

Michigan State News

Spotlight

music • theatre • films • radio • t.v. • features

Monday Morning, February 19, 1962



SISTER ELENOR MARIE • THE MUSICAL NUN



WIND BLOWN SNOW BUNNY—Jeanne Bradley, Detroit freshman, is typical of the ski enthusiasts that head for the slopes at every opportunity. —State News Photo by Dave Jaehnig.

But, Oh Those Bruises!

Michigan Skiing Is Fun

By JACKIE KORONA
SPOTLIGHT Feature Writer

Olin's a busy place this time of year. All over campus students limp from class to class and then to Olin for sprained ankle treatments. Some coeds sport casts on their shapely legs.

What seems to be the problem? Why the sudden influx of limps and sprains?

It's skiing time in Michigan!

Each weekend cars loaded with eager energetic students and lots of equipment leave campus and head north to the ski slopes.

In fact, these ski enthusiasts are among 180,000 estimated by the Michigan tourist council who will make an average of three trips each to the state's winter resorts this season.

And these students will be among those spending more than \$18 million on the sport, not including equipment purchases, according to the most recent ski industry studies.

Why? What possible reason does anyone have for spending so much time, energy and money for a few treacherous trips down a hill and maybe a couple of broken bones?

Just ask any skier, whether he be an expert or a beginner. There'll be a light in his eyes and a rosy glow in his cheeks as he tells you about his latest

adventures on those flat pieces of wood.

"I had a wonderful time," said one young coed as she limped across campus on her sprained ankle. "I'd never been on skis before, and I love it. There's nothing like gliding down those little hills, even though I did usually fall to a stop. I don't know how to snowplow."

And so it goes. Anyone who's ever set foot on skis, given a push, and skimmed over the snow can never forget the experience. Those who have never skied are curious. They want to find out what skiing is all about.

Michigan is "the place" to try skiing, for the state now boasts 34 winter sports centers—more than any other state in the nation, according to the tourist council.

Students take advantage of those resorts and slopes nearby to ski especially, but also to toboggan, skate, ice fish and even hunt.

The resorts provide facilities for the most advanced skiers, for those who aren't quite as expert and there are special slopes complete with instructors for the beginning ski enthusiasts.

To assure a longer ski season and more reliable snow conditions, 19 ski centers have snow-making equipment in operation this year. And

night skiing is offered by 35 areas.

Indoor facilities at Michigan's winter sports centers include lodge, dormitory and motel accommodations, restaurants, snack bars and lounges.

Skis, boots and poles can be rented at most of the areas, and several centers offer special "ski week and weekend" package vacations which include lodging, meals, equipment and instruction.

These facts all help to explain why MSU students go skiing. Of course this form of fun costs money, but so does a movie or a dance, and skiing is something different. It's not the conventional type of date or recreation.

What about broken bones or sprained arms or legs? They're all a part of the game. An arm could be broken just by walking along the campus and falling. Why not have fun doing it?

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'Evening of Opera' Includes 3 One-Acts Sung in English

By JEANINE MILDENBERG
SPOTLIGHT Music Writer

An opera for the middlebrow? Believe it or not, an opera can be enjoyed by anyone — no matter how high-or lowbrow he happens to be.

With this thought in mind, the speech and music departments, have prepared a program of three chamber operas to be performed Saturday and Sunday. Each night's performance will begin at 8 p.m.

Under the direction of Dr. Hans Lampl, the operas will be presented entirely in English to facilitate greater enjoyment and comprehension of the plots.

"Sister Angelica," a one-act opera by Giacomo Puccini, takes place in a convent in the latter part of the seventeenth century. Essentially "a tale of mortal sin and salvation through divine grace," it is the second in a series of self-contained, contrasted one-act operas by Puccini, composer of *Madam Butterfly* and *La Boheme*.

Jean Heyer plays the part of Sister Angelica, Ethel Armeling the part of Sister Angelica's aunt and Barbara Ferrari as Sister Genevieve.

"Earth-Trapped," a chamber opera in one scene, will make its premiere with the MSU opera workshop. Dr. H. Owen Reed, composer of the opera and member of the faculty, adapted the text from "Manito Mask" — an American Indian legend.

This opera is a monologue in which the central image is the fixation of the conscience of Wandering Woman. It is the paralysis of growth and the confinement of life to the moment of frustrated longing.

The monologue is sung by Ethel Armeling and the central image is danced by Ferial Deer, a senior dance major at the University of Wisconsin.

The final opera, "There and Back," a contemporary farce, is a sketch with music written by Paul Hindemith in 1927. It

is the witty and not-so-profound dramatization of our desire to see dire events undone and to retrace the steps leading to them.

The action reaches its climax rapidly and then rolls back phrase by phrase—like a movie reel run in reverse. James Carson plays the part of Robert, Mary Ecroyd, his wife, and Ann Ciaffi as Aunt Emma.

'My Fair Lady' Goes Hollywood

HOLLYWOOD (AP)—Warner Bros. Studio announced last week it has bought movie rights to "My Fair Lady," longest running musical hit in Broadway history, for \$5.5 million.

The studio called this a record sum for purchase of film rights.

Preparations will start immediately for filming "the most lavish musical entertainment in the history of motion pictures," Studio President Jack Warner said.

He said Alan Jay Lerner, author of both book and lyrics, has begun work on the screen play and discussions of a directing assignment are in progress.

The studio said the purchase agreement was announced jointly by Warner and William Paley, chairman of the board of the Columbia Broadcasting system. CBS is majority owner of the Lerner-Frederick Loewe musical.

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We Have to Eat

Agriculture an Expanding Industry

By KEUN YOUN
SPOTLIGHT Feature Writer

Agriculture in this country is not dying out; it is an expanding industry. If anyone says our farm is declining, ask whether he can eat tomorrow, Richard M. Swenson, assistant dean of College of Agriculture, said in an interview last week.

Agriculture is a dynamic industry. Dramatic changes take place each year on the nation's farms through scientific research to produce better crops and livestock, he said.

There is a new challenging future in agriculture for young men and women, Swenson said, not only in farming and farm management, but also in business, industry, education, research, specialized services, communications, conservation and recreation.

Farming is now a big business — an expanding enterprise, requiring large amounts of capital and plenty of technical knowledge, Swenson said.

"This sort of farming is dynamic and challenging", Swenson said, "demanding young men and women with scientific knowledge, skill and ambition."

In some underdeveloped countries today, he said, as many as 85 per cent of the people work on farms. In Russia, over 45 per cent of the total labor force is employed in farming.

In the United States, only 10 per cent of the labor force works on farms.

The remaining labor force released from farm production, is able to perform many other functions and services in industries which have greatly improved the American stand-

ard of living, Leonard R. Kyle, associate professor of agricultural economics, said.

One of the reasons why 10 percent U.S. farmers produce more than the Soviet farmers is the mechanization of farm work.

U.S. farmers have more than four times as many tractors, more than four times as many trucks and more than twice as many combines, Kyle said.

American farmers are also more successful as a result of new technology and research, an exchange of free information, and better soils and climate, he said.

The stream of new technology

and innovations include labor saving machines, hybrid seed corn, broilers that require less feed per pound of grain, new ideas on organizing and managing farm enterprise, Kyle said.

The United States has invested in private and public agencies, he said, that interpret and distribute information and technical assistance.

The Soviets have also invested in agricultural research, Kyle said, but apparently they have not devoted nearly the resources to this task as the United States has.

