



# MSU Jazz Professor Gives Rock and Roll the Razz

By CURT RUNDLELL  
State News Feature Writer

Rock and roll and rhythm and blues are not jazz, according to Dr. M. E. Hall, music professor here at the university.

"In fact," says Hall, "one has to be kind to even classify it as music."

In explaining how these forms of music came into being, Hall said:

"You begin with the popular forms of music as portrayed by Glen Miller and Tommy Dorsey. These are a trite adoption of jazz.

"Then you take the worst forms of these, combine them with a different kind of rhythm, add some catcalling, and you have rock and roll."

HALL, WHO is a regular contributor to the Encyclopedia Britannica Year Book and the dean of the Stan Kenton National Stage Band Camp, said that jazz is becoming the big

thing in American music. He said that over half the high schools that have any kind of music program at all have some kind of jazz group.

Hall said that he thinks America had better start to recognize jazz more widely and provide some kind of training for music students who are interested in jazz as a possible vocation.

He said that most of the foreign countries have established schools of jazz, and he warned that "if we don't do something we will be getting our best jazz from imported musicians."

"Twenty years ago," says Hall, "you could listen to an American jazz band and a foreign jazz band and tell one from the other immediately. Today you can't do that. They both sound the same.

"IF WE AREN'T careful, we will be passed and we will have to turn to Europe for our better jazz."

Hall defines jazz tightly. He said that real jazz usually isn't appreciated by the "lay public."

He said that such musicians as Stan Kenton and Dave Brubeck play modern jazz, while Count Basie plays music that is more like the swing of pre-W.W. II.

"Basic," Hall said, "is prob-

ably more popular with the lay public. He plays a kind of music that they are more used to hearing and they can understand more easily."

Men like Kenton, according to Hall, play a more refined type of jazz. This makes it harder for the average person to appreciate their efforts.

"As in any profession," Hall said, "the higher up the ladder a person gets, the less he is appreciated. This is especially true in performing jazz."

Hall, who has been a panelist for the Newport Jazz Festival, said there would be no festival held there this year, but there might be in the future.

HE SAID that he thinks too many of the jazz concerts have lost the attitude of furthering jazz and have centered their attention more on making money.

"The Newport festival has degenerated into a haven for rock and roll."

Hall said that he considers the popularity enjoyed by folk singing and spirituals a "fad" which doesn't fit into the fast living set by the space age.

"Jazz has a character that no other music has," Hall said. "Take any jazz band to a foreign country or place it around foreign cultures, and you will see it cross all boundaries."

## One of Six Best Films Shown Thurs.

"One of the six best films of all time," as selected at the 1958 Brussels Film Festival, is scheduled for showing in the Foreign Film series Thursday and Friday.

"Grand Illusion" is the film, and it can be seen in the Fairchild theatre on campus at 7 and 9 p.m. each evening.

A 1938 production, the French movie was directed by Jean Renoir, also its co-author. It concerns the attempts of some French Air Corps officers to escape from a German prison camp during World War I. Renoir says the picture is more than just their story, however. He feels it is also "a statement of man's brotherhood beyond political borders."

Coming at the time it did just before World War II, "Grand Illusion" was banned in Germany and Italy. During the war, the complete negative of the film disappeared, while its prints were cut and edited as the Germans saw fit when they occupied France. A second, complete negative was discovered in Munich after the war, however, and Renoir reacquired the rights to his film masterpiece.

Starring in the picture are Jean Gabin, Eric Von Stroheim and Pierre Fresnay. Tickets may be purchased at the door.

## Decker Selected As Art Judge

Prof. Lindsey Decker, sculptor on the staff of the art department, has been selected by vote to serve as one of the three jurors for the Indiana Artists Exhibition in Indianapolis.

The jurying, which will consist of selecting sculpture and painting for the exhibit, is over today.

Other jurors are Boris Margo, former visiting artist at MSU and Arthur Osver of Washington University in St. Louis.

## Movie Review

### Olivier Brilliant As He Plays 'Bad Actor' Role

By BILL DOERNER  
State News Film Critic

Sir Laurence Olivier was required in "The Entertainer" to do the hardest thing in the world for a good actor: to play a bad one.

