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# 4-H FIOWERGARDENING <br> LEADER'S GUIDE FOR GROWING FLOWERS 

J. Lee Taylor and Richard F. Stinson

## FOREWORD

This guide has been prepared for leaders working with flower garden projects. Its purpose is to help you do a better job of teaching your members. The objectives of the flower garden project and suggested project plans can be found in 4-H Bulletin 314A.1, Michigan Guide to 4-H Projects and Activities.

Briefly, a flower garden member starts the project by making a simple plan of a flower garden and by growing 4 to 7 different annual flowers. When the Novice Project is repeated, the member uses different annual flowers.

For an Intermediate Project, the member plans a garden using annuals and bulbs and grows 2 or more perennials, at least one bulb, and at least 7 or more annuals. Members may repeat the Intermediate Project if they grow at least 2 new perennials and at least one new bulb each succeeding year in addition to at least 7 annuals.

Advanced members plan a combination garden using annuals, bulbs, and perennials. They also plant and care for a combination garden which should include at least 7 annuals, 3 bulbs, and 6 perennials. Members may repeat this project if they grow at least 2 new perennials and at least one new bulb each succeeding year in addition to at least 7 annuals.

This leader's guide is concerned mainly with the planning, care and maintenance of a flower garden. Information on flower arranging is presented in Extension Bulletin 410, Flower Arranging Leader's Guide. Members should be allowed to exhibit either flower specimens or flower arrangements.

## PLANNING THE FLOWER GARDEN

Proper flower garden planning is very important, and some thought should be given to its development. The location will depend to a large extent on: land available; slope; exposure (sunny or shaded); size and shape of the lot; presence of large shade trees; relationship of the house and other buildings adjacent to the flower garden; and soil.

The first thing to do is to make a plan (drawn to scale) of the yard as it is. Second, decide where the flower garden will be. Third, figure out the color combination that you want to use in your garden. Although some people do not consider color as being important when planning a flower garden, you will probably have a more pleasing effect if you do decide to use colors that go well together. Some pleasing combinations are:
pink, yellow, and blue violet and yellow
red, yellow, and blue blue and oxange
red, pink, and white blue and white
pink, rose, and crimson blue and yellow
yellow, bronze, and orange yellow and orange

For additional color combinations, see Color in the Garden, page 3. Fourth, decide what plants to use, keeping in mind that the color, flowering period, and plant height is the information that you will use to plan your flower garden. Decide if the garden is to be an annual, perennial, or combination garden. Most gardens end up being combination gardens with annuals, perennials, and bulbs all being used. You may want to choose fragrant plants.

The correct spacing of plants should be given on seed packets or in catalogs. The planting distances for a few plants are listed below:

| 6 Inches | 12 Inches | 18 Inches | 24 Inches | 36 Inches |
| :---: | :---: | :---: | :---: | :---: |
| Dwarf Marigold | Petunias | Calendulas | Cosmos | Peonies |
| Portulaca | Phlox | Large Zinnias | Rudbeckia | Bleedingheart |
| Sweet Alyssum | Nasturtiums | Cleome | Daylily | Baby's Breath |
|  | Snapdragons | Delphinium |  | Sunflower |

## COLOR IN THE GARDEN

Color Wheel


The color wheel is included so you will understand why certain color combinations are better than others. This is a relatively simple color wheel. Some color wheels are much more complex. Once you understand how harmonious color combinations are selected, you will be able to find many more examples than can be listed here.

First, read through the definitions until you understand them. Then look at the different types of harmonious color combinations (monochromatic, analagous, complimentary, and triads). It will be easier for you to understand the explanation of each type if you check the examples listed. Try to think of one or two other examples as you study each type.

Once you understand the color wheel, you will be in a better position to help your members plan their flower gardens.

## DEFINITIONS

Primary Colors - the colors that can be combined to give other colors. They are red, yellow, and blue. Red plus yellow gives orange, yellow plus blue gives green, and red plus blue gives violet.

Secondary Colors - the colors produced by combining the primary colors. The secondary colors are orange, green, and violet.

Tertiary Colors - the colors between the primary and secondary colors. Examples are green-yellow and yellow-green which are between yellow and green; blue-green and green-blue; violet-blue and blue-violet; red-violet and violet-red; orange-red and red-orange; and yellow-orange and orange-yellow.