Through the land-grant Co-operative Extension Services and other off-campus pro-

grams, farmers have applied knowledge and research that have resulted in a large amount of productivity and efficiency in the agricultural industry.

The research facilities of on-campus departments and the Agricultural Experiment Stations located throughout the state, have made great contributions to the farmers, he said.

The Agricultural Marketing and Utilization Center was established on campus to provide more effective research, extension, and teaching in the handling of agricultural products between farmers and consumers, Kyle said. The Cen-

ter coordinates programs in marketing, processing, food technology, packaging and consumer utilization.

The short course programs, which range from two weeks to 24 months, are primarily for students who desire training for a nonprofessional career, he said.

There are 78 land-grant colleges and universities in the United States employing men and women in agriculture and who have had college education, Robert C. Kramer, director of agricultural marketing and utilizing center, said.

One out of every five college students enrolled in (See AGRICULTURE P. 4)

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Note Worthy

Sister Elenor Marie A Beethoven Pianist

By JEANINE MILDENBERG
Spotlight Music Writer

The Beethoven Festival of Music has attracted talent from all over the country and from all walks of life.

Many of the participants have been former students of Dr. Silvio Scionti, director of the festival, and have come here from other colleges throughout the United States.

Sister Elenor Marie, a former student from North State College in Texas, was one of the pianists in last Tuesday's concert.

Sister has had a wide and varied background in the musical arts. Her musical training began at an early age and she performed in her first recital at the age of 5.

She studied in Houston, under the direction of Scionti and from there she proceeded to earn degrees in music at several schools in the east and midwest.

Sister Elenor Marie was graduated from the American Conservatory of Music in Chicago with her master's degree and did her doctoral work at the Eastman School of Music at Rochester.

A member of the Congregation of the Holy Cross in Notre Dame, Ind., Sister is on the faculty at Saint Mary's College in Notre Dame. She conducts classes in theory, music literature and piano. On the side, she composes and does cartooning.

The Festival of Beethoven Music will continue in its second week with a concert at 8:15 next Monday in the Music Auditorium.

Lynn Foxworthy, Manton junior, will perform Sonata in G Major, Op. 49, No. 2; Junotte Tally, Middleton, N.Y., junior, Sonata in F Major, Op. 10, No. 2; Alice Faye O'Daniel, Shreveport, La., graduate student, Sonata in E Flat Major, Op. 31, No. 3;

James Norden, South Haven senior, Sonata in E Minor, Op. 90; and Stanley Pötter, Grand Rapids junior, Sonata in E Major, Op. 109.

The concert next Tuesday will include Johnella Lucas, Fredricksburg, Va., freshman, Sonata in A Major, Op. 2, No. 2; Virginia Rice, Sonata in A Flat Major, Op. 26; Jo Bobulski, Huntington St., N.Y., senior, Sonata in D Minor, Op. 31, No. 2; and Candace Willner, Arlington Heights, Ill., sophomore, Sonata in E Flat Major, Op. 81a.

Wednesday's concert will include LaDonna Reeser, Owosso senior, Sonata in D Major, Op. 10, No. 3; Cheryl Oppenhuizen, Grand Rapids junior, Sonata in B Flat Major, Op. 22; Margaret Sinclair, Lansing junior, Sonata in G Major, Op. 79; and Wilna Buckingham, Sonata in A Flat Major, Op. 110.

All three concerts next week will begin at 8:15 in the Music Auditorium.

Agriculture

(Continued from P. 3)
higher education today is on a land-grant campus, he said.

These institutions offer a wide range of graduate opportunity and grant nearly 40 per cent of all doctoral degrees.

There are 2,059 students in the MSU College of Agriculture; 422 are in the short course program. The number of students has steadily been increasing since 1945.

Kramer said the number of farm jobs is declining some, but is more than offset by jobs in business firms related to agriculture. This situation is expected to continue, he said.

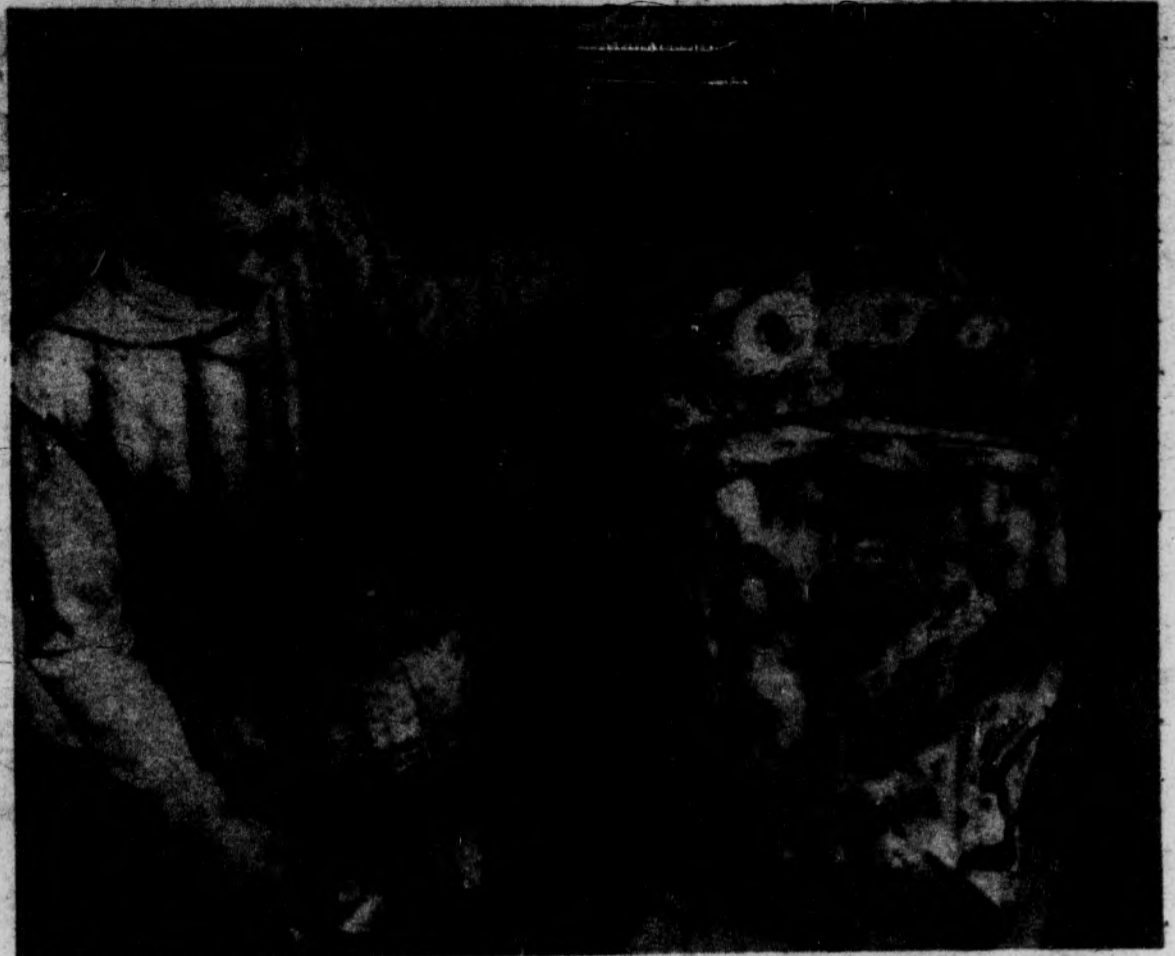
"There are and always will be good jobs for young men and women who will work, who are neat and friendly and do not expect to start at the top," Kramer said.