Archie Rice is a bawdy little burlesque comic, a man without scruples, a bad father, and an unfaithful husband. He has but one admirable quality: courage. We find him in a show which is doomed to failure, and we leave him in another which has just failed, but he's always got the will to go on with still another.

John Osborne's play has reduced personal unhappiness to a personal level; instead of pointing the literary finger at society, as he did in "Look Back in Anger," he examines one rather distasteful human being.

TO OLIVIER'S distinguished dramatic range has been added another dimension; he plays the hypocritical little Archie marvelously. The rest of the cast are all thoroughly engaging, and the direction, so neces-

sary to orient the audience, to the unusual atmosphere, is quite good.

Osborne's script has probably been tampered with a little for the screen-version, but its impact is still there, and contributes, along with everything else, to make "The Entertainer" one of the year's best.

"The Entertainer" is showing at the State.

## Music Students On TV Today

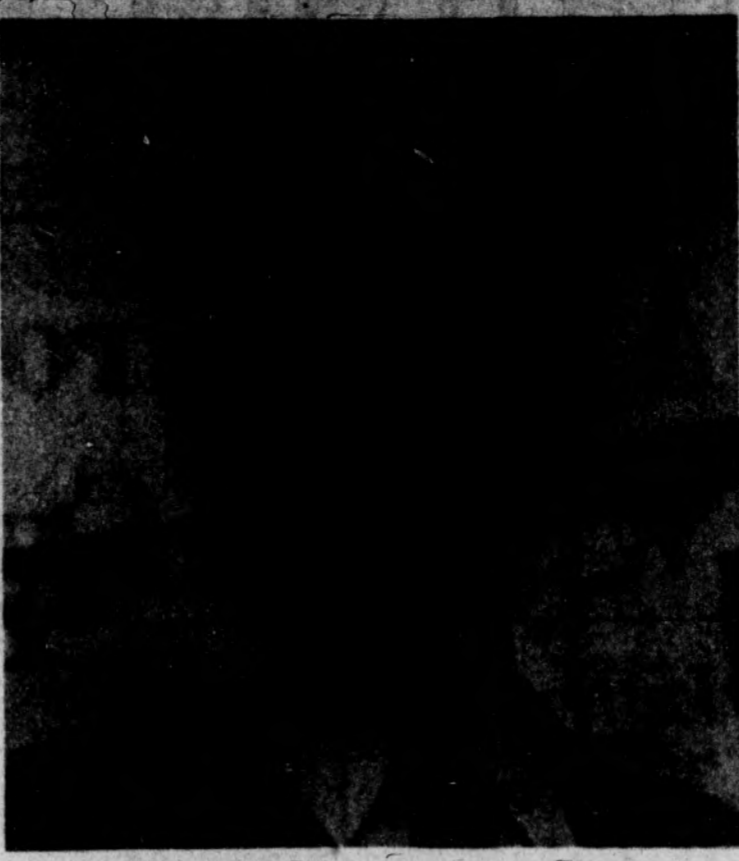
Students from the department of music will perform operetta selections Tuesday at 1 p.m. on WMSB television, channel 10. The program is entitled: "Music of the Stage."

Soloists include soprano Corinne Bowra, mezzo-soprano Julie Sattler, tenor John Gorman and baritone Bruce Loganbill. Head of the voice department Gean Greenwell hosts the program, featuring selections of Victor Herbert, Gilbert and Sullivan and De Koven.

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GALWAY KINNELL, distinguished young poet, will read his latest volume "What a Kingdom It Was." The reading will be Wednesday at 8 p.m. in Kellogg center.

## Young Poet Will Read From His Latest Works

By CARL ADAIR  
State News Feature Writer

The outstanding young poet, Galway Kinnell, will present readings from his recent volume "What a Kingdom It Was" at 8 p.m. Wednesday in 103 Kellogg Center.

"Poems and Commentary: An Evening with Galway Kinnell," is being sponsored by the English department and the Continuing Education Service to increase intellectual experiences in the liberal arts.

