

Michigan State News

Spotlight

music • theatre • films • radio • t.v. • features

Monday Morning, February 5, 1962



Arthur Fiedler • Boston Pops Maestro • Page 9

Features	2
Schedule of Events	3
Books	4
Radio • TV	5

INDEX

Art	6, 7
Music	8, 9
Films	10
Theatre	11

Fate of U. S. Lies in Education

By DIANE CURNS
SPOTLIGHT Feature Writer

America is facing a crisis in education—a crisis upon which rests the fate of the nation. American schools today are faced with the problem of educating tomorrow's citizens to

lead the country to the number one position in culture, industry and military power.

How can our present schools meet these challenges for the future?

The answer is simple: They can't.

Education must solve problems in three major areas in order to meet the challenges of the future, MSU educators said. They are:

1. Raising the standards of education.
2. Finding more and better teachers.
3. Raising funds to meet future needs.

The first problem that educators are facing today is that of raising the standards of education to meet the needs of tomorrow.

The sought-after quality education consists of top-notch curriculums, teachers and buildings and adequate support to assure the foregoing components.

In the area of quality curriculum, languages are being taught in elementary school today with continuous progression through high school. Principles of physics and geometry are being taught to third graders in a few experimental areas. And some junior high school students are studying advanced mathematics.

Educators are striving for greater continuity of subjects that will allow the gifted student to enter college after two or three years of high school.

Three MSU educators said that what you get out of education depends on your previous educational experience.

John A. Fuzak, dean of students, said that school is not the only place to get an education and that the other educational experiences tend to raise the standards of education in school.

Russell J. Kleis, professor in continuing education and member of the Adult Education Association and the National Association of Public School Adult Educators, said that 20 years from now teachers will not be the purveyors of knowledge.

"We need to learn from each other," he said. "The doctor needs to know what the electrical engineer knows."

Kleis said that schools will be the centers of learning for the whole community, and the educative community will all work to educate the student.

Discussing the improvement

Faces of Fiedler

The many faces of Maestro Arthur Fiedler range from Bach to modern jazz. Fiedler a native Bostonian, comes from a long stock of Austrian, fiddlers. He has played in Austria, Vienna and Germany. After joining the Boston Symphony he took over during the summer months as conductor of the Boston Pops Orchestra. (For story, see P. 9)

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Spotlight On Bridge

By A. R. DRURY
Dept. of Surgery and Medicine

Forty points in the combined hands and no slam—not even a SMALL slam! Take a look at the North and South and sympathize with James Denison, assistant to the president, and myself.

North (D)
Denison
S A Q 10 8
H A 9 8 4
D None
C K J 9 8 3

West Charles Pedrey
Assoc. Prof. of Speech
S. 7
H 10 7 6 5 2
D J 9 7 5 3
C 7 6

East Roy Marshall
Asst. Director Emeritus
S J 9 5 3 2
H J 3
D 4
C Q 10 5 4 2

Neither vulnerable, no part score. The bidding:

North	East	South	West
1 C	pass	2 D	pass
2 H	pass	4 C	pass
4 S	pass	4 NT	pass
5 D	pass	7 NT	pass

Opening lead Club 7. Imagine Dummy laying down 17 points opposite 23 in your own, with a seven-card suit headed by the A-K-Q! The claim of all the tricks was challenged and the challengers proved right, setting the hand by three tricks.

All this happened at a noon bridge game at the Men's Faculty Club last week. Denison was opening bidder with

his 17 points. Marshall in East passed and I with 23 points, made a skip-shift response of 2 Diamonds, showing more than 18 points. Pedrey, in West, showed he held nothing by passing.

Denison bid 2 Hearts, which showed 4 Hearts, hoping South had 4 also or even 4 Spades for the next bid. A slam looked likely to me, so I called a Gerber 4 Clubs, which asked for aces at a lower level than Blackwood and is generally used by this group.

The 4 Spade response showed partner with the two missing aces; 4 NT asked for kings and the response of 5 Diamonds showed partner had the missing king.

Now the partnership can count all the aces, all the kings, and at least 3 queens, 34-plus high points, besides a seven-card Diamond suit headed by A-K-Q. It seemed absolutely logical to bid 7 NT.

Pedrey led the Club 7, the 8 was played from the dummy, as I expected no trouble with the contract, even though West played the Club 5 and I played the ace.

In actual play, an effort to set up a squeeze on West to try to dislodge the Diamond jack resulted in a three-trick set. The conceding of two Diamond tricks would have held the loss at two tricks, but one must always try to make a contract if there is any possible way.

There is no slam contract makeable as the cards lay. Six NT would have been a more prudent contract; because when you hold a long suit, there are

See BRIDGE page 8

Michigan State News Spotlight

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and unification of education standards throughout the country. Kleis said that a national commission to set the standards for the local districts to carry out would work the best.

"With social mobility it makes a difference what education is like all over the United States," he said. "I can't say, 'Let Arkansas worry about its own problems.' Most of our problems are national problems."

The second problem facing education of the future is that of finding more and better teachers.

Since America's school population is growing more than twice as fast as the population of the nation, there is already a shortage of 135,000 qualified teachers causing many school systems to go on double or triple sessions.

Many educators say that the push-button learning of the teaching machine is one way of relieving today's pressure on education.

To increase class size and spread the influence of good teachers to more pupils, educational television is growing in use. Material presented on TV is of a higher quality than that in the average classroom and the teacher does not have to bother with classroom chores.

Kleis said that in addition to the education community and mechanical teaching devices, a second-level teacher better qualified than those we know today will appear.

This teacher aid, he said, will work with a smaller number of students while a professional, more highly paid teacher will teach several groups at a time after more hours of preparation.

"We won't, however, have the teacher-pupil relationship we now know," he admitted. "Students will be guided to resources for information."

The problem of teacher short-

age is a crucial one and will become more so in the coming years. Ernest O. Melby, professor of education and former Montana State University president, said there is a two-way solution to the problem; more prestige for teachers and higher salaries.

"If we come to put a high price on education, this would be the biggest help," he said.

At present the starting salary for teachers is \$1,000 less than for college graduates in industry.

The third and perhaps biggest problem that education faces is that of raising funds to meet future needs.

At present the federal government indirectly pays four per cent of total school costs but is working on a plan to share the burden with state and local governments.

It is estimated that in 10 years the cost of education will double due to the increase in school-age population, increase in costs, children moving into more expensive secondary schools and children staying in school longer.

To meet these rising costs, President Kennedy has recommended that more than \$9 billion be appropriated to schools over the next four years to provide at least \$30 a year per pupil, to build more college buildings and to extend the National Education act.

The U.S. Office of Education has also proposed that teacher salaries be 50 per cent higher by 1964 and that 607,000 classrooms be built in the next decade.

Arthur S. Flemming, former Secretary of Health, Education and Welfare, summed up popular feeling when he said:

"The nation will not achieve the long-term objectives in the field of education that we must achieve unless the Federal government assumes a far greater of the total responsibility that it has to date."