He said thousands of job opportunities most go to those who have the kind of knowledge a college education in agriculture can give.

Engineering, automation, chemistry, pathology, entomology, genetics, nutrition and economics are all necessary in the life of the successful farmer today, Kramer said.

Kramer said he didn't agree with the definition of agriculture as "on-farm production," only. Agriculture, he said, also includes those businesses which supply inputs to farming and the businesses which assemble process and distribute agricultural and forest products.

Looking at agriculture in this light, Kramer said, only about 11 per cent of the farmers are engaged in actual production of crops.



NANCY PECK, a Lansing fine arts major examines "Critique," a \$500 garbage can sculpture by Myron Beatty displayed in Kresge Art Center. —Photo by Skip Mays.



Screen Beat

At the Downtown Art

"Young Love" and "Wild Rapture." "Young Love" is a Finnish movie written by Frans Emil Sillanpaa, a Nobel Prize winning poet. "Wild Rapture" is an African documentary film. In both films, you may expect the more immature members of the audience to giggle upon seeing things they are not mature enough to see. Barring this, both films are excellent.

At The Gladmer

"King of Kings." This much publicized film is an epic saga of "Christ and the inspiration of his spoken word" (liberally sprinkled with sex). "King of Kings" is a wide-screen Technicolor production with a cast of thousands, including Jeffrey Hunter as Jesus; Robert Ryan, as John the Baptist; Siobhan McKenna as Mary, the Mother of Jesus; and Brigid Bazlen as Salome.

At The Michigan

"Lover Come Back" and "Tender is the Night." "Lover Come Back" is a situation comedy starring Rock Hudson, Doris Day and Tony Randall, the

same cast as was in "Pillow Talk." The plot of "Lover Come Back" deals with the sex war between two rival advertising agencies. If you liked "Pillow Talk," you will probably like "Lover Come Back."

At The State

"The Cheaters." One of the favorite themes in modern French movies is that of the disquieted young generation—and that is the theme of this French import. If the film is too sexy, it is also very moral. "The Cheaters" was awarded the gold medal at Grand Prix du Cinema Francias.

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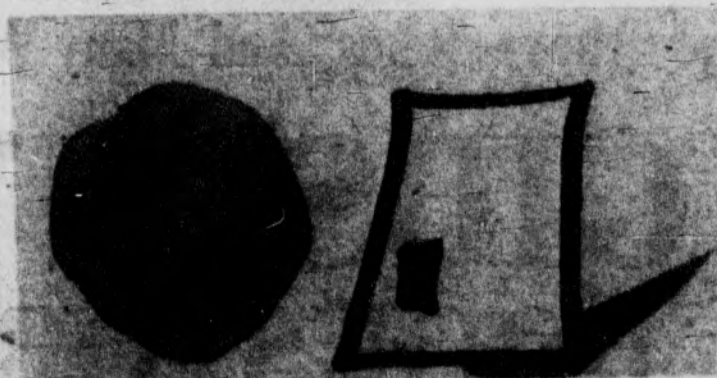
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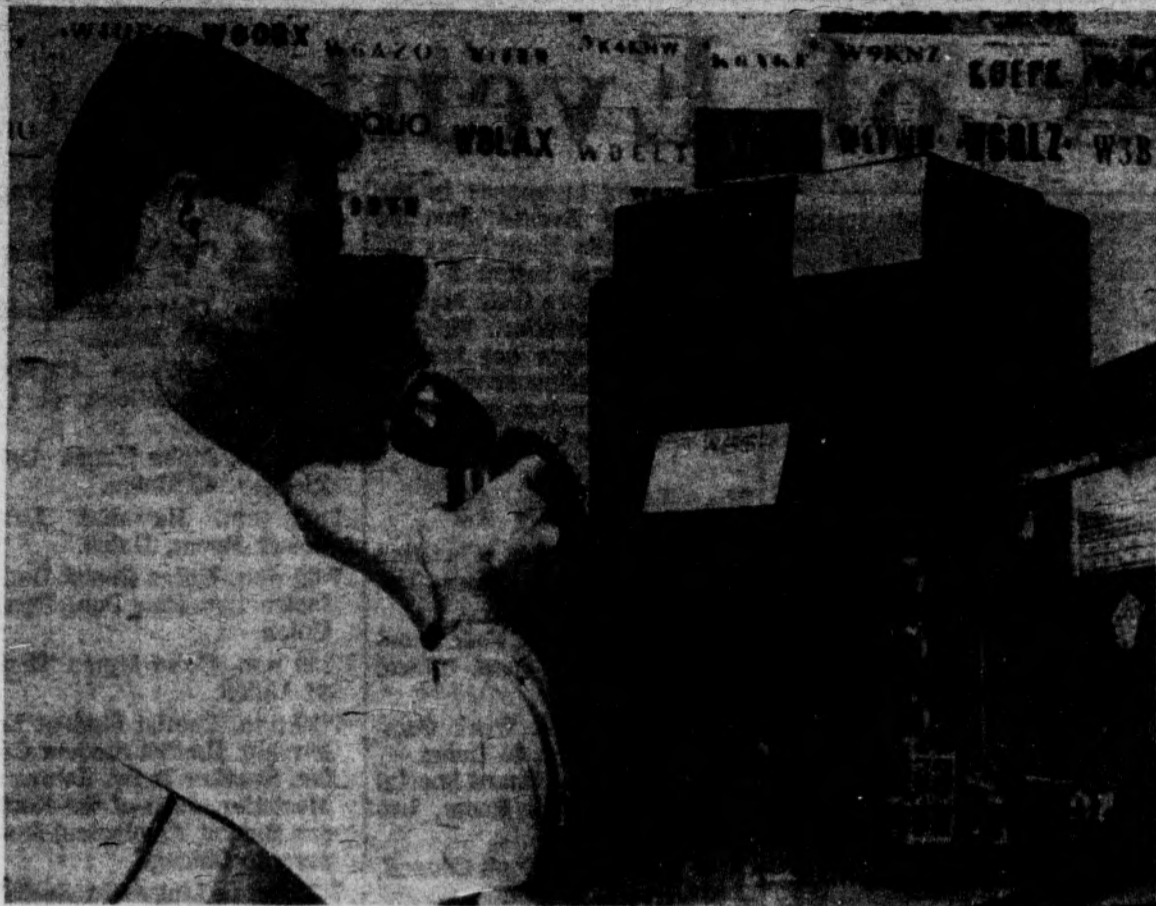
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"STATION W8SH CALLING"—Cliff Wetmore, East Lansing, president of the W8SH Club operates this ham radio set located on campus. —Photo by Dennis Pajot.

W8SH Amateur Radio On Campus 35 Years

By MARGARET ANN OPSATA
SPOTLIGHT Radio-TV Writer

W8SH, the MSU amateur radio station, has been on campus for over 35 years. It is operated by licensed students who are members of the amateur radio club, the club is not restricted to license holders, however.

Amateur radio stations broadcast on a higher frequency than commercial stations. Consequently, they cannot be picked up by a regular radio set and special equipment is required.

An amateur radio may be operated by any citizen of the United States. The only requirement is a license.

There are two kinds of licenses: Novice and General.

