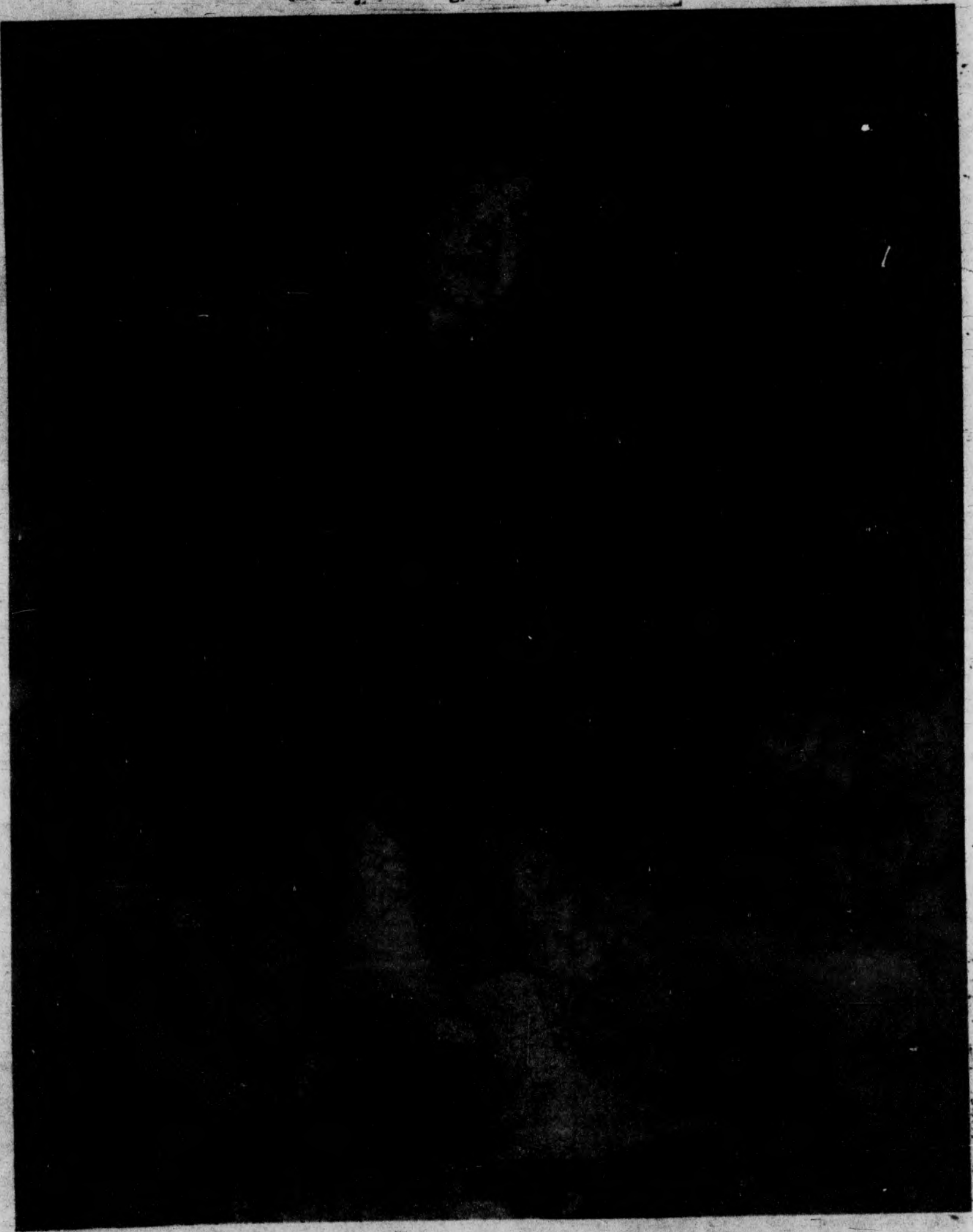


Michigan State News

# Spotlight

music • theatre • films • radio • t.v. • features

Monday Morning, January 29, 1962



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# 'Indian Cruelty Overemphasized'

## Historian Tells About Life Of the Michigan Red Man

**Editor's note:** This is a condensed version of "Michigan's First Outdoorsmen" which appeared in an issue of "Michigan Conservation". Its author is an archivist at Wayne State University and an authority on Michigan history.

By PHILIP P. MASON

There are more misconceptions about the life and times of Michigan Indians than any group in the history of this state.

Some people visualize the Indian as a treacherous savage, capable of unimaginable deeds of cruelty, even against friends. Others accept the stereotype of the "noble red man" of James Fenimore Cooper's Leatherstocking Tales or the romantic hero of Longfellow's epic poem, "Hiawatha."

In both cases, the warlike character of the Indian is emphasized; and the distinct impression is given that most of his time and energies were spent in planning and executing raids against his enemies. Actually, the warrior class of Michigan Indians formed only a small minority of the population, and even then was seldom on the warpath.

The most reliable information on the Indian's life and customs is found in the writings of the explorers, missionaries, soldiers and fur-traders who came to Michigan in the 17th and 18th centuries.

Although narratives of these hearty adventurers describe war parties, scalp dances and other dramatic events, they show also that the greatest challenge facing the Indians was securing an adequate food supply.

Even after the introduction of firearms the Indians still often faced starvation. It is perhaps because of this hardship that they were more aware of the conservation of wildlife resources than any other group in the state's history.

All Indian tribes of Michigan relied for their daily food upon agriculture, fishing, hunting and the products of the forests.

The Potawatomi, one of the

three major Algonquian-speaking tribes of the state, depended more upon cultivated crops than the Ottawa or Chippewa. The excellent corn land which the Potawatomi occupied in the southern part of Michigan, stretching from Detroit to Lake Michigan, was largely responsible.

The Chippewa, or Ojibwa, who lived mainly in the Upper Peninsula, relied almost exclusively upon hunting and fishing for their livelihood. The third major tribe of Michigan, the Ottawa, who lived in the northern half of the Lower Peninsula, depended upon agriculture as well as hunting and fishing.

The main crops cultivated by Michigan Indians were corn, squash, beans, a "kind of melon," and tobacco. Within a village, each family cultivated a plot of land which it received by mutual consent of the tribesmen or by assignment from a chief. It was never considered private property but was held in common. The crops, too, were shared by the whole village.

Much of Michigan's soil was unsuited for corn or other agricultural products; moreover, even when the soil was fertile, the yield was never high. One authority maintained that the average corn yield per acre was only fifteen bushels. When the land became sterile, the Indians moved their villages to more productive areas.

For Indians living in many sections of the state, wild rice was more important than cultivated crops. The plant grew in abundance in the shallow mud-bottomed lakes and the sluggish rivers and streams of the state. Southwestern Michigan and Lake St. Clair were productive wild rice areas as well as shallows of the Grand, Huron, Kalamazoo, St. Joseph, Muskegon, Manistee and Faisin rivers. The most extensive fields of wild rice in the state were found in Menominee County in the Upper Peninsula.

Tribes fought wars over the use of these rich fields and the provision for their use by Indians was written



into treaties. Indeed, the name of the county and the Indian tribe, "Menominee," means in Algonquian "wild rice people."

Maple sugar was another important source of the Indian's food supply, particularly after the introduction of iron kettles by the white men.

But cultivated crops and wild rice provided only a part of the Michigan Indian's food supply, and by necessity was supplemented heavily by fish and wild game. Hunting parties went out in the summer and the winter, and frequently traveled over 100 miles from their villages to secure game for their people.

