

BRADBURY'S SERIES OF SUNDAY SCHOOL MUSIC BOOKS.

No. 3.

BRADBURY'S

GOLDEN SHOWER

OF

S. S. MELODIES:

A NEW COLLECTION OF

HYMNS AND TUNES

For the Sabbath School.

BY

WM. B. BRADBURY,

AUTHOR OF "THE GOLDEN CHAIN," "ORIOLA," "THE CAROL," AND VARIOUS OTHER MUSICAL WORKS.

NEW YORK:

PUBLISHED BY IVISON, PHINNEY & CO., Nos. 48 AND 50 WALLER STREET.

WM. B. BRADBURY, No. 421 Broome Street.

No. 3. GOLDEN SHOWER.

Entered according to act of Congress in A. D. 1863, by Wm. B. Bradbury, in the Clerk's office of the U. S. Dist. Court for the District of New Jersey.

THE GOLDEN CHAIN.—ITS PROMINENT FEATURES.

"THE GOLDEN CHAIN" differs from other books of its class in that both music and hymns are mostly new. It is not a republication of old and very familiar pieces, although the best of these are here found, but a compilation of the most popular melodies that have been for years accumulating in the author's repertoire. These melodies are in the popular vein, the refrains, (of which there are many) bold and vigorous, and easily caught, and the words for the most part, of that stirring, life-like character that the present times demand.

Alluding to Mr. Bradbury's facilities for making popular singing books, the editor of the *N. Y. Independent*, on his return from a short visit to the residence of the author, talks thus to his young readers:

"We wish we could give all Sabbath-school children a peep into a beautiful cottage in New Jersey, where, in a cosy study, heaped up with music books in every language, and hung round with sketches and mementoes of composers, Mr. Bradbury sits hour after hour, and sometimes far into the night, with his piano before him, his pen and paper in hand, composing and testing those charming melodies which are to ring from the happy voices of children in all the Sabbath-schools of the land. His is a rare gift and a rare pleasure, in being able thus to minister to the training of the young in "the service of song." Much as he has accomplished in this line, never has been more successful than in this new book of Sabbath-school melodies. We have heard several of them sung, and know how well they ring in the Sabbath-school."

Mr. JEREMIAH JOHNSON, Jr., Superintendent of the Lee Avenue Sunday-School, Brooklyn, N. Y. (a school of fifteen hundred pupils,) in a letter to the author of THE GOLDEN CHAIN, says:

"MY DEAR FRIEND MR. BRADBURY: You are at liberty to use anything that I have said, or may say, about "THE GOLDEN CHAIN," for I do not think I can commend it too highly. We have introduced it into our school with great success. It improves with use. Yours is the only book used in our school, except "Lee Avenue Collection." It is very popular. It is, in my opinion, just what a Sabbath-school music book should be. It contains more gems for children than any other book (not excepting those of larger size) that has come under my observation. We have invariably a great number of visitors present at our school Sabbath afternoons and evenings, and they all express themselves highly pleased with the music of "THE GOLDEN CHAIN." I always recommend it when my advice is asked (which is very often) as to which is the best book.

"It appears as if we had only commenced culling out the gems. I think that your book is destined to have a very happy effect in this particular: it will do away with the practice introduced into many Sabbath-schools of adapting sacred words to the low negro melodies so common in our streets. I am sure that a superintendent cannot be found, who, after hearing the beautiful pieces I have mentioned, will longer say there is any necessity for such a habit, which I for one have always condemned. The price of "THE GOLDEN CHAIN," brings it within reach of all, another great desideratum."

"Very truly yours in the good cause, JEREMIAH JOHNSON, Jr."

THE GOLDEN CHAIN may be obtained in any quantity of IYISON, PHINNEY & Co., New York, or WM. B. BRADBURY, 421 Broome street, New York, and of booksellers generally throughout the country. Retail price, paper covers, 15 cents each; wholesale price, \$12 per hundred; retail price in board, 20 cents each,—in fine cloth, 30 cents.

Wm. B. Bradbury
81 2

A C A R D.

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In consequence of the greatly increased cost of manufacture, caused principally by the recent advance in the prices of paper and all other book-material, the prices of "The Golden Chain" and "Golden Shower" will hereafter be as follows, viz.:

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W. B. B.

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P R E F A C E.

"WHAT! another new music book for Sunday Schools? We thought the GOLDEN CHAIN was so popular that no school would adopt it would soon lay it aside or allow another to take its place." So we, the editor of GOLDEN CHAIN and GOLDEN SHOWER, thought, and still think and believe. But friends, into whose mouths we have put the above exclamation (because some there are, doubtless, who will think it, if they do not say it, please remember that many Sunday Schools sing a great deal. Singing, with them, is an exercise that they find beneficial in many respects: 1. As an attraction; it draws into the school many who would otherwise spend the sacred hours of the Sabbath in the street. 2. It is a most delightful and successful means of communicating Gospel truths. We may often sing the Gospel into hearts that would otherwise be closed to its teachings. Sweet music opens these hearts, and bearing upon its angel wings "Heavenly Breaths"—precious words of "Invitation"—thoughts of "The Cross" and the "The beautiful Land," which is "The Christian's dear Home," it awakens emotions of tenderness, love and contrition. 3. It is an exercise of devotion, of praise and prayer. Many of the hymns are prayers, others songs of praise; others songs of thanks for the blessed Sabbath day, "The best day of all the week," and for the dear "Sabbath School," etc., etc. And when our children can be interested in such pieces as "Just as I am," "Yes, Jesus loves me," "What shall I do to be saved?" "The Lord is my Shepherd," and "Come unto me all ye that labor and are heavy laden," we cannot but believe that, if we are faithful, the Holy Spirit will open their hearts to receive and love that blessed Saviour, so that they shall mean what they say when they sing, "I ought to love my Saviour, He loves me well, I know." And may we not joyfully respond,

"Sing them, dear children, sing them still,
These sweet and holy songs;
Oh, let the psalms of Zion's Hill
Be heard from youthful tongues."

Many schools have thus adopted music as their right-hand companion and helper in the work of teaching, and, having introduced the GOLDEN CHAIN when it was first issued, and sung it through pretty thoroughly are now asking for additional new music and hymns. To such we offer THE GOLDEN SHOWER, of new, sparkling, and, if we mistake not, refreshing melodies.

Most of the hymns have been written expressly for this work, by different authors, and neither pains nor expense have been spared in enriching its pages with the purest and best of their productions.

The music, as will be observed, is also mostly new. It has been composed for and to the hymns, and in attractiveness and popularity will, we think, be found fully "up to the standard" already set in former successful works. And may these melodies cheer and strengthen the heart of many a faithful Sunday School teacher, while the dear youth find their justest joys in attuning their voices to the Songs of Zion.

DIRECTIONS FOR THE MOVEMENT.—It will be observed that directions, partly in figures, are given to the different pieces at their beginning, as "24—two to the measure," etc., the meaning of which is Take a string and attach a light weight to one end of it, holding the other between the thumb and finger, at a distance of twenty-four inches from the weight, set the string in motion, oscillating like the pendulum of a clock. Two of these vibrations mark the time of a measure of six pieces of music. The explanation being in brief thus: "String 24 inches long—two vibrations to the measure." "20—two to each quarter note," means that the string should be held twenty inches from the weight, and then one vibration to each quarter note will indicate the exact movement of that piece. By this simple process, and without the necessity of a Metronome, the teacher can "time" the different pieces at home, so that in taking them up in his class he will not be under the necessity of guessing at the proper movement. The little pocket circular tape measure we have found very convenient for this purpose, the case serving for the weight.

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THE BEST DAY OF ALL THE WEEK.

12—One to each quarter note.

Words by KATE CAMERON.

Moderato.

1 SEMI-CHO. { O what beauties a - dorn the bright Sabbath morn, The best day of all the
2 SEMI-CHO. { And how gladly we start with a light happy heart, As the house of the Lord we

weck, } { Humbly let us en - ter in, }
seek. } { Praying to be free from sin, } Pure without, and pure with-in,

FULL CHORUS.

On this Sabbath day. Let us keep, well keep this bless-ed Sabbath day, This

THE BEST DAY OF ALL THE WEEK. Concludeu.

5

ho - ly Sabbath day, This ho - ly Sab-bath day, Let us keep, well keep this

ho - ly Sab - bath day, 'Tis the best day of all the week.

The musical score consists of two systems of music. Each system has a treble and bass staff. The first system contains the first line of lyrics, and the second system contains the second line. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature.

2 Be it ever our care in that place of prayer,
Our spirits above to raise :
Let us try to drive out each vain worldly
thought,

From God's holy courts of praise ;
Let no folly there intrude,
Naught to mar our tranquil mood,
Naught but what is true and good,
On this Sabbath day. *Chorus.*

2 And our joy is full when the dear Sabbath school,
Throws open its friendly door ;
For we're sure there to find our teachers so kind,
With riches of sacred lore.

As our voices all we raise
In sweet songs of love and praise,
May we tread in wisdom's ways,
On this Sabbath day. *Chorus.*

4 And when we go back to our week-day track,
Our lessons, and work, and play ;
Let us hold ever dear the counsels we hear,
On the holy Sabbath day.

And remember that God's eye
Ever watches from on high,
And each day he is as nigh,
As the Sabbath day. *Chorus.*

ON A SUNDAY MORNING.

13—One to each quarter note.

TEACHERS. Children, can you tru-ly tell, Do you know the sto-ry well, Every girl and
SCHOLARS. Yes, we know the sto-ry well, Lis-ten now, and hear us tell, Every girl and

CHORUS.—*Lively.*

e-ry boy, Why the an-gels sing for joy, On a Sun-day morn-ing,
e-ry boy, Why the an-gels sing for joy, On a Sun-day morn-ing.

On a Sunday morning, On a Sunday morning, The an-gels sing for joy
On a Sunday morning, On a Sunday morning, The an-gels sing for joy.

Copyright

ON A SUNDAY MORNING. Concluded.

SCHOLARS

3.

Angels rolled the rock away,
Death gave up his mighty prey,
Jesus triumphed o'er the tomb,
Rising with immortal bloom,
On a Sunday morning.

ALL.

4.

Lift ye saints, lift up your eyes,
Now to glory see him rise ;
Hosts of angels on the road,
Hail and sing th'incarnate God,
On a Sunday morning.

5.

Vain the stone, the watch, the seal,
Jesus burst the gates of hell ;
Death in vain forbids his rise,
Jesus opened Paradise
On a Sunday morning.

6.

"Peace" our every heart shall fill,
"Peace on earth, to men good will ;"
We will join the angel's song,
And the pleasant notes prolong
On a Sunday morning.

ON A CHRISTMAS MORNING. 2D HYMN.

- 1 Children can you truly tell,
Do you know the story well,
Every girl and every boy,
Why the angels sing for joy,
On the Christmas morning ?
- 2 Yes we know the story well,
Listen, now, and hear us tell
Every girl and every boy,
Why the angels sing for joy
On the Christmas morning.
- 3 Shepherds sat upon the ground,
Fleecy flocks were scattered round,

When the brightness filled the sky,
And a song was heard on high,
On the Christmas morning.

- 4 "Joy and peace" the angels sang,
Far the pleasant echoes rang,
"Peace on earth, to men good will,"
Hark! the angels sing it still,
On the Christmas morning.

- 5 "Peace" our every heart shall fill,
"Peace on earth, to men good will!"
Hear us sing the angel's song,
And the pleasant notes prolong
On the Christmas morning.

THE LAND OF PLEASURE.

1 There is a land of plea-sure, Where streams of joy for - ev - er roll, 'Tis
2 I'm on my way to Ca - naan, Still gui - ded by my Saviour's hand; Oh,

there I have my trea - sure, And there I hope to land my soul. Long
come a - long, poor sin - ner, And see Im-man-uel's hap - py land! To

dark-ness dwelt a - round me, With scarce-ly once a cheering ray; But
al' that stay be - hind me, I bid a long, a last fare-well! But

THE LAND OF PLEASURE.—Concluded.

9

since my Sav-our found me A light has shone a-long my way, But
 come, dear friends, go with me, And with the ransomed ev - er dwell, But

since my Sav-our found me, A light has shone a-long my way.
 come, dear friends, go with me, And with the ransomed ev - er dwell.

3.

Death's waves shall not affright me,
 Although they're deeper than the grave,
 If Jesus will stand by me,
 I'll calmly ride on Jordan's wave.
 His word hath calmed the ocean,
 His lamp hath cheered the gloomy vale;
 Oh, may this friend be with me,
 When thro' the gates of death I sail!

5.

Soon, soon th'archangel's trumpet
 Shall shake the globe from pole to pole,
 And all the wheels of nature
 Shall in a moment cease to roll:
 Then shall I see my Saviour,
 With shining ranks of angels come,
 To execute his vengeance,
 And take his ransomed people home.

THE MERCY-SEAT. L. M. with Chorus.

40—Two to the measure.

1 From ev'-ry storm-y wind that blows, From ev'-ry swell-ing tide of woes,
2 There is a place where Je-sus sheds The oil of gladness on our heads;

The first system of music consists of a treble and bass staff. The treble staff has a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The bass staff has a bass clef, the same key signature, and a 6/8 time signature. The music is written in a two-part setting with lyrics underneath.

There is a calm, a sure re-treat, 'Tis found be-neath the Mer-cy-seat.
A place than all be-sides more sweet, It is the blood-bought Mer-cy-seat.

The second system of music continues the two-part setting with the same notation as the first system. The lyrics are aligned with the notes in the treble staff.

CHORUS.

The Mer-cy-seat, the Mer-cy-seat, the bless-ed Mer-cy-seat

The chorus is written in the same two-part musical setting as the previous systems. The lyrics are: "The Mer-cy-seat, the Mer-cy-seat, the bless-ed Mer-cy-seat".

THE MERCY-SEAT. Concluded.

11

The Mer - cy - seat, The Mer - cy - seat, The bless-ed Mer-cy - seat.

The musical score consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are placed below the treble staff.

3.

There is a scene where spirits blend,
Where friend holds fellowship with friend,
Tho' Sundered far, by faith they meet
Around one common Mercy-seat.

Chor.—The Mercy-seat, &c.

4.

There—there on eagle wings we soar,
And sin and sense seem all no more,
And heaven comes down our souls to greet,
And glory crowns the Mercy-seat.

Chor.—The Mercy-seat, &c.

OBERLIN. L. M.

O Jesus, full of truth and grace, O all-atoning Lamb of God! I wait to see thy glorious face, I seek redemption in thy blood.

The musical score consists of two staves, treble and bass clef, with a key signature of one flat (Bb). The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are placed below the treble staff.

2 Thou art the anchor of my hope :
The faithful promise I receive :
Surely thy death shall raise me up,
For thou hast died that I might live.

3 Satan, with all his arts, no more,
He from the gospel hope can move ;
I shall receive the gracious power,
And find the pearl of perfect love.

SECOND HYMN.

1 Dismiss us with thy blessing, Lord,
All that has been amiss forgive ;
Help us to feed upon thy word,
And let thy truth within us live,
2 As all the hours of life, now gone,
Have been with mercy richly crowned,
So let that mercy still flow on,
Forever sure as time rolls round.

OUR OWN LOVED SABBATH SCHOOL.

13—One to each quarter note

The days for play are past, The Sab-bath come at last, We've met a hap-py band in our
When thought recalls the past And sins are on us cast, We know they quickly feel what our

own loved Sabbath school. With cheer-ful smiles we're seen, To greet with joy - ful mien, Our
ach-ing hearts would say. Although we may not speak, We'll ev - er, ev - er seek, The

CHORUS.

teach-ers at our own dear Sab-bath school. Teach-ers true and faith - ful we are sure to find,
guid - ance of such friends so true as they. Teachers, true and faith - ful we are sure to find, etc.

Ready here to greet us with, looks and words so kind, How can we repay them for their work of love,



Sure-ly we'll o - bey them, Our grat - i - tude to prove,

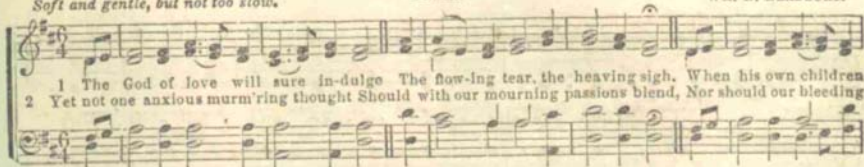
3 Teachers we call our own
May vanish one by one.
The loved ones and the dear ones, they soon
must pass away,
But if we Jesus love,
We'll meet them soon above,
And join with them in songs of endless day.
Chor. Teachers true, etc.

