Great Lakes Reginal Conference Banquet. Parlors, Union.  
 8:00 p.m. "Waiting For Godot", University Theatre. Arena Theatre in the basement of the Auditorium.  
 Sunday, May 6  
 1:30 p.m. Campus UN Great Lakes Reginal Conference, General Assembly. Union.  
 2:00 p.m. Alpha Kappa Alpha. 36 Union.  
 3:00 p.m. Omega Psi Phi. 34 Union.  
 3:00 p.m. Kappa Alpha Psi. Oak Room, Union.  
 3:00 p.m. Omega Psi Phi. 34 Union.  
 3:00 p.m. Green Helmet. Ballroom, Union.  
 4:00 p.m. Alpha Phi Alpha. 36 Union.

## Poetry

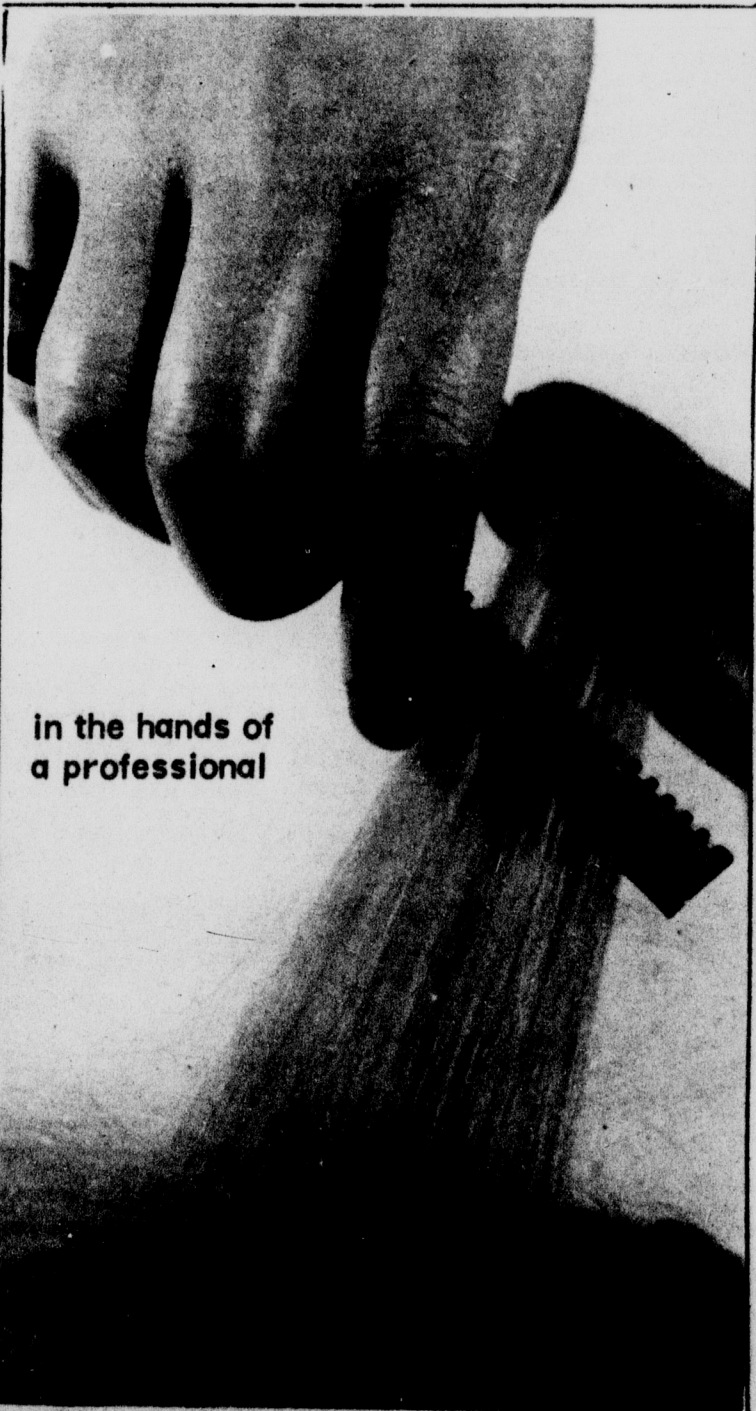
What Are New Yorkers?

What are New Yorkers,  
 Are they slick City talkers  
 that wear pointed walkers?  
 Are they "twisting" dancers  
 Who are acting Lancers?  
 Do they smile or glance,  
 And wear ankle high pants?  
 Are they rough and mean  
 Or wise, or keen?  
 Are they short, fat and tall,  
 "And Know-it-All?"  
 Are they setters of style,  
 That lasts only awhile?  
 Are their heads too full of hairs,  
 That always grants them stares?  
 Or are they just different by  
 culture and State?  
 NO, don't go, wait, this is no lie.  
 They're human just like you and I.