Hue - a color at its greatest intensity. Yellow, green, blue, violet, red, and orange are hues.

Shade - a hue made darker by the addition of black.
Tint - a hue made lighter by the addition of white.
Tone - a hue made duller by the addition of gray.

Harmonious Color Combinations Examples
Monochromatic - Using one color with its red, pink, maroon, and white tints and shades

Analogous - Using colors side by side in the color wheel and related to each other through one of the primary colors

Complimentary - Using colors that are opposite each other on the color wheel
red and violet, red and orange, violet and blue, yellow and orange, yellow, orange-yellow and green-yellow, red, orangered and violet red, blue, violet-blue, green-blue

Orange and blue, red and green, violet and yellow, orange-yellow and blue violet, red-orange and green-blue, blue, red-orange, and yellow-orange, yellow, redviolet, and blue-violet

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Triads - Using any three colors that are red, yellow, and blue;
    of equal distance from each other orange, green, and violet;
    yellow-green, red-orange, and
    blue-violet; orange-yellow,
    violet-red, and green-blue
```


## CULTURES OF ANNUALS

An annual is a plant that completes its growth in a single year. It grows from seed, flowers, produces seed, and dies in one year.

Uses
Annuals may be used alone in a garden, in window boxes, in planting tubs, as temporary hedges and screens, and as vines. Annuals can also be used with other plants such as bulbs or perennials or both, in rock gardens, and in planters. Another use is for cut flowers.

Culture
Most annuals do best in an open, well-drained, sunny location.

## Fertilizing

Apply 2 pounds of a complete fertilizer such as 6-12-12 per 100 square feet when the soil is worked in the spring. In early June, apply 4 pounds of 6-12-12 per 100 square feet. A soil test in the fall or spring is recommended. High nitrogen fertilizers should not be used because excessive vegetative growth would result.

## Watering

Annuals should be watered thoroughly at least once a week during the summer if there is not sufficient rain. Enough water should be added to thoroughly moisten the soil to at least 6 inches in depth. Young plants should be watered after they are transplanted.

Cultivating and Mulching
Weeds can be controlled by cultivating or mulching. Many gardeners are finding that mulching is a much easier way to keep the weeds down than cultivating. Materials used as mulches include corn cobs, peat moss, buckwheat hulls, sawdust, wood chips, plastic film, and weed-free grass clippings.

Planting Seeds and Transplanting
Seeds of most annuals can be sown outdoors around the middle of May in the East Lansing area. Follow the directions on the seed packet. Young plants can be set out in a garden at the same time.

Plants should be set out in the evening or on a cloudy day, if possible, so that the plants will have a chance to recover before being exposed to the hot sun. Plants should be set in the ground $\frac{1}{2}$ to 1 inch deeper than they were before.

A starter solution should be used to provide the young plants with early nourishment. These water-soluble fertilizers are available in most garden supply stores.

Buying Plants
If you buy plants, select healthy, bushy plants. Some plants, such as dwarf French marigolds, alyssum, petunias, and geraniums can be purchased in flower. Other plants, such as snapdragons, salvia, scabiosa, and zinnias, should not be in bloom when purchased.

## References

Bulletins: Growing Flowering Annuals, Home and Garden Bulletin No. 91. Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402

Beautiful Home Grounds, Extension Bulletin 425. Michigan State University, East Lansing, Michigan 48824

Books: The Complete Book of Annuals, F. F. Rockwell and E. C. Grayson, Doubleday and Company, Garden City, New York 11531

The Guide to Garden Flowers, N. Taylor. Houghton-Mifflin Company, 2 Park St., Boston, Massachusetts 02107

## STARTING ANNUAL SEEDS INDOORS FOR EARLIER OUTDOOR BLOOM

Your garden can bloom a month to six weeks earlier by starting annuals indoors instead of sowing them outdoors in late spring.

The accompanying chart indicates the appropriate time for starting various kinds of annuals indoors in Central Michigan. For Southern Michigan, start one week earlier; for Northern Michigan, one week later.