Indians did not hunt the same area every year. They alternated their sites so as to guarantee a continuous supply of game. According to one writer, a band of Ottawa hunted the Glen Lake area every three years and the Saginaw River Valley region every other year. There is evidence also that hunting grounds were assigned to families by village chiefs, in order to avoid depleting the wildlife of one particular area.

Game shot by hunters was shared by the whole village

and not just the immediate family of the hunter. The famous French adventurer, Antoine-Cadillac, observed that when a hunter returned to his village with game, those persons present upon his arrival were permitted to take all of the meat, some-

times without leaving any for the hunter.

Deer, bear, moose, elk, buffalo, beaver, rabbits, squirrels, wildfowl and a host of small game were hunted and trapped by Michigan's redmen. Bows and arrows, snares and dead-

See INDIAN Page 11

## Michigan State News Spotlight

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### Cover Picture

JUDY SPARKS, Taylor freshman, finishes lacing her skates at Potter Park Ice Rink, before taking part in an evening of skating. —State News Photo by Reg. Owens.

### Be The First One In Your Peer Group To Own A Twenty-five Dollar Pipe

In accordance with our policy of bringing culture to the masses, Campbell's Suburban Shop is more than happy to announce the possession of four pipes made strictly for the highbrow smoker.

These pipes have been priced so as to be unavailable to lowbrow smokers. They're twenty-five dollars each.

The pipes and the prices are a little too stuffy for our taste, but that's unimportant compared to the pleasure they give others. (Actually, the real reason we have them is that it costs a lot of money to satisfy lowbrows. There are so many of them. They're not particularly grateful either. You ask them to run down to the store and buy some, but do they?) No. Highbrows, on the other hand are pitifully grateful. It sort of gets you. They're not numerous, but they sure can sprint down to the store.

So, in accordance with our policies we have procured these four beautiful pipes at twenty-five dollars each. Don't worry, no C.O.D.'s or any of those tricks. Please sprint down to the store and buy one. (Coming soon! Tobacco at \$12.00 a can to go along with your pipe.)

The Store With The Red Door



Inquiring Reporter

How Did You Learn to Twist?

By CAROLYN RYCINA



MARIAN PHILLIPS, social science major: "How did I learn to do the twist? By watching other people. Yes, I know how to twist. Some people don't think I do. I've known how since last year, but I did it in the dorm only, because I thought it was suggestive. But some people don't do it that way. I guess I'm rationalizing because all the kids do it now."



SUE ELKINS, elementary education major: "How did I learn to twist? I saw some kids from New York doing it, then I started doing it in the dorm. I started going to twist parties. It's very easy to learn. Sometimes it's hard to keep up with, but it's easy to learn."



JUDY ALDEN, art major: "Well, my roommate taught me. It was very funny. I went to parties then. Twisting is fun; it's invigorating."



GENE PLEVYAK, mathematics major: "How did I learn to do the twist? I don't think you could print it. I was coaxed into it by a girl. I'm still practicing on it. I may learn someday."



AT & L STUDENT (Who ran to catch a bus before he could give his name): "I watched American Bandstand and learned to do it from there — when it got started. I enjoy it, because my girl does it — it's a free and easy dance, doesn't require too much precision — kind of like the shakers you learn about in AT & L."



MARY ANN ADAMS, art education major: "You haven't seen me twist. You don't know. By watching kids at a dance, just observing kids in the dorm. I guess I learned. I enjoy twisting to a certain extent. It takes stamina."

NON PREFERENCE STUDENT: "Well, I went to a dance with a girl and found I couldn't twist. So, when I got back to my room, I decided to

learn. I put a twist record on and learned. I went out and made a fool of myself then."

DRUG STORE SUPERVISOR: "I'm gettin' too old to walk, let alone twist. I guess it's all right. People like to do it. What other people like to do and enjoy, I don't mind, if they have down-to-earth fun doing it. It's all right."

RETAIL MERCHANDISE STUDENT: "I haven't learned

to twist. I'd like to learn. I've tried to learn but I can't do it. Everyone laughs. I've been to twist dances, but I jitterbug. My date twists, but I jitterbug."

ENGINEERING STUDENT: "I never did learn. Wouldn't care to learn. I really don't know how. I seldom do it — once or twice."

PACKAGING MAJOR: "I don't know whether I should

elaborate or not. We went out to the Gables drinking beer and we started twisting. Let me think . . . why do I enjoy twisting? It gives me a way to relieve my inner tensions."

BUSINESS ADMINISTRATION STUDENT: "I don't know; I saw it. I thought it looked ridiculous. One night I did it. It came so easy. It's a non-dancers dream."

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# Note Worthy



## Top 10

1. Dear Lady Twist, U.S. Bonds
2. Baby, It's You, Shirelles
3. Norman, Sue Thompson
4. Duke of Earl, Gene Chandler
5. The Wanderer, Dion
6. Peppermint Twist, Joey Dee
7. So Deep, Brenda Lee
8. I'm Blue, Ikettes
9. Whats So Good About Good-Bye, Miracles
10. Drums Are My Beat, Sandy Nelson



COUNT BASIE

## Count Basie Band Brings 'Explosive Jazz' to J-Hop

Count Basie and his orchestra will bring "The Most Explosive Force in Jazz" to MSU for Jade, the Feb. 10 J-Hop.

Surrounded by an oriental atmosphere of far-eastern architecture and custom, the well-known piano player and his group will entertain dancers until midnight.

Basie gained his early musical fame as star pianist with the Benny Moten Orchestra, one of the famous Mid-western swing outfits in the 1930's.

Taking over after Moten's death in 1935, Basie and his band, built from the nucleus of the Moten crew, came to the attention of noted jazz enthusiast John Hammond.

Soon Hammond and Benny Goodman, amazed by this previously unknown musical combination, arranged for Basie's management by Willard Alexander, Goodman's personal manager.

Since 1939 and the Count's memorable rendition of "One O'Clock Jump," Basie has remained in the musical limelight. Ranked high among the nation's top ten bands, Basie has maintained his musical status through numerous recordings and bandstand performances.

Featured in the present Basie band is a rhythm section. Sonny Payne on drums, Freddie Green, guitar, Eddie Jones, bass, and the Count at the piano provide a team that critics, musicians and fans all

over the world describe as being "unequaled."

General ticket sales for Jade, open to all classes, begin Monday at noon at the Union Ticket office.

## Soviet Violinist Igor Oistrakh To Perform Here

Soviet violinist Igor Oistrakh will play in the auditorium at 8:15 p.m., Feb. 7. Winner of the Budapest and Wieniawski competitions, Oistrakh caused a sensation in London and Paris in 1953.

Oistrakh is on his first United States concert tour. The tour has been arranged by impresario S. Hurok under the Cultural Exchange program between the United States and Russia.

Oistrakh will start his tour with a Washington, D.C. concert late in January and a Feb. 4 recital at Carnegie Hall.

## Artist Depicts Detroit City Hall As 'Execution'

An oil whose subject was drawn from a topical Detroit scene was announced recently as the winner of the top prize in the Detroit Scarab Club's annual Gold Medal Exhibition.

The painting by William A. Bostick entitled "Public Execution" shows the demolition of Detroit's old city hall with a large crane symbolizing a gallows.