WOODWORTH. L. M.

Soft and gentle, but not too slow.

DEATH.

WM. B. BRADBURY.



1 The God of love will sure in-dulge The flow-ing tear, the heav-ing sigh, When his own children
2 Yet not one anxious murm'ring thought Should with our mourning passions blend, Nor should our bleeding



fall around, When tender friends and kin-dred die,
hearts forget! Th'al-mighty ev - er - ly - ing friend.

2d HYMN.—JUST AS THOU ART.

1 Just as thou art, without one trace
Of love or joy, or inward grace,
Or meekness for the heavenly place,
O guilty sinner come, O come.
2 Come leave thy burden at the cross,
Count all thy gains but empty loss,
His grace repays all earthly loss,
Then needy sinner! come O come.

3 Come hither, bring thy boding fears,
Thy aching heart, thy bursting tears,
'Tis mercy's voice salutes thine ears,
Then trembling sinner, come, O come.

4 "The spirit and the bride say, come,
Rejoicing saints re-echo, come,
Who faints, who thirsts, who will, may come,
Thy Saviour calls thee—Come, O come.

THE BEAUTIFUL VALLEY.

"The Valley of Humiliation."

1 Low down in the beau - ti - ful val - ley, Where love crowns the meek and the

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (Bb) and a time signature of 6/8. The piano accompaniment is in a bass clef with the same key signature and time signature. The lyrics are: "1 Low down in the beau - ti - ful val - ley, Where love crowns the meek and the"

low - ly, There the storms of en - vy and fol - ly, May

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "low - ly, There the storms of en - vy and fol - ly, May"

roll o'er their bil-lows in vain... There the soul un - der sub - jec -

The third system of music concludes the vocal line and piano accompaniment. The lyrics are: "roll o'er their bil-lows in vain... There the soul un - der sub - jec -"

tion, Ev - er finds un - sha - ken pro - tee - tion, There soft

gales of cheerful re - flec - tion Shall soothe from all sorrow and pain....

2.

This low vale is free from contention,
 Free from strife or warring dissention:
 No dark wiles of evil invention,
 Can find out this region of peace.
 Here the pure, the meek and the lowly,
 Bathe in bliss all sacred and holy;
 All is peace and joy in this valley,
 This valley of goodness and love.

3.

Come, then, brothers, sisters, come hither,
 Where joys bloom and never shall wither,
 Where faith binds all Christians together,
 In love to the sovereign I Am;
 There surrounded with heavenly glory,
 Lord, we'll worship ever before thee,
 Shouting still redemption's glad story,
 The song of Moses and the Lamb.

I OUGHT TO LOVE MY SAVIOUR.

30—Two to each measure.

1 I ought to love my Sav-iour! No earthly friend can be One half so kind and
 2 He left his home in glo - ry, To save my soul from death: And now in all life's

faith - ful, As he has been to me. Be - fore my lips could ut - ter His
 dan - gers, He still sus - tains my breath. I lay me down and slum - ber All

sweet and pre-cious name, Un - til the present moment, His love has been the
 thro' the hours of night; And wake a - gain in safe - ty To hail the morning

I OUGHT TO LOVE MY SAVIOUR. Concluded.

17

REFRAIN.

same. I ought to love my Saviour, My precious, pre-cious Sav - iour, I
light. I ought, &c.

ought to love my Sav - iour, He loves me well, I know.

3.

It is but very little,
For him that I can do;
Then let me seek to serve him,
My earthly journey through;
And without sigh or murmur,
To do his holy will:
And in my daily duties,
His wise commands fulfill.

4.

And when I reach the mansion,
He has prepared for me,
'Twill be my grateful pleasure
My Saviour's face to see.
And 'mid the angel's music,
Which then will greet my ear,
How eagerly I'll listen
My Saviour's voice to hear.

With spirit and energy, but not too fast.

THE CROSS

Words by REV. P. N. ZABRISKIE. Music by WM. B. BRADBURY.

1 Lo! the Sun-day School ar-my is out on re-view, And each school is a re-gi-ment,
2 In the May-days of old there were oft to be seen, Where the gar-land-ed May-pole a
3 On the plains of the na-tion are gathered to-day, The de-fend-ers of free-dom in

val-lant and true, Tho' we meet in di-vis-ions in church or in hall, Yet the ban-ner of
rose on the green, Mer-ry chil-dren as-sem-bled in ma-n'y a throng, To en-cir-cle their
bat-tle ar-ray: And the watchword that rings thro' the din of the strife, Is the Un-ion—far

Je-sus floats o-ver us all, Yet the ban-ner of Je-sus floats o-ver us all.
May-tree with dance and with song, To en-cir-cle their May-tree with dance and with song.
dear-er than trea-sure or life, Is the Un-ion—far dear-er than trea-sure or life.

Girls only.

For the Cross is the ban-ner that gathers our band, And beneath it we march to the heav-en-ly land.
But the Cross is our May-tree, and round it we sing, To the praise of our glo-ri-fied Saviour and King.
But the Cross is the word to whose mu-sic sub-lime, The steps of the Sun-day-school ar-my keep time.

Composed for and sung at the May Anniversary of the New York Sunday School Union, May 1862.

THE CROSS. Concluded.

19

Full Chorus. ff

For the Cross is the banner that gathers our band, And beneath it we march to the heav-en-ly land,
But the Cross is our May-tree, and round it we sing, To the praise of our glo-ri-fied Saviour and King
But the Cross is the word, to whose music sublime, The steps of the Sunday-school ar-my keep time.

THE SHEPHERD OF SOULS. Words by Rev. WM. HUNTER.

1 The Shepherd of souls, In his life-book unrolls The names of all the lambs of his flock The juvenile bands are en-

graved on his hands As if they were engraved on the rock.

2 He looks in his love
From his watch-tower above.
The flocks he bought with blood to survey,
And points with his rod,
To the pastures of God—
And guards them there from going astray

3 The little ones share
In his tenderest care;
The lambs are his peculiar delight;
At noon they are laid
In the cool of the shade,
And nestle in his bosom at night.

4 Great Shepherd, be near,
To deliver from fear,
And shelter from the heat and the cold;
That, safe from alarms,
We may rest in thine arms,
And never more depart from thy fold.

A LAND WITHOUT A STORM.

Words by KATE CAMERON.

WM. B. BRADBURY.

25—One to each quarter note.

DIALOGUE AND CHORUS.

BOYS, OR FIRST SEMI-CHORUS.

GIRLS, OR

1 Traveller, with-er art thou go - ing Heed-less of the clouds that form! Nought to

SECOND SEMI-CHORUS.

CHORUS.

me the winds rough blowing, Mine's a land without a storm. And I'm go - ing, yes, I'm

going To that land that has no storms, And I'm going, yes I'm going To the land that has no storms.

2 Boys. Traveller, art thou here a stranger.
Not to fear the tempests power?

Girls. I have not a thought of danger,
Tho' the sky more darkly lower. *Cho.*

3 Boys. Travelier, now a moment linger,
Soon the darkness will be o'er.

Girls. No! I see a beckoning finger,
Guiding to a far off shore. *Cho.*

4 Boys. Traveller, yonder narrow portal
Opens to receive thy form.

Girls. Yes! but I shall be immortal
In that Land without a storm. C. A

ONE DAY NEARER HOME.

21

35—Two to the measure.

From JOHN M. EVANS.

1 A crown of glo - ry bright, by faith's clear eyes I see In yon - der realms of

CHORUS.

light Pre - pared for me, I'm nearer my home, nearer my home, nearer my home to

day; Yes! near - er my home in heaven to day, Than ev - er I've been be - fore.

- | | | |
|------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------|
| 2 O may I faithful prove,
And keep the crown in view,
And thro' the storms of life
My way pursue. | 3 Jesus, be thou my guide,
And all my steps attend,
O keep me near thy side,
Be thou my friend. | 4 Be thou my shield and sun -
My Saviour and my guard;
And when my work is done,
My great reward. |
|------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------|

THE CHRISTIAN SOLDIER.

20—Two to the measure.

Follow your Leader.

Words by KATE CAMERON.

1 Oh! when will be end-ed our war-fare with sin? The foe that as-sails us with-
 2 Our lead-er is Je-sus, our Cap-tain and King; Who will all his ar-my to

- out and with-in: Tho' fierce be the strug-gle, still let us en-dure. For
 vic-to-ry bring. Tho' now he is ab-sent, we know not how near May

CHORUS. *f*

when it is o-ver, the con-quest is sure. Then gird on your ar-mor,
 be the glad mo-ment when he shall ap-pear. Then gird on your ar-mor,

THE CHRISTIAN SOLDIER. Concluded.

23

The musical score consists of three systems, each with a vocal line and a piano accompaniment. The first system is for the first line of lyrics, the second for the second line, and the third for the third line. The piano accompaniment features a steady bass line with chords in the right hand.

Gird on your ar - mor, Follow your Lead-er, and the bat-tle you shall win, For your

Captain's gone be-fore you, And he'll lead you on to vic-to-ry, Fol-low your Leader,

Fol - low your Lead-er, Fol - low your Lead-er, And the bat - tie you shall win.

³
 We look for his coming, and think night and day,
 Of his parting order, to watch and to pray:
 The sword and the spirit we'll grasp in our hand,
 And like valiant soldiers, make desperate stand.
 Then gird, etc.

⁴
 He daily watches our souls to en-sare: (Prayer
 No weapon will daunt him but Faith, Truth, and
 With the-e we may conquer each foe that we meet
 And lay down the trophies at our leader's feet.
 Then gird, etc.

24 9—One to each quarter note. HEAVENLY SONG.

"For they that say such things declare plainly that they seek a country." Heb. 11, 14.

Spirited.

TEACHERS

1. There's a country, dear children of end-less de-light, Un-clou-ded by

sor-row, ne'er sha-ded in night, Where the spir-its in glo-ry u-

- nite in the psalm, As-cri-bing all hon-or to God and the Lamb.

Will you go? will you go, To join them in praise un - to God and the Lamb?

Will you go! will you go, To join them in praise un - to God and the Lamb?

2. SCHOLARS.

And may all the children unite with that throng?
 Shall they to the choir celestial belong?
 Oh! say, may our voices with seraphim chime,
 And join the redeemed in that music sublime?

May we go,

And join the redeemed in that music sublime?

3. TEACHERS.

Yes, come with your young hearts to Jesus, and pray
 That early he'll help you to find the good way!
 Oh! he'll meet you, dear ones, with his own smile of
 And appoint you a place in the mansions above. I love

You may come,

He'll give you a place in the mansions above,

4. ALL.

O Heaven! with joy from this world of distress,
 Where sin is a burden, and trials oppress—
 From the wilderness drear, where uncertain we roam
 We look to that land where the soul has a home,

We will go,

Will go to that land where the soul has a home.

26--Two to the measure.

Gently—Softly.

From the ORATORIA, by permission.

1. Hush'd be my murmuring, let cares de - part, Je - sus is near me, to cheer my

heart; He's near to help me whilst life's hours re - main, He speaks to

cheer me in toil and in pain, He speaks to cheer me in toil and in pain,

A SAVIOUR EVER NEAR. Concluded. 27

CHORUS. *Forte.*

{ Gen-tle an-gels near me glide. }
 { Hopes of glo-ry 'round me 'bide, } And there lingers by my side A Saviour, A Saviour, A

Saviour ev-er near, A Saviour, A Saviour, A Saviour ev-er near.

2.

Why should I languish—why should I fear?
 In sorrow and anguish He's ever near;
 Sleeping or waking—in pleasure or pain,
 Roaming or resting, He'll near me remain,
Chorus.—Gentle angels, &c.

3.

Scenes that will vanish smile on me now,
 Joys of a moment play round my brow,
 But soon in heaven He'll meet me again,
 There'll end my sorrow, and there'll end my
Chorus.—Gentle angels, &c. {*psin*

A SUFFERING SAVIOUR.

16—One to each quarter note.

1 { O Sa - cred Head once woun - ded, With grief and pain weighed down ! }
How scorn - ful - ly sur - ro un - ded, With thorns thy on - ly crown ! }

art thou pale with an - guish, With sore a - buse and scorn ! How does that vis - age

lan - guish, Which once was bright as morn !

3. What language shall I borrow
To praise thee, Heavenly Friend,
For this thy dying sorrow,
Thy pity without end.

2. What thou, my Lord, has suffered,
Was all for sinners' gain,
Mine, mine was the transgression,
But thine the deadly pain.
Lo ! here I fall, my Saviour !
'Tis I deserve thy place :
Look on me with thy favor,
Vouchsafe to me thy grace !

Lord, make me thine forever,
Nor let me faithless prove ;
Oh let me never, never
Abuse such dying love

1 'Tis a bleas-ed thought to know, When our fol - lies grieve us, And the sins of all the past,
2 Je - sus owns our worth-less names At the court of hea-ven; Stands and pleads that for his sake

Rise and will not leave us. That be-fore the Fa-ther's throne Pleading in our fa-vor.
We may be for-giv-en. Pleads by that lone night of woe, Spent in sad Geth-sem-a-ne,

CHORUS.

Ma-king all our cause his own, Stands our pre-cious Saviour, Je-sus is a faithful friend.
And the pre-cious blood he shed On the Cross of Calvary. Je-sus is a faithful friend,

He'll for-sake us nev-er, Je-sus is a faith-ful friend, Love and serve him ev-er.

3 Though we long have turned aside
From his gentle warning,
Treated all his love with pride,
And his words with scorn;

Still his love abides the same,
Faithful, true and tender;
Still he stands at God's right hand,
Ever our Defender.—CHORUS.

WE'RE NEARER HOME.

16—Two to each measure. Words by KATE CAMERON.

1 We know not what's be - fore us, What tri - als are to come : But
 2 Tho' dark our path, and lone - ly. And clouds our sky o'er - cast, Let
 3 What-e'er of gloom or an - guish Life to our hearts may bring. In

each day pass-ing o'er us, Brings us still near - er home. We're near-er, near-er
 us re - mem-ber on - ly. That it will soon be past. We're near-er, &c.
 doubt we will not lan-guish, But cheerful - ly we'll sing - We're near-er, &c.

home, Our bless-ed, hap-py home, Where grief and sin can nev - er come, We're

WE'RE NEARER HOME. Concluded,

REFRAIN.

near - er, near - er home. Near er home, Near - er home, Near - er to my

hap - py home, Near - er home, Near - er shome, Our bless-ed, hap - py home. *Repeat pp*

MEROE. L. M.

WM. B. BRADBURY. 1847.

1 Jesus, and shall it ever be—A mortal man ashamed of thee! Ashamed of thee, whom angels praise. Whose glories shine thro' endless days.

2 Ashamed of Jesus! that dear Friend
On whom my hopes of heaven depend!
No! when I blush, be this my shame,—
That I no more revere his name.

3 Ashamed of Jesus! yes, I may.
When I've no guilt to wash away,
No tear to wipe, no good to crave,
No fears to quell, no soul to save

1 Ah! this heart is void and chill, 'Mid earth's noisy throngings; For my Fa-ther's
 2 Soon the glorious day will dawn, Heavenly pleasures bring-ing; Night will be ex-
 3 Oh! to be at home a-gain, All for which we're sigh-ing, From all earth-ly

Refrain.

man-sions still Ear-nest-ly is long-ing. Look-ing home, Look-ing home,
 changed for morn, Sighs give place to sing-ing. Look-ing home, &c.
 want and pain To be swift-ly fly-ing. Look-ing home, &c.

Towards the heavenly mansions Je-sus hath prepared for me, In his Father's kingdom.

4 With this load of sin and care,
 Then no longer bending,
 But with waiting angels there
 On our soul attending.

5 Blessed home, oh! blessed home,
 All for which we're sighing,
 Soon our Lord will bid us come
 To our Father's kingdom.

Words written for this work.