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Calendar of Events

Monday, February 5

- 12:30 p.m. Spartan Christian Fellowship. Oak Room, Union.
- 4:00 p.m. Union Board Social Committee. Oak Room, Union.
- 4:00 p.m. Frosh Soph Council. Art Room, Union.
- 7:00 p.m. Delta Sigma Theta. Oak Room, Union.
- 7:00 p.m. Spartan Christian Fellowship. Parlor A, Union.
- 7:00 p.m. German Folk Dancing Group. 21 Union.
- 7:00 p.m. Association of Off-Campus Students. 34, 35 Union.
- 7:00 p.m. Alpha Kappa Alpha Pledges. 42 Union.
- 7:00 and 9:00 p.m. "Macario" (Spanish foreign film.) Fairchild theatre.
- 7:30 p.m. Humanist Society. Parlors B, C, Union.
- 8:15 p.m. Senior Recital. Music Auditorium.

Tuesday, February 6

- 8:00-12:00 a.m. Helen Green. ticket distribution. Second floor concourse, Union.
- 12:30 p.m. Spartan Christian Fellowship. Oak Room, Union.
- 6:30 p.m. Sailing Club. 33 Union.
- 6:30 p.m. Christian Science Organization. 34, 35, Union.
- 6:30 p.m. J Council. Public Relations Committee. 36 Union.
- 7:00 p.m. IFC-Pan Hel rush. Old College Hall, Union.
- 7:00 p.m. Union Board of Directors. Oak Room, Union.
- 7:00 p.m. Angel Flight. Mural Room, Union.
- 7:00 p.m. Kappa Delta Pi. Art Room, Union.
- 7:00 p.m. Brazilian Club. Parlor A, Union.
- 7:00 p.m. Business Education Club. 32 Union.
- 7:00 p.m. Alpha Kappa Alpha Pledges. 42 Union.
- 7:00 p.m. Union Board Dance Instruction. Ping Pong Room, Union.
- 7:00 and 9:00 p.m. "Macario" (Spanish Foreign Film.) Fairchild Theatre.
- 7:30 p.m. J Council. U.S. Foreign Students Relations. Parlor C, Union.
- 8:00 p.m. AOCs Dance Instruction. Ping Pong Room.
- 8:30 p.m. Veteran's Organization. 31 Union.

Wednesday, Feb. 7

- 12:30 p.m. Spartan Christian Fellowship. Oak Room, Union.
- 7:00 p.m. Senior Council. Mural Room, Union.
- 7:00 p.m. Ski Club. 31 Union.
- 7:00 p.m. Arnold Air Society. 32 Union.
- 7:00 p.m. Spartan Women's League. 33 Union.
- 7:00 p.m. Russian Club. 36 Union.
- 7:00 p.m. Alpha Kappa Alpha Pledges. 42 Union.
- 8:15 p.m. Igor Oistrakh, violinist. Lecture Concert Series. Auditorium.

Thursday, February 8

- 12:00 a.m. Deseret Club. 36 Union.
- 12:30 p.m. Spartan Christian Fellowship. Oak Room, Union.
- 7:00 p.m. Greek Week Project Committee. Oak Room, Union.
- 7:00 p.m. Water Carnival Executive Committee. Art Room, Union.
- 7:00 p.m. Russian Club. 33 Union.
- 7:00 p.m. A.S. Civil Engineers. 34 Union.
- 7:00 p.m. Alpha Kappa Alpha Pledges. 42 Union.
- 7:00 p.m. Union Board Bridge Instruction. Ping Pong Room, Union.
- 7:30 p.m. Pre-Med Society. 35 Union.

Friday, February 9

- 11:00 a.m. Chinese Student Bible Study Class. 35 Union.
- 12:00 a.m. Spartan Christian Fellowship. Off Campus Coeds. Mural Room, Union.
- 12:30 p.m. Spartan Christian Fellowship. Oak Room, Union.
- 3:00 p.m. Seminar in U.S. Agriculture for Foreign Students. 36 Union.
- 7:00 p.m. Philippine Club. Art Room, Union.
- 7:30 p.m. International Club. Ballroom, Union.
- 8:15 p.m. Joint Music Recital. Joseph Baber, violinist, and James Norden, pianist. Music Auditorium.

Saturday, Feb. 10

- 1:00 p.m. Philippine Club Practice. Ballroom, Union.
- 2:00 p.m. Swimming. Ohio State vs. MSU. Intramural Pool.
- 2:00 p.m. Track. MSU relays. Fieldhouse.
- 3:00 p.m. Wrestling. Ohio State vs. MSU. Intramural Sports Arena.
- 7:30 p.m. Track. MSU relays. Fieldhouse.
- 9:00 p.m. J-Hop. Auditorium.
- 2:00 p.m. Alpha Kappa Alpha.

- Art Room, Union.
- 2:00 p.m. Scrollers Club. 38 Union.
- 3:00 p.m. Kappa Alpha Psi. Oak Room, Union.
- 3:00 p.m. Omega Psi Phi. 34 Union.
- 3:00 p.m. Alpha Kappa Alpha. 35 Union.
- 4:00 p.m. Alpha Phi Alpha. 38 Union.
- 4:00 p.m. Collegium Musicum. Music Auditorium.
- 6:30 p.m. Channing Murray Fellowship. Art Room, Union.
- 7:00 p.m. Disciple Student Fellowship. Mural Room, Union.
- 7:00 p.m. Hillel Foundation. 31 Union.
- 8:00 p.m. Great Decisions. 38 Union.

Sunday, February 11

- 2:00 p.m. Alpha Kappa Alpha.

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Five Judges To Select Students With Best Books

The names of the five judges who will select the winner of the first annual Amy Loveman National Award were announced last week by the Women's National Book Association.

They include John Winterich, author and former managing editor of the Saturday Review, now a contributing editor; Richard Logsdon, librarian and director of Columbia University Libraries; Eleanor Smith, coordinator, Work with Adults, Brooklyn Public Library; Rosemary Benet, Book-of-the-Month Club judge and author; and Ben Grauer, radio and television announcer and well-known book collector.

To date, one hundred colleges have agreed to participate in the contest which carries an award of \$1,000 for the senior student in a college or university in the United States with the best personal library.

The Amy Loveman National Award was established this year by the Women's National Book Association in cooperation

with the Book-of-the-Month Club and the Saturday Review to honor the memory of a woman who was associate editor of the Saturday Review, a Book-of-the-Month Club judge, a member of the Women's National Book Association and winner of its Constance Lindsay Skinner Award.

Nominees for the Award are required to present an annotated list of a minimum of thirty-five books now in their personal libraries, at the same time indicating their avocations and reasons for starting their libraries.

Nominations must be made on or before April 30, 1962. Presentation of the \$1,000 to the winner will be made at the commencement exercises of the winner's school in June.



The Child

The child
Walked out of the womb
Born to grow
In soul and form
His being unnoticed
Till mind developed
And he spoke the tongue
Of un-lived ideals.
Then the society arose
Caught him
Molded him
Crushed the soul under its foot.
Growth ended
And he was ready

Line Account

To fill the stagnant space
Provided for his coming.
He stayed
As they all did
Forgetting the questions
Never seeking the answers.
The roots of the child idle
Died within
Perforated by malignant conformity.
Society killed him
And smiling
Buried its dead.