Mike Scotto  
Brooklyn, N.Y., junior

7:00 p.m. Mennonite Group. Alumni Memorial Chapel.  
 7:00 p.m. Disciple Student Fellowship. Mural Room, Union.  
 8:00 p.m. Christain Science Organization. Oak Room, Union.  
 8:00 p.m. Hillel Foundation Musical. Ballroom, Union.  
 8:00 p.m. Delta Sigma Theta. Art Room, Union.  
 8:00 p.m. Deseret Club. 33 Union.

The French Academy once wrote a French grammar so complicated that schools refused to use it.



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### Beauty Salon

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# Campus Set For Aloha Week

By SALLY WARD  
Spotlight Editor

Erupting volcanos, 20-foot majestic fountains, a torch light parade and the traditional Hawaiian Luau Kissing welcome will surround the festivities of Aloha Week, beginning today.

Bells of Beaumont Tower will signal the opening of this week's events when they peal out Hawaiian music during their regular concert. This musical presentation will continue throughout the week, with special on-the-hour Hawaiian concerts Saturday.

The event topping the week's activities will be the Luau, a traditional feast of 12 courses, which will be served at Jenison Field House Saturday, beginning at 5:30 p.m.

Serving has been scheduled for each half-hour when 800 diners will be directed through the Luau's food-laden tables.

When the dinner guests enter the Luau they will be greeted by a student host and hostess who will present them with flower leis.

This presentation includes a kissing ceremony in which the hostess will embrace the escorts and the host will kiss their dates. This is the tradition of the islands and will be continued throughout the Luau welcome.

Hawaiian costumed waiters will serve up the 12 course meal to students and guests dressed in muu mus and Aloha shirts.

The festive roast pig, complete with an apple in its mouth, will be cooked over three underground pits outside Jenison Field House and will be served as one of the main courses during the luau. The Hawaiian name for it is Kanaka.

The other main dish, served Hawaiian style, will be chicken curry.

Other items on the hot tray will be Spinach Hawaiian, Banana Royale and Sweet Potatoes Luau.

Diners will be feted with a relish tray of celery, scallions, carrots, radishes, Hawaiian punch, coconut pudding, coconut cake and poi.

The pineapple on the cold tray will arrive here air freight from Hawaii.

"There will be enough food for everyone," said Tom De Witt, Lansing Junior and publicity chairman for the event.

When the diners have selected their Luau meal, they will be escorted to one of the 30 small islands where they will enjoy

dinner under palm trees and Luau torches.

Three thousand flowers, flown in from Hawaii, will decorate the interior of the dining area where the members of the show will informally greet and talk with the guests.

Finished eating, early diners waiting for the floor show will be entertained in the upstairs gymnasium with dance lessons, movies and an opportunity to have pictures taken.

The Hawaiian Royalty parade down the flower strewn Red Cedar River will mark the beginning of the stage show as the pageant leaves the outrigger-canoes and moves into the field house.

The performance on the tiered stage backed by erupting volcanos will be a variety show of singers, dancers and comedians.

As the strains from the last performance in the show fade into the crowd, a large explosion will signal the start of the Hawaiian fireworks display which will be the finale of the week's events.

## Hotel Entertainers Featured at Luau

Entertainment at Saturday's Luau will include 16 members of shows appearing currently in Hawaii's Hotel circuit.

Headliner in Hawaii and star attraction for the luau stage show will be Pua Almeida, from the Moana Surf-Rider Hotel. He is known as the "Golden Voice of Hawaii."