1. { How sweet will be the welcome home When this short life is o'er, When pain and sor-row
 { When we that bright and heav'nly land With spir-it eyes shall see, And join the ho-ly

FULL CHORUS.

care and grief Shall dwell with us no more. } The wel-come home, the wel-come home, The
 an-gel band in praise dear Lord of thee. }

Christian's wel-come home, The welcome home, the welcome home, The Christian's welcome home

Welcome home, In the last stanza the chorus may be repeated. *pp*

2. Lord grant my frail and wayward bark,
 May anchor sure and fast,
 Beside the shining gates of pearl,
 Where I may rest at last!
 When once within, my soul shall know
 No hunger thirst or pain
 No sickness sorrow, care or death
 Shall visit me again! *Chorus.*

2. Oh may I live while here below,
 In view of that blest day,
 When God's bright angels shall come down,
 To bear my soul away!
 When I shall walk the golden streets,
 In garments white and pure;
 And sing an endless song to him,
 Who made my soul secure! *Chorus.*

70—Time to the measure.

1 Come ye who love the Lord, And let your joys be known, Join in the song with

sweet ac-cord. And thus surround the throne. The an-gels sing in their hap-py home. The ^{sweet}

an-gels sing in their hap-py home, The an-gels sing in their happy home, And we will join them here.

- 2 Let those refuse to sing
Who never knew our God;
But children of the Heavenly king,
May speak their joys abroad.
- Cho.* The angels sing, etc.
- 3 The hill of Zion yields
A thousand sacred sweets,
Before we reach the Heavenly fields.

- Or walk the golden streets.
Cho. The angels sing, etc.
- 4 Then let our songs abound,
And every tear be dry,
We're marching through Immanuel's ground,
To fairer worlds on high
Cho. The angels sing, etc

JOYFULLY.

THE HEAVENLY CHORUS.

35

1 We lift our voi - ces, In a strain of glad - ness, And the songs up -
 2 Small streams that murmur, Round each hum - ble dwell - ing, While they flow so
 3. If we with patience Run the race be - fore us, Soon our King will

- on our tongues, Banish all our sad - ness, Children and parents, Cor - dial - ly in
 still and slow, Keep the tide - waves swelling. Thus we to - geth - er, With our small ob -
 bid us sing In the heavenly cho - rus. Let us with meekness Seek his face and

- vi - ted, Praise the Lord with one ac - cord, Voi - ces al' u - nit - ed.
 - la - tions, All u - nite, to send the light To the darkened nations.
 fa - vor, And at last, when life is past, Meet the bless - ed Saviour.

6—One to each quarter note.

From the OASOLA, by permission.

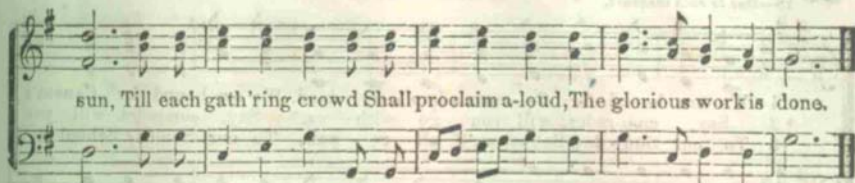
WM. B. BRADNEY.

1. Shout the tidings of sal - va - tion, To the a - ged and the young ;
2. Shout the tidings of sal - va - tion, O'er the prairies of the West ;

Till the precious in - vi - ta - tion Wa - ken ev - ery heart and tongue.
Till each gath'ring con - gre - ga - tion With the gos - pel sound is blest.

f CHORUS

Send the sound the earth a - round, From the ris - ing to the set - ting of the



sun, Till each gath'ring crowd Shall proclaim a-loud, The glorious work is done.

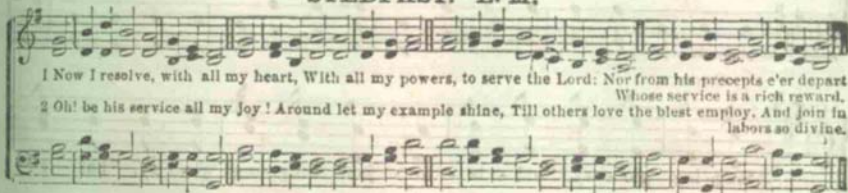
3.

Shout the tidings of salvation,
Mingling with the ocean's roar;
Till the ships of every nation,
Bear the news from shore to shore.
Chorus. Send the sound, etc.

4.

Shout the tidings of salvation
O'er the islands of the sea;
Till, in humble adoration,
All to Christ shall bow the knee,
Chorus. Send the sound, etc.

STEDFAST. L. M.



1 Now I resolve, with all my heart, With all my powers, to serve the Lord: Nor from his precepts e'er depart
Whose service is a rich reward,
2 Oh! be his service all my joy! Around let my example shine, Till others love the best employ. And join in
labors so divine.

3 Be this the purpose of my soul,
My solemn, my determined choice,
To yield to his supreme control,
And, in his kind commands, rejoice.

4 Oh! may I never faint nor tire,
Nor wandering leave his sacred ways,
Great God! accept my soul's desire,
And give me strength to live thy praise.

CANAAN'S HAPPY LAND.

18—One to each measure.

1 We are bound for Ca-naan's hap-py land, We are bound for Canaan's
 2 Say, com-rades, will you go with us. Say, comrades, will you
 3 To our Sun-day School we'll all re-pair, To our Sun-day School we'll

hap-py land, We are bound for Canaan's hap-py land, Oh, will you meet us there?
 go-ith us. Say, comrades, will you go with us To Canaan's hap-py land?
 all re-pair, And we'll sing with one ac-cord while there Of Canaan's happy land!

Chorus.

Sing-ing glo-ry, hal-le-lu-jah, Sing-ing glo-ry, hal-le-

CANAAN'S HAPPY LAND. Concluded.

39

- lu - jah, Sing - ing glo - ry, hal - le - lu - jah, We're bound for Canaan's land

4.
 Our Saviour he will lead us on,
 Our Saviour he will lead us on,
 Our Saviour he will lead us on,
 To Canaan's happy land!
 Glory, &c.

5.
 Let us meet dear parents in that land,
 Let us meet dear teachers in that land,
 Let us meet dear schoolmates in that land,
 On Canaan's happy shore!
 Glory, &c.

REST. I. M.
 "ASLEEP IN JESUS"

WM. B. BRADBURY.

1 Asleep in Jesus! blessed sleep, From which none ever wakes to weep; A calm and undisturbed repose, Unbroken by the last of foes,
 2 Asleep in Jesus! O how sweet To be for such a slumber meet! With holy confidence to sing, Thine death hath lost its venom'd sting.

3 Asleep in Jesus! peaceful rest!
 Whose waking is supremely blest;
 No fear, no woe, shall dim that hour,
 Which manifests the Saviour's power.

4 Asleep in Jesus! oh, for me
 May such a blissful refuge be!
 Securely shall my ashes lie,
 And wait the summons from on high.

IF I WERE A SUNBEAM.


20—Two to the measure.

Words by LUCY LARCOM.

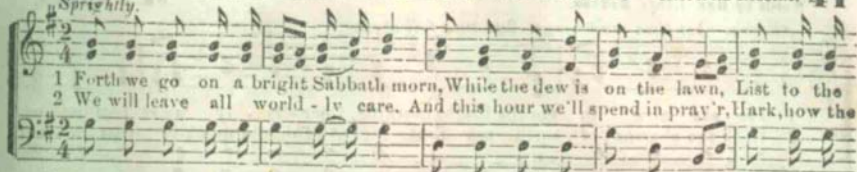
1 If I were a sunbeam, I know what I'd do; I would seek white li-lies,
 2 If I were a sunbeam, I know where I'd go; In - to low-liest bor-els,
 3 Art thou not a sunbeam, Child, whose life is glad With an in - ner radiance

Roaming woodlands thro'. I would steal among them, Softest light I'd shed; Until eve-ry
 Dark with want and woe Till sad hearts look'd upward, I would shine and shine! Then they'd think of
 Sun-shine nev-er had? Oh, as God hath blessed thee, Scat-ter rays divine! For there is no

li - ly Raised its drooping head, Un - til eve-ry li - ly Raised its drooping head.
 heaven, Their sweet home and mine, Then they'd think of heaven, Their sweet home and mine,
 sunbeam But must die or shine, For there is no sunbeam But must die or shine.

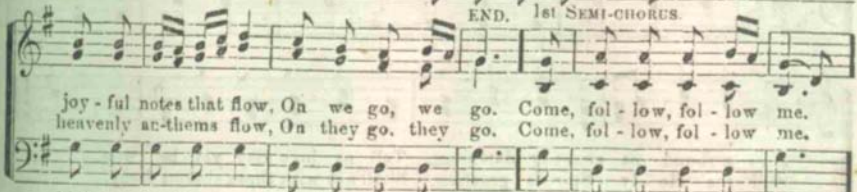
20—Two to the measure. A BRIGHT SABBATH MORN. Arr. from ROSSINI. **4** 

Sprightly.



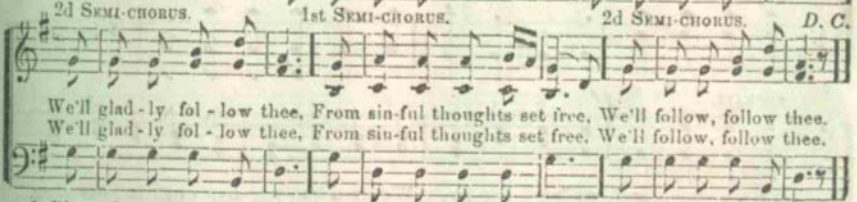
1 Forth we go on a bright Sabbath morn, While the dew is on the lawn, List to the
2 We will leave all world-ly care. And this hour we'll spend in pray'r, Hark, how the

END. 1st SEMI-CHORUS



joy-ful notes that flow, On we go, we go. Come, fol-low, fol-low me.
heavenly an-thems flow, On they go, they go. Come, fol-low, fol-low me.

2d SEMI-CHORUS. 1st SEMI-CHORUS. 2d SEMI-CHORUS. D. C.



We'll glad-ly fol-low thee, From sin-ful thoughts set free, We'll follow, follow thee.
We'll glad-ly fol-low thee, From sin-ful thoughts set free, We'll follow, follow thee.

3 Blessed art thou, Sabbath joys,
Free from toil and care and noise;
Well we love in thy courts to stay,
Happy day, happy day.
Come follow, follow me!
We'll gladly follow, &c.

4 Let our songs of praise ascend,
And with angel music blend,
Until God in love shall say—
Come away, away!
Come follow, follow me!
We'll gladly follow, &c.

Words by MRS. LYDIA BATES.

WM. B. BRADBURY.

Allegro. 1st time semichorus. 2nd time full chorus.

1 We are now in youths bright morning, Cher-ri-ly we're pass-ing on;
2 If the charms of earth are fleet-ing, And should quick-ly pass a-way;

Joys a-round us sweet-ly dawn-ing, Tell us joys may yet be won.
Still the Ho-ly Spir-its greet-ing, Shall not with those charms decay.

REFRAIN. *ff*

We are young, and we are hap-py, We are hap-py, hap-py in our song.
We are young, and we are hap-py, We are hap-py, &c.

Composed for the Am. Baptist S. S. Union Anniversary, 1862.

THE HAPPY SONG. Concluded.

43

Musical notation for 'The Happy Song' in G major, 2/4 time. The melody is on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are written below the treble staff.

We are young, and we are hap-py, hap - py, hap-py in our song.

For the last stanza, this refrain may be repeated *pp*.

3 Wisdom's cheering voice invites us,
To the feast of Jesus' love,
And a foretaste here delights us,
On our way to realms above
We are young, &c.

4 When we cross the shining Portal
On the banks of yonder shore,
And are clothed in robes immortal,
We'll be happy ever more.
We are young, &c.

MANOAH. L. M.

PRAYER.

Musical notation for 'Manoah' in G major, 2/4 time. The melody is on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are written below the treble staff.

1 Come, Holy Spirit! calm my mind, And fit me to approach my God; Remove each vain, each worldly thought,
And lead me to thy blest abode.

2 Hast thou imparted to my soul
A living spark of holy fire?
Oh! kindle now the sacred flame:
Make me to burn with pure desire.

3 A brighter faith and hope impart,
And let me now my Saviour see;
Oh! soothe and cheer my burdened heart,
And bid my spirit rest in thee.

THE GOLDEN CITY.

1 We seek the gold - en ci - ty, The ci - ty of our King, And
2 Its walls are built of jas - per, Its streets are of pure gold; And

as we jour - ney thith - er, We joy - ful - ly will sing,
count - less are the glo - ries, Which we shall there be - hold.

CHORUS.—*Joyfully.*

Come, friends, come, friends, to - geth - er let us sing, Of the Gold - en

THE GOLDEN CITY. Concluded.

45

Ci - ty. The beau - ti - ful Gold - en Ci - ty.

The first system of musical notation consists of a treble and bass staff in G major. The treble staff contains the vocal line with lyrics 'Ci - ty. The beau - ti - ful Gold - en Ci - ty.' The bass staff provides a harmonic accompaniment.

Of the Gold - en Ci - ty. The Ci - ty of our King.

The second system of musical notation continues the piece. It features a treble and bass staff with lyrics 'Of the Gold - en Ci - ty. The Ci - ty of our King.' There are numerical markings '3' and '5' below the bass staff, likely indicating fingerings or measures.

3
The pearly gates stand open,
For there they have no night;
Nor sun, nor moon, nor candle,
The Lamb—He is their light.
Cuo.—Come, friends, come, &c.

4
And there is no more sorrow,
Nor pain, nor death, nor sin;
For nought that worketh evil,
Shall ever enter in.
Cuo.—Come friends, come, &c.

5
And there Life's crystal river
Eternally shall flow;
While leaves to heal the nations
Close by its waters grow.
Cuo.—Come, friends, come, &c.

6
But through the Golden City
Our loudest praise shall ring,
When we behold our Saviour,
Our Prophet, Priest and King!
Cuo.—Come friends, come &c.

RESPONSES TO THE DECALOGUE.

Response. No. 1.

Lord have mer - cy up - on us, And in - cline our hearts to

Final Response, No 1.

keep this law, And write all these, thy laws, up-on our hearts we beseech thee.

Response to the Decalogue. No. 2.

Final Response. No. 2.

CHANT

Lord have mercy upon us | and incline our hearts to | keep this law, | Lord have mercy upon us | and write all these thy laws up - - - on our hearts we [be- seech thee

1 Go forth! young soldier of the Cross, The bat-tle hour is nigh, And ye have bound the armor on, And
2 Be watch-ful! ar-my of the Cross, The foe is lurk-ing nigh, A soul must be the mighty loss, If

sworn to do or die. { Our bu-gle ne'er shall sound retreat, While Jesus leads us on, }
but one soldier die. { We will not lay our weap-ons by Un-til we wear the crown, } There's a
{ When'er you dare the hos-tile ranks, For-get not that with-ly }
{ There hides a most ter-ri-ble foe, The wi-ly "inbred sin," } There's a

CHORUS.

crown of glo-ry for you, There's a crown of glo-ry for me, There's a crown for you, There's a

crown for me, Far a-way in the prom-ised land.

3 On guard, young soldier of the Cross,
Tho' all the weary night,
With praise and prayer, relieve your ears,
And keep your armor bright,
Your Jesus once "without the camp,"
Bought liberty for you
Then bravely fight for truth and right,
And keep your crown in view.—CHORUS

4 Rejoice! young soldier of the Cross,
The victory is sure,
The harp, the palm, are waiting all
Who to the end endure.

Your weary feet shall walk the street,
All paved with gold on high,
And he who wore a crown of thorns,
Will crown you in the sky.—CHORUS.

TAKE THE CROSS.

Words by K. C.

Music by Wm. B. Bradbury.

Moderately quick.

1. "Take thy cross and fol-low me" Thus the Mas-ter speaks to thee: Though in sin thou

dost a - bide, Je-sus calls thee to his side; Trust no mer-it of thine own.

FULL CHORUS. *f*

Look to Him, and Him a-lone. Take the cross the precious cross! Count all worldly



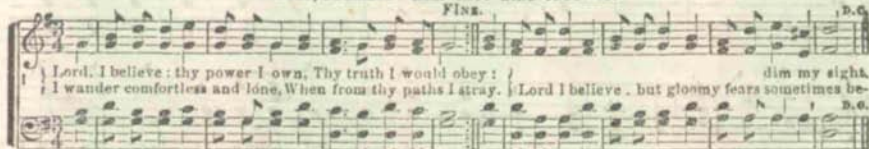
gain as loss, And all earth-ly things as dross; Je - sus bids thee bear the cross.