The public is invited to attend the reading.

Kinnell, whose poem "The Supper After the Last" (in Poetry magazine) won the Longview Foundation Award, has a reputation as one of the best of the younger American poets.

His recent volume of verse was favorably received throughout the country.

JOHN LOGAN in "Commonweal" called it "one of the finest books of the past decade (containing a) remarkable 450 line poem hard to match in American Literature."

Selden Rodman in the New York Times Review wrote, "I do not hesitate to call this the freshest, most exciting, and by far most readable poem of a

KINNELL was born in Providence, Rhode Island. He attended Wilbraham Academy and received degrees from Princeton University and the University of Rochester.

He lived in New York City until last fall when he became visiting lecturer at the University of Tehran, Iran.

His poems have appeared in various magazines and anthologies including The New Yorker, The Nation, The Chicago Magazine, Poetry and Perspective.

## 'Can-Can' Loaded With Exuberance

By JIM HUCKA  
State News Film Critic

Abounding with exuberance is the new musical at the Michigan, Cole Porter's "Can-Can." "Can-Can" lightly tells the story of the outlawing of the rowdy dance in turn-of-the-century Paris, particularly in a cafe called the Bal du Paradis, whose proprietress herself participates in "le can-can." The local gendarmes raid her cafe with amazing regularity whenever the wild dance is staged.

Portraying the proprietress of the Bal du Paradis is Shirley MacLaine, who does a wonderful job in the musical demands of her role, but sounds very little like a Frenchwoman. The same could be said of Frank Sinatra, whose voice is as good as ever, but stumbles over a French accent. However, these are trivial things when you consider their enormous talents.

INFLECTING the film with an irresistible Gallic charm are Maurice Chevalier and Louis Jourdan. Chevalier portrays a judge who enjoys life, love, and the can-can, but is ever reminded of his civic duty. Jourdan is the young barrister who falls in love with the cafe proprietress against the wishes of his friends and Sinatra, who also has fallen for her.

Though a bit on the long side, "Can-Can" has many enjoyable dance numbers and good comedy lines. Outstanding are the Garden-of-Eden Ballet and the final, complete can-can, both featuring a welcome newcomer in the person of Juliet Prowse.

The photography, handsomely mounted in Todd-AO and Technicolor, and the beautiful sets are both stunning and add much to make the film as enjoyable as it is.

Legend has it that Babe, Paul Bunyan's big blue ox, carved out the Columbia River by accident when he ran away with a plow in a fit of temper and dashed madly from mountain to sea.

## An Editorial Fine Arts Add Knowledge To Textbooks, Lectures

Many students are missing opportunities to increase their knowledge, change their viewpoints, and add spice and vigor to their lives.

How? By failing to attend university fine arts programs—the theater, foreign films, lecture-concert, art displays, and music recitals.

Much of your university education must come from books and lectures, but not all of it. Classes and homework must be supplemented by other activities. Fine arts programs provide this additional supplement.

MICHIGAN STATE University has one of the finest fine arts programs in the country. Hardly a week goes by without a top-notch program of some sort.

In the past few weeks a fine play, a highly rated musical, an opera, and several foreign films have been presented on campus.

Crowds at these events were good. But the majority of the audiences were made up of faculty members, administrative officers, and townspeople. The students that did attend were small in proportion to the rest of the audiences.

Students are missing golden opportunities to increase their knowledge when they pass up programs of this sort.

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Record Is Detailed

# Eichmann Pleads 'Not Guilty' To 15 Counts on Crime Charges

JERUSALEM (AP) — Israel's attorney general resurrected in a terrible detail today the ghastly record of Nazi atrocities in a powerful prelude to an expected demand for the death penalty for Adolf Eichmann.

Prosecutor Gideon Hausner spoke for nearly six hours after the former Gestapo officer pleaded guilty 15 times to charges that he slaughtered and tortured Jews by the millions.

Pointing his finger straight at Eichmann, Hausner in his opening statement called him the "zealous executor" of these horrors, the Nazi "specialist in extermination," a man "absolutely devoted to his mission" of exterminating the Jewish people.