Used milk cartons make excellent containers in which to start seeds. Each carton should be thoroughly rinsed, and cut lengthwise to give two equal-sized. shallow boxes.

## Soil Mixture

Use a soil mixture of 1 part good garden soil and I part peat moss. Before using it should be pasteurized to eliminate destructive insects and diseases. This is easily accomplished by placing the well-mixed soil in a shallow baking pan, sprinkling it with 1 to 2 cups of water, covering it (aluminum foil may be used), and
baking it in an oven. Use the temperature and time for baking a medium-sized potato. When the soil has cooled, place it in the prepared milk cartons. Water the soil before sowing the seeds. The soil mixture could be prepared in the fall and stored in a dry place until used.

Sowing Seeds
Two methods for sowing seeds are used, depending on the size of the seeds.
For large seeds, such as those of marigolds and zinnias, make holes in the soil about 1 inch apart with the point of a pencil. Two seeds should be placed in each hole. After all the seeds are in place, the soil is lightly firmed.

Fine seeds, (example: flowering tobacco), may be broadcasted over the soil surface, allowing about $\frac{1}{4}$ inch space between seeds. The soil should not be firmed in this case. A very thin layer of soil mixture may be sifted over the seeds.

The seed boxes should then be properly labeled with the names of the plants so their identity will not later be lost.

Next, the seed boxes should be covered with plastic film to retain moisture while the seeds are germinating. Plastic bags in which some breakfast cereals are sold are just the right size in which to slide half of a two-quart milk carton. The open end should be folded under the seed box. An air-tight seal is unnecessary, but the plastic cover should completely enclose the box.

## Germination and Culture

Most flower seeds germinate best at a temperature of about $75^{\circ} \mathrm{F}$. Light is not essential for germination of most of them.

The seedlings will begin to appear in about 3 to 14 days. The seed boxes should be checked daily for sighs of life. As soon as germination starts, the plastic cover must be removed and the seedlings exposed to full sunlight. If the cover is left on for more than a few hours too long, spindly growth, which is very susceptible to "damping off" disease, will result.

Fertilizer applied at this time will give sturdy plants. Use any soluble "complete" fertilizer at half the strength recommended on the container. Two weeks later, and every two weeks thereafter, the same fertilizer should be applied at the rate recommended on the container.
"Damping off" may occur even in pasteurized soil under poor light and stagnant air conditions. This disease is evident when seedlings start falling over as a result of stems weakened at the soil line by the invasion of a fungus. The disease may spread throughout a seed box in two or three days if left uncontrolled.

## Watering

Careful attention to watering is essential in the starting of annuals indoors. They should never be allowed to dry to the point of wilting--This severely slows
the growth of the plants for several days following apparent recovery. When the soil feels dry to the touch, apply water. Do not water again until needed. Over-watering, which drives the air out of the soil, can be as fatal as no water at all!

## Thinning and Transplanting

After the "true" leaves appear above the "seedling leaves," the plants are ready for wider spacing. In the case of large-seeded annuals that were sown two seeds to a hole, the extra plants may be cut off at the soil line with a pair of shears to leave the remaining plants at a spacing of one inch. Fine-seeded plants that were sown broadcast should be carefully lifted out and transplanted to a spacing of one inch apart in additional boxes.

Conditioning
On balmy spring days when the wind is calm, the young plants may be "hardened" for their final life outdoors by placing them outdoors in full sunlight for several hours. They dry rapidly under these conditions, so watch watering carefully.

Final Transplanting