A Novice licensee must have a knowledge of elementary radio theory and elementary electronic theory. He also must be able to send out International Morse Code at the speed of 5 words a minute. The novice license

restricts operations to a set with a power of 75 watts. Messages may only be sent in code.

A general license follows the novice license. The holder of a general license must be able to send 13 words a minute in International Morse Code. More privileges come with a General license. The General licensee may operate on equipment with a power of up to 1000 watts. He may operate on many frequencies and either in code or with microphones.

The radio may be used to send messages or to receive them. When sending, the letters CQ are used to indicate that the operator wants to make contact with another station. CQ, when said fast, sounds like the words "seek you." More than two stations may talk together. When there are three or more stations conversing, this is called a net.

When receiving, or answer-

ing a CQ, the operator sends out a QSL card. This card acknowledges the conversation and tells the type of receiver and antenna used.

W8SH has received over 5,000 QSL cards from every state and many countries outside of the United States.

"In the last few years, our members have made about half a dozen contacts per day," said club sponsor I. O. Ebert.



TV Views

MONDAY, FEB. 19

- 12:00 - 12:30 p.m. (10) Arms Control
Discussion of national security and the U.S. alliance system.
- 11:15 - 12:00 p.m. (6) Hong Kong
Adventure series at the Communist China border. Rod Taylor stars.

TUESDAY, FEB. 20

- 13:30 - 1:00 p.m. (10) Age of Overkill
Characteristic of greatness. Comparison of the qualities of Churchill, Roosevelt and De Gaulle.
- 7:00 - 7:30 p.m. (10) Dr. Posin's Giants
The work of Isaac Newton.

WEDNESDAY, FEB. 21

- 11:30 - 12:00 a.m. (10) Eastern Wisdom and Modern Life
Buddhistic views of the world in terms of biology and physics.
- 12:30 - 1:00 p.m. (10) Search for America
Discussion of the American Economy.

THURSDAY, FEB. 22

- 12:30 - 1:00 p.m. (10) Goals for Americans
"The Quality of American Culture."
- 7:00 - 7:30 p.m. (10) An Invitation to Art
Architect Walter Gropius.

FRIDAY, FEB. 23

- 1:00 - 1:15 p.m. (10) Spring Fashion Review
- 10:00 - 11:00 p.m. (12) Winter Carnival at Sun Valley
Musical variety. Louis Armstrong featured.

SATURDAY, FEB. 24

- 4:30 - 6:00 p.m. (6) Big Ten Basketball
Illinois vs. Ohio State.
- 2:30 - 4:00 p.m. (12) Wide World of Sports
Los Angeles Track Meet.

SUNDAY, FEB. 25

- 12:30 - 1:00 p.m. (10) Self Encounter
First of a series on Existentialism.
- 2:00 - 3:50 p.m. (10) Boston Symphony Orchestra
Hady, Beethoven, and Piston are played.
- 4:10 p.m. (10) The Influential Americans
U.S. Teachers.
- 9:00 - 10:00 p.m. (6) The Judy Garland Show
Judy makes a rare TV appearance.
- 10:00 - 11:00 p.m. (6) Saturday's Children
Special.



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Calendar of Events

Wave Lengths

MONDAY THROUGH FRIDAY
In The Background 9:00 - 9:15 a.m. (WILS)

Concert Hall 8:00-10:00 p.m. (WKAR-FM)

Jazz Interlude 11:05 - Midnight (WJIM)

MONDAY, FEB. 19

World of the Paperbacks 5:00-5:15 p.m. (WKAR)

Broadway Melodies 7:15 - 7:40 p.m. WSWM-FM)

MSU Basketball — IOWA 8:25 p.m. (WJIM) (WILS) (WKAR-FM)

TUESDAY, FEB. 20

Background 7:10 - 7:40 p.m. (WJIM)

Music by Mantovani 9:30-10:00 p.m. (WJR) (WJR-FM)

WEDNESDAY, FEB. 21
Con-Con Report 4:15 - 4:45 p.m. (WKAR)

Broadway Melodies 7:15 - 8 p.m. (WSWM-FM)

THURSDAY, FEB. 22

Community College 7:10 - 7:40 p.m. (WJIM)

FRIDAY, FEB. 23
Broadway Melodies 7:15 - 8 p.m. (WSWM-FM)

MSU Hockey — MICHIGAN 7:55 p.m. (WKAR-FM)

Pan American Melodies 9:30 - 10:00 p.m. (WJR) (WJR-FM)

SATURDAY, FEB. 24
MSU Basketball — INDIANA 7:55 p.m. (WJIM) (WILS) (WKAR-FM)

Metropolitan Opera - Puccini's "Turandot" 2:00 - 5:00 p.m. (WKAR-FM)

SUNDAY, FEB. 25
Mantovani 10:15 - 10:30 a.m. (WILS)

Mormon Choir 10:35-11:00 a.m. (WJIM)

Polka Parade 11:30-11:55 a.m. (WMRT) (WMRT-FM)

Percy Faith 12:30-1:00 p.m. (WILS)



THE TOWNCRIER cries out the news in the final Arena II "Medieval Plays" performed Saturday night.

Church Atmosphere Creates Setting for Medieval Plays

By JACKIE KORONA
SPOTLIGHT Theatre Writer

Noah's Ark, the stable in Bethlehem, and Mount Calvary appeared on the altar of All Saints Episcopal Church in East Lansing last week as the University Theatre presented "An Evening of Medieval Plays."

This Arena Two offering consisted of several short religious scenes, selected from the English cycle plays of the later Middle Ages, and taken from episodes of the Old and New Testaments.

The atmosphere and structure of the church lent to the production as Noah built his Ark around the pulpit, the

Angel Gabriel stood on the top altar step to make the Annunciation, and God Himself spoke to His people from the Heaven of the choir loft.

But the religious feeling was forgotten when in the "Second Shepherd's Play" men fought among themselves, "drank" from a bottle of wine and slept on the communion rail. These happenings are included in the medieval plays but doubt arises as to their place in a church.

Acoustics in the church, combined with the solemn silence of the audience, allowed every word and phrase to be heard, from the loudest yelps of the shepherds when they discover a sheep has been stolen, to the softest voice of the Virgin as she talks of her Son.

An occasional line was lost because of the very, very British accents of the shepherds and a shrewish wife, but the mood remained the same as the men searched for their lost sheep and attempted to punish the thief.

Medieval plays are seldom performed today, and the characters, with their pun-or philosophy-filled dialogue, is unfamiliar to modern audiences.

All events to appear in the Calendar of Events must be brought to the State News Office in person before 3 p.m. Fridays to insure their appearing in the calendar. This includes all events not held in the Union building or which do not normally appear in the Faculty Blue Sheet.

Monday, Feb. 19

12:30 p.m. Spartan Christian Fellowship. Oak Room, Union.

1:30 p.m. Faculty Folk Spanish Interest Group. Mural Room, Union.

3:30 p.m. Greek Week Community Project. 36 Union.

4:00 p.m. Union Board Special Committee. Oak Room, Union.

4:00 p.m. Frosh Soph Council. Art Room, Union.

7:00 p.m. Delta Sigma Theta. Oak Room, Union.

7:00 p.m. Union Board, Circle Honorary Talent Show. Union Ballroom.

7:00 p.m. Spartan Christian Fellowship. Parlor A, Union.

7:00 p.m. German Folk Dancing Group. 21 Union.

7:00 p.m. University Theatre Practice. 22 Union.

