

Ag Carnival Queen To Be Chosen From All-College Candidates

Local Actors To Appear In Play

Lansing Civic Players To Stage 'Wolfson' Work Next Week

Several East Lansing people are in the east of the Lansing Civic Players' new play, "Excursion," scheduled for April 18, 19, and 20, at the West Junior auditorium, Lansing.

Mr. Bruce Hartuch, Townsend; Mr. Alvin Neller, Bruce Farwell; Joe Kileen, Milton Old, and Ed Eason have parts in the new Broadway production.

"Excursion" is a comedy concerning a Coney Island steambath which is starting out on its last trip to the Caribbean sea. The play centers around the course of the ship, the S. S. Happiness. It tells of the journey and the bizarre segregation of passengers, shop talk, serious thinkers, upper-class young people—and an aging Irish couple.

The stage set is changed often between the captain's cabin and the passenger deck.

Victor Wolfson, author of the play, has been known as an expert of left wing propaganda and is known for his ornate characterization and narrative.

Citizenship Awards Given Four High School Seniors

Citizenship awards for the first semester were presented to four East Lansing high school seniors yesterday.

Grace Nahstoll received the girl's high honor citizenship award and Mary Lou Dodge received honorable mention. Gerald Marshall was the high honor boy and Paul Krentel was second. E. M. Cooke, principal of the high school, presented the awards.

Recipients of the cups, which are given semi-annually, are chosen by the combined vote of the Student Council and the faculty.

O. N. Gunderson, traffic engineer of the State Police, talked to the assembly about the technique of traffic research, and discussed courses in driving for high schools.

Mr. Gunderson's speech was sponsored by the H-Y club. Hugo Boettcher introduced him.

Ag Engineering Club To Sponsor Film

The Agricultural Engineering club is sponsoring two sound motion pictures to be given free at 7 p. m. Tuesday, April 19.

The pictures, entitled "Friendly Valley" and "School Days," will be shown by the John Deere Plow company in room 109, Ag hall.

Everyone is invited and refreshments will be served afterwards.

With the Modern Greeks

DELTA SIGMA PHI—The Delta Sigmas will open a new series of programs at 1 o'clock over WKAR when they broadcast a program direct from their frat house.

It is staged entirely by Delta Sigmas and will give the history and accomplishments of the chapter. This is the first in a series of broadcasts to be given by different fraternities.

Such subtle advertising as this should help all the fraternities to prospective pledges. The Alpha Gammas will open a similar program of sorority broadcasts at 1:45 today.

CHI OMEGA—Helen Carson was given a little kitty who was a hanger-on at the stables. The kitty is undergoing a probationary period at the house and will take up permanent residence if it behaves.

BETA KAPPA—Ray Wasserback and Chuck Spalding have moved into the house this term.

The first house party will be held the night of April 23. Capt. and Mrs. Barton and Capt. and Mrs. Smith will be patrons. Dick Miller finally passed up after having been married since last June. Don Reid is laid up with a broken collar bone.

BETA KAPPA—Elmer Cron is a recent pledge. Rushing parties were held last Tuesday and Thursday.

ALPHA EPSILON PI—The A. E. P.'s have acquired a new pledge, one Leonard Kersten. They are making plans for a convale to be held the 30th of this month at the Union.

Artist to Talk On Modern Painting

Sepeschy Will Talk Wednesday Night

Zoltan Sepeschy, artist, will speak on "Modern Painting" before the student body in the student parlors of Peoples church at 7:30 p. m., Wednesday, April 20. The lecture is sponsored by Beta Alpha Sigma, art honorary here.

A comparatively young man, Sepeschy is art director at Cranbrook academy. He has traveled extensively, and spent years of study in Central Europe. He frequently stages one man exhibits in New York which have proved very popular there, and for three consecutive years, his works of art have received prizes at the annual Michigan Art show.

Several of his paintings are now on exhibition at the Detroit Museum of Art.

Sepeschy works in tempera paints the same medium which was used in painting the old masters centuries ago, before the use of oil paints was known. He prepares his own art canvases with a white ground.

An exhibit of Sepeschy's works of art was held at Michigan State college last fall and was well received by the student body. Zoltan Sepeschy himself is quick-witted and clever.

High School News Shots

The senior home economics club will entertain 24 children from the Lansing Children's home Saturday afternoon.

The junior student council will choose a member to visit the council at Pottenger Junior high in the near future.

The 7A home room has changed the originally planned scavenger hunt to a treasure hunt which will be held on Friday, April 22.

Friday morning assembly was sponsored by the junior high school's home economics club. A play was presented for the junior high school pupils entitled, "The Style Album." Those taking part were Helen Moore, Vera Pennington and Dolores Quack. Stage managers were Hugo Boettcher, Ted Bromberg and Tom Kip. Miss I. E. Dool, instructor in home economics, advised the students in the play.

College Bulletin

All members of the Band and Men's Glee Club report at 7:30 p. m. Monday, April 18 at Union.