2. There's a cross for thee to bear:
Toil, and pain, and grief, and care,
Yet though heavy it may be
Jesus bore still more for thee!
'Tis the thorny path alone
That can lead thee to His throne. *Cho.*

3. Soon, life's work will all be done,
Soon, thy mortal course be run:
Then, if thou hast faithrul been,
And hast triumphed over sin,
Then thy cross thou layest down,
Christ shall give the promised crown. *Cho.*

LORD, I BELIEVE. C. M. Double.

"LORD, I BELIEVE: HELP THOU MINE UNBELIEF."



D. C. I look to thee with prayers and tears, And cry for strength and light.

2 Lord I believe; but thou dost know
My faith is cold and weak;
Pity my frailty, and bestow
The confidence I seek.

Yes, I believe, and only thou
Canst give my soul relief,
Lord, to thy truth my spirit bow,
Help thou mine unbelief.

25—Two to the measure.

Words by REV. J. HASKELL.

1 { My lat - est sun is sink - ing fast, My race is near - ly run, }
 { My strong - est tri - als now are past, My tri - umph is be - gun. }
 2 { I know I'm nearing the ho - ly ranks, Of friends and kin - dred dear, }
 { For I brush the dews on Jor - dan's banks, The cross - ing must be near }

REFRAIN. *f*

O come, an - gel band, come and a - round me stand, O bear me a -

- way on your snow - y wings, To my im - mor - tal home, O bear me a -

way on your snow - y wings, To my im - mor - tal home.

3.

I've almost gained my heavenly home,
My spirit loudly sings;
The holy ones, behold, they come!
I hear the noise of wings.
O come, angel band, &c.

4.

O, hear my longing heart to Him
Who bled and died for me;
Whose blood now cleanses from all sin,
And gives me victory.
O come, angel band, &c.

HEBER. C. M.

GEO. KINGSLKY.

1 The Saviour calls; let every ear Attend the heavenly sound; Ye doubting souls! dismiss your fear, Hope smiles
reviving round,
2 For every thirsty, longing heart, Here streams of bounty flow, And life, and health, and bliss impart, To ban-
ish mortal woe.

1 Ye sinners! come; 'tis mercy's voice;
The gracious call obey;
Mercy invites to heavenly joys,—
And can you yet delay!

4 Dear Saviour! draw reluctant hearts;
To thee let sinners fly,
And take the bliss that love imparts,
And drink, and never die.

FORWARD. 7s & 6s. XXXV

"SPEAK TO THE CHILDREN OF ISRAEL THAT THEY GO FORWARD." Ex. 14. 15.

Words by Mrs.
M. A. KIDDER.

1 For - ward shall be our watch - word, As weeks and months* re - solve,
 2 For - ward in ho - ly like - ness, To him un - seen we love ;
 3 For - ward in God's great Ar - my, Em - bat - tled foes to meet ;

For - ward in ear - nest pur - pose, And in each high resolve, No recreant glan - ces
 For - ward in faith un - yield - ing, His faith - ful - ness to prove, Forward to meet our
 For - ward with songs of vic - tory, Our conquer - ing Lord to greet, Forward in cease - less

east - ing On So - dom still so near, No wish of sloth in - dulg - ing, No
 Mas - ter, Whose com - ing draweth nigh, For - ward to reach the guer - don Pre -
 ef - fort For weal of all a - round, Forward, yes, forward ev - er, Till with

FORWARD. Concluded.

53

thought of coward fear, No wish of sloth in - dul - ing, No thought of cow - ard fear.
 pared for saints on high, Forward to reach the guerdon Prepared for saints on high.
 Je - sus we are crown'd, Forward, yes, forward ev - er, Till with Jesus we are crown'd.

CORONATION. C. M.

OLIVER HOLDEN.

1 All hail the power of Jesus' name. Let angels prostrate fall, Bring forth the roy - al di - a - dem, And
 crown him Lord of all, Bring forth the roy - al di - a - dem, And crown him Lord of all,

2 Crown him,—ye morning stars of light!
 Who formed this floating ball—
 Now hail the strength of Israel's might,
 And crown him—Lord of all

3 Ye chosen seed of Adam's race,—
 Ye ransomed from the fall!
 Hail him, who saves you by his grace,
 And crown him—Lord of all.

THE SABBATH BELLS.

Joyfully. 7--One to each quarter note.

1 List the Sab-bath bells, so mer - ri - ly ring - ing, A thou - sand hap - py
2 Hear the grate - ful song of brooklet and riv - er, And hear the lit - tle

voi - ces sweet are sing - ing; A thou - sand ho - ly thoughts are up - ward
birds their praise de - liv - er, A thou - sand hymns of praise to God the

♩ Learn re - demp - tion's song, ye na - tions,

END. CHORUS

spring - ing. To ush - er in this Sab - bath morn, Bear the sa - cred
giv - er, Tis mu - sic meet for Sab - bath day. Bear the sa - cred

learn it, And sing that song for ev - er - more

THE SABBATH BELLS. Concluded.

55

Al Seg. **3**

sounds, ye breez - es, bear them. Bear the an - nounced sounds to eve - ry shore.

Al Seg. **3**

3.
Hasten forth to join this glorious chorus,
For see the azure sky is bending o'er us,
And happiness divine is just before us,
If we improve the Sabbath day!
Cuo.—Bear the sacred sounds, &c.

4.
List the Sabbath bells so merrily ringing,
A thousand happy children now are singing,
A thousand holy thoughts are upward
springing,
To usher in the Sabbath day.
Cuo.—Bear the sacred sounds, &c.

SILVERTON. C. M.

WM. B. BRADBURY.

PRAYER.

From the 'JUBILER,' by permission

1 Lord : when we bend before thy throne. And our confessions pour, O may we feel the sins we own, And hate
what we deplore.

2 Our contrite spirits pitying see :
True penitence impart :
And let a healing ray from thee
Beam hope on every heart.

3 When we disclose our wants in prayer,
O let our wills resign ;
And not a thought our bosom share,
Which is not wholly thine.

JUST AS I AM.

WM. B. BRADBURY.

1. Just as I am—with-out one plea, But that thy blood was shed for me,
2. Just as I am—and wait-ing not To rid my soul of one dark blot,

And that thou bidd'st me come to thee, O Lamb of God, I come!
To thee, whose blood can cleanse each spot, O Lamb of God, I come!

3.

Just as I am—though tossed about
With many a conflict many a doubt,
Fightings within, and fears without,
O Lamb of God, I come!

4.

Just as I am, poor, wretched, blind—
Sight, riches, healing of the mind,
Yea, all I need, in thee to find,
O Lamb of God, I come!

5.

Just as I am, thou wilt receive,
Wilt welcome, pardon, cleanse, relieve,
Because thy promise, I believe,
O Lamb of God, I come!

6.

Just as I am, thy love, unknown,
Has broken every barrier down;
Now to be thine, yea, thine alone,
O Lamb of God, I come!

THE BLUE BIRD'S TEMPERANCE SONG.

57

20 - Two to the measure.

Words by Mrs. M. A. KIDDER.

1. Oh! I'm a hap-py blue bird, sober, as you see; For pure cold water's the

The first system of music consists of three staves. The top staff is a vocal line in G major (one sharp) and 2/4 time, with a tempo marking of 'Allegretto'. The lyrics are written below the notes. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a simple harmonic accompaniment with chords and moving lines.

drink for me:— I take a drop here, and a - no - ther drop there And

The second system of music continues the piece. It also consists of three staves: a vocal line on top and piano accompaniment on the bottom two staves. The lyrics continue from the first system. The musical notation follows the same format as the first system, with a vocal line and piano accompaniment in G major and 2/4 time.

make the woods ring with my temperance air. O dont de - fy it,

8va

This system of music features a vocal line and a piano accompaniment. The vocal line is written on a single treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The lyrics are "make the woods ring with my temperance air. O dont de - fy it,". The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right-hand staff has a wavy line above it labeled "8va", indicating an octave transposition. The music is in a simple, folk-like style with a clear melody and harmonic accompaniment.

Bet-ter, bet-ter try it, Wa-ter, puro water from the spring be - low,

8va

This system of music continues the vocal line and piano accompaniment. The vocal line is on a single treble clef staff with the lyrics "Bet-ter, bet-ter try it, Wa-ter, puro water from the spring be - low,". The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right-hand staff has a wavy line above it labeled "8va", indicating an octave transposition. The music maintains the same key signature and time signature as the first system.

THE BLUE BIRDS. Concluded.

59

REPEAT IN CHORUS

Musical score for 'The Blue Birds' (Concluded). The score consists of three staves. The top staff is a single melodic line in treble clef. The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs). The lyrics 'Better, better try it, Better, better try it, Try it sir? try it sir? do.' are written below the first staff. The music is in 2/4 time and features a key signature of one sharp (F#).

Better, better try it, Better, better try it, Try it sir? try it sir? do.

- 2 There is little Bobby-Linkum sitting on a tree
He's singing a temperance song as you see,
'Tis "Bobolink, take a drink, take a drink to-day,
And Mister Bobolink, not a cent to pay!"
Cho. Oh! don't defy it, better, &c.
- 3 As down among the lillies every day I go,
To take my bath in the lake below,
If I chance to meet a drunkard all so pale and thin,
I say sir, "how d'ye do?" and sir, "pray walk in!"
Cho. Oh! don't defy it, better try it, &c.
- 4 Come rise up with the songsters, early in the morn,
See the thirsty grass and the waving corn—
How their emerald faces brighten in the dazzling sun
While catching the dew drops one by one.
Cho. Oh! don't defy it, better try it, &c.
- 5 All up above the mountains all below the sea,
Will with my temperance song agree—
That for man in his toil, or the bird upon her nest,
Cold water, cold water, the purest and best!
Cho. Oh! don't defy it, better try it, &c.

THE BEAUTIFUL LAND.

WM. B. BRADBURY.

12—One to each quarter note.

There's a beautiful land Where sweet flowers ever bloom, A land all filled with odors of richest perfume. When life's

Jour-ney is end-ed. All good children there will stand With the white-robed saints in glory in that beautiful land.

CHORUS

Then come pretty angels, on love's pinions come, With music, sweet music to welcome us home; With your bright crowns of glory, and your

In the Beautiful Land, little children ne'er grow old; Golden harps in hand, O! welcome the children to this beautiful land. On every little forehead is placed a crown of gold, and they sing God's praise forever, in the Beautiful Land. *Chorus.*

3
In the Beautiful Land, our dear Saviour we shall see,
We shall hear his words of welcome—"Little children
come to me."
Then around His throne in glory, with our crowns and
harps we'll stand,
And we'll praise the Lamb forever in that Beautiful
Land. *Chorus.*

4
But the Beautiful Land is not for little ones alone,
There is room enough for every one, around the Fa-
ther's throne,
Then join us friends and parents, take the children by
the hand,
And we'll journey on together, to the Beautiful Land.
Chorus.

THE UNION BAND.

61

21—Two to each measure.

1 O we're a band of brethren dear, Who will join this happy band? Who live as pilgrim
2 The prophets and apostles too, Once belonged to this happy band, And all God's children

CHORUS.

strangers here, Who will join this happy band! Hal-le-lu-jah, hal-le-lu-jah, We will join this
here below, All have joined this happy band. Hal-le-lu-jah, hal-le-lu-jah, We will join this

happy band, Singing hal-le-lu-jah, Hal-le-lu-jah, We will join this happy band.

3 Let no contention e'er divide
Members of this happy band,
But firm, united, side by side,
Thro' this life together stand
Chor.—Hallelujah, &c.

4 And when death comes, as come it must,
To divide this happy band,
The links will not return to dust,
They will shine at God's right hand
Chor.—Hallelujah, &c.

SOLDIERS OF THE CROSS.

Tune arranged from a popular Camp Song.

12—One to each quarter note.

1. Ye soldiers of the cross, rise, and put your armor on; March to the ci - ty of the

New - Je - ru - sa - lem; Je - sus gives the or - der, and leads his peo - ple on

Chorus.

Till vic - to - ry is won. Glo - ry, glo - ry, hal - le - lu - jah!

Glo - ry glo - ry, hal - le - lu - jah! Glo - ry, glo - ry, hal - le - lu - jah!

REPRAY AU LIBITUM

We are marching on.

2.
The watchmen they are crying, attend the trumpet's sound,
Take the gospel banner, and the powers of hell surround,
Hearts and arms make ready, the battle is at hand;
Go forth at Christ's command.
Chs. Glory, glory, hallelujah! &c.

3.
Lay hold upon the Saviour by faith's victorious shield,
March on in order 'till you win the glorious field,
Faint not by the way, 'till you've gained that peaceful shore,
Where war shall be no more. Cho.

4.
Ne'er think the victory won, nor lay your armor down,
March on in duty, 'till you gain the starry crown,
When the war is o'er and the battle you have won,
Jesus will say, "well done." Chs.

Moderato. 22—One to each quarter note.

WM. B. BRADBURY

1 Through a strange country as pilgrims we stray, For we're go-ing, go-ing, go-ing home.
On-ward we go through the swift fading day, For we're go-ing, go-ing, go-ing home.

Wen-ry our march since the fair ro-zy dawn, Long is the dis-tance we've trav-eled since morn.

But we re-gret not the hours that are gone, For we're going, go-ing, go-ing home.

2 Why should we gather earth's withering flowers,
When we're going, going, going home:
Soon shall we tread the fair Heavenly bowers
For we're going, going, going home;
There, fragrant garlands immortal will bloom,
Untouched by blight, and unshadowed by gloom,
And never strewing the path to the tomb;
For we're going, going, going home.

1 Hark! 'tis the storm crashing loud enough the pease,
We are going, going, going home.
See the faint glimmering light that now shines
We are going, going, going home.

Little we heed the wild roar of the wind,
Onward we still look, and never behind:
This thought alone gives sweet peace to our mind
We're going, going, going home.

4 Soon we shall hear the glad welcoming voice,
We are going, going, going home:
Bidding our spirits forever rejoice.
We are going, going, going home:
Home to our mansion prepared in the sky,
Where we can never more suffer or die.
O! let our anthem of praise ring on high
We are going, going, going home.

WILLOW DALE. C. M. Double.

65

"SING US ONE OF THE SONGS OF ZION."

WM. B. BRADBURY.

FINE

D.C.

1 Sing, then, my children, sing them still, Those sweet and holy songs, } [sing morn to cheer:
 Oh, let the psalms of Zion's hill, Be heard from youthful tongues. } O sing them at the early dawn, The ris

D.C.—And sing them round the evening hearth, When fires are blazing near.

2 Sing them when Sabbath Schools are met,
 At y your young voices Schools,
 Your Sabbath evening melodies
 To their Redeemer's praise.
 So shall each unforgotten word,
 When distant far you roam,
 Call back your heart which once it sturred,
 To childhood's blessed home.

3 Sing them, dear children, many a saint
 These holy strains have sung.
 These walls of ours have echoed them
 From many a pilgrim's tongue.
 Oh sing them in a land like this,
 Where pilgrim's steps have roved;
 Oh children sing these melodies—
 The songs our fathers loved.

EARTH'S SHADY YEARS*

SECOND HYMN.

1 Earth's shady years will soon be o'er—
 Heaven's blissful morn arise,
 And sorrow's night will then no more
 O'ercloud our weeping eyes.
 Then will the Lord of life and love
 Unveil his beaming face;
 And a'zer from our sight remove
 The bright celestial rays.

2 The precious jewels Jesus sent
 To be our solace here,
 Were only for a season lent,
 They're shining brighter there.
 And we shall soon their lovely forms

In glorious robes behold;
 Shall sing with them in angel's songs,
 With harps of shining gold.

3 In that best place no loved ones part—
 No mourning there, no sighs;
 For God himself will gently wipe
 All sorrow from their eyes.
 There everlasting peace and joy,
 And transport shall be thine;
 Praise shall our utmost powers employ,
 In melody divine.

* Originally written with the tune "WILLOW DALE,"
 and sung by the Choir of the BROADWAY TABERNACLE
 on the occasion of a severe bereavement of their be-
 loved Pastor, Jan., 1852.