7:00 p.m. Association of Off-Campus Students. 33 Union.

7:00 p.m. Alpha Kappa Alpha Pledges. 42 Union.

7:30 p.m. Humanist Society. Union Art Room. Speaker is Robert Gaines on "The Bahai World Faith and Humanity."

Tuesday, Feb 20

8:00 a.m. NAACP. First Floor Concourse, Union.

12:30 p.m. Spartan Christian Fellowship. Oak Room, Union.

4:00 p.m. Greek Week Sing Committee. 35 Union.

4:10 p.m. Lutheran Student Association Student Group. University Lutheran Church.

6:00 p.m. Promenaders Executive Board. Women's Gym.

6:30 p.m. J Council Public Relations. 36 Union.

7:00 p.m. Union Board of Directors. Oak Room, Union.

7:00 p.m. Union Board, Circle Honorary Talent Show. Union Ballroom.

7:00 p.m. Union Board Rush. Parlors A, B, Union.

7:00 p.m. College of Communication Arts Colloquium. Dr. P.G. O'Neill, department of Asian studies, University of London, to speak on "Japan-

ese Noh Drama as Literature."

7:00 p.m. Greek Week Convocation. Parlor C, Union.

7:00 p.m. University Theatre Practice. 40 Union.

7:00 p.m. Water Carnival Special Promotions. 41 Union.

7:00 p.m. Alpha Kappa Alpha Pledges. 42 Union.

7:00 p.m. Hawaiian Luau. Tower Room, Union.

7:00 p.m. Union Board Dance Instruction. Ping Pong Room, Union.

7:30 p.m. Delta Sigma Theta. 36 Union.

7:30 p.m. Baptist Student Fellowship. Baptist Student Center. Speaker is Dr. James C. Mosteller, dean of the Northern Baptist Theological Seminary in Chicago.

7:30 p.m. Linguistic Society. Second Floor Lounge, Physics Math. Dr. John Winburne, assistant dean of the University College to speak on "Structure of Poetry."

8:00 p.m. AOCSS Dance Instruction. Ping Pong Room, Union.

8:15 p.m. Cesare Valletti, Lyric Tenor—Lecture Concert Series (B). Auditorium.

8:30 p.m. Veterans' Organization. 31 Union.

8:30 p.m. Young Republicans. 34, 35 Union.

Wednesday, Feb. 21

8:00 a.m. NAACP. First Floor Concourse, Union.

12:30 p.m. Spartan Christian Fellowship. Oak Room, Union.

1:00 p.m. MSU Business Women's Institute. Union Ballroom.

3:10 p.m. Lutheran Student Association Study Group. University Lutheran Church.

4:00 p.m. J Council Public Relations. Art Room, Union.

7:00 p.m. Senior Council. Mural Room, Union.

7:00 p.m. Union Board Rush. Union Ballroom.

7:00 p.m. University Theatre Practice. 22 Union.

7:00 Ski Club. 31 Union.

7:00 p.m. Spartan Women's League. 33 Union.

7:00 p.m. Russian Club. 36 Union.

7:00 p.m. Greek Week Publications. 41 Union.

7:00 p.m. Alpha Kappa Alpha Pledges. 42 Union.

7:00 p.m. Hawaiian Luau. 44 Union.

7:00 p.m. Water Carnival Living Unit Promotion Committee. Tower Room, Union.

7:30 p.m. American Institute of Engineers. 405 Olds Hall. Walter Sommerman of the chemical engineering department at the Solvay Process Division of the Allied Chemical Corporation, Syracuse, N.Y., to speak on "The Duties of a Chemical Engineer at Solvay."

7:30 p.m. Arnold Air Society. 32 Union.

8:00 p.m. NAACP. Tower Room, Union.

Thursday, Feb. 22

8:00 a.m. NAACP. First Floor, Concourse, Union.

12 noon. Desert Club. 36 Union.

12:30 p.m. Spartan Christian

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What When Where

- Fellowship. Oak Room, Union.
- 1:00 p.m. Business Woman's Machine Exhibit, Second Floor Concourse, Union.
- 1:00 p.m. MSU Business Women, 31 Union.
- 4:10 p.m. Lutheran Student Association Bible Study, University Lutheran Church.
- 6:00 p.m. Water Carnival Ticket Committee, Mural Room.
- 6:30 p.m. Christian Science Organization, 31 Union.
- 6:30 p.m. Greek Week Community Project, 41 Union.
- 7:00 p.m. Delta Phi-Epsilon Pledges, Oak Room, Union.
- 7:00 p.m. University Theatre Practice, 22 Union.
- 7:00 p.m. Water Carnival Executive Committee, Art Room, Union.
- 7:00 p.m. Delta Phi Epsilon, 32 Union.
- 7:00 p.m. A.S. Civil Engineers, 33 Union.
- 7:00 p.m. Transportation and Distribution Club, 35 Union.
- 7:00 p.m. Christian Science Organization, 36 Union.
- 7:00 p.m. Alpha Kappa Alpha Pledges, 42 Union.
- 7:00 p.m. Union Board Bridge Instruction, Ping Pong Room.
- 7:15 p.m. Marketing Club, Old College Hall, Union.
- 7:30 p.m. Pre Med Club, 21 Union.
- 7:30 p.m. Green Helmet, Tower Room, Union.
- 8:00 p.m. Union Board, Circle Honorary, Union Ballroom.
- 9:00 p.m. Christian Science Organization, 34, 35 Union.

Friday, Feb. 23

- 10:00 a.m. NAACP registration begins, Second Floor, Concourse, Union.
- 12 noon. Spartan Christian Fellowship Off Campus Coeds, Mural Room, Union.
- 12:30 p.m. Spartan Christian Fellowship, Oak Room, Union.
- 1:00 p.m. NAACP, Mural Room, Union.
- 2:00-6:00 p.m. Lutheran Student Association, Student Retreat: Leave for Detroit at Scheduled Times.
- 3:00 p.m. NAACP Social Hour, 21, 22 Union.
- 3:10 p.m. Wrestling Team Luncheon, Union Cafeteria.
- 3:00 p.m. Seminar in U.S. Agriculture for Foreign Students, 36 Union.
- 7:00 p.m. NAACP, Union Ballroom.
- 7:00 p.m. University Theatre Practice, 22 Union.
- 8:00 p.m. Campus United Nations, Union Parlors.

- 8:00 p.m. Hockey—MSU vs. Michigan, Ice Arena.
- 8:00 p.m. Wrestling—MSU vs. Minnesota, Intramural Sports Arena.
- 10:00 p.m. Lutheran Student Association, Pop Corn Party, University Lutheran Church.

Saturday, Feb. 24

- 8:00 a.m. NAACP, Mural Room, Union.
- 9:00 a.m. NAACP, 31, 32, 33, 34, 35, 36, 40, 41, 44 and Tower Room, Union.
- 9:30 a.m. Fencing—Indiana, Detroit, MSU, Intramural Sports Arena.
- 10:30 a.m. Swimming Team Luncheon, Union Cafeteria.
- 1:00 Gymnastics—Ohio State vs. MSU, Intramural Sports Arena.
- 2:30 p.m. Swimming—Wisconsin vs. MSU, Intramural pool.
- 6:45 p.m. NAACP Dinner, Union Parlors.
- 8:00 p.m. Basketball—Indiana vs. MSU, Jenison Fieldhouse.
- 8:00 p.m. An Evening of Opera, Union Ballroom.
- 9:00 p.m. NAACP Dance, Union Ballroom.