Sally Magid
Queens, N.Y. Graduate student

War

He came to our town in an old gilt wagon
That creaked and wreaked with age
And gave us a show of soldier puppets
Upon his portable stage —
Poor little mute men,
They clashed and killed
But ne'er a one could rage.

Jim Harkness
Detroit freshman

Faculty Writers

Dr. Norman S. Grabo, assistant professor of English, is the author and editor of a recently published volume on the Colonial poet Edward Taylor.

Grabo began with this volume to edit and publish "obscure and neglected early American works" because of the "serious misapprehensions about the nature and quality of our Colonial literature," he said.

Grabo said he is determined to correct these misapprehensions by the republishing of these neglected works so that their contribution to American culture may be studied from a literary and esthetic point of view—rather than from a historical one.

This is the first booklength study of Taylor, Grabo said.

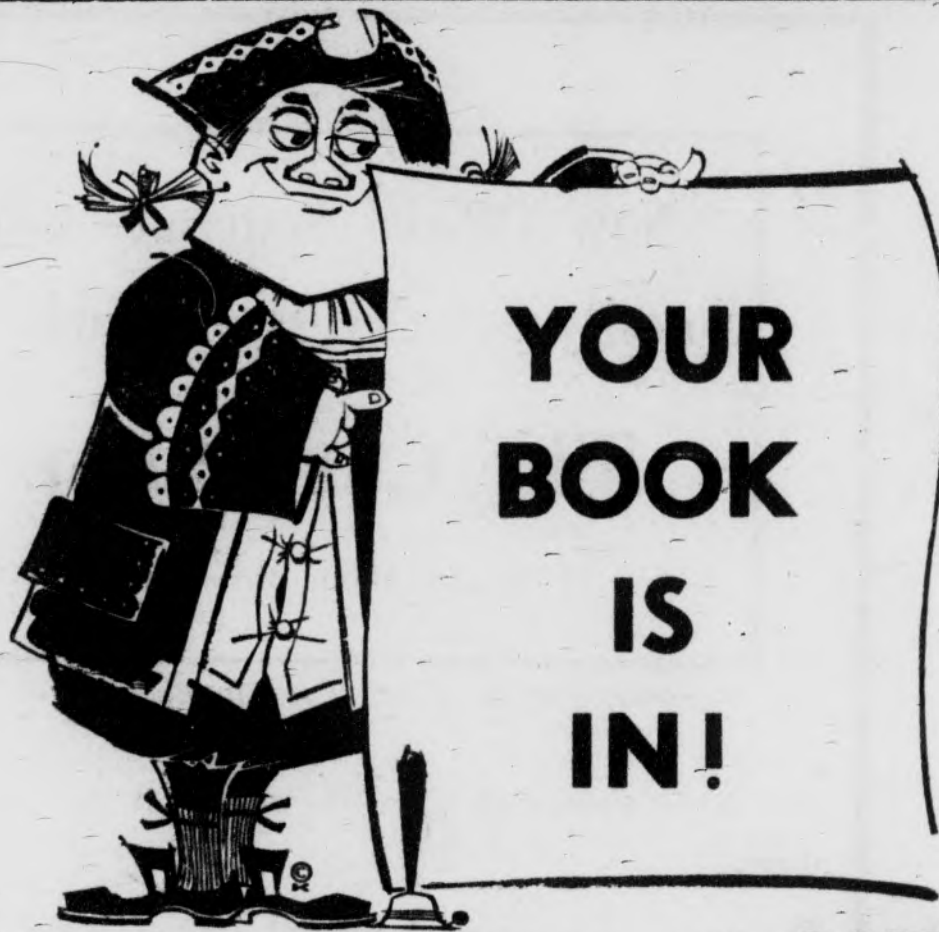
The book's purpose, Grabo said, is not only to analyze Taylor's poetry in detail, but to also place that poetry in the context of the life—spiritual and material—that produced it.

Taylor was a frontier minister, Grabo said, "pursuing the cause of Christ." His religious experiences and traditions of Christian mysticism are reflected in his works.

Taylor is generally compared to England's John Donne and George Herbert, he said.

Grabo said he also will do a volume for the Twayne's United States Author Series on Jonathan Edwards, another Colonial writer.

Grabo has been teaching Colonial American literature in the English department since he came to MSU in 1953.



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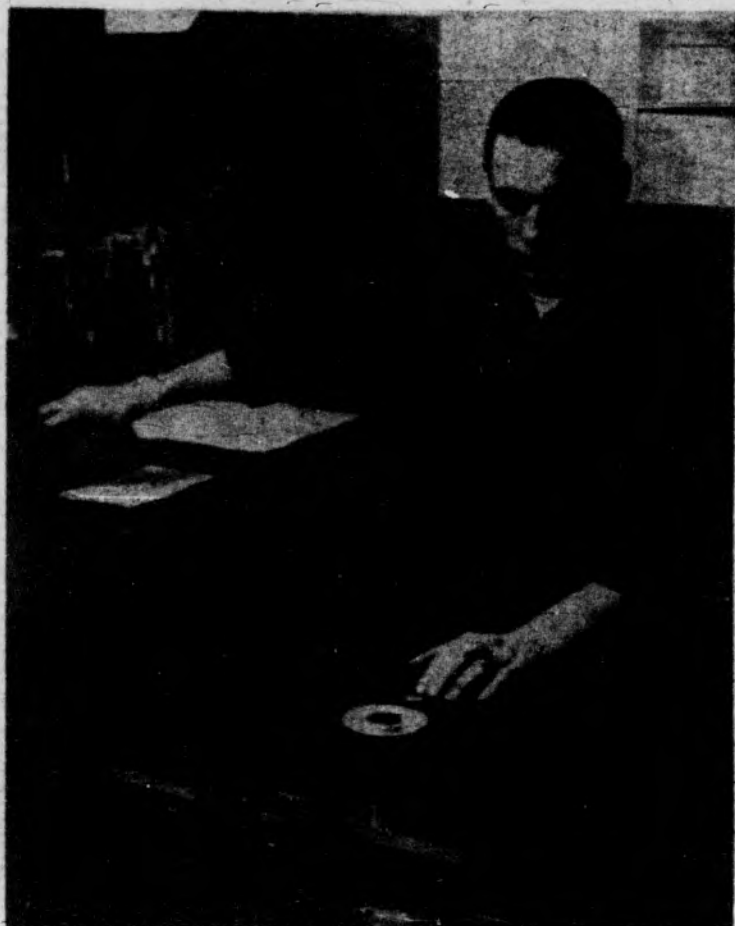
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WKAR Radio Isn't Just A Jukebox Operation



WKAR ENGINEER Dennis Seagre is one of the many television and radio majors who gain experience on a live radio network while still in college.

'We Have Higher Responsibilities' Manager Says

By MARGARET A. OPSATA
SPOTLIGHT TV-Radio Writer
"We of WKAR feel that we have a higher responsibility than just entertainment," Larry Frymire, station manager of WKAR said last week in an interview.

"We aren't just a jukebox operation," he added.

WKAR is the full-time broadcasting station on campus. The station is in its 40th year of operation, and broadcasts on both AM and FM radio.

Students may gain practical experience in all aspects of radio by working part time at WKAR. They may compete for paying jobs, work for class credit or volunteer, Frymire said.