THE CHRISTIAN'S DEAR HOME.

1st—One to each quarter note.

Words by Mrs. M. A. KIDDER.

Music by Wm. B. BRADBURY.

1 Speed a - way! speed a - way! hap - py soul of the blest, From thy
 2 Speed a - way! speed a - way! O why lin - ger be - low, When thy
 3 Speed a - way! speed a - way! hap - py soul of the blest, To the

prison-house fly, like a bird to her nest; An - gel spirits are bending in love from the
 measure of glo - ry no mor - tal can know. And the visions of beauty that beam on thy
 land where the weary-worn pilgrim may rest, To the ci - ty ce - les - tial, that beau - ti - ful

sky, To wel - come thee home to the man - sions on high! To the land where no
 sight, All come from the Christian's dear home of de - light, Thy dark ness is
 shore, Where the presence of death we shall fear nev - er - more. Up! heav - en - ward! let

THE CHRISTIAN'S DEAR HOME. Concluded.

67

night is, no tears, no de - cay! Speed a - way, speed a - way, hap - py
turned in - to in - fi - nite day! Speed a - way, speed a - way, hap - py
noth - ing thy jour - ney de - lay! Speed a - way, speed a - way, hap - py

Speed a - way

Alto full and clear—Soprano light.

Ritard ad lib.

soul of the blest; Speed a - way, speed a - way, to the land of thy rest.
Speed a - way

If designed for a concert, the above piece may be sung with good effect as a Song and Chorus playing the harmony parts only as an accompaniment. The Chorus should commence with the unison passage, "To the land where no night is," &c. If three pure and well-balanced voices can be located in an adjoining room, or at a sufficient distance (out of sight) from the choir and audience to represent "Music in the air," and take up the Trio, "Speed away," at the close of the unison passage, singing it quite through as a Trio, the effect will be much increased. In such an arrangement the Chorus bass may stop at the 5th measure, upper brace, indicated by a star. This latter part may then be repeated by the choir as written.

JESUS LOVES ME.

1. Je - sus loves me! this I know, For the Bi - ble tells me so,
 2. Je - sus loves me! He who died, Heaven's gates to o - pen wide;

CHORUS.

Lit - tle ones to him be - long, They are weak but He is strong. Yes, Jesus loves me,
 He will wash a - way my sin, Let his lit - tle child come in.

Yes, Je - sus loves me. Yes, Je - sus loves me, The Bi - ble tells me so.

3. Jesus loves me! loves me still,
 Though I'm very weak and ill;
 From his shining throne on high,
 Comes to watch me where I lie.
 Yes, Jesus loves me, etc.

4. Jesus loves me; He will stay
 Close beside me, all the way
 If I love him, when I die
 He will take me home on high,
 Yes, Jesus loves me, etc.

THE MASTER IS GONE.

39

"Jesus saith unto her, 'Woman why weepest thou?' She supposing him to be the gardener, saith unto him, 'Sir, if thou hast borne him hence, tell me where thou hast laid him, and I will take him away.'
 "Jesus saith unto her, 'Mary.' She turned herself, and saith unto him 'Rabouni;' which is to say 'Master.'"
 John 20: 15, 16.

SEMI-CHORUS, or DUET.

1st time.

Love sounds in her sighs, love flows in her eyes. How pen-sive she ut-ters her moan,
 The stone is re-moved, lost is all that she loved. (*Omit*)

CHORUS.

Ah, Ma-ry! ah, Ma-ry! the Mas-ter is gone, Ah, Ma-ry! ah, Ma-ry! the Mas-ter is gone!

- 2 "In vain was my care those spices to prepare,
 To embalm my dear Saviour alone;
 Taken home from my view, what alas shall I do."
 ||: Ah, Mary! ah, Mary! the Master is gone!:||
- 3 "I seek but in vain to relieve my heart's pain,
 From bosoms as callous as stone;
 No one here can calm by sweet sympathy's balm,"
 A heart full of sighs for the Master she loves.
 Ah, Mary! ah, Mary! the Master is gone.
- 4 "Hallelujahs arise: assist me ye skies,
 And rejoice with a mortal who mourned!
 Hence sorrow, hence care: to the winds with despair,
 ||: Rabouni, Rabouni, the Master's returned.":||

* Small notes for last stanza only.

HAPPY IN THE LORD.

1 A pil - grim and a stran - ger here, hap - py, hap - py, hap - py,

CHORUS.

I seek the home to pilgrims dear, Hap - py in the Lord. We'll

cross the riv - er of Jor - dan, Hap - py, hap - py, hap - py, hap - py,

NOTE.—The first and third lines may be sung as Solos with good effect—the Chorus commencing at the words "Happy," &c.

HAPPY IN THE LORD. Concluded.

71

Cross the riv - er of Jor - dan, Hap - py in the Lord.

The image shows a musical score for two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the top staff, with hyphens under the words 'riv - er' and 'Jor - dan' indicating they span across two notes. The music consists of a series of chords and single notes, typical of a hymn tune.

2.

I leave this world of sin behind, happy, happy, happy,
 That better home in heaven to find, happy in the Lord;
 Fair lands are here, and houses fair, happy, happy, happy,
 But fairer is my home up there, happy in the Lord.

Chorus.—We'll cross the river of Jordan, &c.

3.

In that fair clime of endless day, happy, happy, happy,
 The *Lrd* shall wipe all tears away, happy in the Lord;
 To living founts, through verdant meads, happy, happy, happy,
 The Lamb his ransomed followers leads, happy in the Lord.—*Chorus.*

4.

The fruits and flowers of Paradise, happy, happy, happy,
 In plenteous showers round them rise, happy in the Lord;
 No death shall visit them again, happy, happy, happy,
 No sickness there, no touch of pain, happy in the Lord.—*Chorus*

5.

Farewell! vain world, I'm going home, happy, happy, happy,
 My Saviour smiles and bids me come, happy in the Lord;
 No mourning there, no funeral gloom, happy, happy, happy,
 But health and youth for ever bloom, happy in the Lord.—*Chorus.*

THE BRIGHT HILLS OF GLORY.

Words by Mrs. LIDIA BAXTER.

With spirit and animation, but not too fast.

1 Oh, give me a harp on the bright hills of glo - ry - A home when life's
2 Oh, there let me roam on the banks of the riv - er. Es - cort - ed by
3 There sweet - ly we'll rest in those man - sions for ev - er. And bask in the
4 Oh, who has pre - pare'd this ban - quet of pleasures, in hea - ven's sweet

sor - rows are o'er, Where joys that a wait the meek and the low - ly. Will
an - gels a - long; And with them a - dore the Hon - o - urs Giv - er, Whose
ful - ness of love. Where fields are all bright with flow - ers that nev - er Shalt
bow - er of rest! And bids us par - take of all its rich trea - sures. And

Full Chorus. f

more than lost E - den re - store. Where the new song of glo - ry is the
love is re - heard by the throng. Where the new song is giv - en. To the
with - er in E - den a - bove. There the new song of par - don, is the
waits now to wel - come each guest! It is Je - sus, our Sa - viour, And we'll

Composed for the Baptist S. S. Union Anniversary, 1862.

THE BRIGHT HILLS OF GLORY. Concluded.

73

theme of the ho - ly, And the ransomed are safe ev - er more. Where the new song of
 loved ones in hea - ven. And the an - gels re - ech - o the song. Where the new song is
 theme a - ver Jor - dan, And each harp swells the cho - rus of love. There the new song of
 praise him for ev - er, When we're safe in those man - sions of rest. It is Je - sus, our

glo - ry is the theme of the ho - ly. And the ransomed are safe ev - er more.
 glo - ry. To the loved ones in heav - en. And the an - gels re - ech - o the song.
 par - don, is the theme a - ver Jor - dan. And each harp swells the cho - rus of love.
 Sa - viour, And we'll praise him for ev - er, When we're safe in those man - sions of rest.

HELENA. C. H.

WM. B. BRADBURY.

1 When waves of sorrow round me swell, My soul is not dismayed : I hear a voice I know full well, " 'Tis I, be
 not afraid."

2 When black the threat'ning clouds appear, And storms my path invade, That voice shall tranquilize each fear,
 " 'Tis I, be not afraid."

3 There is a gulf that must be crossed—
 Saviour! be near to aid;
 Whisper when my frail bark is tossed,
 " 'Tis I, be not afraid."

4 There is a dark and fearful vale,
 Death hides within its shade;
 Oh! say, when flesh and hearts shall fall,
 " 'Tis I, be not afraid."

WE HAVE COME REJOICING.

18—One to each quarter note.

Suggested in part by a melody of BELLINI.

Sprightly.

1 We have come re-joic-ing on this hap-py day, In our Sun-day School we
2 Thro' the week *he's kept us, and his smiling face Still is beaming on us

Cuo. D. C. *We have come re-joic-ing on this hap-py day, In our Sun-day School we*

dear-ly love to stay, And with voi-ces blend-ing in a sa-cred song,
in this hap-py place; And the gra-cious Spir-it from his ho-ly throne,
dear-ly love to stay, And with voi-ces blend-ing in a sa-cred song,
Exp. CHORUS.

We the Savi-our's praise prolong, There we shall nev-er grieve him more,
Tells us of a bet-ter home. There we shall nev-er grieve him more,
We the Savi-our's praise prolong.

* Or "year," if for anniversary.

But with the an - gels on that shore, Strike the harps of glo - ry

in a sweet - er strain, And ey - er with them praise his ho - ly name.

D. C.

D. C.

3.

Jesus there is smiling, on his Father's throne,
Saying, "Come in welcome, come, for here is room,
In these shining mansions, I have still a place,
Children hasten to my face."

Coro.—There we shall, &c.

4.

And in robes of glory, like the stars above,
Shall my loved ones ever, ever with me rove:
Where the waving flowerets of immortal bloom,
Shed around their sweet perfume.

Coro.—There we shall, &c.

Words furnished by L. HART, Esq.

1 He who once to earth came down, Toiled and suffered here be-low, Sits up -

The first system of musical notation is in 4/4 time with a key signature of one sharp (F#). It consists of a treble and bass staff. The treble staff contains a vocal line with lyrics, and the bass staff contains a piano accompaniment. The lyrics are: "1 He who once to earth came down, Toiled and suffered here be-low, Sits up -".

- on his heaven-ly throne. Wears the crown of glo - ry now ;

The second system of musical notation continues the piece. It features a treble and bass staff. The treble staff has a vocal line with lyrics, and the bass staff has a piano accompaniment. The lyrics are: "- on his heaven-ly throne. Wears the crown of glo - ry now ;".

Chorus.

While an - gels join to sing, And loud the sweet words ring—

While an - - gels join to sing, And loud the sweet words ring—

The chorus section is marked "Chorus." and consists of two systems of musical notation. Each system has a treble and bass staff. The treble staff contains a vocal line with lyrics, and the bass staff contains a piano accompaniment. The lyrics are: "While an - gels join to sing, And loud the sweet words ring—" and "While an - - gels join to sing, And loud the sweet words ring—".

FULL ff

Je - sus is King, Je - sus is King.

The musical score consists of two staves, treble and bass clef, in G major. The melody is simple and hymn-like, with a strong emphasis on the words 'Jesus is King'. The dynamics are marked 'FULL ff'.

2.

Many little ones are there,
Gathered in that shining throng;
Listen! through the Sabbath air
You may hear their joyful song.
CHO.—Come let us join to sing,
Loud let the sweet words ring—
Jesus is King.

3.

Yes, our loved and lost are there,
They have reached the happy land,
Now white robes and crowns they wear,
They have joined the angel band.
CHO.—They strike each golden string,
And loud the sweet words ring—
Jesus is King.

4.

Christians in the song unite,
Gladly swell the notes of praise,
And with saints and angels bright,
Still the grateful anthem raise.
CHO.—Come let us join to sing,
Loud let the sweet words ring—
Jesus is King.

5.

Surely we that song may share,
Jesus bids the children come:
Gives the lambs his tender care,
Guides them to his heavenly home.
CHO.—Come let us join to sing,
Loud let the sweet words ring—
Jesus is King.

JESUS OUR SHEPHERD.

31—One to each quarter note. "THE LORD IS MY SHEPHERD, I SHALL NOT WANT."
Slow and gentle.

1 } Je-sus is our Shepherd, wiping every tear; }
 } Fold-ed in his bo-som, what have we to fear? } On-ly let us fol-low

whither he doth lead, To the thirst-y des-ert, or the dew-y mead.

2.
 Jesus is our Shepherd, well we know his voice;
 How its gentlest whisper makes our heart re-
 joice:
 Even when it chideth, tender is its tone;
 None but he shall guide us, we are his alone.

3.
 Jesus is our Shepherd, for the sheep he bled;
 Every lamb is sprinkled with the blood he shed;
 Then on each he setteth his own secret sign;
 They that have my Spirit, these (saith he) are
 mine.

4.
 Jesus is our Shepherd, guided by his arm,
 Though the wolves may raven, none can do us harm;
 When we tread death's valley, dark with fearful gloom;
 We will fear no evil, victors o'er the tomb.

18—One to each quarter note.

R. S. T.

SOFTLY

1. In the green wood sweetly sleeping, Where the willow branches wave, Lies our darling

CODA

lit-tle sis-ter, In the dark and silent grave, There she's resting in the si-lent grave.

2. There she lies and knows no sorrow,
In that silent lonely spot;
While around her grave are blooming,
Roses and Forget-me-not.
CODA.—There she's resting, &c.

3. There the Robin sweetly warbles;
There the wild Bee gaily hums;
There the streamlet gently murmurs;
There the water-lily blooms.
CODA.—There she's resting, &c.

4. When our sister was a mortal
Well she loved the Saviour's name;
E're she entered heaven's portals
Angel spirits for her came.
CODA.—And she's resting, &c.

5. And they bore her to her Saviour,
Far away from pain and care;
And that we in heaven may meet her,
Ever is our fervent prayer,
CODA.—While she's resting, &c.

NOW WE LIFT OUR TUNEFUL VOICES.

11—Two to the measure.

For S. S. Celebration.*

From ORIOLA by permission.

1. Now we lift our tune-ful voi-ces, In a new me-lo-dious song;
2. Ye who join our ce-le-bra-tion, Sweetest me-lo-dies em-ploy;

While each youthful heart re-joi-ces, To be-hold the gath'ring throng,
Bow with us in a-dor-a-tion, Filled with ho-ly, heavenly joy.

FULL CHORUS.

As we lift our waving banners To the breezes soft and mild

NOW WE LIFT OUR TUNEFUL VOICES. Concluded. 81

May the tide of glad ho-san-nas Flow from bosoms un-do- filed.

3. 4.

Teachers kind, whose care unceasing,
 All must honor and approve;
 Thanks for labor still unceasing,
 Heaven reward your works of love.
Chorus. As we lift, etc.

Thanks to God for every blessing,
 Which his bounteous hand bestows;
 All on earth that's worth possessing,
 From that hand incessant flows.
Chorus. As we lift, etc.

CHINA. C. M.

SWAN. Arranged.

1 Why do we mourn departing friends, Or shake at death's alarms? 'Tis but the voice that Jesus sends, To call them to his arms.
 2 Are we not tending upward too, As fast as time can move? Nor should we wish the hours more slow. To keep us from our love.

2 Why should we tremble to convey
 Their bodies to the tomb?
 There, the dear flesh of Jesus lay,
 And left a long perfume.

3 Then let the last loud trumpet sound,
 And bid our kindred rise;
 Awake, ye nations under ground!
 Ye saints! ascend the skies.

Slow and pensive

The musical score consists of three systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line. The first system contains the first two lines of the text. The second system contains the next two lines. The third system contains the final two lines. The tempo and mood are indicated as 'Slow and pensive' at the beginning.

1 We speak of the realms of the blest, Of that coun-try so bright and so
2 We speak of the pathways of gold, Of its walls deck'd with jew-els so
fair, And oft are its glo-ries con-fess'd; But what must it be to be
rare, Of its won-ders and pleasures un-told; But what must it be to be
there, To be there, To be there, But what must it be to be there.

3 We speak of its freedom from sin,
From sorrow, temptation and care,—
From trials without and within;
But what must it be to be there?

4 We speak of its service of love,
Of the robes which the glorified wear,
Of the church of the first-born above;
But what must it be to be there?