Sunday, Feb. 25

- 8:00 a.m. NAACP, Mural Room, Union.
- 10:00 a.m. NAACP, Union Ballroom.
- 2:00 p.m. Lambda Chi Alpha Tea, 21 Union.
- 2:00 p.m. Alpha Kappa Alpha, Art Room, Union.
- 2:00 p.m. Scrollers Club, 36 Union.
- 3:00 p.m. Kappa Alpha Psi, Oak Room, Union.
- 3:00 p.m. Omega Psi Phi, 34 Union.
- 3:00 p.m. Alpha Kappa Alpha, 35 Union.
- 4:00 p.m. Alpha Phi Alpha, 36 Union.
- 5:30 p.m. Lutheran Student Association, Supper and Discussion Groups, University Lutheran Church.
- 6:30 p.m. Channing Murray Fellowship, Art Room, Union.
- 7:00 p.m. Great Decisions, 36 Union.
- 7:00 p.m. Disciple Student Fellowship, Mural Room, Union.
- 8:00 p.m. An Evening of Opera, Music Auditorium.

WHO SAID . . . "EVERYTHING BUT THE KITCHEN SINK?"
USE THE CLASSIFIEDS!

Spotlight On Bridge

By A. R. DRURY
Dept. of Surgery and Medicine

An interesting dogfight developed in the bidding of the following hand in the monthly master point game at the University Duplicate Bridge Club last Wednesday.

It points out the unexpectedly successful sacrifice bid aspect of the game, in that East-West could not lose.

Look at either the N-S hands or E-W hands. The bidding tactics make a great deal of difference in the outcome.

If N-S bid deliberately and with confidence, a 5-Diamond sacrifice becomes quite easy for their opponents. But if they go via the shutout route, East may hope to set them and therefore take no action.

The former bidding happened three times and the latter three times during the various auctions.

The bidding:
South West North East
1 H 2 D 4 H Double
Pass Pass Pass Pass

or the alternate bidding:
1 H 2 D 2 H 3 D
4 H 5 D Pass Pass
Double Pass Pass Pass

All South holders should open one heart; and West, not vulnerable, can overcall 2 diamonds as the hand should produce 6 tricks at diamonds. If North bids a shutout 4 hearts, which is reasonable, because he has five trumps and favorable distribution, East is inclined to think he can set the contract and sees no need to bid his 5-diamonds, which seem surely in line for a set.

On the other sequence, if North bids 2 hearts, East overcalls 3 diamonds. On a 4-heart bid by South, West realizes he has no defense against Hearts so bids his 5 Diamonds. N-S are now stymied because they can't make 5 hearts; but they do expect to set 5 diamonds, so a double is in order.

But regardless of how you look at it, the situation has become untenable for N-S. Their 4 heart contract could have been made, had they bid sharply, because they should lose only the heart ace, diamond ace and club king. But E-W should lose only two tricks, to the two black aces, as one seldom finesses for a king with two missing cards, unless the

bidding has located the card favorably.

This hand is the exception for all precepts on high card points in that N-S have 21 points and E-W have 19, yet the hand will produce a game for both, because distribution here is all-important.

A responder to an overcall has to count the tricks he can add to the partnership to decide if a certain bid is expedient. Sacrifice bids are based on the following considerations: can opponents make their bid? will set score be more than they would get for making their bid? how many tricks will my hand take with their suit trumps?

If East should double 4 hearts, West would likely take him out, as it does not appear West can take a trick against a 4-heart contract. A 5 hearts doubled should be left in, as the case was in one instance.

This bid won the high E-W award for Dick Wall, a senior in social science.

Anyone is welcome to play or kibitz at the game any Wednesday at 7:15 in the community room of East Lansing Savings & Loan building.

"Stoutish, middle-aged women, a motor expert reports, are the safest drivers; but, my boy, you'd better be pretty darned careful whom you compliment on that score."—John W. Richards, Pageland (S.C.) Journal.

North
S J 8 7 5 3
H K J 5 4 2
D 5
C 4 3

West East
S 10 9 4 2 S Q
H none H A 7 6
D Q J 10 9 4 3 D A 8 7 6 2
C Q J 10 C K 8 7 6

South (D)
S A K 6
H Q 10 9 8 3
D K
C A 9 5 2

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THE MODERN JAZZ QUARTET will give a Special Lecture Concert performance Feb. 26. John Lewis, spokesman for the quartet will meet students in an open discussion and coffee hour Feb. 26 in Kresge Art Center gallery. The discussion will be sponsored by the Academic Benefits Program of AUSG.

Modern Jazz Quartet To Play Next Monday

The Modern Jazz Quartet, one of America's most popular and distinguished jazz groups, will appear on the Lecture-Concert program Monday, Feb. 26.

Especially noted for its jazz improvisation, the Quartet strives to emphasize music rather than spectacular showmanship. British critics have called one of their performances "jazz in sober suits" because of the lack of individual personality displayed on the concert stage.

Within the Quartet's music, said American jazz critic Ralph J. Gleason, are "all the elements of importance affecting modern jazz — reaffirmation of the debt to the blues, intelligent use of classical devices and harmonies, a choice of repertory of originals as well as the best show tunes and ballads."

The Modern Jazz Quartet, nick-named MJQ, has been playing its special type of improvised music since 1952.

Ten years ago four members of the Dizzy Gillespie band assembled in a New York studio for a recording session. The results of their get-together proved so gratifying to all that further sessions took place.

Out of this close contact and frequent playing together, John Lewis, Percy Heath, Milt Jackson and Connie Kay formed the Modern Jazz Quartet.

In a matter of three or four years, the MJQ was established as the most popular small ensemble in jazz, from both the public's and the critics' point of view.

Among the polls the group

won last year were Down Beat's readers poll and the International Critics Poll, as well as others in this country, Italy, Germany and France.

In the Modern Jazz Quartet, pianist John Lewis has found an outlet for expressing his ideas as composer and musician. His original compositions form an important part of the group's repertoire, and included film scores, ballets and works for quartets and symphony orchestra.

Milt Jackson, reputed to be the best vibraharrist in jazz, played with Thelonious Monk, Coleman Hawkins, Woody Herman and Dizzy Gillespie before the formation of the MJQ. Jackson, born in Detroit, studied at MSU before entering show business.

Percy Heath received international acclaim for his work at the Paris Jazz Festival in 1948, and has since become one of the most recorded bassists in jazz.

Connie Kay, self-taught on the drums, played with Lester Young until 1955 when he joined the Modern Jazz Quartet.

These four musicians, performing in their "sober suits," will play before the MSU audi-

Cover Picture

SISTER ELENOR MARIE who performed in the Festival of Beethoven last week, is this week's SPOTLIGHT cover subject. For story on Sister Elenor Marie, see p. 4. —Photo by Mark Krastel.

ence in the Auditorium at 8:15 p.m. Monday, Feb. 26.

Included in their program will be such numbers as "How High the Moon," "Lonely Woman," "It Don't Mean a Thing (If It Ain't Got That Swing)," and several songs from John Lewis' own ballet score "Original Sin."

Opera Tenor Valletti Will Sing Tuesday

Program to Include Bach Selections, 'Im Abendrot' by Franz Schubert

Metropolitan Opera tenor, Cesare Valletti, currently on his seventh North American tour will sing at 8:15 p.m. in the Auditorium Tuesday.