The painting will be on exhibition at the Scarab Club, at 217 Farnsworth Ave., Detroit until Feb. 13.

## Community Guilds-at-Large Display Art at Kresge Center

By NANCY CAROTHERS SPOTLIGHT Art Writer

"Les Bottellas Amarillas" (The Yellow Bottles) by Glee Kruger of Battle Creek and "Far Leelanau" by Miriam McGrew of Traverse City are two of the many paintings on display at Kresge Art Center's new art exhibit which began last Friday.

Being presented by the art department is "The Community Guilds-At-Large Exhibition." The show will continue through Feb. 19.

Kruger's painting is a still life done in oils; McGrew's a scene painted in transparent watercolors.

Included in the art display are pieces from 21 communities throughout Michigan. Part

of the exhibit is also in Kellogg Center.

The paintings and prints are the works of artists belonging to various art guilds. The exhibition of art encompasses varied styles and media, including realistic, impressionistic abstract art.

Also on display are art displays by art students for Farmers' Week, including life drawings and finished pieces of jewelry. The jewelry is accompanied with photographs and designs made by art majors in 131 Studio Art.

Represented are etchings, oil paintings and industrial designs. This representation offers examples of the way pattern, texture, color, shape and line are combined by the artist to express an aesthetic form.

## Want to Blow Stack? Call Western Union

By THE ASSOCIATED PRESS

There's a new 75-cent cure for the "something should be done about it" feeling Washington goings-on sometime produce. It's called a POM.

All you do is lift the telephone, call Western Union and blow your top (in 15 words or less).

They'll handle it as a personal opinion message (hence, POM). They'll even look up your congressman's name for you.

Chances are, the same thing that riled you also riled a lot of other people, and the result is a kind of bulk bile that the company says is can handle cheaper than random messages to Washington.

The flat rate of 75 cents ap-

plies throughout the country. This is about half what a standard 15-word message from Chicago, for instance, would cost.

"We're not trying to encourage a bunch of nuts to cuss out the president at their convenience," said a Western Union spokesman. "They tell us they have something they want to tell their congressman but they don't know how to go about it."

Even before the experimental new service, announced today, offices of Western Union in Washington would occasionally get buried by a run of messages, pro and con, about something the White House or Congress had done.

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## Stage Scenes



EILEEN BRENNAN and DONNA ZIMMERMAN  
—State News Photo by Skip Mays

### 'The Miracle Worker'

## Battle With Deaf-Blind Leads to Communication

By JACKIE KORONA  
SPOTLIGHT Feature Writer

A kind of miracle took place on the Auditorium stage Thursday night when "The Miracle Worker" was performed here. Little deaf-blind Helen Keller, played by 11-year-old Donna Zimmerman, became a human being capable of understanding and learning before the eyes of the audience.

As the play opens, little Helen has lost her senses of hearing and speech, and lives in a silent world of darkness. Gruff and stubborn Irish lass Annie Sullivan, played by Eileen Brennan, comes to the Keller home in Alabama to try and reach the "little animal," to attempt a miracle.

Annie succeeds in teaching Helen the hand alphabet for the blind, but the little girl does not understand the meanings of the words she spells. It's all a game to her.

Weeks of constant battling between the two climax in a twelve-minute savage fight for obedience, during which no one in the theatre seems to breathe except little Helen and the determined teacher.

The audience and Helen's family wait for the noise in the kitchen to subside. The result? "The room's a wreck," Annie explains to the girl's mother, "but her napkin is folded."

Helen has progressed from the dirty, unmanageable child she was to a clean, well-behaved young lady. Annie is worn out but not defeated. And the struggle continues against a two-week ultimatum passed down by Helen's father. There

must be more progress, or nothing, he says.

At the end of two weeks, all seems lost. But a pitcher of water from the pump soaks both Annie and Helen, and the little girl understands "water."

A light shines in the unseeing eyes, and Helen runs about the stage, seeking the words for the things she knows. The "miracle worker" has succeeded.

One of the miracles of the real modern world, the breaking into a locked mind, has been transformed into a miracle of the stage.

Throughout the play, Eileen Brennan shows a warmth typical of her own and Annie's backgrounds, and she brings to the audience attention the great problems faced in such a situation.

## Long Season For NY Met

By MILES A. SMITH  
Associated Press Arts Editor

NEW YORK (AP)—The Metropolitan Opera's 1962-1963 season will run 26 weeks, the longest in its history, and ticket prices will go up. The best seats will cost \$11, an increase of \$1.

General Manager Rudolf Bing also reported there will be five new productions in the Met's repertory next season. All are made possible by gifts from donors, so the management will not have to dip into its general funds.

But the major problems of the opera's 1963 spring tour have not been solved, Bing said in answer to a question at a news conference. Normally the Met tours a dozen cities each spring for a period of seven weeks. Bing said he could make no definite announcement at this time about the length or itinerary for 1963.

The length of the New York season was 18 weeks in 1949-1950, the year before Bing arrived, and it has been rising steadily. This year it is 25 weeks.

In the price increase, the cheapest seats will go from \$1.75 to \$2. It will be the first rise in three years.

The new productions will include Cilea's "Adriana Lecouvreur," which originally had been promised to soprano Renata Tebaldi as a starring vehicle this season. Last summer when the entire season was cancelled and then reinstated after a labor dispute involving the orchestra, the production was called off and Miss Tebaldi reported herself unavailable for the current season.

John Sutherland, the Australian-coloratura soprano, will be starred in a new production of Bellini's "La Sonnambula." Miss Sutherland made her Met debut this season in "Lucia Di Lammermoor."

The other new items will be Richard Strauss' "Ariadne Auf Naxos," which will be the first time the Met has produced it; Wagner's "Die Meistersinger" and Verdi's "Otello."



BEHIND THE SCENES—Graduate Assistants working on degrees dealing with the theater are an integral part of the backstage work in "Beauty and the Beast." —State News Photo by Dennis Pajot.

### 'Beauty and Beast'

## Enchantment and Magic Set for Theatre Play

A Children's Theatre production "The Beauty and the Beast" by Nora MacAlvy will be presented at 1:30 and 3:30 p.m. Friday, Saturday and Sunday in Fairchild Theatre.

The famous conflict between Sir Beast and Prince Armand for the love of Beauty will present the following cast:

Lee Glukman Jr., Winnetka, Ill., freshman, as Renard; Eileen Kelly, Detroit junior, as Alphonine; Cathie Mann, Detroit freshman, as the Fairy Godmother.

Patsy Pinkstaff, Flossmoor, Ill., sophomore portrays Aurelie; Herminet Hampikian as the Queen, and Allen Kennedy is Beauais.

Scenery by Robert Winters

will include a steel blue setting of the enchanted palace of the Beast.

The production will include all the magic included in the tale — a magic mirror; wishes which come true when the Beast rubs his enchanted ring; and an enchanted rosebush.

The time of the play takes place in the period of the Italian Renaissance, 1490-1520.

Tickets for "Beauty and the Beast" can be purchased at Arbaugh's in Lansing, the Hobby Hub in Frandor and at the Union Ticket Office.

The flower market in Mexico City is half a block long and it is open all night.