WKAR records many programs which are made available to other stations throughout Michigan. These recordings are free except for distributional costs.

"WKAR seeks its audience through listeners' particular interests," Frymire pointed out.

WKAR offers live music, many farm programs, news analysis, the Metropolitan Opera and coverage of MSU sports events.

Wave Lengths

- WILS 1320 Kilocycles
- WKAR 870 Kilocycles
- WKAR-FM 90.5 Megacycles
- WSWM-FM 99.1 Megacycles
- WJIM 1240 Kilocycles
- WJR 760 Kilocycles
- WJR-FM 96.3 Megacycles
- WMRT 1010 Kilocycles
- WMRT-FM 100.7 Megacycles

MONDAY THROUGH FRIDAY

- In The Background 9:00 - 9:15 a.m. (WILS)
- Concert Hall 8:00-10:00 p.m. (WKAR-FM)
- Jazz Interlude 11:05 - Midnight (WJIM)

MONDAY, FEB. 5

- World of the Paperbacks 5:00-5:15 p.m. (WKAR)
- Broadway Melodies 7:15 - 8 p.m. (WSWM-FM)

TUESDAY, FEB. 6

- Music by Mantovani 9:30-10:00 p.m. (WJR) (WJR-FM)

WEDNESDAY, FEB. 7

- Broadway Melodies 7:15 - 8 p.m. (WSWM-FM)
- Detroit Red Wings vs. New York 7:25 p.m. (WJR) (WJR-FM)

THURSDAY, FEB. 8

- The Pat Boone Show 9:15-9:30 p.m. (WJR) (WJR-FM)
- Modern Minstrels 9:30 - 10:00 p.m. (WJR) (WJR-FM)

FRIDAY, FEB. 9

- Broadway Melodies 7:15 - 8 p.m. (WSWM-FM)
- Pan American Melodies 9:30 - 10:00 p.m. (WJR) (WJR-FM)

SATURDAY, FEB. 10

- MSU Basketball-Wisconsin 2:25 p.m. (WJIM) (WKAR-FM)
- Metropolitan Opera Offenbach's "La Perichole" 2:00 - 5:00 p.m. (WKAR) (WKAR-FM)
- Broadway Melodies 7:15-8 p.m. (WSWM-FM)
- Verdi's "Il Trovatore" 8:00 - 10:00 p.m. (WKAR-FM)
- Grand Opera Mozart's "The Magic Flute" 8:00 p.m. (WJR)

SUNDAY, FEB. 11

- Mantovani 10:15 - 10:30 a.m. (WILS)
- Mormon Choir 10:35-11:00 a.m. (WJIM)
- Polka Parade 11:30-11:55 a.m. (WMRT) (WMRT-FM)
- Percy Faith 12:30-1:00 p.m. (WILS)
- Opera Showcase 3:00-5:45 p.m. (WSWM-FM)
- Showtime 8:15 - 9:00 p.m. (WJIM)



TV Views

GENERAL INTEREST

MONDAY, Feb. 5

- 8:30 - 9:30 p.m. (10) Bell System Science Series Special. "About Time"
- 9:30 - 11:00 p.m. (10) Hallmark Hall of Fame "Arsenic and Old Lace" starring Boris Karloff and Tony Randall.

TUESDAY, Feb. 6

- 7:30 - 8:30 p.m. (6) Leonard Bernstein and the New York Philharmonic in Japan. Music Special. Filmed in Tokyo.
- 8:30 - 9:30 p.m. (6) Henry Fonda and Family Satire on the craze for statistics. Starring with Fonda are Dick Van Dyke, Cara Williams, and Carol Lynley.

WEDNESDAY, Feb. 7

- 10:30 - 11:00 p.m. (6) U. S. Steel Hour Drama. Starring Douglas Fairbanks Jr. (live)
- 10:00 - 10:30 p.m. (10) Bob Newhart Comedy. Guest: Jack Parr.

THURSDAY, Feb. 8

- 10:00 - 11:00 p.m. (6) CBS Reports Carl Sandburg with "Lincoln's Prairie Years." Sandburg talks about Lincoln, reads some poetry, and sings Civil War songs.

FRIDAY, Feb. 9

- 9:30 - 10:30 p.m. (10) Debutante '62 Cornelia Otis Skinner is hostess for this summary of the 1962 deb season and the balls.

SATURDAY, Feb. 10

- 4:30 p.m. (6) Big Ten Basketball U of M vs. Northwestern

SUNDAY, Feb. 11

- 2:30 p.m. (10) An Age of Kings Drama Shakespeare's "Richard III"
- 4:00 p.m. (10) Prospects of Mankind Mrs. Eleanor Roosevelt
- 5:30 - 6:00 p.m. (6) G. E. College Bowl Top university scholars compete in quick recall.
- 6:30 - 7:00 p.m. (6) Championship Bridge

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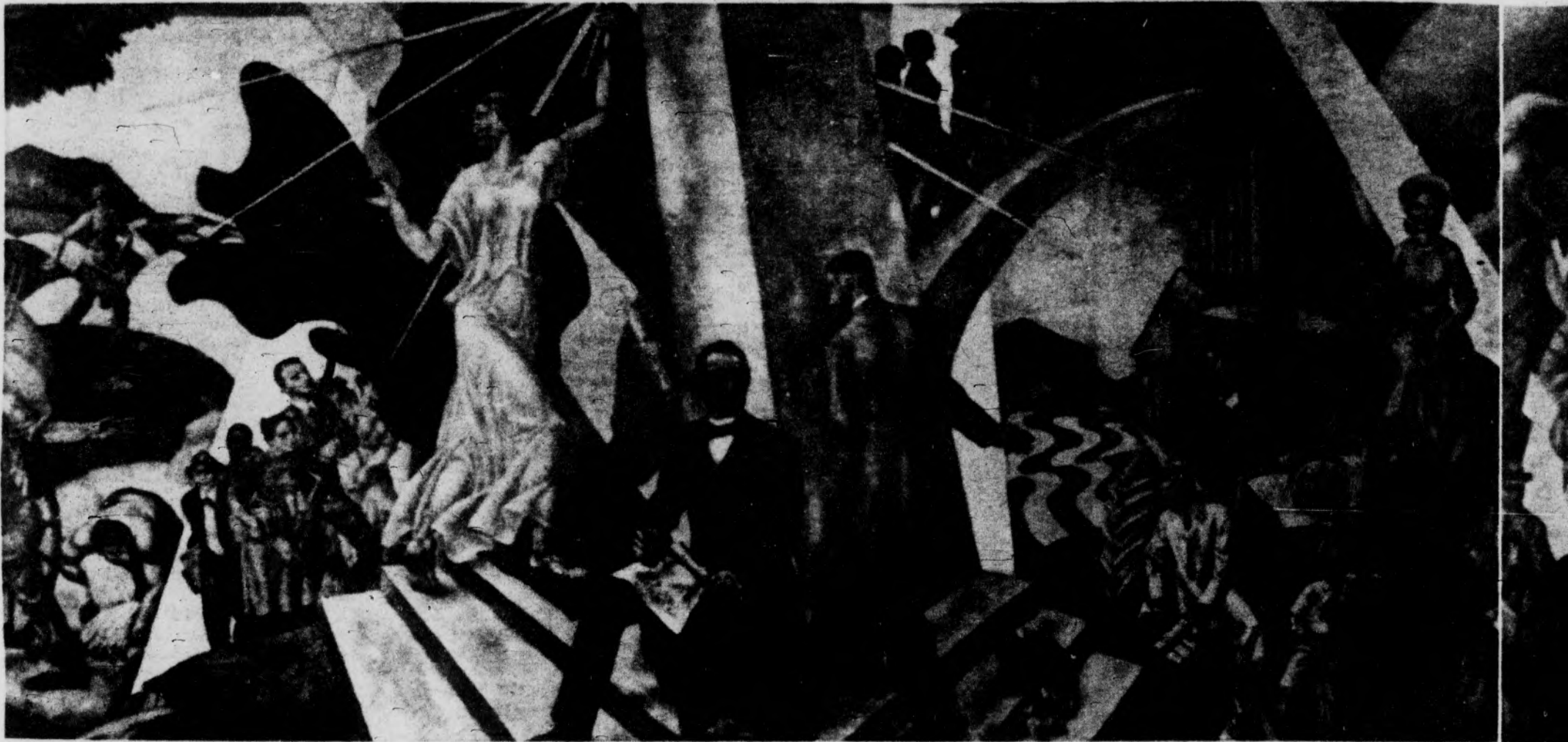
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'The Spirit of the Land Grant Col