5 O Lord, midst our gladness or woe,
Still for heaven our spirits prepare,
And shortly we also shall know,
And feel, what it is to be there.

6 Then anthems of praise we will sing
When safe in that heavenly rest,
To Jesus, our Saviour and King,
Who reigns in those realms of the blest.

1 } Lord I hear of show'rs of blessings, Thou art scattering full and free, {
 Show'rs the thirsty land re fresh'ing, Let some droppings fall on me. { E ven me.

E - ven me, Let some droppings fall on me. ^{2.}
 Pass me not, O God, my Father,
 Sinful though my heart may be ;
 Thou might'st leave me, but the rather
 Let thy mercy light on me,—
 Even me.

3.
 Pass me not, O gracious Saviour
 Let me live and cling to thee;
 Fain I'm longing for thy favor;
 Whilst thou'rt calling, call for me—
 Even me.

4.
 Pass me not, O mighty Spirit,
 Thou canst make the blind to see.
 Witnesses of Jesus' merit,
 Speak the word of power to me—
 Even me.

5.
 Love of God, so pure and changeless;
 Blood of Christ, so rich and free;
 Grace of God, so rich and boundless,
 Magnify it all in me,—
 Even me.

6.
 Pass me not, thy lost one bringing;
 Bind my heart, O Lord, to thee;
 Whilst the streams of life are springing
 Blessing others, oh, bless me,—
 Even me.

RE-UNION.

B.—One to each quarter note.

"I SHALL GO TO HIM." David.

1 Meet a - gain! yes, we shall meet a - gain, Tho' now we part in
2 Soon the days of ab - sence shall be o'er, And thou shalt weep no

pain! His peo - ple all To - geth - er Christ shall call. Hal - le -
more; Our meet - ing day Shall wipe all tears a - way. Hal - le -

- lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, praise the Lord.
- lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, praise the Lord.

3.

Now I go with gladness to our home,
With gladness thou shalt come;
There I will wait
To meet thee at Heaven's gate.
Hallelujah!

4.

Dearest! what delight again to share
Our sweet communion there!
To walk among
The holy ransomed throng.
Hallelujah!

5.

Not to mortal sight can it be given
To know the bliss of Heaven;
But thou shalt be
Soon there, and sing with me,
Hallelujah!

6.

Meet again! yes, we shall meet again,
Though now we part in pain!
Together all
His people Christ shall call.
Hallelujah!

LEARNING OF JESUS.

4—One to each quarter note.

Words by Miss H. MEKKER.

1 Haste we now with eager feet, Teachers, scholars gladly greet, On this Sabbath morn we meet, That we may
learn of Jesus

2 Help us, Lord, throughout this day,
While we sing and while we pray,
Let thy Spirit with us stay,
While here we learn of Jesus.

3 Lord our hearts are full of sin,
Let thy Spirit enter in,
Make them pure, all white and clean,
And full of love to Jesus.

4 As we learn thy righteous will,
Help us, Holy Father, still,
Each commandment to fulfill,
And give the praise to Jesus.

BEAUTIFUL ZION.

WM. D. BRADBURY.*

1 Beau-ti-ful Zi - on, built a - bove, Beau-ti-ful ci - ty that I love,
2 Beau-ti-ful heaven, where all is light, Beau-ti-ful an-gels, clothed in white,

Beau - ti - ful gates of pear - ly white, Beau - ti - ful tem - ple—God its light,
Beau - ti - ful strains, that nev - er tire, Beau - ti - ful harps thro' all the choir,

Beau - ti - ful gates of pear - ly white, Beau - ti - ful tem - ple—God its light,
Beau - ti - ful strains, that nev - er tire, Beau - ti - ful harps thro' all the choir,

3 Beautiful crowns on every brow,
Beautiful palms the conquerors show,
Beautiful robes the ransom'd wear,
Beautiful all who enter there

4 Beautiful throne of Christ our King,
Beautiful songs the angels sing;
Beautiful rest, all wanderings cease,
Beautiful home of perfect peace.

* From "ORIOLE," by permission.

THE SABBATH SCHOLAR'S REQUEST.

87

Sprightly. 7—One to each quarter note.

1 Look on us kindly, friends, Met here to-day, Here from all worldly joys Turn we away,
2 Six days of toil and work Our portion are; Often our hearts must know Something of care:

We ask not wealth or fame, This boon we pray: Teach us the Savior's love Each Sabbath day.
But from our sorrows all We turn a-way, To learn the Savior's love Each Sabbath day.

Teach us the Sa-vior's love Each Sabbath day.
To learn the Sa-vior's love Each Sabbath day.

3 Follies beset our path,
Dangers surround;
Often our feet must tread
Enchanted ground,
But from all vanity
Turn we away,
To learn the Savior's love
Each Sabbath day.

4 Look on us kindly, friends;
Watch us with care;
Aid us with counsels good,
Help us by prayer.

Guide back our wandering feet,
When'er we stray;
Teach us the Savior's love
Each Sabbath day.

THE INVITATION.

17—Two to the measure.

Words by K. G.

Arranged from a melody of the "CONTRAHANDS."

1. "Let lit - tle child'en come to me" The Lord the Saviour said,

For - bid them not, for such shall be, The saints in glo - ry made,

Chorus.

Joy - ful are the words we hear, Saviour to thy arms we come,
Hal - le - lu - jah we will sing Praise for - ev - er to the Lord,

THE INVITATION. Concluded.

83

Give us now thy bless - ing dear, Heaven is our home.
 Fa - ther, Sav - iour, glo - rious King, Praise, praise the Lord.

2.

Why should we wait for life to fade
 And earthly joys grow dim?
 When they the happiest are made.
 Who early go by him,
 Blessed are the words we hear,
 Saviour to thy arms we come,
 Keep our souls from doubt and fear,
 Heaven is our home. Hallelujah, &c.

3.

O! let us not a moment wait,
 But haste to meet our friend;
 The way is narrow—straight the gate
 But blissful is the end.
 Precious are the words we hear,
 Saviour, to thy arms we come,
 Loving thee with hearts sincere,
 Heaven is our home. Hallelujah, &c.

SILVER STREET. S. M.

I. SMITH

Come, sound his praise abroad, And hymns of glory sing. Jehovah is the sov'reign God, The universal King.

2 Come—worship at his throne.
 Come—bow before the Lord;
 We are his work, and not our own,
 He formed us by his word,

3 To-day attend his voice.
 Nor dare provoke his rod;
 Come—like the people of his choice,
 And own your gracious God.

"WHAT SHALL I DO TO BE SAVED?"

10—One to each quarter note.

Words in part from "Revival Melodies," by permission.

1 O! what shall I do to be saved From the sor-rows that burden my soul! Like the
 2 O! what shall I do to be saved, When the pleasures of youth are all fled! And the
 3 O! what shall I do to be saved, When sickness my strength shall subdue! Or the
 4 O! Lord look in mer-ey on me, Come, O come and speak peace to my soul; Unto

waves in the storm when the winds are at war, Chilling floods of distress o'er me roll
 friends I have loved, From the earth are removed, And I weep o'er the graves of the dead,
 world in a day, Like a cloud roll a-way, And e-ter-ni-ty o-pens to view
 whom shall I flee, Dearest Lord, but to thee, Thou canst make my poor broken heart whole.

What shall I do? what shall I do? O! what shall I do to be saved?
 What shall I do? what shall I do? O! what shall I do to be saved?
 What shall I do! what shall I do! O! what shall I do to be saved?
 That will I do! that will I do! To Je-sus I'll go and be saved.

HEAVEN IS MY HOME.

91

18—Two to the measure.

WM. B. BRADBURY.

1. { I'm but a stranger here: Heaven is my home: }
 { Earth is a desert drear: Heaven is my home: } Dangers and sorrows stand

Round me on ev - ery hand, Heaven is my Fa - ther - land, Heaven is my home.

2
 What though the tempests rage,
 Heaven is my home;
 Short is my pilgrimage:
 Heaven is my home;
 And time's wild, wintry blast
 Soon will be over past,
 I shall reach home at last—
 Heaven is my home.

3.
 Therefore I murmur not:
 Heaven is my home;
 Whate'er my earthly lot,
 Heaven is my home;
 And I shall surely stand
 There at my Lord's right hand:
 Heaven is my Father-land—
 Heaven is my home.

THE ANGELS THERE WILL TEACH US.

"THEIR ANGELS DO ALWAYS BEHOLD THE FACE OF MY FATHER."

10—One to each quarter note.

1. { To the heavenly land; to the heavenly land, Where the
We are on our way; we are on our way, A u -

saints and the seraphs stand; }
ni - ted and hap - py band, } For the an - gels there will teach us, How to

sing a sweeter song! And no sorrow'll ev - er reach us, In that happy, happy throng!

THE ANGELS THERE WILL TEACH US. Concluded. 93

Musical score for the hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

In the heav'nly land! in the heav'nly land, Where the saints and the seraphs stand.

2.

Tho, we often tire : tho' we often tire,
Where the pathway is steep and strait,
We will still press on : we will still press on,
Till we pass through the Golden Gate :
Cho. For the angels there will teach us , &c.

3.

But we need not fear : but we need not fear.
For we've Jesus to be our guide :
And with him so near : aye with him so near
Naught of evil can e'er betide,
Cho. For the angels there shall teach us, &c.

4.

Will you go with us! will you go with us!
Come and share this bright home above,
Where the endless day, where the endless day,
Is illumed by our Father's love,
Cho. For the angels there shall teach us. &c.

SABBATH MORNING BELLS.

10.—*Give to each quarter note.* Words by Mrs. C. G. Goodwin.*Gently, softly.*


1 Ho - ly Sabbath, hap - py morning. Joy - ful - ly the bells we hear, Sweetly call - ing,
2 Ho - ly Sabbath, glad young voi - ces Welcome you with joyous song, While the a - gel
3 Basking in the ho - ly radiance Of this blessed Sabbath morn, May the blessed



gent - ly call - ing Us to praise and prayer. Sweetly sounding thro' each street, And
heart re - joic - es With the youthful throng. May the light of this blest morn - ing,
an - gels keep us, Till an - oth - er dawn And when earth's best, pur - est love-light,



float - ing on the qui - et air, Comes the dear familiar greeting, Call - ing us to prayer,
Eve - ry youthful heart il - lume, With a cheerful sacred presence That shall banish gloom.
Fa - deth from our sight a - way, May our ris - en Saviour take us To his endless day.

* Instrument, in imitation of the Bells.

SABBATH EVENING BELLS.

R. S. T. - Arranged.

1 The shadows of night are creep - ing fast A - cross the hill and dell, And
2 As si - lent - ly sinks the wea - ried sun, Far down the west - ern steep, So

soft - ly the zephyr's waft the tones, Of the Sab - bath even - ing bell.
peace - ful - ly at the eve of life, May I lay me down to sleep.

Oh Sab - bath even - ing bells! Oh Sabbath even - ing bells! What words of love, and

joy and rest Thy qui - et mu - sic tells.

And may the sweet hope be granted then,
Each doubt and fear t'ally,
That soon will the gloom of night be lost
In the dawn of endless day.
Cho.—Oh Sabbath evening bells, &c.

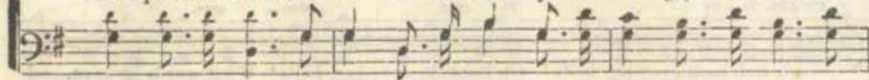
8—Four to each measure.

Spirited—in march movement.

1 The life-boat! the life-boat! how bravely she rides The darkened and storm-y, and
 2 The Bi-ble! the Bi-ble! o'er life's storm-y wave, Is the life-boat to res-cue all



trench-er-ous main, The wild moaning tem-pest, the fierce roll-ing tide, U-
 tem-pest toss'd souls, It ev-er is rea-dy from dan-ger to save; 'Tis



- nite their dark powers to o'erwhelm her in vain. The ma-ri-ner sees her, and
 safe on the o-ocean, tho' fierce-ly it rolls. The Bi-ble! the Bi-ble! it



THE LIFE-BOAT. Concluded.

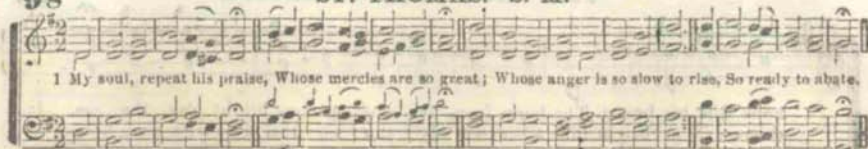
97

hope fills his breast. The lamp from her bow gleams bright o'er the sea. It
shines ev - er bright. Like a heav - en - ly star on the wa - ter's dark breast. It

shines as a star on the billow's fierce breast, And mounts o'er the wa - ter's
sheds in man's pathway a glo - ri - ous light, And points out his course to

no - bly and free, And mounts o'er the wa - ters, so no - bly and free.
ha - ven of rest, And points out his course to the ha - ven of rest.

ST. THOMAS. S. M.



1 My soul, repeat his praise, Whose mercies are so great; Whose anger is so slow to rise, So ready to abate.

2 High as the heavens are raised
Above the ground we tread,
So far the riches of his grace
Our highest thoughts exceed.

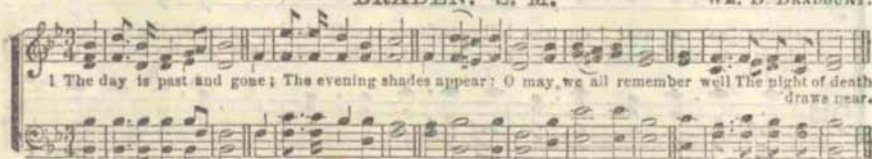
3 His power subdues our sins,
And his forgiving love,
Far as the east is from the west,
Doth all our guilt remove.

4 The pity of the Lord,
To those who fear his name,
Is such as tender parents feel,
He knows our feeble frame.

5 Our days are as the grass,
Or like the morning flower;
If one sharp blast sweep o'er the field,
It withers in an hour.

BRADEN, S. M.

WM. B. BRADBURY.



1 The day is past and gone; The evening shades appear: O may we all remember well The night of death
draws near.

THE NIGHT OF DEATH.

2 We lay our garments by,
Upon our beds to rest;
So death shall soon disrobe us all
Of what we here possessed.

3 Lord, keep us safe this night,
Secure from all our fears!
May angels guard us while we sleep,
Till morning light appears.

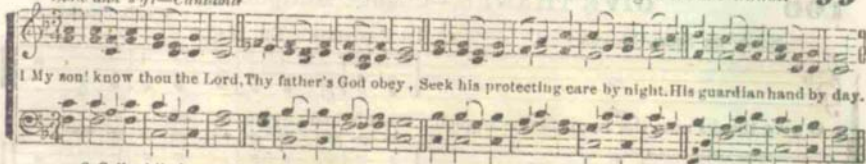
SUPERIORITY OF THE SCRIPTURES.

1 O Lord, thy perfect word

Directs our steps aright,
Nor can all other books afford
Such profit and delight.

2 Celestial beams it sheds
To cheer this vale below:
To distant lands its glory spreads,
And streams of mercy flow.

3 True wisdom it imparts,
Commands our hope and fear
Oh, may we hide it in our hearts,
And feel its influence there!

Slow and soft—Cantabile

1 My son! know thou the Lord, Thy father's God obey, Seek his protecting care by night, His guardian hand by day.

- 2 Call while he may be found,
And seek him while he's near :
Serve him with all thy heart and mind,
And worship him in fear.
- 3 If thou wilt seek his face,
His ear will hear thy cry ;
Then shalt thou find his mercy sure,
His grace for ever nigh.

CLOSING HYMN.

- 1 Once more before we part,
Oh bless the Saviour's name ;

Let every tongue and every heart,
Adore and praise the same.

- 1 Lord in thy grace we came,
That blessing still impart ;
We meet in Jesus' sacred name,
In Jesus' name we part.

- 3 Thus nurtured by thy word,
May each in wisdom grow,
And still go on to know the Lord,
And practice what we know.

THE LORD'S PRAYER. Chant.

GREGORIAN.