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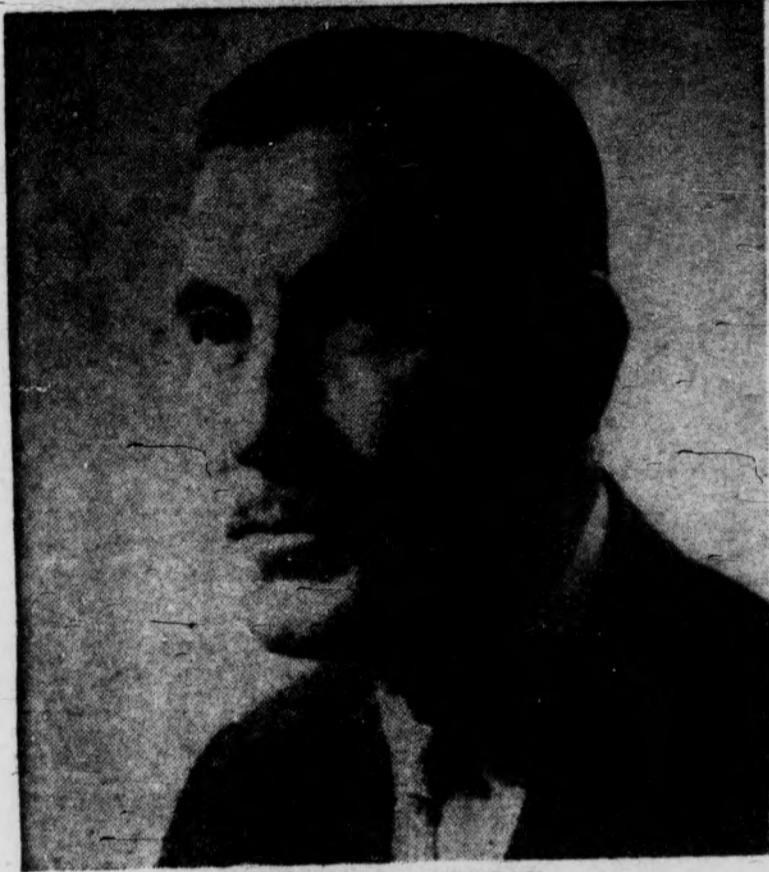
**Beauty And The Beast**

TICKETS 30c, AVAILABLE AT ARBAUGH'S, THE HOBBY HUB IN FRANDOR, AND THE UNION TICKET OFFICE AND OPEN 12:30 - 5:00 P.M. FOR RESERVATIONS CALL 355-0148 FAIRCHILD THEATRE TOWER PLACE





# Calendar of Events



DR. JOHN H. FURBAY  
International Lecturer

## International Traveler Furbay To Speak Here

Dr. John H. Furbay, international lecturer, author and director of TWA's World Air program for Education and Culture will speak on the effects of modern transportation in the world, at 8:15 p.m. Wednesday, in Fairchild. The title of the speech is "Four Dreams of Man."

A widely traveled man, Furbay has circled the world 20 to 30 times, averaging a quarter of a million miles each year.

According to press releases, Furbay is one of the most sought after speakers of our time. He draws on his world-wide knowledge of people, their history, philosophy and culture

for his lecture topics. Furbay's experience with people is varied; he has been a newspaper columnist, lecturer at the World Seminar in Geneva, Switzerland and president of the College of West Africa.

He has made various studies of the customs of Latin American, Polynesian, African and Eastern peoples. Furbay is a member of the Royal Geographic Society of London, the Royal Anthropological Society and the National Geographic Society.

Furbay has his PhD from Yale University and his Master's Degree from New York University. He has taught from California to Connecticut and has lectured throughout the world. He spent several years as Senior Specialist in the U.S. Office of Education and is on the staff of the Strategic Intelligence School in Washington, D.C.

As head of TWA's program since 1945, he covers and lectures in 25 countries on four continents.

Furbay circles the globe as a man ordinarily commutes to work, said Wilson B. Paul, director of the Lecture-Concert series.



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## 'Show Me' Gala Week Of Events

By SUSAN FRY  
SPOTLIGHT Feature Writer

Dubbed "Show Me," the annual Union Board Week will offer students and faculty a view of jazz fashion, musical comedy and dancing enjoyment.

Each year the Union Board sets apart one week for the purpose of better acquainting students with their activities and the facilities of the Union.

The week's activities will start off on a musical note Wednesday, as "Show Me Jazz" swings out in the Union Ballroom. Beginning at 7 p.m., the show under the chairmanship of Joe Drolett, Lansing junior, will feature five acts.

The Ron English Quintet, The Teddy Jackson Trio, Dr. Gene Hall and his band, and the Buddy Spangler group, as well as a group led by Alan Beutler, a regular member of the Stan Kenton crew, will headline the show.

Supporting these musicians will be Benny Poole, Bob Rusklin, Ray Roberson, Paul Collins, and Kenny Watson.

Continuing the week, the fashion show, "Show Me Clothes," will begin at 7:30 p.m., Thursday, in the Ballroom. Under the direction of Detroit senior Kay Harris, the presentation will feature spring date wear, sportswear, and cocktail attire for men and women.

Gretchen Kuschwa, Birmingham sophomore, and holder of the Miss Lansing title, will act as commentator for the 21 parading student models.

A complete bridal selection and several outfits which have been featured in leading fashion magazines will highlight the show.

Replying to the appeal, "Show Me Campus Chaos," the Union Board will replace its usual variety show with an original musical comedy on Friday evening, Feb. 2.

Under the direction of grad student Ron Grow, his wife Sue, and the chairmanship of Bloomfield Hills sophomore Dan Riley, the show will trace the life of an arriving freshman coed from her first contact with dorm life to her later experiences.

See 'SHOW ME' Page 7

## PAT MITCHELL'S STUDIO

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## Monday, January 29

- 12:30 p.m. Spartan Christian Fellowship. Oak Room, Union.
- 3:30 p.m. Food Marketing Lecture. 118 Eppley Center.
- 4:00 p.m. Food Science Seminar. 110 Anthony.
- 4:00 p.m. Union Board Social Committee. Oak Room, Union.
- 7:00 p.m. Delta Sigma Theta. Oak Room, Union.
- 7:00 p.m. Spartan Christian Fellowship. Parlor A, Union.
- 7:00 p.m. German Folk Dancing Group. 21 Union.
- 7:00 p.m. Association of Off Campus Students. 34, 35 Union.
- 7:30 p.m. Humanist Society. Art Room, Union.
- 9:00 p.m. 1960-61 Tower Guard. Old College Hall, Union.

## Tuesday, January 30

- 8:00 a.m. U.S. Navy Recruit-

- ment. First Floor Concourse, Union.
- 12 noon. Spartan Christian Fellowship. Off campus Coeds. Mural Room, Union.
- 12:30 p.m. Spartan Christian Fellowship. Oak Room, Union.
- 1:30 p.m. Home Ec "Town and Country Arts," Parlor C, Union.
- 6:00 p.m. Promenaders Board Meeting. Women's Gym.
- 6:30 p.m. Angel Flight. Mural Room, Union.
- 6:30 p.m. Sailing Club. 32 Union.
- 6:30 p.m. Christian Science Organization. 34, 35 Union.
- 6:30 p.m. J Council. Public Relations. 36 Union.
- 7:00 p.m. Union Board of Directors. Oak Room, Union.
- 7:00 p.m. Blue Key. Semi-Finals. Green Room, Union.
- 7:00 p.m. French Club. 40 Union.
- 7:00 p.m. Union Board Dance

## Spotlight On Bridge

By A. R. DRURY  
Dept. of Surgery and Medicine

The following hand contributed a top board to the winning game of Fred Hamilton, a pre-law student, and his partner, Terry Bladen, in the University Duplicate Bridge Club game last Wednesday night.