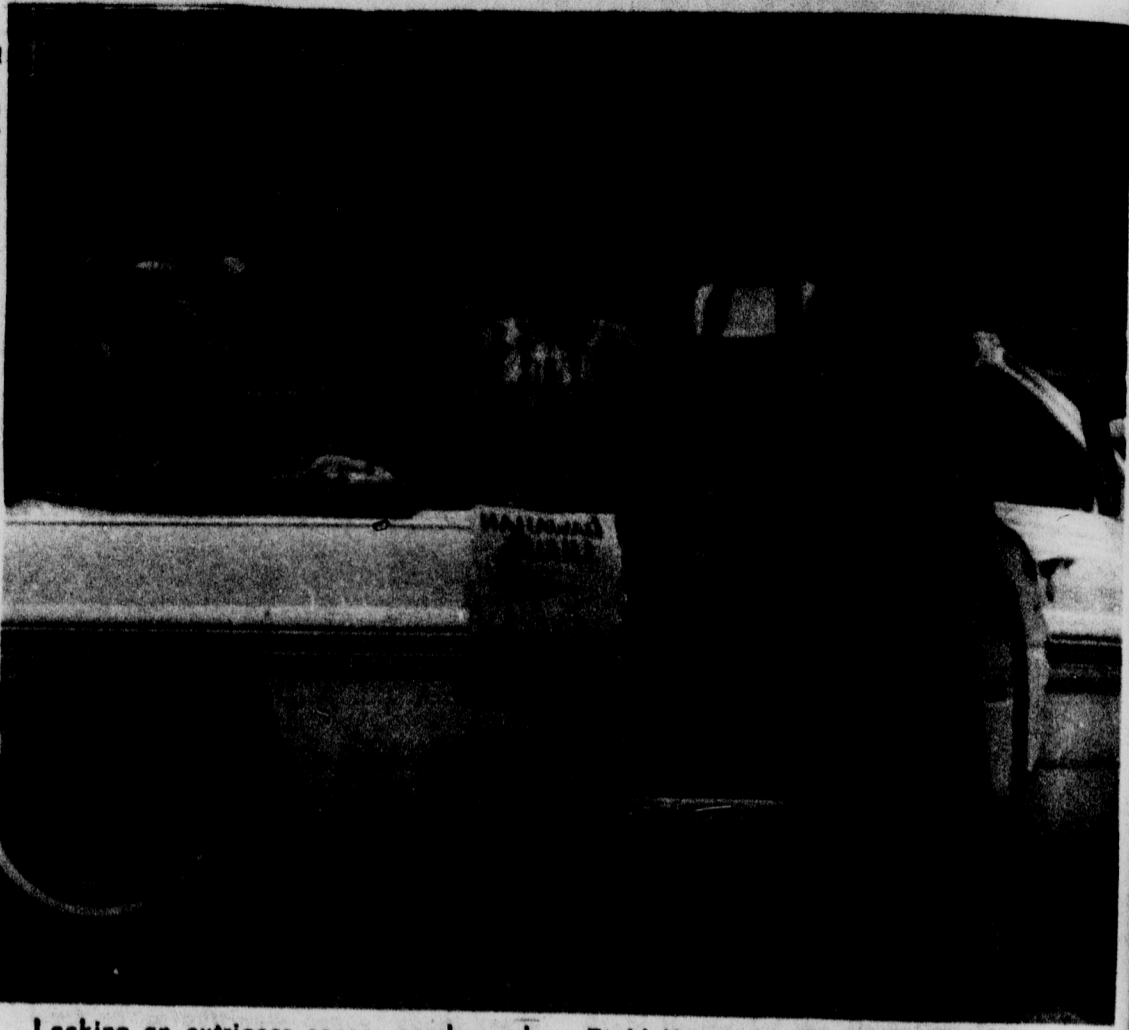
Master of ceremonies Ed Michelmore is currently the radio announcer at the Royal Hawaiian Hotel, moderating fashion shows and luaus there.

In addition to regular dancing, singing and comedian skits, there will be a performance by a knife and flame dancer.

Music during the performance will be by Pua Almeida and the Moana Surf-Riders, who will also play for the Hula Twist dance Friday night in the ballroom of the Union.

GERMAN COMPANY PREPARES 'THE WALL'

NEW YORK (AP)—The International Theater Festival at Paris this summer will get a Broadway drama in roundabout fashion "The Wall," presented here last season, is to be done by the Munich Repertory Company. Hans Fahl prepared the German version of Millard Lampell's play about Warsaw's ghetto during World War II.



Lacking an outrigger canoe, coeds ready for the Luau prepare to drive to Jenison Field House for the Hawaiian festivities.

## Show to Present Hawaiiin Styles

Bright colors will dance across the stage of the Hawaiian fashion show in the Union Ballroom Wednesday beginning at 8 p.m.

Moderators for the show will be Miss MSU, Sandy McNeil, Cleveland, Ohio, sophomore, and Mr. MSU, Bob Andringa, Wayland junior.

Modeling the Islands' styles will be ten members from the campus Hawaiian club.

Entertainment during intermission will feature hula dancers.

### BACALL TAUGHT DANCE

NEW YORK (AP)—Jason Robards Jr. can do a softshoe dance now, thanks to his wife, Lauren Bacall.

The script of "A Thousand Clowns" called for the fancy footwork by the star. As a reward for her instruction, Miss Bacall received program credit.

## Hula - Twist Winners Get Luau Tickets

The best hula-twist dancers will be presented four dinner tickets to the Luau at the Aloha Week dance party Friday.

The dance begins at 9 p.m. in the Jenison Parking lot. Dancers will be instructed in this variation of the Twist by an instructor from the Arthur Murray dance studio in Lansing.

Music will be by Pua Almeida and the Moana Surf-Riders.

In case of rain, the dance will be held in parlors A and B in the Union.

## Fund Profits

All proceeds from the events during Aloha week will be turned over to the MSU Scholarship Fund.