(Editor's note: "Spirit of the Land-Grant College" is adapted from a Purdue University pamphlet by the same name.)

The Land-Grant Colleges of the United States are the forceful embodiment of the continuing dedication of a powerful nation and its resources to the ideal of educating all of its people to highest level of their ability.

This is a reproduction of a mural painting located at Purdue University's Memorial Center, Eugene Francis Savage's interpretation of the "Spirit of the Land-Grant College."

The Land-Grant Act under authority of which such colleges and universities were eventually established by the States and Territories was signed by President Lincoln on July 2, 1862. Michigan State University led the way with its agricultural college in 1855. Purdue, Indiana's link in the coast-to-coast chain of Land-Grant institutions was established in 1869.

Savage's painting portrays the ideal democratic education animating the accomplishments and philosophy of the

At the extreme left-hand side of the picture toiling figures suggest the condition of early 19th century agriculture, industry and transportation. These activities were then still largely carried on by the direct efforts of men and animals. Higher education directed towards the discovery and spreading of knowledge useful in everyday life did not exist.

A little further to the right, President Lincoln is shown signing the document opening a new era in American education. Representative Justin S. Morrill of Vermont, who sponsored the "Act donating public lands to the several States and Territories which may provide colleges for the benefit of agriculture and the mechanic arts," is portrayed conferring with the President. In the background the figure of education pushes a curtain of ignorance aside and holds a torch lighting the way for young people eager to enter the gate of learning.

On the other side of the gate graduates stream out over a bridge, under which are grouped scenes representing the various fields of endeavor cultivated in the Land-Grant col-

The Land-Grant Act of 1

"... all moneys derived from the aforesaid by the states to which the... provided for, shall be invested... substitute a perpetual fund, the capita... remain forever undiminished, excep... be provided in... this act, and i... shall be inviolably appropriated by... may take and claim the benefit of t... dowment support and maintenance... college, where the leading object... excluding other scientific and clas... including military tactics, to teach... learning as are related to agricultur... arts in such manner as the legislatu... may respectively prescribe in order... liberal and practical education of the... in the several pursuits and professio

leges: agriculture, now me-
chanized and producing an un-
limited abundance of food
based on new understanding of
the life processes of plants and
animals;

Engineering, tapping and
harnessing enormous new
sources of power for man's
use in manufacture, communica-
tions, transportation, defense,
and in further scientific inves-
tigation;

Science, with its elaborate
physical and mathematical ap-
paratus, engaged in basic
studies of nature from which
new technologies of the future
may derive; the liberal and
fine arts, symbolized by the
lyre, the artist's palette, the
masks of comedy and tragedy,
the column of architecture, and
the written page and Janus-
head of literature and history.

Energizing this whole pur-
suit of knowledge the figure
of truth emerges at the top of
the picture from a cloud, crush-
es the mask of falsehood, and
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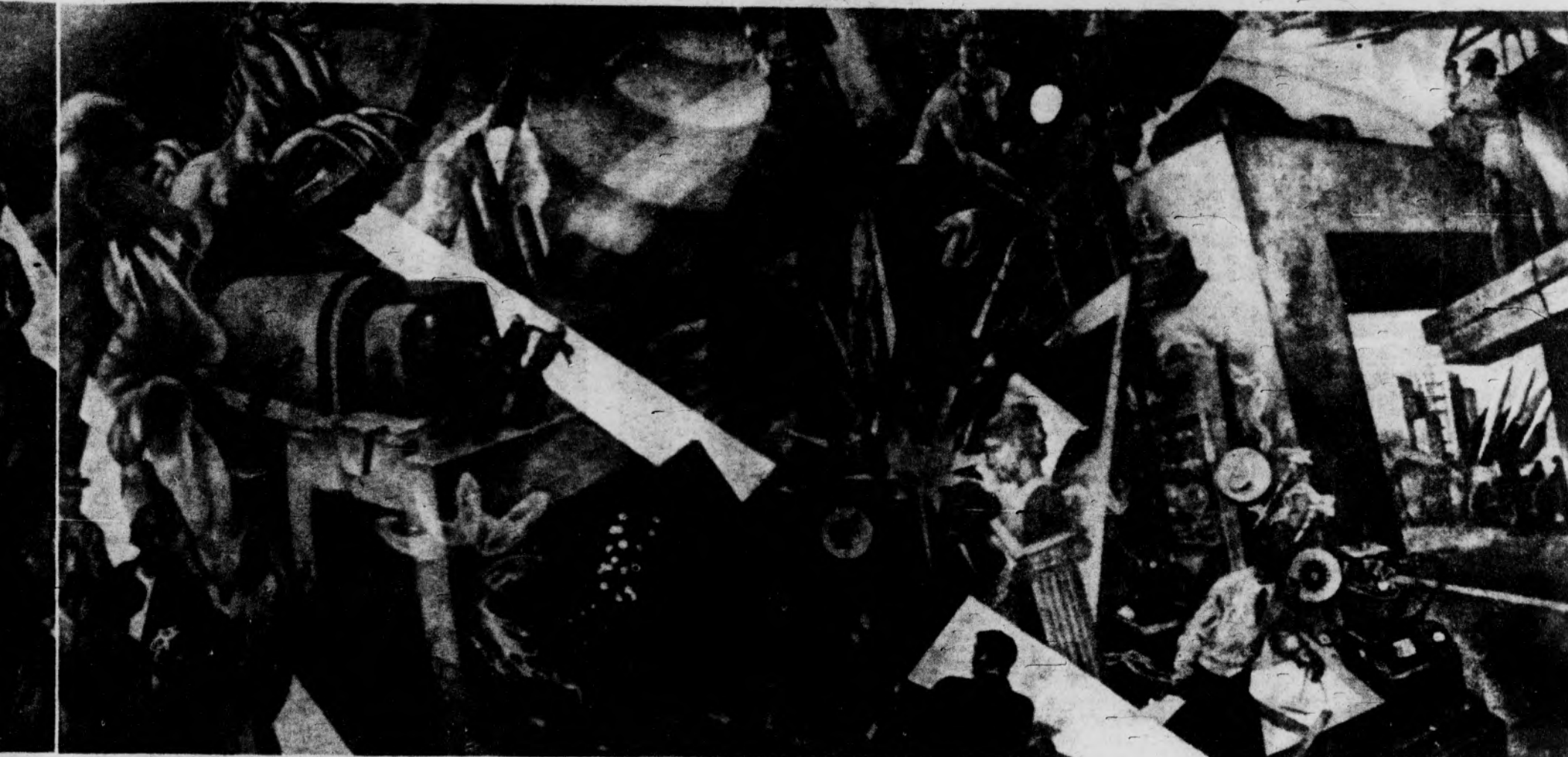
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College' - - An Artist's Conception