- 1 } Our Father, who art in heaven, | hallowed | be thy name :
Thy kingdom come, thy will be done on | earth, - as it | is in | heaven ;
- 2 } Give us this | day our | daily | bread ;
And forgive us our | trespasses, as we forgive | them that | tres - pass - a - | gainst us.
- 3 } And lead us not into temptation, but de - | liver | us from | evil ;
For thine is the kingdom, and the power, and the glory, for - | ever. | A - | men

SOLO, OR SEMI-CHORUS.*

1st RESPONSE. CHORUS.

O give thanks unto the Lord, for he is good; For his mer-cy en-dur-eth for ev-er.

SOLO OR SEMI-CHORUS.*

2nd RESPONSE. CHORUS.

ALL.

O give thanks unto the God of gods; For his mer-cy en-dur-eth for ev-er. A-men

PSALM CXXXVI.

- | | |
|-------------------------------------------------------------------|--------------------------------------|
| 1 O give thanks unto the Lord, for he is good; | Cho. For his mercy endureth forever. |
| 2 O give thanks unto the God of gods; | Cho. For his mercy endureth forever. |
| 3 O give thanks unto the Lord of lords; | Cho. For his mercy endureth forever. |
| 4 To him who alone doeth great wonders; | Cho. For his mercy endureth forever. |
| 5 To him that by wisdom made the heavens; | Cho. For his mercy endureth forever. |
| 6 To him that stretched out the earth above the waters; | Cho. For his mercy endureth forever. |
| 7 To him that made great lights; | Cho. For his mercy endureth forever. |
| 8 The sun to rule by day; the moon and stars to rule
by night; | Cho. For his mercy endureth forever. |
| 9 Who remembered us in our low estate; | Cho. For his mercy endureth forever. |
| 10 And hath remembered us from our enemies; | Cho. For his mercy endureth forever. |
| 11 Who giveth food to all flesh; | Cho. For his mercy endureth forever. |
| 12 O give thanks unto the God of heaven, | Cho. For his mercy endureth forever. |

AMEN.

*By teacher or teachers.—The responses by the scholars.

THE LORD IS MY SHEPHERD.—Chant. Antiphonal.

101

1st DIVISION, or TEACHERS.

2d DIVISION, or SCHOLARS.

ALL.

Musical score for 'The Lord is My Shepherd' in G major, 2/4 time. The score is antiphonal, with two staves. The first staff is for the 1st Division (Teachers) and the second for the 2nd Division (Scholars). The music consists of a series of chords and single notes, with some dynamics like 'p' and 'f' indicated. The piece ends with a fermata and the word 'FIN.' written above the final note.

PSALM XXIII.

- 1 | The Lord is my shepherd; I shall not want.
 2 | He maketh me to lie down in green pastures: He leadeth me be-|side the|still —|waters.
 1 | He re-|storeth my|soul.
 2 | He leadeth me in the paths of righteousness| for his|name's—|sake.
 1 | Yea, though I walk through the valley of the shadow of death I will|fear no|evil;
 2 | For thou art with me: thy rod and thy|staff they|com - fort|me.
 † | Thou preparest a table before me in the|presence. .of mine|enemies.
 2 | Thou anointest my head with|oil, my|cup. .runneth|over.
 1 | Surely goodness and mercy shall follow me all the|days of. .my|life.
 2 | And I will dwell in the house of the|Lord for-|ever. A-|men,

COME UNTO ME. Chant

WM. B. BRADBURY.

Musical score for 'Come Unto Me' in G major, 2/4 time. The score is for a single voice part. It begins with a treble clef and a key signature of one sharp (F#). The melody is simple and consists of a series of quarter and eighth notes. The piece ends with a fermata.

- 1 With tearful eyes I look around,
 Life seems a dark and|stormy|sea;
 Yet, 'midst the gloom, I hear a sound,
 A heavenly|whisper,|Come to me.
 2 It tells me of a place of rest—
 It tells me where my|soul may| flee:
 Oh! to the weary, faint, opprest,
 How sweet the|bidding,|Come to|me.
 3 When nature shudders, loth to part
 From all I love, en-|joy, and|soe,

When a faint chill steals o'er my heart,
 A sweet voice|utters,|Come to|me.

4 Come, for all else must fall and die,
 Earth is no resting|place for| thee;
 Heavenward direct thy weeping eye,
 I am thy|portion,|Come to|me.

5 O voice of mercy! voice of love!
 In conduct, grief, and| ago-ny,
 Support me, cheer me from above!
 And gently|whisper,|Come to|me.

102 18—Two to each measure. WE ARE PILGRIMS. 7s.

1 We are pil-grims on the earth, Journeying on ward from the earth, Eve-ry hour and

CHORUS—FULL. RESPONSE. *pp* *
eve-ry breath Brings us near-er still to death. Yes, we are pil-grims, Yes, we are

CHORUS.
pil-grims, Yes, we are pil-grims on our journey home.

2 But beyond that vale of tears,
Lies the land that knows no fears,
Where our steps no more may roam,
Pilgrims we are going home!
Cho. Yes, we are pilgrims, &c.

3 Home to long-lost friends and dear,
Who are missed and mourned for here
Home to endless peace and love,
In our Father's house above.
Cho. Yes, we are pilgrims, &c.

4 Let not trifles by the way,
Tempt our hearts or steps to stray,
From that narrow path and strait
Leading to the golden gate.
Cho. For we are pilgrims, &c.

5 No, our faith hath One in view
Who was once a pilgrim too;
From his track we will not roave
For to Christ we're going home
Cho. Yes, we are pilgrims, &c.

* Either by the infant class, or any portion of the school.

SWEET REST IN HEAVEN. Wm. B. BRADBURY. 103

1 Come schoolmates, don't grow weary. But let us journey on. The moments will not

CHORUS.

tar - ry, This life will soon be gone. There is sweet rest in heaven There is
There is sweet rest in heaven,.....

sweet rest in heaven. There is sweet rest, There is sweet rest, There is sweet rest in heaven.

- 2 We've listed for the army,
We've listed for the war;
We'll fight until we conquer,
By faith and humble prayer,
Cuo. There is sweet rest, &c.
- 3 Our Captain's gone before us,
He bids us all to come;
High up in endless glory,
He's fitted up our home,
Cuo. There is sweet rest, &c.

- 4 And Jesus will be with us,
E'en to our journey's end;
In every sore affliction
His "present help" to lend.
Cuo. There is sweet rest, &c.
- 5 Then glory be to Jesus,
Who bought us with his blood;
And glory be to Jesus,
Who gives us every good.
Cuo. There is sweet rest, &c.

6—One to each quarter note.

"Our cause 's growing stronger."

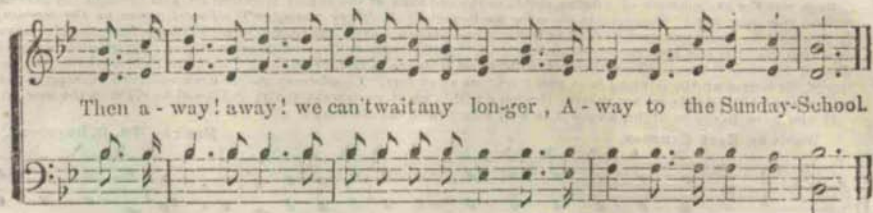
Wor is written for this work
by Rev. J. W. DADMAN.

1. In old - en times when boys were wild On English soil a - rose a child,

His name was Ro - bert, true and mild So lov - ing, lov - ing and good,

FULL CHORUS.

Then a - way! away! our cause is grow stronger, Away! away! to the Sunday-School



2.

As Robert Raikes walked out one day,
To see if children were at play,
Some boys were seen on Sabbath day,
A playing, playing—Ah me.

Cho. Then away! away! &c.

3.

In seventeen hundred eighty-one,
Across the sea in Glouster town,
The glorious Sunday School begun,
Its coming! coming! along,

Cho. Then away! away! &c.

4.

O, how this little fire has spread,
And warmed to life the carnal dead,
And brought them to our living Head,—
So loving, loving and good;

Cho. Then away! away! &c.

5.

Come, parents, teachers, one and all—
And never think the work is small
But listen to the heavenly call
Be workers, workers to day;

Cho. Then away! away! &c.

6.

When storms are past, and work is o'er
And Sunday Schools shall be no more,
We'll gather on the golden shore,
Singing glory, glory to God;

Cho. Then away! away! &c.

7.

Then what a glorious sight 'twill be,
To see the millions of the free
All happy in eternity.—
So welcome, welcome the day!

Cho. Then away! away! &c.

"WE'LL ALL MEET AGAIN IN THE MORNING."

Such was the exclamation of a dying child, as the red rays of the sunset streamed on him through the casement. "Good bye, good bye! Mamma has come for me to-night; don't cry papa, we'll all meet again in the morning!" It was as if an angel had spoken to that father; and his heart grew lighter under his burden; for something assured him that his little one had gone to Him who said, "Suffer little children to come unto me; for of such is the kingdom of heaven." There is something cheerful to all who are in trouble in this, "We'll all meet again in the morning!" It rouses up the fainting soul, and frightens away fear. Clouds may gather upon our path; disappointments may come; but all this cannot destroy the hope within us, if we can say truly, "All will be right in the morning!" If you were to die to-night, would it be well with you in the morning?

Words by KATE CAMERON.

Music by WM. B. BRADBURY.

1. A lit - tle child lay dy - ing As the sunset hour drew nigh, And these the words he

ut - tered When he breath'd his last Good - Bye. I know that my angel moth - er is

wait - ing to hear me from thee, We'll all meet a - gain in the morn - ing, Dear

The musical score consists of four systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat), and the time signature is 2/4. The melody is simple and gentle, with a recurring motif of eighth notes. The lyrics are printed below the vocal lines.

CHORUS



father weep not for me! We'll all meet again in the morning, We'll all meet again in the

morn-ing, We'll all meet a-gain in the morn-ing Of heav-en's e-ter-nal day."

2.

The words were full of solace,
 Falling like a healing balm
 On the heart so sorely stricken,
 That the mourner might well be calm.
 The sharp sting of anguish taken,
 The burden of grief grew more light;
 We'll all meet again in the morning,
 Like a rainbow spanned Death's night.
 CHORUS.—We'll all meet, &c.

3.

O, ye who sadly languish,
 Weighed down by grief and gloom,
 Beside the grave's dark portal,
 Look beyond the silent tomb!
 With God leave your precious treasures,
 Shall He not in all things do right?
 We'll all meet again in the morning
 Death's sleep is but for a night.
 CHORUS.—We'll all meet, &c.

"COME THIS WAY, FATHER, DEAR."

I re-mem-ber a voice which once guided my way, When toss'd on the sea, fog - a -

Melodeon or Piano.

This system contains the first three staves of music. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the melodeon accompaniment. The key signature has one flat (B-flat) and the time signature is 4/4.

shroud-ed I lay; 'Twas the voice of a child, as he stood on the shore, It sound-ed like

This system contains the next three staves of music, continuing the vocal line and piano accompaniment from the first system.

mu-sic o'er the dark billow's roar, It sound-ed like mu-sic o'er the dark billow's roar.

This system contains the final three staves of music on this page, concluding the vocal line and piano accompaniment.

* Come this way, father dear, steer straight for me! Here safe on the shore I'm waiting for thee.

CHORUS

Come this way, father dear, steer straight for me, Here safe on the shore I'm waiting for thee.

- 2 I remember that voice as it led our lone way,
 'Midst rocks and thro' breakers, and high dashing
 spray;
 How sweet to my heart did it sound from the shore,
 As it echoed so clearly o'er the dark billow's roar—
Cuo.—Come this way, father dear, steer straight for me,
 Here safe on the shore I am waiting for thee.
- 3 I remember my joy when I held to my breast,
 The form of that dear one, and soothed it to rest;
 For the tones of my child's whispered soft on my ear;
 I called you father dear, and I knew you would hear.
Cuo.—Come this way, father dear, o'er the dark sea,
 While safe on the shore I am waiting for thee.

- 4 That voice is now hushed, which then guided my way
 The form I then pressed is now mingling with clay,
 But the tones of my child still sound in my ear,
 I'm calling you, father, Oh! can you not hear?
Cuo.—Come this way, father dear, steer straight for me,
 For on a bright shore I am waiting for thee!
- 5 I remember that voice in many a lone hour,
 It speaks to my heart with fresh beauty and power;
 And still echoes far out o'er life's troubled waves,
 And sounds from loved lips now lying silent in
 graves.
Cuo.—Come this way, father dear, steer straight for me!
 Here, safely in heaven I am waiting for thee.

* For a public performance this melody might very appropriately be sung by one with a sweet, pure voice out of sight of the audience.

4G—Two to the measure.

SOLO OR DUET, WITH CHORUS.

Isaiah, 75: 10.

1 Joy for the sor-row-ful, strength for the weak, Words of be-nev-o-lence

Je-sus doth speak; His purpose of mer-cy no pow-er can stay, For sor-row and

sigh-ing shall both flee a-way, For sor-row and sigh-ing shall both flee a way

JOY FOR THE SORROWFUL. Concluded.

111

FULL CHORUS.

1 His pur- pose of mer- cy no pow- er can stay, For sor- row and sigh- ing shall
 2 The lame leap- ing high, these are signs of the day When sor- row and sigh- ing shall
 3 All look- ing for rest at the end of the way. When sor- row and sigh- ing shall
 4 Oh strength- en my soul, and still lead me, I pray, Till sor- row and sigh- ing shall

both flee a - way, For sor - row and sigh - ing shall both flee a - way.
 both flee a - way, For sor - row and sigh - ing shall both flee a - way.
 both flee a - way, For sor - row and sigh - ing shall both flee a - way.
 both flee a - way, Till sor - row and sigh - ing shall both flee a - way.

2.
 Joy for the sorrowful, sight for the blind,
 The dumb singing praises, the savage made kind,
 The lame leaping high; these are signs of the
 day,
 When sorrow and sighing shall both flee away.

3.
 Joy for the sorrowful, laughter and song,
 Among the redeemed who journey along,
 All looking for rest at the end of the way,
 When sorrow and sighing shall both flee away.

4.
 Joy for the sorrowful! Spirit of God,
 If on toward Zion but feebly I've trod,
 O, strengthen my soul, and still lead me, I pray,
 Till sorrow and sighing have both fled away.

SCRIPTURE SENTENCE, OR SHORT ANTHEM. John, III 16.

CHORUS OR SEMICHOUS.

"For God sent not his Son in-to the world to con-demn the world, But

FULL CHORUS.

that the world through him might be saved!" Glo-ry be to God,

Glo-ry be to God, Glo-ry be to God in the high-est, high-est.

113 "FOR GOD SO LOVED THE WORLD." CHORUS 113

SCRIPTURE SENTENCE OR SHORT ANTHEM.

CHORUS OR SEMICHORUS

For God so lov-ed the world That He gave his on-ly-begot-ten Son, that

who-so-ev-er be-liev-eth in him should not perish, But have ev-er-lasting

life, But have ev-er-last-ing life but have ev-cr-last-ing life.

For Chorus see previous page,—“Glory be to God.”

114 HOSANNA. "Blessed is he that cometh."—Anthem.

18—Two to the measure.

pp—as at a distance.

Ho-san - na, Ho-san - na, Ho-san-na, Ho-san - na, Bless-ed is he that

com-eth in the name of the Lord, Ho - san - na, Ho - san-na, Ho - san - na, Ho-

san - na, Bless-ed is he that com-eth in the name of the Lord.

HOSANNA. Continued.

115

Bless - ed be the king - dom of our fa - ther Da - vid, That cometh, that

Single voice

com - eth in the name of the Lord. Bless - ed be the king - dom

of our father Da - vid, that cometh, that cometh in the name of the Lord.

Over.

HOSANNA. Concluded.

GIRLS. Boys. GIRLS AND BOYS. GIRLS. Boys.

Ho - san - na, Ho - san - na, Ho - san - na in the high - est, Ho - san - na, Ho -

Detailed description: This system contains the first two staves of music. The top staff is divided into five parts: GIRLS, Boys, GIRLS AND BOYS, GIRLS, and Boys. The bottom staff is a bass line. The music is in 3/4 time with a key signature of one flat (B-flat). The lyrics are written below the top staff.

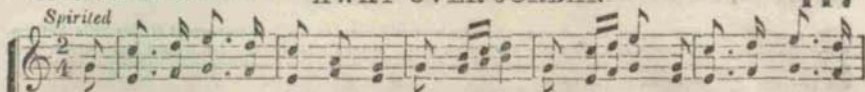
ALL. FULL CHORUS — CHOIR AND SCHOOL.