It proves the axiom that a 4-4 trump fit will play to a better advantage than a 5-3 or even a 6-2.

Much of the skill in bridge is finding the soundest contract. One must use partnership understanding and judgement to arrive at this contract. Inspect the following board and you can see how contracts of 2S, 3S, 2NT, 4H, and 4S could be reached as well as the 3C arrived at by two N-S pairs.

North  
S J  
H 9 4 2  
D K Q 4 3  
C K J 6 4 2

West (D) East  
S 9 8 5 3 S A K Q 10  
H K J 8 6 5 3 H 10 7  
D J 9 D A 8 7 2  
C 3 C Q 8 7

South  
S 7 6 4 2  
H A Q  
D 10 6 5  
C A 10 9 5

Neither vulnerable. The bidding:

West	North	East	South
Pass	Pass	1D	Pass
1H	Pass	1S	Pass
2S	Pass	2NT	Pass
3H	Pass	4H	Pass
4S	Pass	Pass	Pass

Opening lead C 5.

Most bridge players avoid opening four card majors, preferring the minors which ask the partner to respond with the four-card major or better. In today's hand, 1D is opened by East and West is quite willing, with his 6 points and 6-card suit to respond 1H.

North might overcall 2-C, not vulnerable, as the hand might take five tricks in Clubs, but he did not choose to. Now East

shows a 4-card major with a 1S call. West can support with four even though they are small, since they provide ruffing value with the singleton and doubleton.

East makes another try, 2 NT, showing values in clubs and diamonds. West now shows the heart suit to be 6 by a 3 H call, and East gives partner choice of game contract when he bids 4 H. West realizes the superior 4-4 Spade fit and value for discards of his 6-card heart suit, so places contract at 4 S, even though 1 point of the classic 26 for game in the majors.

The C 5 was opened, taken by the king and S jack returned, which was taken by East. He returned the H 7 and South played the ace. Actually the queen would have been a better play, as it blocks entry to West except by ruffing.

At this point the D 6 was returned, taken by the ace in East and trumps were drawn. A H 10 lead brought fall of the queen and two clubs and two diamonds were discarded on the long hearts, giving East his contract with loss of 1 H, 1 D, and 1 C.

Actually a club should have been ruffed on the fifth round by leading from East and then picking up trumps for 11 tricks.

Notice against the 4 H contract that leading the singleton Spade jack, as was done by Tom Thompkins for his partner, Ted Kennedy, of American Thought and Language Department, permitted them to take the Heart ace, lead the 2 of Spades that says the best return to South hand is the lower of the non-trump suits for a second ruff, sets the contract two tricks.

Apparently two pairs did not make this opening lead, which gives West time to draw trumps and make his contract, because then he loses only the Heart ace, a Diamond and the Club ace.





# What . . . . When . . . . Where



**THE FINE ART OF BOWLING**—When the coeds invade the Union bowling alleys almost anything is apt to happen. These sequence shots of the antics gone through by one coed bowling just one ball is ample proof of the spectator entertainment to be found at the alleys. Of course how anyone can end

up in such an unorthodox follow-through, left, and end up with a strike, center and right, is beyond the imagination of most expert bowlers. —State News Photos by Skip Mays.

Instruction. Ping Pong Room, Union.  
 7:00 p.m. Promenader's Open Dance. 34 Women's Gym.  
 7:30 p.m. Baptist Student Fellowship. Baptist Student Center.  
 7:30 p.m. Alpha Phi Sigma. 33 Union.  
 8:00 p.m. Conservative Club. Union Parlors.  
 8:00 p.m. Association of Off Campus Students Dance Instruction. Ping Pong Room, Union.  
 8:00 p.m. Lecture. "Race Relations in Africa" by Prof. Haim de Blij. 114 Bessey Hall.  
 8:00 p.m. Promenaders Closed Meeting. 34 Women's Gym.  
 8:30 p.m. Veterans Association. 41 Union.

## Wednesday, Jan. 31

8:00 a.m. U. S. Navy Recruitment. First Floor Concourse, Union.  
 8:00 a.m. Home Ec "Town and Country Arts." Union Parlors A, B.  
 12 noon. Survival Luncheon. Auditorium.  
 12:30 p.m. Spartan Christian Fellowship. Oak Room Union.  
 6:00 p.m. Farmers' Week Address by Dr. C. M. Hardin. Big Ten Room, Kellogg Center.  
 7:00 p.m. Union Board "Show Me Jazz" Show. Union Ballroom.  
 7:00 p.m. J Council Public Relations. Art Room, Union.  
 7:00 p.m. Ski Club. 31 Union.  
 7:00 p.m. Spartan Women's League. 32 Union.  
 7:00 p.m. Fresh Soph Council. 33 Union.  
 8:15 p.m. Lecture Series in cooperation with Farmers' Week: John Furbay, "Four Dreams of Man." Fairchild Theatre.

## Thursday, February 1

8:00 a.m. U. S. Navy Recruitment.

ment. First Floor Concourse, Union.  
 12 noon Desert Club. 36 Union.  
 12:30 p.m. Spartan Christian Fellowship. Oak Room, Union.  
 3:00 p.m. Union Board. 33, 34, 35 Union.  
 5:30-7:00 p.m. Pancake Supper. Wesley Foundation on Harrison Road.  
 7:00 p.m. Water Carnival Exhibition.  
 7:00 p.m. Delta Phi Epsilon. 32 Union.  
 7:00 p.m. J Council. 36 Union.  
 7:00 p.m. Union Board Bridge Instruction. Ping Pong Room, Union.  
 Executive Committee. Art Room.  
 7:30 p.m. Union Board "Show Me Clothes" Fashion Show. Union Ballroom.  
 7:45 p.m. German Club. 102 Morrill Hall.  
 8:00 p.m. World Travel Series in cooperation with Farmers' Week: Arthur Niehoff, "Laos, Focus of Conflict."

## 'Show Me'

(Continued from page 6)  
 Depicted in the humorous take off on campus life will be the blind dating procedure, fraternity and sorority deserts, registration and activities of the Union Grill.

Ending Union Board Week activities will be a dance from 9 to 12 p.m. Saturday night in the second floor Union parlors. Headed by Bruce Bancroft, Plymouth, Ind., senior, the dance will include twist records to keep dancers active and, thus, offset the effects of the affair's title, "Baby, It's Cold Outside."

Another special feature of the week's festivities will come on Wednesday, when, from 3:30 to 5 p.m., the Union Grill will offer discount prices on all 10 cent drinks. The Union Board of Directors will be on hand as "soda jerks."

Auditorium.  
 8:00 p.m. Department of English Lecture Series: Physics-Math Conference Room.  
 Prof. Arnold Williams to talk on "Producing a Medieval Play Today."

8:30 p.m. Management Club. 31 Union.

## Friday, February 2

11:00 a.m. Chinese Student Bible Study Class. 35 Union.  
 12:30 p.m. Spartan Christian Fellowship. Oak Room, Union.  
 1:30 & 3:30 p.m. "Beauty and the Beast" Play. Auditorium.  
 7:00 p.m. Philippine Club. 21 Union.  
 8:00 p.m. Hockey. Michigan vs. MSU. Ice Arena.  
 8:00 p.m. Wrestling. Southern Illinois vs. MSU. Intramural Sports Arena.  
 8:15 p.m. Union Board "Show Me Campus Chaos" Musical Comedy. Union-Ballroom.