"Only one man in history exists whose hands were exclusively occupied with the extermination of the Jewish people — Adolf Eichmann," Hausner declared.

EICHMANN sat without expression in his bullet-proof glass cage as Hausner cited relentlessly the grim evidence left in the wake of Nazi Germany's "final solution to the Jewish problem" and set out to shatter in advance Eichmann's anticipated defense that he directed it on orders.

"We will prove," Hausner told the three judges, "that the accused went far beyond his orders and carried out functions for which he had been given no orders at all."

He charged Eichmann with personally beating a Jewish child to death for stealing fruit from a peach tree in a garden of a home he once owned in Budapest.

The day started with a defeat for Eichmann's defense attor-

ney, Dr. Robert Servatius. The three-judge panel overruled challenges to its authority by Servatius on grounds the court might be prejudiced and that the law under which Eichmann is being tried was passed after the crimes with which he is charged.

THEN EICHMANN stood at attention, his hands straight by his sides, to plead. To each of the 15 counts in the indictment he gave the answer:

"In the spirit of the indictment, I am not guilty."

It was the same answer given by the top Nazi criminals tried at Nuernberg.

Then, balding, sharp-featured Hausner rose, adjusted his following black robes and launched the State's case against the former head of the Gestapo's Department of Jewish Affairs.

He told some of it in his own words. Other passages were laid before the court in the words of eyewitnesses.

"SS (elite guard) men smashed the heads of children just for the pure pleasure of it.

WILD DOGS were set upon the prisoners, and instances when S.S. men shot people to death simply because they felt like doing so.

"Women were stripped naked and paraded past the SS guards who carried out examinations on their bodies.

"A Jewish girl, marching toward the open grave, pointed to herself and said to the SS man 'I am 23.'"

Eichmann's face showed nothing. He sat so still, through long-long passages of the terrible story, that he might have been sound asleep.

Spectators in the courtroom wept, swallowed hard as though

physically ill, or looked at each other in shocked disbelief.

At one point, Hausner told the three judges in a low, faltering voice: "The court will forgive me if I shorten this chapter. I doubt whether I have words to describe these terrible deeds."

THE SIXTH and seventh sessions of Eichmann's trial, on charges of "crimes against the Jewish people and crimes against humanity," were dramatic, sombre, and deeply moving as Hausner piled horror on horror for nearly six unbroken hours and said he would need another half a day to conclude.

The opening chapters of his statement re-narrated the stages in the Nazi rise to power in Germany in the middle 1930's the atmosphere of the time, and the appearance of the first storm clouds over the heads of the Jews.

Then, coming to Eichmann himself, he cited a specific instance—the assertion that Eichmann beat to death with his own hands a Jewish child he caught stealing peaches.

This was only the beginning of a bill of particulars in one of the most powerful narratives of Nazi cruelty and sadism ever written or spoken.

EICHMANN'S head was canted slightly over to the left. His hands were folded in his lap. Once or twice, he shifted slightly in his chair, and rocked back and forth just a little. He was wearing headphones which brought Hausner's horrifying words to him, translated into German.

The attorney general took up the entire day, except for a few minutes during which Supreme Court Justice Moshe Landau, the president, announced that the court had overruled defense objections to the legality of the trial, and the 10 minutes when Eichmann was pleading not guilty to all the charges.

Hausner told the court he expects to finish his towering accusation by midday Tuesday. Along with the details—the individual victims, the closeups of single camps and particular families—Hausner totaled up a long column of figures, the cold statistics on the numbers of Jews annihilated during a given period in Europe.

Campus Notes

Petitions for committee chairmanships of the 1961 Activities Carnival are available at the Union Board desk in the Union concourse. Petitioning will close Friday.

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Recently elected officers of Sigma Pi Eta, hotel, restaurant, and institutional management honorary are:

President: Walter Lindeboom, Oceanside, N.Y. junior; Vice-president: Jim Chandler, Lincoln Park junior; Secretary: Pat Gribas, Grand Rapids junior; Treasurer: Dick Mendham, Romeo junior.