The young plants are ready for their final place in the flower garden when danger of frost is past (about May 20 in East Lansing). A good rule-of-thumb that may be used anywhere in Michigan is that it is safe to plant or set out annual flowers when the first Sugar Maple leaves are fully expanded.

Sowing Dates for Home Grown Annuals in Central Michigan


Common Names and Scientific Names
Since many plants have more than one common name, the common and scientific names of plants will be given to avoid confusion. Some plants have over 200 common names!

The main advantage in using scientific names is that one, and only one, name is given to each kind of plant; and this single name is used all over the world. The first word in the scientific name is the genus and the second word is the species.

## ANNUALS FOR SPECIFIC CONDITIONS

Annuals for Beginners

Common Name
Ageratum
Annual Phlox
Calliopsis
Cockscomb
Cosmos
Marigold
Nasturtium
Petunia
Portulaca
Spider Flower
Sweet Alyssum
Zinnia
Annuals for Poor Soil

Scientific Name
Ageratum houstonianum
Phlox drummondii
Coreopsis tinctoria
Celosia species
Cosmos hybrid
Tagetes species
Tropaeolum majus
Petunia hybrida
Portulaca grandiflora
Cleome spinosa
Lobularia maritima
Zinnia species

Annuals for Dry and Hot Conditions

Common Name

Annual Phlox
Baby's Breath
California Poppy
Calliopsis
Cape Marigold
Cockscomb
Creeping Zinnia
Cornflower
Four-0'clock
Ice Plant
Poppy
Portulaca
Sand-Verbena
Scarlet Sage
Snow-on-the-mountain
Spider Flower
Statice
Summer-cypress
Sunflower
Zinnia
Zinnia linearis

Annuals for Moist and Cool Conditions
Annual Canterbury Bells
Annual Pink
Baby Blue-Eyes
Blue Laceflower
Blue Woodruff
Bugloss
Candytuft
Flowering Tobacco
Forget-me-not
Mask Flower
Monkey Flower
Nemesia
Polygonum
Pot Marigold
Summer-Cypress
Sweet Pea
Verbena
Wishbone Flower

Scientific Name
Phlox drummondii
Gypsophila elegans
Eschscholtzia californica
Coreopsis species
Dimorphotheca aurantiaca
Celosia species
Sanvitalia procumbens
Centaurea species
Mirabilis jalapa
Mesembryanthemum criniflorum
Papaver species
Portulaca grandiflora
Abronia umbellata
Salvia splendens
Euphorbia marginata
Cleome spinosa
Limonium species
Kochia scoparia
Helianthus annuus
Zinnia elegans
Zinnia linearis

Campanula medium
Dianthus chinensis
Nemophila menziesii
Trachymene caerulea
Asperula azurea-setosa
Anchusa capensis
Iberis species
Nicotiana alata
Myosotis scorpioides
Alonsoa species
Mimulus Iuteus
Nemesia species
Polygonum orientale
Calendula officinalis
Kochia scoparia
Lathyrus odoratus
Verbena hybrida
Torenia fournieri

Annuals for Shade

|  | For Shade or Full Sun |
| :--- | :---: |
| Balsam | Impatiens balsamina |
| Forget-me-not |  |
| Fibrous-rooted Begonias | Myosotis palustris semperflorens |
| Begonia semperflorens - Pink Profusion, |  |
| Iucifer, Stuttgart, Organdy Mixture, |  |
| Madagascar Periwinkle | Paris Market Begonias |
| Pansy |  |
| Sweet Alyssum |  |
| Vinca rosea - Little Bright Eyes, |  |
| Coquette, Rose Carpet |  |

Annuals For Edging
Ageratum
Annual phlox
Candytuft
Dianthus
Dusty Miller
Forget-me-not
Lobelia
Marigold
Ice Plant
Pansy
Pimpernel
Portulaca
Sweet Alyssum
Verbena
Ageratum houstonianum
Phlox drummondii
Iberis species
Dianthus species
Cineraria maritima
Myosotis sylvatica
Lobelia erinus compacta
Tagetes species
Mesembryanthemum sciniflorum
Viola tricolor hortensis
Anagallis indica
Portulaca grandiflora
Iobularia maritima
Verbena hybrida

Annuals for Cut Flowers

African Daisy<br>Annual Chrysanthemum<br>Browallia<br>Calendula<br>Calliopsis<br>China Aster<br>Clarkia<br>Cornflower<br>Cosmos<br>Flowering Tobacco<br>Gaillardia<br>Love-in-a-Mist<br>Marigold<br>Mignonette<br>Pansy<br>Salpiglossis<br>Scabiosa<br>Snapdragon<br>Stock<br>Verbena<br>Zinnia

Arctotis stoechadifolia
Chrysanthemum carinatum
Browallia demissa
Calendula officinalis
Coreopsis tinctoria
Callistephus chinensis
Clarkia elegans
Centaurea cyanus
Cosmos hybrid
Nicotiana sylvestris
Gaillardia hybrid
Nigella damascena
Tagetes species
Reseda odorata
Viola tricolor hortensis
Salpiglossis sinuata
Scabiosa atropurpurea
Antirrhinum majus
Matthiola incana
Verbena hybrida
Zinnia species

ANNUAL FLOWERS - COLORS AND HEIGHTS

| COLOR | Very Short to 6 Inches | Short 8-12 Inches | Medium <br> 18-24 Inches | Tall 36 Inches or More |
| :---: | :---: | :---: | :---: | :---: |