Valletti's program will include Franz Schubert's "Im Abendrot," "Auf dem Wasser Sginen," "Die Taubenpost," "Der Musensohn," "Wanderers Nachtlied," and "Du Bist die Ruh." His performance will also include selections by Bach, "Only Be Still" and "Pan is Master of Us All," and Mozart's "Misero! O Sogno, O Son Desto?" as well as other favorites.

Valletti won high praise for his Jan. 27 New York recital.

"Valletti is a special and cherishable musician," said Alan Rich in the New York Times. "He is one of the few tenors who can manage with equal ease operatic roles and the subtlest aspects of the song literature."

"There was evident in everything he did a sense of intelligence and involvement. Valletti is needed here more often, both in the opera house and on the concert stage, to prove that it is possible to be an Italian tenor, and at the same time, a musician."

The New York Herald Tribune's critic commented:

"The tenor was in excellent form; it was an evening to delight the bel canto enthusiast. There was an abundance of the light, forward-placed sound characteristic of the best in Italy's lyric tradition. And, as always, Valletti applied that melting sound in an extraordinarily artistic, intelligent manner."

Valletti was born in Rome in 1922. He began his musical career as a soprano in the choir of the Church of Gesu. When

Valletti was 17 the great baritone Stracciari heard him and recommended serious study. Valletti then worked for five years under the direction of



CESARE VALLETTI Lyric Tenor

Lidda Bucci Brunacci and made his debut in 1947 at Bari, Italy as Alfredo in Puccini's "La Traviata."

He sang at La Scala in 1951 and made his American debut with the San Francisco Opera in 1953. Shortly afterward he appeared in the Metropolitan Opera Company's performances of "Don Giovanni" and "The Barber of Seville."

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This picture of Sparty was printed from a proof of the woodcut which will be used on the divider pages of the 1962 Wolverine. The original, which will be published in full-page size and on glossy paper, was hand-engraved especially for the Wolverine.

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			MASON	Ruth Riley	350			

Line Account



a trip to BEATSVILLE, dig??!

blackness filtered through the night...
OH! bleak essence how could you leave?
from

d
u
s
t
to
d
u
s
t

to form earth's crust...
S O C I E T Y rots!!!...
hanging by its ear lobes swinging...
(scream)

PERCEPTION!
Moon light streams through the city dump,
Catches mice in mating play,
calls to them with primeval skill,
CALLING LOUD,
calling soft,
CALLING LOUD,
calling soft,
SHOUTING ----

Mice you are small,
Mice in the dump,
Mice that are fair,
Mice in your hair,
mice that were twice caught in
mice
traps...

DEATH.
Hanging, strangling, suffocating death.
excruciating, painful, morbid death.
DEATH.
death...
(with flower in hand...)
Flower, 14 weeks old. The first bloom of summer
sits, lies, dies, waiting in a vase.
Petals fall. Stems fall. Leaves Fall...
death.
MAN. The Gods last gift to a dying planet. MAN
The Gods gift to the Lord of molten gold and
lead. Man...

RADIATION,
MUTATION
FALLOUT...
Sheila Natasha Simrod
Battle Creek Freshman

Ode to the Cape

WE'RE GOING TO THE STARS
with ships built on hate
FOR THE GREATER GLORY OF MAN
we have a bomb to make
SCIENTIFICALLY WE'LL PROBE THE DEPTHS OF SPACE
segregation will mongrelize the race
WE'RE STRIVING FOR FUTURE GENERATIONS
while checking the bombsights calibrations.

Rimantas Grazulis
Flint junior

To a University Appropriation Sign

Oh stately landmark
Who purchased thee,
From whence came
Your construction fee,
From mountains of valleys
Was your substance drawn,
Who pounded your posts
Into this lawn?
Oh that a still smaller sign
Could answer these questions
of mine!

Jim Harkness
Detroit freshman

PRACTICALITY

One more poem and I shall
holler
For another day, another dol-
lar
Let me unlitary be,
The muse I have no wish to
see.
All the Greeks, and Salinger
too,
Deserve to be eaten by a tiny
shrew.
Martin Kroth
Grosse Pointe sophomore
Math and Physical Science

An Essay

On a Human Misunderstanding

By HOWARD HOLMES
What I am to say next I hope to God is the biggest, whitest and most blackest lie ever told: I am the only living man on earth!

Of course, I wouldn't know yet! I haven't left the mine shaft where I was working when it happened. Until I am completely sure that it is safe to return to the surface of the earth, I will remain here. I have been surviving on the food

and oxygen stored at intervals along the mine shaft, in case it collapsed. All the other miners were killed. Am — am I the only man on earth?

How absurd! How egoistic! Surely God would have not left me here alone on earth. But—I've been trying for a week to receive communication on my short-wave radio; all I've received so far are squabbles, static and eerie whistles. For it has been a week, you know,

since the Civil Defense warning went out that an all-out attack was coming. Those imbecile miners! Trying to run home to their wives and children. And only to be killed.

Wait! I think I may be at last getting something on my radio. "Come in. Come in. Is there anyone out there?"

("Squak, squeak, blahhhhh")
... U. S. population is less than 85 million... (squahhhhh) ... reports are coming from the temporary station set up 300 miles outside Oklahoma City ...

"... untabulated reports estimated that the following areas have been completely demolished: New York City, Washington, D.C., Detroit and Chicago, Ste. St. Marie, Cape Canaveral, Seattle, New Orleans and the San Francisco-Los Angeles areas... populations of these cities are—reported to be total losses... mass-hysterical stampedes of people took to the streets in a vainless effort to escape the cities after the pre-warning by Civil Defense ...

"Most of the population who survived the nuclear blasts... (whiiiiirrrrrllll) ... assumed to be in the southwest and western desert-mountain states (static)—he large cities were not located nearby.

"Refugees before dying guessed all that was left of Washington, D.C., was a 2,500-foot-wide crater, 240-feet deep, lined with molten metal and bricks; Geiger counters have shown that the area is still highly radioactive, preventing the Red Cross from attempt- (See Misunderstanding P. 11)

Book Review

Biblical Story Centers Around Jewish Plumber

The Human Season
by Edward Lewis Wallant
192 pp. New York: Harcourt, Brace Co.
By LINDA LOTRIDGE
SPOTLIGHT Book Reviewer

The story of Job is dressed up in modern attire and placed in New Haven, Conn. during the summer of 1956. Author Wallant, in "The Human Season", turns the Biblical story of Job into that of a Jewish plumber, who scorns his God for taking away his wife and son.

Just as Job refuses his friends' comforting so does Joseph Berman. A thick-jowled man with a broad, hairless chest and only nine fingers, Berman pushes aside his daughter, Ruthie, and his best friend and business partner, Riebold, only to carry on a private war with his God.

An orthodox Jew, Berman places too much importance on the life on earth and his conception of an after life is almost nil. Thus, the death of his wife, Mary, is a difficult obstacle to sidestep and he can find nothing in his lonely life.

When at times the present seems too much for the rough-hewn Jew, he goes back to the past for tangible events and memories of people he once had known and loved. Just as Job relates his former happiness and the respect that men had shown for him, so

Berman recalls his boyhood in a Russian ghetto with his beloved, red-haired father, the trip to America with his mother and the honeymoon with Mary.

However by remembering he loudly and harshly. Memories only scorns his God more of a day at the beach splashing in the salty sea with his children and an evening of love-making with his wife are no substitutes for the blackness of death.