Act of 1862, Sec. 4

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darkest mysteries. So surely
will facts throw light upon
facts.

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that everywhere seeks the well-
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ship is depleted at the end of
the rainbow distributing vast
quantities of consumer goods—
the products of energies, skills
and knowledge fostered by the
Land-Grant colleges—to citi-
zens of a free world.

1962 Morrill Act Centennial

The nation's 68 land-grant colleges and universities are commemorating the centennial of the Morrill Land-Grant Act this year.

The author of the act was Sen. Justin Smith Morrill, a Vermont farmer-grocer.

"We have schools to teach the art of manslaying and to make masters of deep-throated engines of war," Morrill said. "And shall we not have schools to . . . enlighten the great brotherhood of man?"

The act was signed by President Lincoln July 2, 1862. The act, established to finance colleges, provided for each state to receive a grant of federal land apportioned on the basis of 30,000 acres for each state member in Congress.

Every state and U.S. territory accepted the terms of the act. Today there is at least one land-grant institution in each of the 50 states and Puerto Rico.

The land-grant institutions number less than four per cent of all American colleges and universities, but educate 20 per cent of the undergraduates and grant 40 per cent of all doctoral degrees.

Eighteen of the 36 living American Nobel prize winners who went to college in the United States earned degrees at land-grant institutions.

Yet—the man who brought about such a contribution to higher education never himself attended a college.

But he had the idea that everyone with the ability should have a chance to go to college—whether or not this included the ability to pay.

It took him five years to get the idea through Congress.

He also had the idea that there should be colleges and universities to teach the science of agriculture, and to teach the industrial masses.

It took five years to get that idea through Congress.

He believed these institutions

should do research—mostly in agriculture, but in other fields too.

Five years. He believed these schools should teach military science. Congress liked that part a little better.

Then he believed the federal government should pay to get these schools started in every state.

Five years. But the bill finally cleared both houses, was signed by Lincoln and since has reaped praise as the most important single step taken by the government in the history of

American education. Michigan State—which is often called the "pioneer land- See CENTENNIAL page 8

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Note Worthy



Bridge

(continued from page 2)
usually other long suits among the other three hands.

Distribution is valuable to the offense but even more so to defense. Location of key cards, particularly at slam tries, sets many more contracts than do high cards. All that is needed to make

this hand is for the Diamond jack to fall under the ace, king or queen, and some reasonable distribution, for the contract to be a lay-down.

In an earlier hand, with only 29 high card points by the same partnership, an unbid grand slam in NT was produced, because distribution was such that both a five-card Club suit and a six-card Diamond suit set up beautifully.

Russian Violinist To Perform in Aud

The noted Russian violinist Igor Oistrakh, on his first tour of the United States, will perform in the auditorium at 8:15 p.m. Wednesday.

Oistrakh will play here three days after his appearance at Carnegie Hall. According to press releases, tickets for his New York Recital were sold out.

Oistrakh is the son of David Oistrakh, who along with Isaac Stern, ranks as one of the world's top violinists, said Wilson B. Paul, director of the Lecture-Concert series. Ac-

taught violinist Nathan Milstein.

Oistrakh began his international concert career after World War II, when he won the Wieniawski and Budapest competitions. In 1953 he played in London and Paris. French and English critics responded with raving reviews.

Before his tour here under the management of S. Hurok, Oistrakh played throughout Austria, France, Japan, Switzerland, Germany, Finland and the U.S.S.R. He has played both as a soloist and together with his father.

Five years ago the elder Oistrakh said to a cheering British audience, "Wait till you hear my boy." The Oistrakhs play together quite often and last spring Western Europe heard both musicians in a concert.

David Cooper of the Daily Telegraph said, "The two play not simply as one mind, but as one instrument."

Although critics think Oistrakh has a long way to go before he achieves his father's perfection, they agree that he is a commanding artist.

His concert program here will include Bach's Sonata No. 3 in E Minor, Beethoven's "Kreutzer" Sonata in A Major, Opus 47, and Five melodies by Sergei Prokofieff.

Oistrakh will also play Eugene Isaye's Mazurka No. 3 in B Minor, his Sonata-ballad for violin solo, No. 3 and Camille Saint-Saens' Introduction and Rondó Capriccioso.

Alexei Zvytsev will accompany Oistrakh on the piano.



IGOR OISTRAKH
Russian Violinist

According to Paul, 29-year-old Igor Oistrakh is the youngest violinist ever sent out of Russia.

Born in Odessa the younger Oistrakh started playing the violin at 6. He studied under both his father and his father's teacher, Pyotr Stolairsky. Stolairsky also

Regulations Announced For Awards

Rules and regulations for the annual Rheta A. Sosland Chamber Music Award of \$1,000 have recently been announced.

The award is sponsored by the Jewish Community Center of Kansas City and given for original composition for String quartet.

Since 1952 the Jewish Community Center has encouraged the appreciation of Chamber Music through its sponsorship of the Coffee Concerts — an annual series of chamber music programs. This award has been established to stimulate creativity and develop greater interest in chamber music.

Some MSU professors have composed several pieces which have been presented on campus.

Centennial

(Continued from page 7)
grant college"—already was in existence, waiting for its share when the bill was signed into law.

Michigan received 240,000 acres after the act was signed.

The Michigan Agricultural society had petitioned the state legislature in 1850 for an agricultural college. The legislature—hard pressed for funds—turned to the federal government. It petitioned for a grant of 350,000 acres to establish the college.

This was the first time such a petition had been made by a legislative body; and thereby the state legislature of Michigan may well claim to be the leader of the land-grant conception.

The state did not wait for Washington, however, and the 1850 constitutional convention incorporated a provision in the new constitution calling for the college of scientific agriculture and military science.

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Pops To Play Songs For Lovers, Haters Of Classical Music

By HOWARD HOLMES
SPOTLIGHT Editor
The Boston Pops, a symphony orchestra, which has gained

Beethoven Music Under Direction Of Silvio Scinti

By JEANINE MILDENBERG
SPOTLIGHT Music Writer

The Festival of Beethoven Music is now in its final stages of rehearsal and preparation, according to Dr. Silvio Scinti of the music department.