## Saturday, February 3

12 noon. Christian Science Organization. Mural Room, Union.  
 1:30 & 3:30 p.m. "Beauty and the Beast" Play. Auditorium.  
 7:30 p.m. Baha'i. Art Room, Union.  
 8:00 p.m. World Travel Series.  
 8:00 p.m. Wrestling. Illinois vs. John Jay, "Mountain

## Women's Glee Club to Perform

The Women's Glee Club will perform Wednesday in Kellogg Center for those attending the Short Course Banquet.

One of the selections to be included in the program is a light piece from the opera "Merry Mount" entitled "Children's Dance."

Miss Anne DeVroome will also entertain with some selections on the violin.

The daily mean temperature in San Francisco is 56.5 degrees.

Magic." Auditorium.  
 vs. MSU. Intramural Sports Arena.

9:00 p.m. Union Board Dance "Baby It's Cold Outside." Union Parlors.

9:00 p.m. "Winterland Whirl Dance. Dells Terrace, Lake Lansing.

## Sunday, February 4

1:30 & 3:30 p.m. "Beauty and the Beast" Play. Auditorium.  
 2:00 p.m. Scrollers Club. Oak Room, Union.

2:00 p.m. Alpha Kappa Alpha. Art Room, Union.

3:00 p.m. Kappa Alpha Psi. Oak Room, Union.


3:00 p.m. Omega Psi Phi. 34 Union.

3:00 p.m. Alpha Kappa Alpha. 35 Union.

4:00 p.m. Alpha Phi Alpha. 36 Union.

6:30 p.m. Channing Murray Fellowship. Art Room, Union.

7:00 p.m. Disciple Student Fellowship. Mural Room, Union.



It's An

## EAT-A-RAMA

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# Novel News



## \$1,000 to Student With Best Library

An award of \$1,000 will be made annually to the college student who has collected the most outstanding personal library.

The contest is under the sponsorship of the "Saturday Review," The Book-of-the-Month Club and the Women's National Book Association.

The award, the Amy Loveman National Award, was established in memory of the late associate editor of "Saturday Review," a Book-of-the-Month Club judge, and a member of the Women's National Book Association and winner of their Constance Lindsay Skinner award.

Miss Loveman was widely known in the publishing world, and throughout her long career in literary journalism, was particularly interested in broadening the horizons of young people by introducing them to books and ideas.

Nominations of students for the award will be made by chairman of Campus Literary Award committees who will have selected a local winner.

Accompanying the nomination for the national awards will be an annotated bibliography of the local winner's present collection and essays on "How I would start building a home library," "The next ten books I hope to add to my personal library and why," and "My ideas for a complete home library."

No collection of less than 25 books will be considered. Collections are to be judged on a basis of intelligent interest, scope and imagination shown in creating the collection and knowledge of the books as revealed in the annotations.

Collections (excluding textbooks) of any type are eligible—whether centered in a subject or avocation, a single author or group of authors, a general collection.

The deadline for nomination is April 30. The award will be made to the winning student at commencement time.

For further information, write Box 553, Times Square Post Office, New York 36, N.Y.

# Line Account

and i

and i, wanting a name to carve on my study hall desk, saw him walking down the hall with his corduroy coat, princeton, class ring, letter sweater, and harem. and I, wanting his name on my desk, joined the harem and learned the rules, the secret signals, the country roads. and he, growing complacent, soon tore his coat, let his princeton grow, lost his class ring, spilled ink on his letter sweater, and was deserted by his harem. and i, seeing my god unthroned, walked away.

Sheila Natasha Simrod

## Encounter With a Witch

I saw a witch on the way to school; Her broomstick had a transmission—dual. And although she wore a pointed hat, On top of her hat was where her cat sat. She was wearing a sweeping cape of black, And her dress was a banal chemise sack. Her eyes were a piercing, evil green, She had the ugliest face I'd ever seen. And the message she screamed as she flew out of sight... Was, "Get your broomsticks oiled — See Ya Halloween night!"

—Sheila Natasha Simrod  
Battle Creek Freshman  
Pre-Med Major

## Strangely Enuf

In Bessey  
The lights by the window  
Are controlled by switches  
On the roof.

When the sun shines  
The lights go out  
Perhaps the university  
Is afraid to waste money  
(Perhaps they're afraid  
We will get too much light.)  
D. deButts

## Into the Mind

Won't you come in?  
Into my mind;  
It's lonely in here and dark,  
amid the machinery.  
Don't mind the silence  
like a tomb;  
it's the analysis that—

did it, the eerie quiet I mean.  
Or maybe it was the Lobotomy;  
of course I can't recall that but then how could you recall?  
Maybe it was the TV... those two lights below us are TV-holes, for the connection to the Tube.  
Nothing ever comes in from the Tube except the Horror but it's not here just now. It seems like such a lot of room in here; do you mind the space; is it too gloomy? That rusted scrap heap took care of the gloom but it just quit a few years ago. Over here is something interesting; these are

the perception networks, I think they were installed by Bell. Some of the stuff isn't running just now, it's mostly automatic you know and tremendously efficient. The Medulla, synapses, NEUTRONS and all that jazz, but I like it here. At least I would if I knew where I am or is or was or what or how or

WHY!  
You'd better go now, the machinery is starting and you might not enjoy it, it's Weird.  
Thomas E. Lowrey  
Grandville sophomore  
Social Science major

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# Educational TV Attracts Viewers

By MARGARET ANN OPSATA  
SPOTLIGHT Radio-TV Writer

Are educational television programs being viewed? "Yes!" was the emphatic response of Lee Frischknecht, program manager of WMSB-TV, the campus television station, in an interview last week. W M S B-T V has several sources of knowing its programs are being watched and appreciated, he said. Mail from viewers comes steadily to the station commenting on programs.

Some programs are so designed to poll the number of viewers and their opinions, Frischknecht said. More and more organizations, both on and off campus, are seeking broadcasting time.

From October 1960, to June 1961, he said, 4,500 letters and

cards were received from viewers. Only two were critical.

Since October 1961, five cards have been received which disagreed with views expressed on the air, he said.

Frischknecht attributed this small increase of unfavorable mail to WMSB-TV's increasing number of programs which include controversial material.

Ratings during November 1961, Frischknecht said, show that during the average quarter hour the station was on the air, 4,500 homes had their sets tuned on WMSB-TV.

This represents about 10 per cent of the total number of homes using their TV sets at any given time, he said.

While this percentage is smaller than that of a commercial station, Frischknecht said, it is nevertheless, quite



LEE FRISCHKNECHT

significant in terms of education.

"People should, however, be selective in choosing the programs they watch on commercial or non-commercial television," Frischknecht said.

Indiscriminate viewing of television, he said, tends to be a waste of time—regardless if it is on educational or commercial television.

"The amount of value received from most commercial programs is very little when compared to the amount of time spent in viewing them," he said.

There are many excellent programs on television, Frischknecht said, but people should be selective in choosing them. WMSB-TV shares its broad-

casting time with a commercial station in Jackson, WILX-TV.

Although the managements and programming of the two

stations are completely separate, W M S B-T V broadcasts about 38 hours a week. This is about 38 per cent of the total WILX-TV broadcasting time.