| WHITE | Lobelia <br> Portulaca <br> Verbena <br> Sweet <br> Alyssum | ```Garden Balsam Impatiens (shade) Periwinkle (shade) Petunia Wax Begonia Wishbone Flower (shade)``` | Arctotis <br> Bachelor Button <br> Flowering Tobacco <br> Larkspur <br> Marigold (cream) <br> Snapdragon <br> White Laceflower <br> Zinnia | Angel's Trumpet Cosmos Spider Flower Morning Glory, "Pearly Gates" (climber) |
| YELLOW | Dahlborg <br> Daisy <br> Golden <br> Ageratum <br> Portulaca | California Poppy <br> Marigold <br> Nasturtium | Annual Chrysanthemum Blanketflower <br> Calendula <br> Iceland Poppy <br> Marigold <br> Snapdragon <br> Zinnia | Plume Cockscomb, "Golden Fleece" |
| ORANGE | Creeping Zinnia Gazania | California Poppy <br> Cape Marigold <br> Nasturtium <br> Marigold <br> Zinnia linearis | Annual Cnrysanthemum Blanketflower <br> Calendula <br> Coreopsis <br> Cosmos, "Fiesta" <br> Marigold <br> Zinnia |  |
| RED | Annual Phlox, "Scarlet Ball" <br> Annual Pink, "Wee Willie" Sweet Alyssum, "Rosie O'Day" Portulaca | Annual Pink, <br> "Double Gaiety" and <br> "Sweet Wivelsfield" <br> California Poppy <br> Cockscomb <br> Cuphea, "Firefly" <br> Garden Balsam <br> Impatiens (shade) <br> Nasturtium <br> Periwinkle (shade) <br> Petunia <br> Salvia, "Fireball" <br> Wax Begonia | Bachelor Button Blanketflower <br> Flowering Tobacco <br> Larkspur <br> Marigold, (bronze- <br> Salvia red) <br> Scarlet Flax <br> Snapdragon <br> Verbena. <br> Zinnia | Annual Hollyhock Cosmos Plume Cockscomb, "Forest Fire" Salvia Spider Flower |
| VIOLET | Cupflower <br> Gomphrena, <br> "Buddy" <br> Lobelia <br> Portulaca <br> Sweet Alyssum Verbena | Garden Balsam <br> Petunia <br> Wishbone Flower <br> (shade) | Heliotrope, "Marine" Salvia, "Violet Flame" <br> Snapdragon <br> Verbena <br> Zinnia | Cosmos <br> Spider Flower |
| BLJUE | Ageratum <br> Lobelia <br> Verbena | Browallia <br> "Ma,jor Blue" (shade) <br> Petunia | Annual Delphinium <br> Bachelor Button <br> Blue Laceflower <br> Blue Salvia <br> Chinese Forget-menot <br> Larkspur <br> Love-in-a-Mist | ```Morning Glory, "Heavenly Blue" (climber)``` |

## CULTURE OF PERENNIALS

An herbaceous perennial is a permanent plant that dies to the ground each winter and resumes growth the following spring.

## Uses

Perennials can be used for naturalizing, for cut flowers, as fillers, screens, for extending the flowering season, and for giving a feeling of stability and permanence to the flower garden. Perennials can be used alone or with annuals and bulbs.

Culture
Most perennials will do best in a well-drained, loamy soil which is high in organic matter.

Propagation
Perennials are propagated by seeds, cuttings, and division. Perennials readily started from seed are:

| Columbine | Gas Plant |
| :--- | :--- |
| Delphinium | Iceland Poppy |
| Chrysanthemum | Pansy |
| Canterbury Bells | Sweet William |
| Foxgloves |  |

A few perennials that can be propagated from cuttings taken in the spring and rooted in a mixture of sand and peat moss are:

| Chrysanthemum | Aster |
| :--- | :--- |
| Delphinium | Goldentuft |
| Phlox | Dianthus |

The most common method of propagating perennials is by division. Springflowering perennials should be lifted and divided in the fall. Fall-flowering perennials should be lifted and divided in the spring. Oriental poppies should be divided in August.

Perennials can be divided almost every year if you are interested in increasing the number of plants. Otherwise, they can be left undisturbed for years.

Fertilizing
Apply 2 pounds of 6-12-12 per 100 square feet in April and 4 pounds of 6-12-12 in early June. For established plants, a handful of fertilizer at each application should be satisfactory.

Watering
Perennials should be watered thoroughly once a week during the summer. Plants should also be watered thoroughly when they are set out.

Mulching
Perennials should be mulched the first winter with straw to prevent heaving.

## References

Books: Complete Guide to Hardy Perennials, F. Perry. Charles T. Branford Company, 28 Union Street, Newton Center, Boston, Massachusetts 02159

PERENNIALS FOR SPECIFIC CONDITIONS
Perennials for Beginners

Common Name
Aster
Chrysanthemum
Daylily
Iris
Phlox
Perennials That Will Tolerate Poor Soil
Blood Red Cranesbill
Brown-eyed. Susan
Butterfly Milkweed
Evergreen Candytuft
Flowering Spurge
Goldentuft Alyssum
Grass Pink
Poppy Mallow
Rock Phlox
Snow-in-summer
Tickseed
Wallcress
Wild. Senna
Perennials for Dry and Hot Conditions