The Festival to begin Feb. 12 under the direction of Scinti will include 32 sonatas and five concertos by Beethoven in a series of ten concerts.

The programs, Scinti said, will be representative of the youthful Beethoven, the more matured Beethoven and



DR. SILVIO SCINTI

the potential Beethoven of his later years.

The concerts are being performed, he said, to give the public the opportunity to hear some of the more important Beethoven sonatas which are seldom or never played.

Some of his works are of such length and difficulty that they are performed only a few times a year. Scinti said, and then only by accomplished musicians.

Scinti, who also plays the piano, was born and raised in Acireale, Sicily, and has studied music throughout Europe.

After nine months of study in Naples, he earned a degree from the Royal Conservatory of Music. He came to the United States and began teaching at the American Conservatory of Music.

As a member of the Chicago Symphony Orchestra and the Boston Symphony Orchestra, Scinti has toured most of the United States, Mexico and Europe.

Scinti has written 31 publications, his last entitled "Silvio Scinti's System of Piano Artistry." Published two months ago, the book covers piano techniques not found in other books.

Scinti has taught on campus for two years. He plans to return to Italy in August to teach privately.

the distinction of performing "classical music for people who hate classical music" will make its appearance on campus Feb. 15 and 16.

But the Pops does not only play popular music. Any of its programs may vary from Mozart and Beethoven to Rodgers and Gershwin. They might well play "Jalousie" as well as "Tales from the Vienna Woods," jazz or "boogie woogie" as well as Bach.

And the program here will be just as varied. Selections will include the "French Military March" from the Algerian Suite by Saint-Saens, "Overture to La Gazza Laida," by Rossini; "Air on the G-String," by Bach-Wilhelmj, and a piano concerto.

The program will also include popular music, such as selections from the Broadway play "West Side Story," "Kid Stuff," by Hayman; and "Mack the Knife" from the Three-Penny Opera.

The Pops must be good, as they, Arthur Fiedler, the conductor once said, "play every kind of music which is good—except the boring kind."

The Boston Pops Orchestra, under Fiedler, in 1935 achieved the distinction of becoming the first symphony to record a song which sold over a million copies.

The song was a little gypsy melody by a then unknown songwriter—"Jalousie."

The Pops also has had many best selling long playing albums, including "Gaité Parisienne," the "Nutcracker Suite," and others.

William the Conqueror appointed commissioners to make a survey of the estates and possessions of every landowner. The book in which findings were recorded gave William the knowledge he needed to tax land. It was called the "Doomsday Book" because individuals could not appeal the findings.

Arthur Fiedler, maestro of the Boston Pops, was born in Boston of Austrian ancestry, of a long stock of fiddlers, from which he believes his surname "Fiedler" is derived.

Fiedler in his youth, returned to Austria, Vienna, with his parents, where he studied music. He returned to Boston and played in the Boston Symphony Orchestra.

From the Orchestra, he organized 25 musicians into the Boston Sinfonietta.

From there, he took over as conductor of the Boston Symphony Orchestra during the summer months (when it went under the name of the Boston "Pops," to perform free in open-air concerts at the Charles River Esplanade.

His light music concerts would start exactly "on the notch of 8:30, come what may."

Fiedler would stride purposefully to the stand, nod to the audience, wave his baton, and a loud lively march would begin—whether the audience was all in and settled or not. (The program here will begin at 8:15 both nights in the Auditorium.)

The music of the Pops has been described as "lively, witty and warm."

Fiedler has become such a personality in Boston that truckdrivers would often hail him on the street as "Art,"—A bridge was even named after him.

The Boston Symphony Orchestra, which turned "pops" during the summer months, began its music career in 1881 under the baton of Karl Muck.

This orchestra's first record for Victor Talking Machine was called "the wonder of the music world." The song was Tchaikovsky's Fourth.

In 1946, the Orchestra was given the honor of making the billionth Victor record. What should it be? They played Sousa's "Stars and Stripes Forever."



TENOR SAX PLAYER Benny Poole helped bring jazz to the Union Board Jazz Show last Wednesday night. He not only plays jazz, but also writes music. He recently wrote the words and rhythm to a new twist song, soon to be released on record.

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'Li'l Abner' Musical Play Presented by Civic Players

Dogpatch, U.S.A. with all its lovable, laughable inhabitants comes to Lansing for four nights beginning Wednesday when the Civic Players present the musical comedy "Li'l Abner."

This backwoods area of the country first appeared in the cartoon strip by Al Capp and was transferred to the Broadway stage through the book by Norman Panama and Melvin Frank. Now Dogpatch moves to the Auditorium in all its whacky glory.

Li'l Abner, in the person of Terry Bertotti, will run away from the determined Daisy Mae, played by Barbara Whipple, in the Sadie Hawkins Day races, and the two will sing songs like "Love in a Home."

Wrapped up in the plot of townspeople trying to save their "Unnecessary Town" from the bomb tests of an un-

sympathetic government are such oddities of humanity as Mammy and Pappy Yokum, Marryin' Sam, Earthquake McGoon, General Bullmoose, and the sensational Stupefytin' Jones.

Lively tunes like the satirical "Jubilation-T. Cornpone" and "Progress Is the Root of All Evil" keep toes tapping.

In the Civic Players production of "Li'l Abner," Henry Nelson, director of the five times VFW national champion band, will handle the music direction.

Mack Collins of the Players will design the sets for Dogpatch, and will direct the entire show. National baton champion Barry Christy will choreograph the play.

Tickets for "Li'l Abner" are available by writing or calling the Lansing Civic Players.



Stage Scenes



PIANIST INVITED ON TOUR—Alton Koren, Albany, N.Y., freshman, has been invited to go on a recital tour of the New England states. —Photo by Dennis Pajot.

Pianist Began Playing at 3

By JEANINE MILDENBERG
SPOTLIGHT Music Writer

Chopin in Case Hall? One might think so if he happened to pass the fine arts room in North Case Hall some evening.

But if he should stop to peek in, he would find that the pianist was a resident of South Case performing for an interested and captivated audience of his fellow students.

Alton Koren, an Albany, N.Y., freshman, has succeeded in gaining the recognition of Case residents as an accomplished pianist. During weekend and evening "study breaks" students are attracted to the fine arts room to listen to him play, without a sheet of music before him.

Koren has played the piano since he was 3 and is presently studying under Dr. Silvio Sciolti of the music department.

Koren started performing early for the public. He has played at the Sands Music Hall in Toronto and at recitals in California and Florida. He has also performed on television and plans to participate in a concert at Detroit soon.

Since he has been playing the piano, Koren has acquired an extensive repertoire of the works of classic and standard composers. Among them rank Beethoven, Liszt, Mozart, Barber and Chopin.

Although he has tried com-

posing, Koren said he hasn't produced a complete piece with which he was satisfied yet.

Presently, he is preparing for the Festival of Beethoven Music to be presented here in February and March.

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with JACKIE GLEASON
CINEMASCOPE



"MACARIO," a Mexican movie will be shown at 7 and 9 p.m. at Fairchild Theatre Monday and Tuesday. The foreign film stars Pina Pellicer and Ignacio Lopez Tarso.