## TV Views

### GENERAL INTEREST

- MONDAY, Jan. 29**  
7:30-8:00 p.m. (6) To Tell the Truth Panel.  
8:30-9:00 p.m. (10) The Price is Right Panel.
- TUESDAY, Jan. 30**  
8:30-9:00 p.m. (10) Alfred Hitchcock Presents Mystery.  
9:00-10:00 p.m. (10) Dick Powell Show Drama.
- WEDNESDAY, Jan. 31**  
9:00-10:00 p.m. (10) Perry Como Show Variety.  
10:00-11:00 p.m. (6) Armstrong Circle Theater Drama.  
10:30-11:00 p.m. (10) David Brinkley's Journal News "The Lindbergh Kidnapping."
- THURSDAY, Feb. 1**  
10:00-11:00 p.m. (6) Great Challenge The U.S. vs. the UN  
10:00-11:00 p.m. (12) The Untouchables Police.
- FRIDAY, Feb. 2**  
8:30-9:30 p.m. (10) Robert Taylor's Detectives Mystery.  
9:00-10:00 p.m. (12) 77 Sunset Strip Mystery.
- SATURDAY, Feb. 3**  
7:30-8:30 p.m. (6) Perry Mason Courtroom.  
10:00-11:00 p.m. (6) Gunsmoke Western.
- SUNDAY, Feb. 4**  
2:30 p.m. (10) An Age of Kings Drama. (Shakespeare's Henry VI).  
5:30-6:00 p.m. (6) G. E. College Bowl Quiz  
9:00-10:00 p.m. (12) Bus Stop Drama.  
10:00-11:00 p.m. (10) DuPont Show of the Week Drama.
- WEDNESDAY, Jan. 31**  
12 noon (10) Playwright at Work Playwright Jack Richardson.
- THURSDAY, Feb. 1**  
Concert Hall of Jazz 8 - 10 p.m. (WKAR-FM)
- FRIDAY, Feb. 2**  
Constitutional Convention 7:10-7:40 p.m. (WJIM)  
Broadway Melodies 7:15 - 8 p.m. (WSWM)
- SATURDAY, Feb. 3**  
MSU Basketball - PURDUE 8:25 p.m. (WJIM)  
Broadway Melodies 7:15-8 p.m. (WSWM)  
Metropolitan Opera "Madame Butterfly" by Puccini 2:00 p.m. (WKAR-FM)
- SUNDAY, Feb. 4**  
Mantovani 10:15 - 10:30 a.m. (WILS)  
Percy Faith 3-3:30 p.m. (WJR)  
Hawaii Calls 5-5:30 p.m. (WJR)  
Showtime 8:15 p.m. (WJIM)

## This Week—Don't Miss:

U. S. NAVY RECRUITMENT. Tuesday, Wednesday and Thursday. 8 a.m. to 5 p.m. First Floor Concourse, Union.

PROMENADER'S OPEN DANCE. Tuesday at 7 p.m., 34 Women's Intramural Building.

"RACE RELATIONS IN AFRICA," lecture by Prof. Haim de Blij. 114 Bessey Hall.

UNION BOARD WEEK: "Show Me Jazz." Wednesday at 7 p.m. in the Union Ballroom. "Show Me Clothes" Fashion Show, Thursday at 7:30 p.m. in the Union Ballroom. "Show Me Campus Chaos" Musical Comedy, Friday at 8:15 p.m. in the Union Ballroom. "Baby It's Cold Outside" Dance Saturday at 9 p.m. in Union Parlors.

WORLD TRAVEL SERIES. Arthur Niehoff speaks on "Laos, Focus of Conflict." Thursday at 8 p.m. in the Auditorium.

ENGLISH LECTURE SERIES. Prof. Arnold Williams to talk on "Producing a Medieval Play Today." Thursday at 8 p.m. in the Physics-Math Conference Room.

"BEAUTY AND THE BEAST" Children's Theatre Play. Performances at 1:30 and 3:30 p.m., Friday Saturday and Sunday in the Auditorium.

WORLD TRAVEL SERIES. John Jay, "Mountain Magic." Saturday at 8 p.m. in the Auditorium.

"WINTERLAND WHIRL" DANCE. Saturday 9-12 p.m. at the Dells Terrace, Lake Lansing.

## Wave Lengths

WKAR 870 Kilocycles  
WKAR-FM 90.5 Megacycles  
WSWM-FM 99.1 Megacycles  
WJIM 1240 Kilocycles  
WJR 760 Kilocycles  
WJR-FM 96.3 Megacycles

### MONDAY THROUGH FRIDAY

Arthur Godfrey 10:07 - 11 a.m. (WJIM)  
Adventures in Music 10-11 a.m. (WJR)  
Art Linkletter 11 - 11:30 a.m. (WJIM)  
Garry Moore 11:30 - 11:40 a.m. (WJIM)  
Bing Crosby/Rosemary Clooney 11:40 - noon (WJIM)  
Jazz Interlude 11:05 - Midnight (WJIM)

### MONDAY, Jan. 29

Twentieth Century News 7:10 - 7:40 p.m. (WJIM)  
Broadway Melodies 7:15 - 8 p.m. (WSWM)  
Faculty Woodwind Ensemble 8 - 10 p.m. (WKAR-FM)

### TUESDAY, Jan. 30

Background 7:10 - 7:40 p.m. (WJIM)  
Fifteenth Edinburgh International Festival 8 - 10 p.m. (WKAR-FM)

### WEDNESDAY, Jan. 31

Broadway Melodies 7:15 - 8 p.m. (WSWM)  
Concert Hall 8-10 p.m. (WKAR-FM)

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## Screen Beat

### 'The Innocents'—Did They Really See the Ghosts?

By DON EMERICH  
Of the State News Staff

"The Innocents," an English film now playing at the Lucon, is an excellent ghost story based on Henry James' famous short novel, "The Turn of the Screw." Like the original, the movie can be interpreted on two levels.

First, it is a thriller about a young governess, caring for two orphan children in a great

#### "LA DOLCE VITA"

Last 3 Days at  
Downtown Art



Anita Ekberg as an infantile Hollywood star, is shown in a scene from "LA DOLCE VITA." This controversial film, recent winner of the New York Film Critics award at the Best Foreign Film, is now in its 2nd week at the DOWNTOWN ART THEATRE. New Cinemascope equipment and screen now have been installed.

Feature times: 7:00 - 10:00  
Special Price for Students

English country house. The children, Miles and Flora, are charming and intelligent, but the governess, Miss Giddens, learns that they had been for a long period under the influence of a sinister, now deceased couple, Peter Quint, their uncle's valet, and Miss Jessel, their former governess.

These two appear, terrifyingly, to Miss Giddens, at various points on the grounds and in the house. She becomes convinced that they are returning to claim the souls of the children, and she determines to fight them.

Filed by Jack Clayton, whose previous film was the celebrated "Room at the Top", in a vast, crumbling old mansion and its half-wild gardens, this movie is chillingly successful simply as a ghost story.

But "The Innocents" also has an ambiguous second level, where interpretation is up to the speculation of the audience.

The governess, played by Deborah Kerr in a performance already being touted for an Oscar, is infatuated with the children's uncle, a rakish London bachelor who asks of her only that she take all responsibility for Miles and Flora, and leave him alone.

Further, when she learns of the corruption and evil of the ghostly pair while they were still alive, she roots out all the facts she can find about them with a neurotic determination.