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Extended sorority rush will begin Thursday, April 20, and end Monday, May 1. To be eligible girls must have gone through Spring Rush. Interested girls must call their rush counselor by Tuesday night to sign up.

T-Man Will Speak Here

Delbert Skeens of the U. S. Treasury Department will speak on the "Functions of the Intelligence Division in the Internal Revenue Service" to Alpha Phi Sigma today at 7:30 p.m. in 31 Union.

Skeens is a special agent in the Intelligence Division of the Bureau of Internal Revenue.

12 o'clock Deadline For Area Cinderella

## Gals Vie for Title

MSU students and Lansing area girls have until midnight Thursday to mail entries for the Miss Lansing contest co-sponsored by the Frandor Merchants Association and the Greater Lansing Junior Chamber of Commerce.

Entry blanks are available in Frandor at Green's Apparel Shop, Federal's, Sear's, Jones Stationers, in Lansing at the Jaycees' office, Civic Center, and in daily State Journal.

Letters of nomination and entries should be mailed to Robert L. Romal, entries chairman, Miss Lansing Pageant, P.O. Box 419, Lansing.

CONCLUDING Ingham County Michigan Week, the contest opens with preliminaries April 24-25 in Lansing Eastern High School. Ten finalists will com-

pete May 27 for the Miss Lansing title and a wardrobe for the July Miss Michigan Pageant in Muskegon.

Contestants must be single, aged 18-28, and local residents for six months or university students. They must be high school graduates by September and must not have competed in more than one preliminary contest this year.

**CAMPUS CLASSIFIEDS**  
DEADLINES: 1 p.m. Day Before Publication for Tues., Wed., Thurs., and Fri. Editions. Deadline for Mon. Edition: 1 p.m. Fri.  
Phone ED 2-1511 Extensions 2643 and 2644

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1954 CADILLAC CONVERTIBLE. white, all power, sharp looking, \$715. 124 Oxford Road, East Lansing, ED 2-5420. Week-days, TU 3-1431.  
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1961 CORVAIR MONZA, 4 speed, 1 month old. MI-4850 after 6 p.m.  
1959 MERCURY MONTEREY, 4 door Sedan, radio, heater, whitewalls, two-tone paint, Excellent condition, call Chuck Minkley at ED 2-3581.  
1960 - MGA, WHITE WALL wire wheels, radio, 1300 miles, one owner. Excellent condition. ED 2-3227.  
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1959 ALL STATE SCOOTER, good condition, 407 East Higham Street, St. Johns, CA 4-4684.  
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PART-TIME EMPLOYMENT Delivering free advertising gifts, \$15 per evening. Car necessary. All ED 7-7327 6-9 p.m.  
PART-TIME WORK to it your schedule. Married male 25 or older with car. Lansing area. Apply 515 E. Michigan Avenue, Lansing, anytime during the day.

**FOR SALE**  
CHICKERING CONSOLE spinet piano. In fine condition. ED 2-4892.  
SCUBA EQUIPMENT, newly bought end of last summer. Well cared for, and in excellent condition. John Knaggs, 389 W. Shaw, ED 2-6351.  
DUTCH BIKE, like new, 1-year-old, 3 speeds, \$30.00. Contact "Dick," State News, Photo Engraver.  
FREE ROLL OF black and white film 135, 127 with this ad and any drug or cosmetic purchase over \$1. Offer ends April 22 1961. Marcell Retail Prescription Center, Clippert and Vine by Frandor.  
DISCOUNT SPECIALS with this ad only: 96c size Johnson & Johnson baby shampoo or Palmolive Shave Cream, 99c. Quantity limited. Marcell Retail Prescription Center, Clippert and Vine by Frandor.  
FLOOR WAXING BUSINESS, \$200 - \$250 net per month. Ideal opportunity for student. Available May 15 \$1300 cash. ED 7-0006.  
MAN'S ENGLISH BIKE, \$20. Man's America 1 1/2. Ladies medium size \$17. ED 7-1487.  
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Slips

pressing false charge against him.

