

## Milchigat State News空 $5=-$  $\xrightarrow{\text { In Charge of This } 1 \text { suen A Avid Jouppi }}$

Giluring Need Number 1: An Auditorium
By W. Fancett thompson The time has come when the Fine Arts
must have a home on the campus of Michiyan state college. This home must includt
an auditorium with a seatiny capacity of four or five thousand for functionss involv
ing the college as a whole; a theatre of
ins capseity not to excoed twelve hundred for
the presentation of plays, concerts, and
, anoce recitals chaseromes, studiose and rehearsal romems to accommodate students of he spech, Arts, Painting. Music, and
the Dance. Nothing shorto of such a plant
will rempdy the
which thees depart menent: and the college
as a whole arec now situated. The need for an auditorium is so palpable
that it retuires no notensive discussion. The necessity for it hemtre, while just
as acute, demands rather mere explanation hecausen the damaginht elfect of it spabsencee upoon the arts which depend mon an audi-
encee for their very oxistence is too often
overtoked. Given the thes instrustiey

 puthic the entertainment and colturar thene-
fits which these arts have to offer Suct

train on the already overcrowded reappear before the public, the greater are
the demands for additional units of entertainment and the more impossible it becomes to meet these demands. Thus val
uable advertising for the college is sucri ficed. and what is put forth is executed less efficiently than it might
But the continued absence Center must lead to more serious conse quences. The Fine $A$ rts cannot prosper as
they should at Michigan State College until they should at Michigan state College until
the depart ments which embrace them are the depart ments which embrace them are
so situated that they can offer inducements so situated that they can offer imdiucement
to more students who wish to specialize i them. Even those who are taking fine ar
courses as minors or because they are pr quisites in the various divisions camnot h,
stimulated to perform the work of which they may be capable when the are contin
nally exposed to crude equipment and in ualy exposed to cruate ectuipment and
adequate classrooms or studios. They e: not, for example, avoid making odiou comparisons bet ween the commodiou
well-appointed stages and auditorium many of our high schools and the makewhen they enter the college. increasing emphasis upon yraduate stud) it devoves upont the state college compr
vide the undergraduate with ia compre hensive training in science, ite erature: any
the arts. The addition of an autitorium and fine art center will place Michizal tions who are performing this all impoil

## Un ould Mahe Minsirel

 Anoural Everol by fien pation$\qquad$ clut of Michigan State conlege has appar On cach of these occasions we hawe pre sented muscical programs of excellent value
and have commewted pladly with the vari yus organizations and departments of t Five sears ago, the glee club was no sur factor in college life, anm 1 telien
is about time that somer people, ves and realize that the men has grown up.
arr"and put on a minstrow shos

The Readers Speak


Netters In Preform Here Soticrides:


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They will afford state strong com. They will af la B le
fountain service To Clash on Diamond To Clash on Diamond To Clash on Diamond

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