Convinced that the children themselves know that the monstrous ghosts are there, and are somehow even collaborating with them, she pursues her battle for their souls with a ferocity that leaves one child in hysterics and the other dead.

Clayton, and his writers William Archibald and Truman Capote, show the audience the ghosts, but also show the frenzy of the governess. The involve-

### First in History

## U. S. - Soviet Film Planned

NEW YORK (AP)—Independent film producer Lester Cowan said last week he was undertaking initial steps to produce

a joint American-Soviet motion picture, the first in history.

The film would have both

Russian and American actors. Some scenes would be filmed in the Soviet Union and others in the United States.

Cowan said preliminary arrangements for the film were developed under a cultural agreement between the two governments.

The film would be based on "Meeting at a Far Meridian," a Mitchell Wilson novel published simultaneously in the United States and the Soviet Union. The story centers around romantic conflict between an American at the height of his career and a beautiful Russian woman.

Cowan said he and Wilson, slated to do the screenplay, will leave for Moscow early in February to make further arrangements.

The plans are to select two Russian stars to appear alongside two Hollywood stars, all as yet unidentified. Cowan said he and Wilson will work in collaboration with a Russian director, to be selected.

## Indian

(continued from page 2)

falls were their weapons for many years, but by 1700 firearms came into use among most of the tribes.

Although the typical hunting party consisted of 10-12 Indians, sometimes the whole village participated. The explorer, Samuel Champlain, described such a hunt in which a whole band of Indians formed a long line in the woods from one bend in a river to another. They marched noisily toward the river, driving the animals before them. Bows and arrows dispatched the animals that tried to break through the line and the remainder were killed by Indians waiting in canoes.

Champlain described another unique device used by a group of Indians to capture deer. A triangular enclosure, closed on two sides, was made "of great wooden stakes eight or nine feet high in length, joined close together and the length of each

ment of the children and the reality of the ghosts are both uncertain.

Her goal, which she imagines will mean the salvation of the children, is simply to make them admit that they see the ghosts. But here, too, there is doubt.

Early in the picture, the children exchange significant glances, whisper together, and seem to be seeking the evil valet and governess. But later, their fear of their new governess, and incomprehension of her demands that they confess to seeing ghosts, make it imagined their knowledge of the ghosts.

side was nearly 1,500 paces." At the extremity of the triangle there was a narrow passage-way, partly concealed by branches, leading into a small enclosure.

Shortly after daybreak, Champlain observed, the Indians went into the woods some distance and formed a line, "eighty paces apart" and commenced to walk slowly toward the enclosure. They struck sticks together, driving the deer toward the trap. Wolf calls by the Indians hastened the flight of the terrified deer into the small enclosure where they were easily killed.

The beaver was of prime importance to the Indian even before the white fur trader put a high price on his head. His heavy fur, which was in prime condition in the winter, was valued for clothing; and the animal's meat, especially his front paws and tail, was considered a delicacy.

Michigan Indians employed various devices to capture the beaver. Traps were used extensively; and often the Indians trapped the beaver's dam, catching the animals when the water dropped. Nets, stretched near the entrance of the beaver lodge, also proved effective. In the winter, holes were cut in the ice and nets placed in the runway from the lodge. As the lodge was torn apart, the fleeing beavers were caught in the nets and clubbed to death.

The hunting of beaver illustrated an extremely important aspect of Indian life—his regard for the conservation of wildlife. The Indians never killed a whole colony of beaver in a particular lake or pond; they always left enough to insure a future supply.

PROGRAM INFORMATION CALL ED 2-5817

## STATE

EAST LANSING · PHONE ED. 2-2814

NIGHTS & SUNDAY — ADULT 90c SAT. MAT. 65c

ADULT ENTERTAINMENT

STARTS 7 P.M. — FEATURE AT 7:20 - 9:30

"An extraordinary motion picture comparable to that classic 'All Quiet on the Western Front'. A poignant story, heartbreaking, tremendously affecting."

—Zunser, Cue

"An impressive, forceful picture, directed with a combination of anger, pity and ridicule of youthful follies."

—Cook, World  
Tele. Sun

ADDED  
CARTOON  
NOVELTY

## THE BRIDGE



"Intense and compelling, notable for its concentrated emotional drive"

★★★★  
(HIGHEST RATING)  
—Daily News

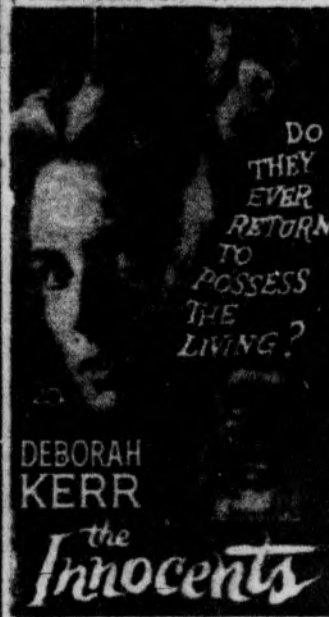
FRIDAY "PURE HELL OF ST. TRINIANS"

## LUCON

TH 5:30 p.m. 65c  
Eve. & Sun. 90c

A STRANGE NEW EXPERIENCE

in *Shock* FROM  
JACK CLAYTON DIRECTOR OF  
ROOM AT THE TOP



DEBORAH  
KERR

the  
*Innocents*

CINEMASCOPE

BE FOREWARNED!

In your own interests see this picture from the very beginning to the mind-blowing end!

Feature Shown  
1:25 3:35 - 5:45 - 8:00 - 10:00

NEXT ATTRACTION  
"THE IVY LEAGUE  
JUNGLE"

Dana Andrews  
Eleanor Parker  
Jeanne Crain  
Eddie Albert in



plus  
TOMMY NOONAN · MARSHALL · EDEN

SWINGIN' ALONG

CHARLES WILLIAMS VEE

Now Thru Thurs.!

Program information  
IV 2-5905

65c to 5:30 p.m.

## MICHIGAN

Feature shown at 1:30, 4:10, 6:40, 9:15 p.m.

GLENN FORD  
BETTE DAVIS  
HOPE LANGE  
ANNE BAKER  
GUY BURNETT

FRANK CAPRA'S  
*Pocketful of Miracles*



Starts FRIDAY!

Love Is Lovlier and Fun Is Funnier

20  
REYNOLDS

FOREST · GRIFFITH · PROWSE

BITTER · SCOTT

JACK CUMMINGS

THE SECOND  
TIME AROUND

COLOR BY DE LUKE · CINEMASCOPE





# IT'S UNION BOARD WEEK at the UNION

## Show Me



*Jazz -*

Wednesday, January 31 at 7:30 p.m.  
A Concert featuring Al Beitler,  
Dr. Hall, Buddy Spangler  
only two bits

*Clothes -*

Thursday, February 1 at 7:30 p.m.  
A fashion Show by Campbells and  
The Style Shop - Free too!!



*Campus Chaos -*

Friday, February 2 8:15 p.m.  
An Original Musical Comedy only 75c

*Dancing -*

Saturday, February 3 9:00 p.m.  
Stag or Drag - twist yourself crazy  
and just half a buck

And seeing how this is our ad - and seeing how you're coming to the UNION anyway - come early and buy some things at the BOOK STORE. It'll help us pay for the ad as well as keep our staff busy.

The Book Store



# MEET ME AT THE UNION!