"We hope to raise \$4,000," said Roy Tukjo, Waipahu, Oahu, Hawaii Islands, junior.

Tukjo is general chairman of the Aloha Week activities.

## Aloha Events

Monday -- Beaumont Tower will peal out Hawaiian music at regularly scheduled concert times. Music will continue throughout the week, with special concerts on Saturday.

TUESDAY -- Hawaiian Mobies, Union Ballroom, 7-8 p.m.

WEDNESDAY -- Hawaiian Fashion Show, Union Ballroom, 7-8 p.m. Entertainment during intermission. Moderators, Mr. and Miss MSU.

THURSDAY -- See calendar of events: No aloha week events scheduled.

FRIDAY -- Hawaiian Aqua Show, Women's IM Bldg., 7:30 p.m. Hula Twist Dance, Jenison Parking Lot, 9 a.m. (see story on this page)

SATURDAY -- Luau, Jenison Field House. Dinner will be served starting at 5:30 p.m. and each half hour following.

Hawaiian Royalty Parade down Red Cedar River, beginning at 8:30 p.m.

Variety show, Jenison Field House stage, following parade. Hawaiian Fireworks Display, Old College Field, 11:30 p.m.

and i

and i, unsleeping and staring silently into the night loose myself among the clouds that hover playfully by my window. and i, suddenly hear a tortured piercing noise, a siren, think, it is the end, the end. and i, rush suddenly to the phone but stop-- for i have no one to call, no one.

Sheila Natasha Simrod  
Battle Creek Freshman



The influence of the islands hits campus this week, and coeds prepare for the events with muu mus, leis, bare feet and bouge drums.

stimulate and invigorate the Brain and Mental Faculties, and relieve and prevent Mental and Nervous Exhaustion. It will invigorate the entire Nervous System.

**NOW HEAR THIS FROM THE TOP HINGE AT THE STORE WITH THE RED DOOR!**

Look for the Red Door on our Sales Slip. Be ye one of the few to come up with one, it will entitle you to two Free tickets to PSEUDO (Water Carnival 1962) From Us.

**Campbell's Suburban Shop**

FOR THE MAN WHO HAS TWO OF EVERYTHING OR THE MAN WHO HAS NOTHING AND WANTS TO GET STARTED!

**PORCELAIN GLASS,**

May

SU STUDEN  
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# The Golden Eyes Of Hawaii Are Upon You

## LUAU



### May Win

SU STUDENTS will fly, and Air Lines Jet, direct east Lansing to Honolulu they will spend two weeks at the Royal Hawaiian Hotel as part of the Sheraton-Hawaii promotion.

At this time they may take a tour around the islands, shop, clubbing, or just loaf on the golden sands and the crystal waters of the

trip will be given away as a prize and both Luau and entertainment tickets are eligible.

### Featuring Hawaii's Top Entertainers



Leilani - Enchanting dancer and singer

- \* Pua Almeida  
and his Moana Surf-Riders Band
- \* Ed Michelmore  
Hawaiian Village Master of Cermonies
- \* Exotic Nona  
Hula Dancer
- \* Leilani  
Exotic dancer and singer
- \* Koochie Kuhns  
Comedian hula dancer
- \* Kaini  
Dancer
- \* Leimomi I  
Dancer

16 TOP ATTRACTIONS - 3 HOUR SHOW



Pua Almeida - Golden voice of Hawaii and part of his troupe

### Your Evening In Paradise

LUAU GUESTS WILL be magically transported to the crystal sands of Paradise with the enchanting music and dancing of Pua Almeida, Leilani, Nona, Leimomi I, Kimo and laugh at the antics of Koochie Kuhns and Ed Michelmore.



Entertainment Tickets Available  
At the Union Tickets Office.. 51<sup>50</sup>





In a few minutes this local boy batted a fistfull of the yellow locusts out of the sky with his stick, and brought them to me, at my request. In reply to his question, I said that I didn't plan to eat them. Note the tassel of hair on the back of his head (the chutia), which is of significance to Hindus.

### Folksingers To Form Society

Folk song enthusiasts will have a chance to join the new "MSU Friends of Folklore Society," which will hold an open meeting on May 4 at 7 pm in the Music Room of the Union.

Joe Fineman, Detroit freshman, and Frank Levin, Franklin freshman, are the organizers of the new club. "We want to achieve the purpose of increasing the interest in folk music," said Fineman. "We also wish to have famous folk singers appear at our meetings to lecture on folk music and to sing it as well," he added.

Fineman said that they hoped to have guests such as Pete Seeger and the New York City Ramblers in the near future. Gene Bluestein, American Thought and Language Instructor, is sponsoring the club. Bluestein is a folk singer and has his own radio program featuring this type of music.