Film Satirizes South, Communism, Democracy

By DIANE CURNS
SPOTLIGHT Reviewer

"One, Two, Three" is a wacky motion picture that satirizes Communism as well as Democracy, the South and Coca Cola. Also a screen novelty, it pokes fun at serious situations and points out their absurdities. But the humor leaves the attentive viewer little time for contemplation between laughs.

Set in West Berlin, the movie satirizes current affairs from Moscow to Atlanta and the message comes off like a hammer on a nail-head. What's more, it comes home on continuous waves of hilarity. James Cagney plays the industrious head of Coca Cola in West Berlin whose prime objective is to gain control of European operations in London.

To meet this goal he cooks up a deal with a Russian representative to introduce Coca Cola to the Russian way of life. But the boss's teenage daughter (Pamela Tiffin) arrives from Georgia for a visit in time to complicate his plans.

Ordered by the boss to keep an eye on his daughter, Cagney is appalled when she finds a boyfriend (Horst Buchholz) from the wrong side of the Gate.

Expounding on the subject, Cagney's wife (Arlene Francis) says: "But she can't stay long. Doesn't school open soon?" Cagney replies: "In Georgia? You never know."

And so the movie continues at a similar pace too fast for measuring laughs. Coca Cola to Cagney is as important as the whole Berlin situation.

In another black and white comedy for United Artists, Billy Wilder has played down the

slapstick of "Some Like It Hot" and the subtlety of "The Apartment." The funniest movie produced since Wilder's other two triumphs, "One, Two, Three" is sarcasm and satire personified.

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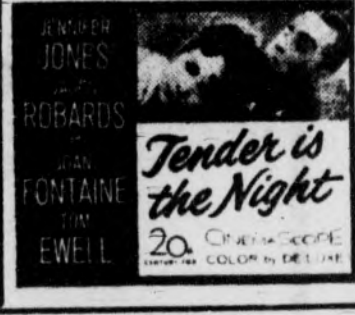
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Latin Film 'Macario' At Fairchild

"Macario," a simple fable with a profound meaning, is to be shown at Fairchild Theatre Monday and Tuesday at 7 and 9 p.m.

The Spanish film, made in Mexico, is an allegory of man's search for satiety in a world where hunger, poverty and greed prevail. It begins with the "Day of the Dead," a Spanish observance.

Bruno Traven's tale, "Macario," is of a poor woodcutter who, having so often gone hungry that his wife and children might be fed, wishes for once in his life to have a whole turkey to eat, all to himself.

When he finally settles down alone in the woods to eat it, he is interrupted by three uninvited guests: the devil, an angel and Death himself. The woodsman shares his meal with the "Black One" and receives, in return, the gift of healing—which, ironically, leads to his own destruction. Selfishness and greed, it is suggested, are the great destroyers of man.

The large cast includes Ignacio Lopez Tarso, Enrique Lucero and Pina Pellicer.



Screen Beat

'Camille' to be Revived

NEW YORK. (AP) — Susan Strasberg, missing from Broadway since her highly acclaimed portrayal of the youthful heroine of "The Diary of Anne Frank" may return in "Camille."

Revival of the classic is planned next season by Franco Zeffirelli, with Cheryl Crawford as the probable producer.

Seniors to Play In Musical Recital

The music department will present Joseph Scott of Durand in a senior recital at 8:15 p.m. Monday in the music auditorium.

Playing the tuba, Scott will be accompanied by Joseph Levine of East Lansing on the clarinet.

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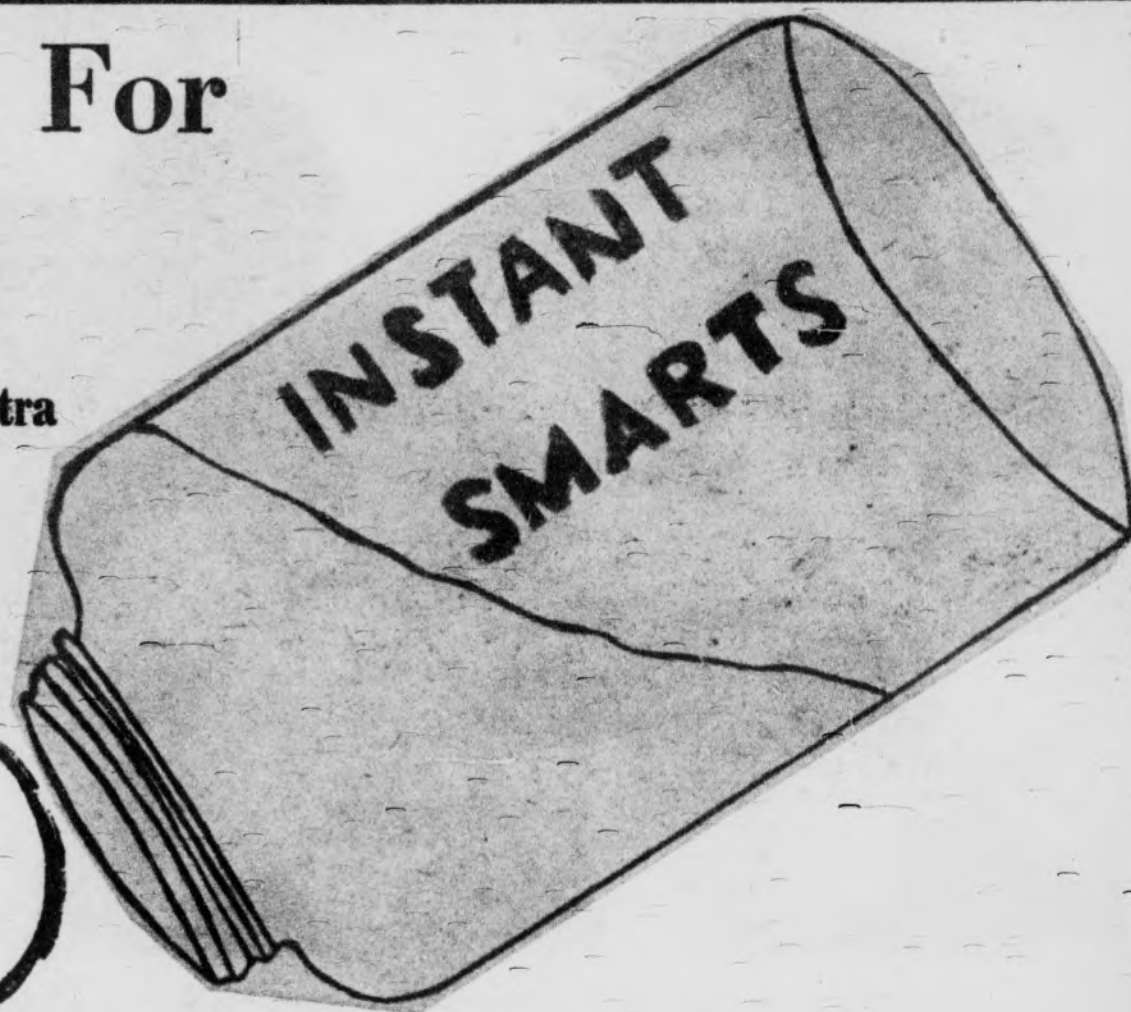
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