The violent heat of that summer of 1956 causes undue passion and depression in the big Jew. But neither the cleaning woman nor a game of cards with his friends are outlets for these feelings.

His daughter Ruthie's haranguing him to move in with her family becomes like Sophar's gentle cajoling of Job to repent. Only after he restores the "friendship" with his Maker does Berman accept his friends' comfort and hospitality.

Author Wallant has taken a dismal and bleak human experience, that of death, and built the story of a man's life around it. By the clever use of Biblical references and symbolism, the author created a meaningful and emotional story of a lonely Jew remembering life as it used to be.

This was Wallant's first book although he has had numerous short stories published including a recent novel, "The Pawnbroker."

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Letter from India

A Visit to a Hot Spot

By JULIAN P. DONAHUE

The bellowing of the horn slowly forced a path through a herd of massive buffalos on their way home to be milked. Gradually the bus left the railway station and rolled westward towards Karwar, an Arabian Sea coastal town about 300 miles south of Bombay.

The bus thundered through farmland which is cultivated with a pair of bullocks and a wooden plow, just as it was a thousand years ago. The land gradually assumed a more rolling aspect, and finally we entered dense jungle.

Just before dark the bus made a stop so the passengers could take tea. Far from being insipid, tea grown in India is made with half milk and sugar. In the adjacent jungle a band of rhesus monkeys was preparing for night. The rhesus is the monkey that figures so prominently in our medical and space research.

The bus made occasional stops to pick up or let off passengers—many stops were in the middle of the jungle, with not a sign of life to be seen anywhere. At one stop the Hindus in the bus removed their shoes and, with an accompaniment of ringing bells, entered a roadside temple for worship.

Several hours after dark I arrived at my destination. Since I have an aversion to hotels, I shouldered my 50-pound pack and began looking for a travelers' rooming house.

By conversing in broken Hindi, a language not common to this area, I learned that there was no room available. (A room normally costs about 75c a night.) But a man who

was staying there intervened on my behalf and talked the manager into letting me sleep on the back porch. I have never had a shelterless night on my trips, thanks to the generosity of the Indian people.

The usual cluster of curious people accumulated, but the group dissipated as it got later, and after we had exchanged greetings.

A cool breeze from the Arabian Sea, which was about 150 feet away, encouraged a comfortable rest, even though I was on a concrete floor.

The next morning revealed the tropical beauty of this lovely port town. A deep, white coral sand beach, flanked with coconut palms, curved around to a rock cliff. The green hills and blue sea added more color, and groves of banana trees completed the idyllic scene. The sea water was so inviting I couldn't resist.

While I swam in the warm sea my parents were shivering in the late November cold, a thousand miles to the north, in New Delhi.

In front of the rooming house a crew of laborers was busy loading iron ore, by the headload, into a barge which would take the ore to a freighter anchored in the bay. The iron and manganese ore, virtually the only material handled at this port, is brought to Karwar by rail and truck from a distance of several hundred miles.

In the bay I noticed an Indian warship, but didn't pay much attention to it, since I was busily engaged in collecting insects for the MSU museum. The next day I read in a newspaper that the ship had been sent there to reassure the local people, who were presumably uneasy about conditions—real or imagined—in neighboring Goa.

The Rhode Island-sized Portuguese colony of Goa, parts of which I could see across the bay, was carved out of the side of the Indian Peninsula over 450 years ago. Three weeks after I left the area, Goa and two other Portuguese enclaves became a part of India.

Fishing is a big industry in Karwar. In the evening the beach is crowded with people as the nets are brought in. Excitement rises as the dugout boats draw nearer. Men clad only in loincloths haul in the catch. Old women fill their baskets, children run into the water to pick up small escapees.

Clouds of blackheaded gulls squabble over fish, pariah and brahminy kites circle above and swoop to neatly snatch a fish from the water. Small boys parade proudly with their prizes of big fish. And then the excitement is all over—until tomorrow.

Misunderstanding

(Continued from P. 10)

ing to search for survivors.

"Unofficial reports estimated that the 18-megaton H-bomb exploded over New York state has completely demolished the east coast from Brooklyn to Bridgeport, Connecticut...20 megaton H-bomb, exploded between Akron and Cleveland, Ohio, has incinerated both cities, and causing gigantic tidal waves off the Great Lakes, covering parts of Michigan, Wisconsin, and Ohio.

"No communication has been received from outside the Western Hemisphere since the nuclear-attack. We do not yet know if the retaliation bombs hit... (however) the same conditions of starvation, water pollution that prevail here undoubtedly exist in the Soviet Bloc and most of Europe and Asia.

"En masse, people have fled from the United States and Canada because of unsubstantiated reports that most of the area south of the equator was unharmed. These reports of the South American countries are not substantiated. People who have returned have said — (pause) — have said, that the people? the people! are shooting. SHOOTING (sob) migrants who attempted to make their way south. I repeat: this—this—is an unofficial report of the areas south of the equator.

Survivors are advised - wait! This is a bulletin! Latest reports estimated that nin-nin-nin-ninety-five per cent of the United States population was killed by the nuclear attack. In other areas... (ninety-five, ninety-five... let's see, that's—) Oh! My God! The horror! THE HORROR OVER 180 MILLION... million... BEAD..."

"Uh-ahem. This is your new newscaster Ron Harrigan continuing with the news.

"Government headquarters have been re-established at the emergency underground government building at Cow Corners, Wyoming, where a complete microfilm copy is kept of

all governmental documents.

"Secretary of State Rusk... returning from a Latin American conference to take over the office of President at Cow Corners."

"The government has sent out 'peace-feelers' to all nations via radio in an effort to create an international government, to avoid another future catastrophe — the next time, possibly fatal.

"Meanwhile, on the home front, the government has been making efforts to establish law and order. New crime rates have swept the nation after prison and mental-institution walls seem to have dissolved. Escapees are reported to have scavenged tons of radioactive food, taken rifles, and joining in a frenzy of rape attacks.

"As for the majority of survivors: they stand by only stunned by the attack of H-bombs. Many are looking for missing families. Hunger has turned some starving humans into wild animals, fighting and stealing what food they can.

"Others have found a simpler solution: suicide.

"Military officials have advised that all survivors incinerate dead persons to avoid possible epidemics, pollution of drinking water — and the stifling of any hunger (choke) temptations.

"... and for... you people who have not left your shelters yet, we report the weather. No wind. No sunshine. A dead silence hovers over the earth. Clouds of grey completely cover the stratosphere. When will they drop their parcels of fallout? Frankly, we don't know... but... it... must... come... some-time... (squeak, whiiiiirrrlllll)..."

Poetry Society Requests Poems For Anthology

The American College Poetry Society has announced that any student may submit poetry to its fifth semester anthology of outstanding college poetry to be published in May.

Contributions must be the original work of the student, who shall retain literary rights to the material.

Poems, which may reflect any subject, should not exceed 48 lines, nor may any individual submit more than five. Entries not accepted for publication will be returned to the writer if accompanied by a self-addressed, stamped envelope.

The Society will offer Recognition Awards of five dollars each to the five outstanding college poets. The poems cannot be otherwise acknowledged, nor can the society compensate students for the work that is published.

All entries must be post-marked not later than April 12.

Poems may be sent to Richard A. Briand, executive secretary of the American College Poetry Society, Box 24083, Los Angeles 24, Calif.

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