### Letter from India

## Stops Birdwatching To Fight Locusts

by Julian P. Donahue

The day began normally enough. I was on the semi-arid plain which surrounds New Delhi, where I had gone to photograph and identify some of the many species of Indian larks. The sand-colored birds were almost impossible to see on the wasteland with which they blended so well. But the task was simplified when they moved, darting around on the ground to snatch insects.

The crested lark, sporting a thin, pointed crest, was always on the move and hard to photograph. The red-winged bush lark was a little more confiding and wasn't bothered by that strange creature that pursued him with a frightening combination of tripod, camera, and telescope.

But the skylark was the real showman. From the obscurity of the thorn-dotted waste he jumped in the air and slowly flapped his way vertically upwards, filling the sky with a sweet, ethereal song. He must have been suffering in the worst way from enlarging gonads.

My companion, a fellow bird-watcher, and I decided to drive on to a large lake, to see what we could see of the remaining winter waterfowl visitors.

Just as we got out of the car and began walking through the cluster of mud-walled houses that composed a village, a few large locusts began drifting overhead. Dhoti-clad men began hustling out to their fields of knee-high wheat, carrying empty five-gallon kerosene cans.

We walked on, accompanied by the customary cluster of lively and curious boys. I glanced at the locusts, some of which were being pursued by house sparrows (yes, we have them in India, too), and wondered to myself why all the big fuss and newspaper stories if this was all a locust swarm consisted of.

As we began counting great crested grebes I looked up and saw the locusts becoming thicker. I hurried back to the car and grabbed a camera. By the time I returned we were enveloped by locusts.

The fields resounded with noise as the villagers, young and old alike, sought to protect their

crops from the airborne horde by shouting, clapping, and beating on empty cans.

For the slow-flying insects they were, the yellow-bodied locusts were remarkably agile (or I was remarkably clumsy). As I swiped at the shoulder-high swarm the ones I was trying to hit veered easily up and out of reach. A stiff breeze, into which they were flying, aided their maneuverability.

When the swarm encountered the edge of the lake they veered along the shoreline, rather than cross the water. They became localized, and soon the ground was littered with the invaders, who were either tired or had more evil intentions, such as laying eggs or munching crops.

Although the noise helps a little (those who make the least noise suffer most), this measure is only a brief palliative. The Directorate of Plant Protection and Quarantine maintains a staff to help eliminate the pests, and flies a Beaver aircraft for the aerial attack. Before we left the battle ground, however, we saw no sign of the counter-attack.

Periodically the locusts swarm and attack, and the cultivators, who have a difficult task as it is, suffer severely from the sudden blight. About the only ones who benefit are the birds, who have a royal feast.

Oh, the larks? Maybe next time I go out to study them I won't be interrupted by a league of lousy locusts.

### JANE FONDA IN COMEDY

NEW YORK (P)—Jane Fonda is to star next season on Broadway in "The Fun Couple." It will be her third White Way appearance.

The comedy is by John Haase and Neil Jansen, the latter being the pen name of producer Jay Julien.



In vain effort the villagers attempted to prevent the locusts. The locusts are agile and fly high, void the flailing sticks, but soon settle elsewhere.

### 'Godot' Opens Wednesday

Samuel Beckett's controversial avant-garde tragicomedy "Waiting For Godot" will open Wednesday for a four night run in the Arena Theatre in the basement of the Auditorium. Curtain time is 8 p.m.

This showing of "Godot" May 2 through 5 constitutes the Arena III production this year.

"Waiting For Godot" tells the strange tale of two human derelicts, two funny but still tragic figures, who find themselves each day returning to an open plain to await the ever-anticipated arrival of a mysterious personage called Godot.

His coming, they believe, will provide a solution to most of their problems, will justify the kind of life they find themselves living, will give a meaning to life itself.

### Larry Lack, sophomore

more, Md. has the tragon and Michigan's omore, Ashtabula, partner in waiting. Their utter boredom

Paul Whitelock, senior, as Lucky, a of burden, and his played by Jack A. graduate student

Season Coupons changed at the Fair Office, starting Monday

week-day from 12:30



### PROGRAM INFORMATION

First Show Nite Saturday - Sunday

NOW SHOWING BEST IN FOREIGN FILMS - FIRST SHOW 7 PM

ADULTS

"POWER"