The Election Review board issued the following statement after the hearing:

"ALTHOUGH THE prosecution presented certain circumstantial evidence linking Mr. Barkham to the distribution of the pink material distributed in Bryan and Bailey halls, Thursday morning, April 13, it was insufficient to definitely determine Mr. Barkham's guilt.

"No evidence was presented in the prosecution concerning Mr. Campbell, therefore the decision of the board is to take no action against either party."

Bill Myers told the State News Monday night that he is eligible for election as write-in candidate for senior class president.

He also charged that Election Commissioner Harold Hodge had caused unnecessary delay in reviewing violations of the election ordinances by senior class presidential candidates.

Night Staff

Assistant news editor, Jay Blissick; copy editor, Norma Rutkoskey; night sports editor, Paul Schnitt; staff: Anne Mayer, Jim Aenis, Sally Ward.

Vet's Club

Meeting tonight  
7:30 Parlor C  
Union Building.

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**J. B. Towne**





## Belgium Won't Aid Congo Unless Help Is Requested

By DICK JOHNSON  
State News Staff Writer

Felix Standaert, Consul General of Belgium, said Thursday that the Congo should be allowed to make its own decisions, when he spoke at the monthly Lansing World Affairs Council luncheon at the Lansing YWCA.

He said that if the Congo wanted help, Belgium would be only too glad to assist but that he didn't feel anyone should interfere with the Congo unless they were asked.

Standaert presented a general background of the Congo, emphasizing that it was a backward country compared to many other African countries. Under Belgium guidance, he added, the Congo had advanced more rapidly than other countries had at comparable times in the development of their nation.

"WHAT THE Belgium government wanted," he said, "is to share the responsibilities between themselves and the Congo." He added that Congolese leaders rejected this idea.

He said it all started when the Congo was set "free," with Lumumba at the head of the Congolese government.

Lumumba didn't want to appear to be too dependant so he didn't ask for Belgium's help.

Standaert said. "Lumumba thought he could handle the situation without Belgium help," he said, "and it was against our country's policy to interfere unless asked for advice." He quickly added that Belgium was eagerly waiting for that request; that they were prepared to help.

He said that the man Belgium wanted to ask them for help, Lumumba, did not. Tshombe (the "wrong" man, according to Standaert) did, at one time, ask for help. "However," Standaert said, "Belgium does not endorse Tshombe."

HE SAID Belgium is continuing to observe a "hands" off policy. He said Belgium had withdrawn all their troops, including unwanted advisors to the Congolese government.

He added that there are Belgian people living in the Congo and even went on to say "there are Belgians in administrative positions in the Congo." He emphasized that these people were in the Congo because the Congolese leaders wanted them and not "as representatives of the Belgium government." He declined to say what these "administrative" positions were.

He said one of the problems in the Congo is that there has never been a strong government in the Congo.



### Inter-Co-op Council

ANNOUNCES

#### OPEN SMOKERS

##### WHAT IS A CO-OP?

We are groups of men who have made the best of financial necessity by working together (four to six hours a week) to achieve a total living cost averaging less than \$160 per term. We serve excellent food, and we feel no sense of sacrifice in this venture. Rather we feel a great gain in daily lives from the experience of co-operating with others toward a common purpose. Furthermore, we realize that our house offices, open to all members, offer us significant opportunities for leadership. Interested? Then let's investigate some specific areas of co-op life.

Co-ops participate in All-University events such as Homecoming and The Junior 500. In addition each house participates as a unit in the ICC Independent League. Our sports include basketball, softball, football, volleyball and bowling. Every one gets a chance to play and the competition for the Men's Inter Co-op Council trophies is spirited, but friendly.

Like parties? We have them, and good ones, too! We also have exchange dinners and desserts with sororities and women's resident halls.