- san - na, Ho - san - na. Bless - ed be the kingdom of our father David. Ho -

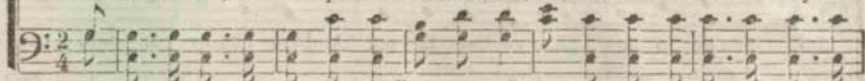
Detailed description: This system contains the third and fourth staves of music. The top staff is labeled 'ALL. FULL CHORUS — CHOIR AND SCHOOL.' The bottom staff is a bass line. The music continues in the same style as the first system. The lyrics are written below the top staff.

- san - na in the highest, in the high - est. | - est. A - men, A - men.

Detailed description: This system contains the fifth and sixth staves of music. The top staff has first and second endings marked '1st.' and '2nd.' above the final measures. The bottom staff is a bass line. The lyrics are written below the top staff.

Spirited

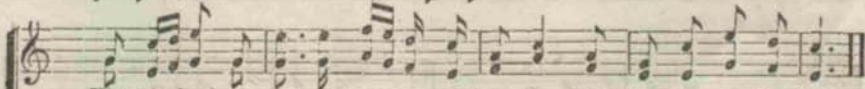
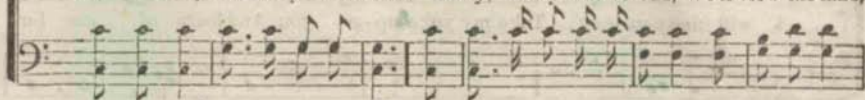
1 Je - sus, my all, to heaven is gone. *View the land, view the land,* He whom I fix my
 2 His track I see, and I'll pur - sue, *View the land, view the land,* The narrow way till



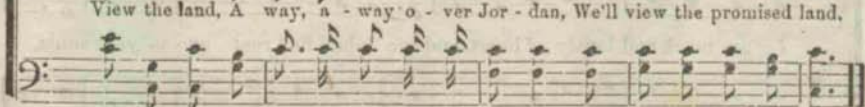
REFRAIN



hopes up - on, *View the promised land.* Away, a-way over Jordan, We'll view the land,
 him I view, *View the promised land.* Away, a-way over Jordan, We'll view the land,



View the land, A way, a - way o - ver Jor - dan, We'll view the promised land,



3 The way the holy prophets went, *View, &c.* 4 The king's highway of holiness, *View, &c.*
 The road that leads from banishment, *View, &c.* I'll go, for all his paths are peace, *View, &c.*
Cho.—Away, away, &c. *Cho.—Away, away, &c.*

118 22.—One to each quarter note. "COME UNTO ME." Anthem.

We hope no one will regret the absence of inner harmony parts in the first movement of this little Anthem. Surely no earthly harmonies can add to the sweetness of this heavenly language. Let it come home to the heart and be appropriately expressed and the soul will be filled with richer and more heavenly harmonies than earth can produce.

DUET OR SEMICHORUS.

mp SOFT AND GENTLE TONES, BUT EARNEST AND DEVOUT.

1. Come un-to me all ye that la-bor And are hea-vy la-den, And

I will give you rest Take my yoke up-on you And learn of me for

I am meek and low-ly of heart, And ye shall find rest un-to your souls,

"COME UNTO ME." Continued.

119

For my yoke is ea - sy and my bur - den is light, My yoke is ea - sy and my

First time SEMICHORUS, Second time FULL CHORUS.

bur - den is light." O pre - cious in - vi - ta - tion Help us O Lord to

come with a bro - ken heart, and a con - trite spir - it, We praise thee wo

"COME UNTO ME." Concluded.

bless thee O Je-sus for thy love, We bless thee for the precious words that

thou hast giv'n to us. Ho-san-na, ho-san-na, ho-san-na in the

high-est in the high-est, in the high-est.
high-est ho-san-na in the high-est, in the high-est.

THE LAND OF PEACE.

121

Words by KATE CAMERON.

Wm. B. BRADBURY

1 *sem. cho.* The storms of earth will van - ish, And all its tur - mols cease, Be - fore we reach that
2 *sem. cho.* There clouds will never gath - er, Rude winds will ne - ver blow, And there will be that

Full Chorus.

coun - try, The bless - ed land of peace, }
qui - et We can - not find be - low, } The land of peace, the land of peace, Oh! there will all our

trou - bles cease, And all our hap - pi - neas in - crease In heaven, the land of peace.

1st *Semi. Cho.* On earth are wars and tumults,
And danger, fear and strife,
While unseen powers consoling
Assail our fleeting life.

2d *Semi. Cho.* But there is never conflict,
Nor danger, nor alarm:
The land of peace is guarded
By an Almighty arm.

CHORUS. The land of peace, etc.

1st *Semi. Cho.* How blissful to look forward
When all these storms shall cease
And see that happy country,
The holy land of peace.

2d *Semi. Cho.* We will not mind life's struggles,
Which soon must have an end,
But place our trust in Jesus,
Our everlasting friend.

CHORUS. The land of peace, etc.

Recitativo

And when he was come nigh, even to the de-scent of the Mount of Ol-ives, the whole

24—Two to the measure.

Mul-ti-tude of the dis-ci-ples be-gan to re-joice, And to

Fctt. Chords. *f* 24—One to each quarter note.

praise God with a loud voice, And to praise God with a loud voice, For

THE WHOLE MULTITUDE. Continued.

123

24—Two to the measure.

all the migh - ty works that they had seen, Saying, " Blessed be the King that

com - eth in the name of the Lord. Peace on earth, and glo - ry in the

high - est. Bless - ed be the King... Bless - ed, bless - ed be the

Bless-ed be the King, bless - ed

THE WHOLE MULTITUDE. Continued.

King... Bless-ed be the King, who com-eth in the name of the
Bless-ed be the King, the King,

Lord! Bless-ed be the King, who com-eth in the name of the Lord.

A little faster. 16—Two to the measure.

END.

Glo-ry, glo-ry, glo-ry in the highest, Peace in heav'n and glory in the highest.

Glo-ry, glo-ry, glo-ry.

* If this note can be sung clearly without straining the voices, or screaming, let it be done; if not let D be taken instead.

THE WHOLE MULTITUDE. Concluded.

125

ALTO SOLO. *Original movement.*

Bless-ed be the king-dom of our fath-er Da-vid, that com-eth, that

cometh in the name of the Lord. Ho-san-na, ho-san-na, ho-

Al Seg. End with Cho. "Glory in the highest."

- san-na in the high-est, Ho-san-na, ho-san-na in the high-est.

HOSANNA ANTHEM.

30—One in each quarter note. A Concerted piece for public performances.

SCHOLARS.*

TEACHERS AND CONGREGATION.*

1 What are those soul - re - vi - ving strains Which ech - o
 high - est, in the high - est. Ho - san - na, Ho - san - na, Ho - san - na in the highest.

thus from Sa - lem's plains: What a - themes loud, and loud - er still,
 Ho - san - na, Ho - san - na, Ho - san - na in the highest. Ho

So sweet - ly sound from Zi - on's hill. 2 Lo! 'tis an in - fant cho - rus
 - san - na in the highest, Ho - san - na in the highest, Ho - san - na, Ho -
 sings, Ho - san - na to the King of kings, The Saviour comes, and babes pro

* The children should sing their HOSANNA through once before the teachers and congregation commence—the two unite.

HOSANNA ANTHEM. Concluded.

127

pp

- san-na in the high-est, in the highest, Ho-san-na in the highest, in the highest, in the
- claims..... sal-vation sent in Je-sus' name, Ho-

Solo voices in an adjoining room, or at a distance from the Chorus. Let the tones be clear and well sustained.
A little faster. About 20—One to each quarter note.

Ho-san - - - na in the high - - est, Ho-
SUNDAY SCHOOL & CHOIR.
High - - est, in the highest. 3 Mes-siah's name shall joy impart, Alike to Jew and Gentile heart, He
sanna in the highest, in the highest.

- san - - - na in the high - - - est, in the high - - - - est
bled for us, he bled for you, And we will sing ho - sannas too, And we will sing ho - sannas too

PROCLAIM HOSANNAS—By congregation and choir to the melody of "Old Hundred," the children singing again the "Hosanna" attached to it.

4 Proclaim hosannas, loud and clear:
See David's Son and Lord appear!

All praise on earth to him be given,
And glory shout through highest heaven.—*Chor.*

THE UNION SONG.

12—Two to each measure,
With spirit and energy.

Words by WM. OLAND BOEHNE.

1 Boys and girls are all for Union, North and South, and East and West: All the States in lov'd communion
2 We will love our land for ev-er, Dearest land beneath the sun; Foemen's steel shall not dis sever,

CHORUS. *Strong.*

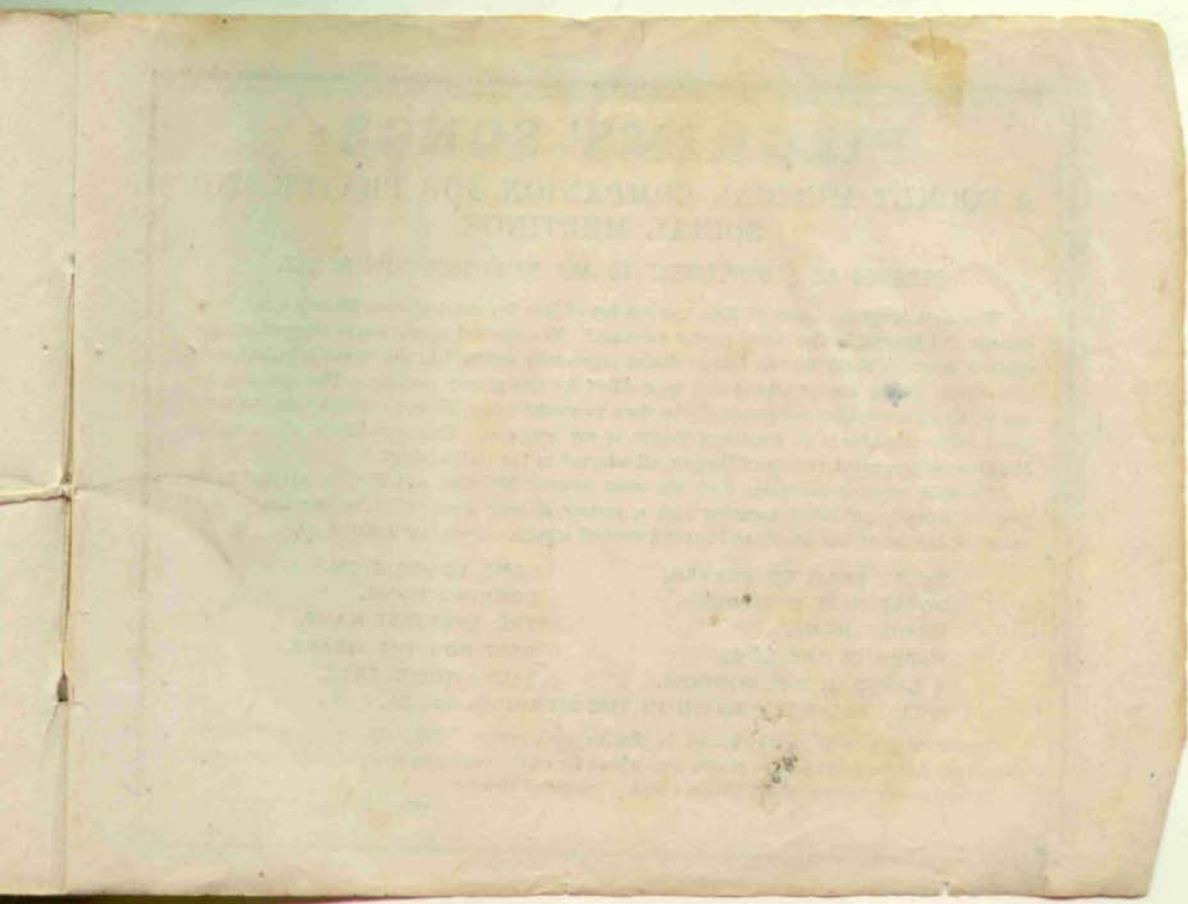
Heart and hand with free-dom blest. Then join in a loud hurrah! Hurrah for the land of the
Youth-ful hearts that now are one. Then join in a loud hurrah! Hurrah for the land of the

free! For Union and peace, for order and law! Hur-rah for the land of the free

3 We are all a band of brothers,
All the States are sisters too,
As in time there will be others
Let us all happy vows renew.—*Cho.*

4 Let the hopeful words be spoken,
On the wings of promise borne;
Never shall the links be broken,
Never shall the flag be torn.—*Cho.*

5 Union now and Union ever!
Boys and girls for Union all!
We will keep it safe, and never
shall our glorious Union fall.—*Cho.*



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SWEET HOUR OF PRAYER.

SWEET REST IN HEAVEN.

NEARER HOME.

HAPPY IN THE LORD.

A LIGHT IN THE WINDOW.

WE'LL ALL MEET AGAIN IN THE MORNING, &c., &c.

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LOOKING HOME.

THE SWEETEST NAME.

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WM. B. BRADBURY.

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|-------------------------|----------------------------------|
| 1. THE YOUNG CHOIR,* | 5. FLORA'S FESTIVAL,* |
| 2. THE SCHOOL SINGER,* | 6. THE SINGING BIRD,* |
| 3. THE YOUNG MELODIST,* | 7. THE MUSICAL BOUQUET,* |
| 4. MUSICAL GEMS,* | 8. THE YOUNG SHAWM,† |
| | 9. THE CAROL,* (just published.) |

FOR SABBATH SCHOOLS.

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| 1. SABBATH SCHOOL MELODIES,* | 4. ORICLA,§ |
| 2. SABBATH SCHOOL CHOIR,* | 5. GOLDEN CHAIN,‡ |
| 3. BOYS' AND GIRLS' SINGING BOOK,* | 6. GOLDEN SHOWER,‡ (just published.) |

FOR PRAYER MEETINGS AND FAMILY.

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| 1. COTTAGE MELODIES,‡ | 2. PILGRIMS' SONGS,‡ (just published.) |
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COLLECTIONS OF CHURCH MUSIC.

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| 1. THE PSALMODIST,* | 4. PSALMISTA,* |
| 2. THE CHORALIST,* | 5. THE SHAWM,† |
| 3. THE MENDELSSOHN COLLECTION,* | 6. THE JUBILEE,† |
| | 7. THE ECLECTIC TUNE BOOK,† |

GLEE AND CHORUS BOOKS.

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| 1. THE SOCIAL SINGING BOOK,* | 3. THE METROPOLITAN GLEE BOOK,* |
| 2. THE ALPINE GLEE SINGER,* | 4. NEW YORK GLEE AND CHORUS BOOK,† |
| | 5. FESTIVAL GLEE BOOK,† |

COLLECTION OF ANTHEMS.—1. BRADBURY'S ANTHEM BOOK,‡

* Published by IVISON, PHINNEY & Co., New York.

† Published by Mason Brothers, New York.

‡ Published by F. J. HURSTON, New York.

§ Published by MOORE, WILSTOCK, KEYS & Co., Cincinnati.

| Published by WM. B. BRADBURY and IVISON, PHINNEY & Co., New York.

"DIE ON THE FIELD OF BATTLE."

Words by Rev. Wm. HUNTER.

Wm. B. HEATON.

1 Firm-ly breath you, firm-ly stand, All in a bold heart and sound, O'er an-broken,
 & lift your standard, lift it high, Raise the Christian battle cry, Chase your glorious

FULL CHORUS

val-iant band, Fearless brave and true. Die on the field of bat-tle.
 leader-ship, Call a-lead to you. Die on the field of bat-tle.

Die on the field of bat-tle, Die on the field of bat-tle, Glory in view.

Given our fathers' freedom trials, There to die, the battle won. Christ our Captain's name we boast,
 Victory or death's' behest. There to fall the warriors stand, Quail the fiend's Satanic host,
 But with Jesus on our side, Glory brighter than the sun. Fall we then, with at his post,
 Death and victory too. O'er That our promised due. O'er Fall as Christians do. O'er.

Entered according to Act of Congress in 1862, by Wm. B. Heatton in the Clerk's office of the U. S. Dist. Court for the Southern Dist. of New York.