INGMAR BERGMAN

THROUGH A GLASS DARKLY

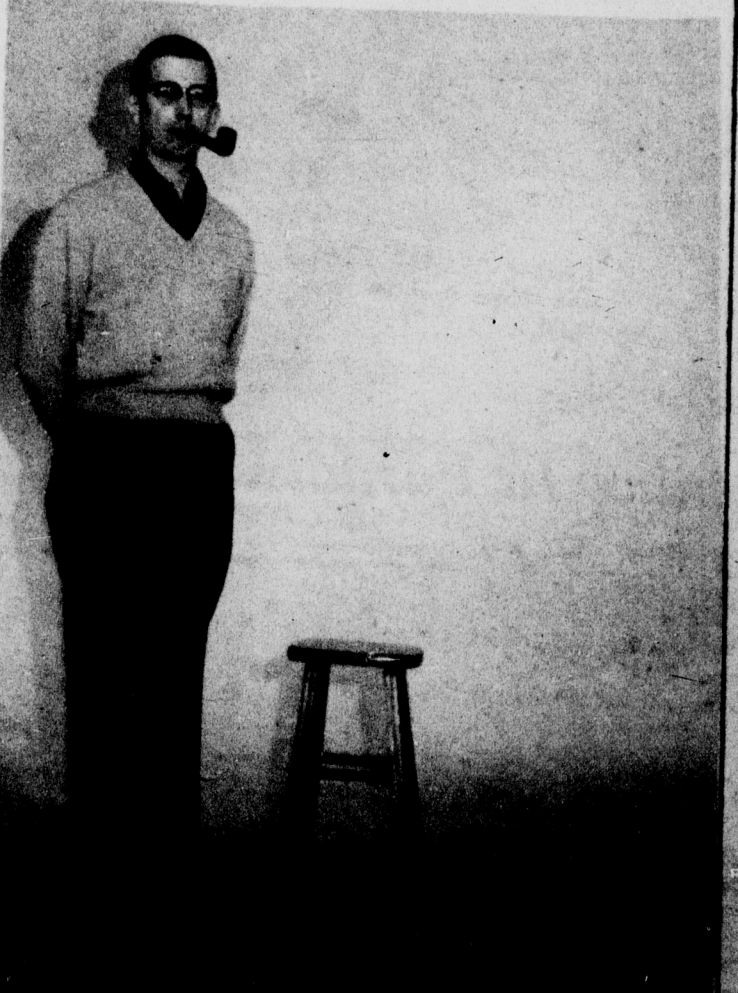
Harriet Anderson

Bjornstrand are shown from Ingmar Bergman film "Through a Glass Darkly"

ACADEMY


SHOWS

## Why is This Gentleman Standing.....PSEUDO?



Self denial? Not He didn't get his Oscar. Tickets for the May 18-19 performances are now on discount at Campbell's, Paramount and the Union

**MSU Foreign Film Series**  
Presents



"THE MOST BRILLIANT AND ORIGINAL ATTEMPT EVER MADE TO PUT SHAKESPEARE IN PICTURES." - Time

"A STIRRING, POWERFUL FILM. KUROSAWA HAS EMPLOYED SOUND AS EFFECTIVELY AS SIGHT." - Newsweek

AKIRA KUROSAWA'S  
**THE TRONE OF BLOOD**

Wed., Thurs. - May 2 & 3 7-9 p.m.  
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NATURE AT  
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"Going My Way"  
Have been such ENTERTAINMENT

EDEN-CUFTON V  
SATAN NEVER SLEEPS

SHOWS

On Bridge

# Your Lead - at Now?

R. DRLRY  
lead when you have opening lead? It's have an AKX, you followed by the A, er or dummy dis- rther attack of the

fourth highest is not always the best lead. The quality of your cards, plus information from the bidding places your partner with no more than 2 points. North does not have a 4-card major or he would have bid Stayman. A lead of either Diamond would be suicidal. Clubs look like no chance to set up a trick for your side and might provide a finesse against your partner's Queen. The quality of your Spades make them a poor choice as they are at the mercy of the intermediate cards.

Thus you narrow your choice to Hearts. But which one? The logical choice is to play the jack, hoping you have a tenace over a 9 in the South hand, or your partner has, or perhaps there are only two Hearts in the North hand.

Careful study will disclose that a lead of any Spade or Diamond will permit South to make th slam contract.

Any Club, because of the distribution, would set the contract one trick with a careful defense.

Any little Heart led by West allows South to make his 12 tricks. Thus of the 13 cards in West's hand only 5 will work to set the contract. The three Clubs would normally not be considered good leads. The Heart suit, normally the best opening lead, two cards would set the contract, either the 10 or the jack, the other two would allow the contract to be made.

## Graduate Exhibit Opens at Kresge

The Annual Graduate Exhibit will open at Kresage Art Center Friday, May 4 and run until May 20.

Twelve Students will exhibit their work. The displays will include painting, sculpture, graphic design, industrial design and ceramics and crafts.

Each student will show a part of his work done while he was a graduate student. The work represents a major part of his thesis and each student must defend his work in an oral exam.