W.A.A. terms begin Monday, April 18. Must have one practice in first week or no points are given. Five practices necessary for entrance to tournament.

The purpose of the A.E.A. Open House and Carnival includes both education and entertainment. Every department is planning a variety of shows under the watch of the agricultural division, such processes as streamlining, butter making, animal subjects, meat cutting and soil testing are a few of the demonstrations arranged.

Rules regarding selection of the queen are as follows:

1. Any regular enrolled undergraduate student of Michigan State college is eligible for the honor of Queen of Agony.

2. Second and third place runners will act as her attendants.

3. High grade scholarship, community work, and participation in a wide field of activities are the major qualifications to enter the competition.

4. Personality, beauty, intelligence, and extra-curricular activities will be considered in making the final selection.

The credentials of each applicant representing an organization must show her scholarship and activity record, and must be submitted to Dean Conradi's office not later than Thursday, April 21, at 5 p. m.

5. Ten girls will be selected by virtue of their credentials to enter the finals, and will be notified to appear at the Little Theater, Tuesday evening, April 26, at 8 o'clock.

Professional Women To Meet Thursday

The Business and Professional Women's group of the Peoples church will meet Tuesday evening, April 19, at the home of Mrs. Florence Patriarche, 325 M. A. C. avenue. Dinner will be served at 6:30, with the business meeting and social hour following. Mrs. Ann Buhl is chairman of the program.

Local Professor Tells History Of East Lansing Housing Trends



By CHASE H. NEWMAN

It was the first of two installments of an article tracing the history of East Lansing architecture since 1857.

A thoughtful observer would question why East Lansing has grown rapidly, steadily and substantially without industry? Why Lansing business and professional men have sought out this section as a residence center? Why industry has passed by and left East Lansing severely alone? And other like questions affecting both present and future trends? I shall attempt to state a background which may in part answer these questions, and in so doing, lead the reader into a vision of the trends in East Lansing building.

First, the significance of Michigan State college is paramount in the entire scope of this subject. Had the Michigan Agricultural college been located at Okemos, at Olivet, or some other likely center, East Lansing would never have been. The college was located in this swampy neck of the woods in 1857, after the State Legislature had passed the enabling act. M. S. C. is now the oldest agricultural college in existence in the United States. It was established as the result of the labors of a few men of vision and ideals, who had struggled against great odds. The first faculty likewise were men of vision, of ideals, and of courage. They did not let the idea of a school of scientific agriculture perish as it did in some other sections. The first forty years of M. A. C. provided the background for the next forty which has been a period of great progress.

In 1897 the need for providing housing of the staff outside the campus was first realized. As a result, the patting of "The College Delta" into eleven building lots with improvements provided for home building for instructors and for faculty was accomplished. This plan to develop for residence purposes a section of college land which could be spared was fostered by three men, none of whom are now living, namely, J. L. Snyder, president of the college, I. H. Butterfield, secretary, and Charles W. Garfield, of Grand Rapids, member of the state board of agriculture.

Prof. Burton O. Looneyear, a member of the teaching staff in botany, erected the first home, which was a signal for a steady and remarkable growth. The home, which he erected at the corner of Delta street and Michigan avenue, forty years ago, was an accomplishment which met the full approval of the college committee. That home now owned and somewhat remodeled by ex-Mayor Luther H. Baker is still typical of the fine quality of many of the homes which have made East Lansing outstanding as a residence city.

From that time the college aided the little growing community by providing such utilities as could not be secured elsewhere until after the incorporation of the city in 1907. In fact there appears to have been and still continues a fine spirit of cooperation between the governing bodies of both the college and the city. The latest evidence of this may be illustrated in the union of the police departments and in the merging of the East Lansing Press and the State News.

In 1907, that there might be better control of housing and of improvements off the campus, which the rapid growth of the college made imperative, the city of East Lansing was incorporated by special act of the legislature.

It is held by some that there is significance in numbers. Be that as it may, I leave to others the conclusion. But the figure "7", that number spoken of as having magic bearing, recurs often in outstanding events connected with East Lansing. The array of dates 1857, 1897, 1907, through the 20's to the peak in building of 1927, and again through the 30's to a new high in 1937, each and all have their force in the building trends. The building was substantial in character and just about adequate to the needs. The style of the homes built was mostly just conservative, neither flamboyant nor classic in character.

(Continued next week)

The ten new East Lansing homes pictured are a characteristic sampling of recent building trends here. It is said that a representative of almost every type of architecture may be found in the college town. The houses pictured vary from a Cape Cod cottage and Colonial home to an extremely modern house. The pictured homes include those owned by A. L. Struble, L. E. Osmer, Dr. LeMoine Snyder, Carl Huffman, Claud Hovey, A. N. Langius.

BULLETIN

Presentations-Interfraternity hall will be held in Masonic temple Friday, April 29. Guests wanted 7:30 p. m. permission for evening.

PRESENTS

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