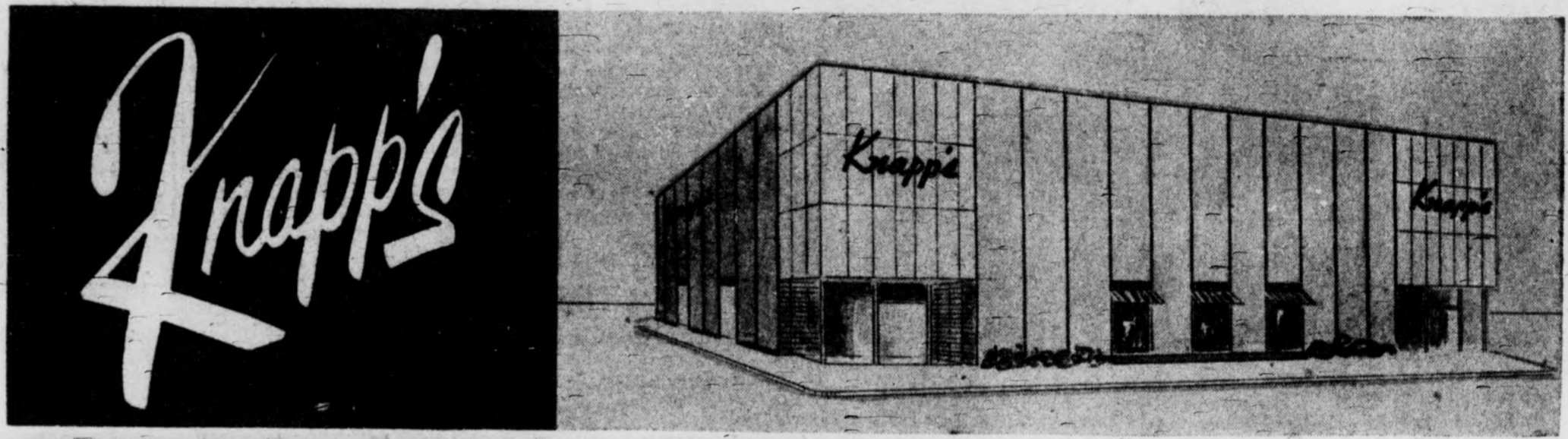
How about studies? The co-ops as a group have consistently had a higher grade point average than any other men's living groups. This fine academic record illustrates the emphasis placed on studies in the co-ops.

It is in the running of the individual houses that the true spirit of co-op living emerges. For it is the work details, totaling only four to six hours a week, which brings the members together in the truest kind of fellowship. These details, assigned according to the member's choice of work and his class schedule, offer wonderful opportunities for him to develop his initiative and initiative. This process of personal growth cannot be described. It must be seen in action.

Still interested? Then pick up the phone and call one of the houses listed below. Just ask for the membership chairman. If he isn't already your friend, he soon will be.

WED. APRIL 19 8:00	THUR. APRIL 20 8:00
<b>BOWER HOUSE</b> 636 ABBOTT RD. ED 2-5937	<b>BEAL HOUSE</b> 288 BEAL ST. ED 2-5555
<b>HEDRICK HOUSE</b> 140 HASLETT ST. ED 2-4844	<b>ELSWORTH HOUSE</b> 711 W. GD. RIVER ED 2-3591
<b>HOWLAND HOUSE</b> 323 ANN ST. ED 2-4521	<b>MOTTS HOUSE</b> 413 HILLCREST ST. ED 2-1440
<b>ULREY HOUSE</b> 532 ABBOTT RD. ED 2-2447	

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**T**HURSDAY is the day! At 11 a.m., we'll be taking off the wraps and cutting the ribbons of our new East Lansing store. Everyone...you and you and you...is invited to join us in the opening celebration. We're as excited as can be (we hope you are, too!) to show this new fashion center to you. Now it is only a matter of hours before the gala opening!

**K**NAPP'S, East Lansing, will be a truly superb wonderland of shopping pleasure... a magnificent fashion center for women, children and men. You'll thrill to the colorful interior, in contemporary decor, the wide, roomy aisles, the excellent lighting and air conditioned shopping comfort.

**K**NAPP'S, East Lansing, is an expression of faith and confidence in the community. It is a desire to extend our friendly service...our reputation for dependability, our day-in and day-out values, and to keep pace with its progress and economic growth. We will continually strive to merit your patronage and confidence.

**ONE IS NICE, BUT TWO ARE BETTER**  
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