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NOW...65¢ to 5:30!  
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RODGERS AND HAMMERSTEIN'S NEW **STATE FAIR**  
starring PAT BOONE, BOBBY DARN, PAMELA TIFFER, ANN-MARINET, TOM EWELL, ALICE FAYE  
COLOR BY DE LUXE

starts FRIDAY  
JIM HUTTON  
That HILARIOUS comedy team  
PRENTISS CARTER  
"THE HILARIOUS comedy team is back!"

The murals that appear on the walls of Butterfield and Emmons Hall are actually an innovation in the technique of art that was developed for building decoration in 1954.

According to Lyle Thorburn,

## Radio News

WMRT's radio morning, Monday, through Friday, is highlighted with country and western music on the Dusty Walker Show from 6:30 a.m. to 8 a.m. and then an hour of popular music. From 9 a.m. to 10 a.m. the then an hour of popular music. Breakfast Club is broadcast, and then the Terry Allen Show, broadcasting popular music from 10 a.m. to 2 p.m., interrupted only by the Agricultural News, heard at 12:15-12:36. More "Pop" music can be heard on the Art Allen Show broadcasting from 2:00 p.m. to 6:30 p.m. Local and ABC news is heard through the day.

WSWM-FM radio will present the musical, "West Side Story", Wednesday, April 25, at 7:15 p.m. On Friday, April 27, at 7:15 p.m. can be heard, the musical "Oklahoma". Also included on WSWM's schedule is "Your evening Concert", which can be heard Sunday through Tuesday at 9 p.m.

WKAR's final full length classical drama, "The Brothers", by Terence can be heard Saturday, April 28, at 8 p.m. This original piece of work is especially composed for this series and will be introduced by a noted classical scholar.

WILA radio broadcasts all day including the wee hours of the morning. At 12 a.m. until 6 a.m. can be heard "After Hours" with Dick Gardiner, a variety of popular music. "First Call", with Bill Sorrell starts its early morning broadcast from 6 a.m. with popular music for the young and old. At 10 a.m. the Gene Healy Show takes over the musical presentation. Keeping the music going is the Eric O Show, with Eric Furseth which commences to broadcast at 2 p.m. up until 7 p.m. From 7 p.m. to midnight, Monday through Saturday, The Late Show, with Hank Stevens can be heard.

Last 3 Days!  
**LUCON**

Hit No. 1 1:00-5:20-9:35  
RODGERS & HAMMERSTEIN'S **FLOWER DRUM SONG**

A Universal International Picture  
NANCY KWAN ★ ★  
JAMES SHIGETA  
and MIYOSHI UMEKI

2nd Hit! 8:25 7:45  
Susan Hayward  
John Gavin  
**Back Street**  
A Color Picture

Starts Thurs.  
Burt Lancaster  
Deborah Kerr in  
"FROM HERE TO ETERNITY"  
Plus  
Wm. Holden  
Kim Novak in "PICNIC"

manager of Men and Women's residence halls, the murals were placed on the buildings for the purpose of decoration.

"When they first appeared on the buildings, there was quite a difference of opinion as to the likes and dislikes, some loved them and others hated them," Thorburn said.

The murals represent the signs of the Zodiac, an imaginary belt in the heavens that is divided into twelve signs, each named for a different group of fixed stars.

"Aquarius," the water bearer, is a winter sign that appears on the wall of Butterfield Hall. "Pisces," the fish, which is another winter sign appears on the front wall of Butterfield. "Aries," the ram, is a spring sign and the last MSU mural that appears on the front wall of Emmons hall.

The artists are Miss Doris Hall and her husband Kalman Kubinyi of Boston, who are art decorators of the Bettinger Corporation of Waltham, Mass. where the murals were enameled in large industrial furnaces.

The dramatic effect that Miss Hall and her husband were trying to achieve was a lasting quality that both the sophisticated and the unsophisticated taste could find enjoyment and satisfaction in.

By using enamel on metal, an ancient technique, with the freedom of handling and color and considering the large scale of the murals, Miss Hall and her husband achieved this dramatic effect never before possible in any medium.

The murals were placed on the buildings after the Brody group was complete. It marked the first time these large porcelain enamel formed figures had been used in this manner.

In 1954, Miss Hall was presented the Honorable Mention Award by the Architectural League of New York for her

series of murals at Michigan State. In 1953, Miss Hall received the Architectural League's, "Silver Medal," for Native American Crafts. Her outstanding work can be seen in the Cleveland Museum of Art, the Syracuse Museum and the Cranbrook Museum.



Aquarius, the water bearer, on Butterfield Hall.



Aries, the ram, on Emmons Hall.

## Israelis Honor Independence

Israel's Independence Day will be honored by an evening of Israeli songs at 8 p.m. Sunday, May 6, in the Union ballroom.

The artists will be Ora Katz, Israeli music student, and Gene Bluestein, professor of ATL, Abba Lerner, professor of economics, will be guest speaker.

The program is sponsored by the Hillel Foundation and organized by the Israeli student group. The public is invited, admission free.

**Brigadoon**  
A Musical Highland Fling!  
By LEHNER and LOEWE  
A UNIVERSITY THEATRE MUSICAL PRODUCTION  
Sponsored by the Departments of Music and Speech  
Thursday, May 24 through Saturday, May 26 at 8 PM  
MICHIGAN STATE UNIVERSITY AUDITORIUM

Enclosed is my check or money order (payable to MSU) for tickets to Brigadoon at \$2.00 each for main floor, \$1.50 each for balcony. For performance on May 24 25 26  
(Indicate order of preference.)  
24 25 26  
(Indicate order of preference.)

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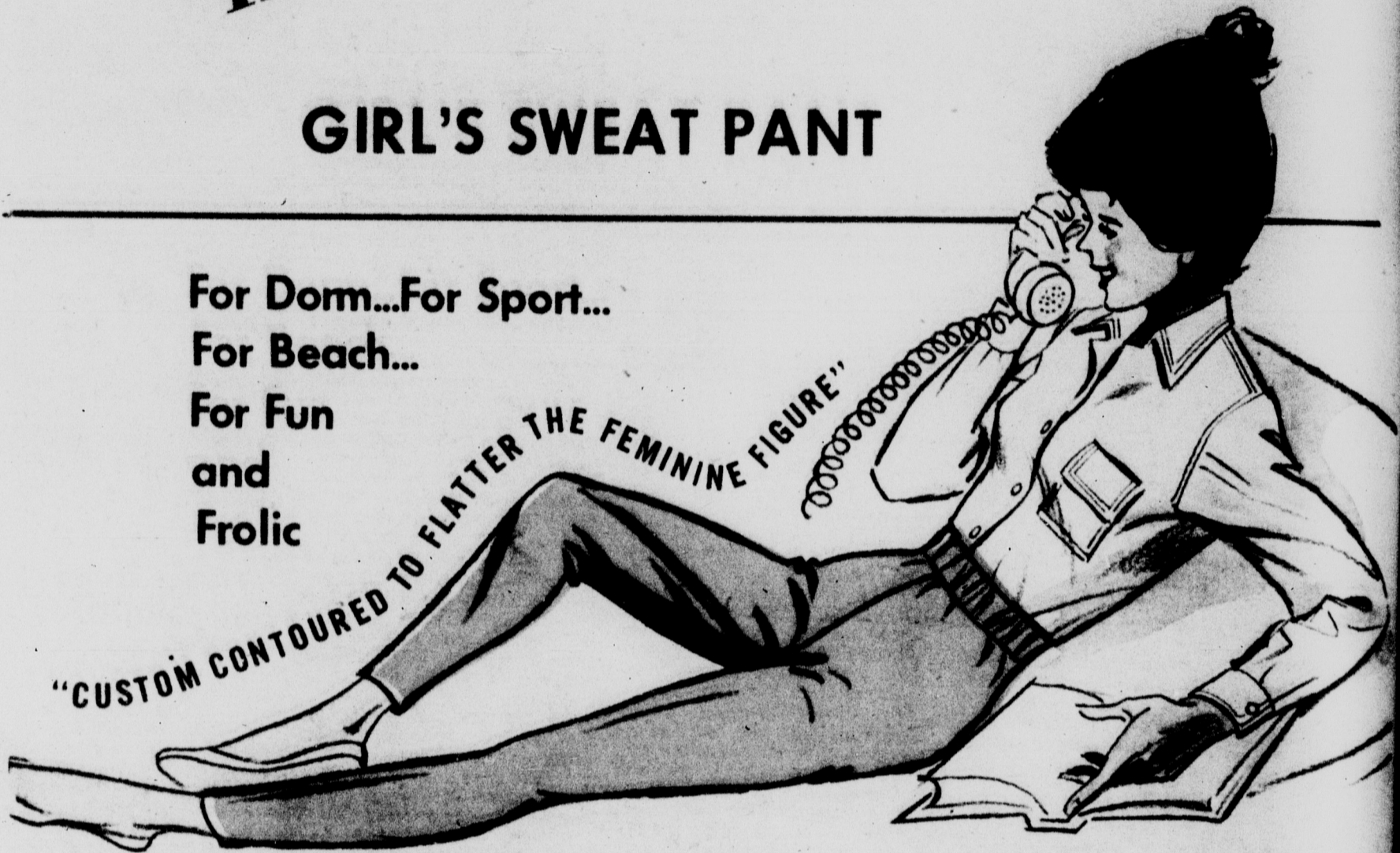
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**Ideal For This  
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**GIRL'S SWEAT PANT**

For Dom...For Sport...  
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Sizes Large-Medium-Small-and Sensational

*Mix and Match*  
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