```
Beach Wormwood
Blanketflower
Bugloss
Butterfly Weed
Common Gaura,
Coneflower
Cottage Pink
Cranesbill
Evening Primrose
Evergreen Candytuft
Flax
```

Scientific $\mathbb{N a m e}$
Aster species
Chrysanthemum morifolium
Hemerocallis hybrid.
Iris species
Phlox paniculata

Geranium sanguineum
Ru.dbeckia laciniata،
Asclepias tuberosa
Iberis sempervirens
Euphorbia corollata
Alyssum saxatile
Dianthus plumarius
Callirhoe involucrata
Phlox subulata.
Cerastium tomentosum
Coreopsis grandiflora
Arabis albida
Cassia marilandica

Artemisia stelleriana
Gaillardia aristata
Anchusa caespitosa
Asclepias tuberosa
Gaura lindheimeri
Rudbeckia speciosa
Dianthus plumarius
Geranium sanguineum
Oenothera fruticosa
Iberis sempervirens
Linum perenne

Common Name
Scientific Name

Flowering Spurge
Golden Marguerite
Goldentuft Alyssum
Iris
Moss Pink
Mullein
Pearl Everlasting
Poppy Mallow
Sage
Snow-in-summer
Tawny Daylily
Tickseed
Wall Rockcress
Wild Indigo
Wild Senna
Wormwood
Yarrow

Perennials That Will Tolerate Wet Soil
Astilbe
Black Snakeroot
Buttercup
Cardinal Flower
Closed Gentian
Common Rose Mallow
Fireweed
Giant Groundsel
Globe Flower
Goatsbeard
High or Giant Daisy
Ironweed
Japanese Iris
Joe-Pye Weed
Ligularia
Lobelia
Loosestrife
Marsh Marigold
Masterwort
Meadow Sweet
Plantain Lily
Purple Loosestrife
Japanese Iris
Turtle Head
Umbrella Plant
White Turtle Head
Yellow Flag

Euphorbia corollata
Anthemis tinctoria
Alyssum saxatile
Iris germanica
Phlox subulata
Verbascum olympicum
Anaphalis margaritacea
Callirhoe involucrata
Salvia pitcheri
Cerastium tomentosum
Hemerocallis fulva
Coreopsis grandiflora
Arabis albida
Baptisia australis
Cassia marilandica
Artemisia albula
Achillea millefolium

Astilbe species
Cimicifuga racemosa
Ranunculus acris flore-pleno
Iobelia cardinalis
Gentiana andrewsi
Hibiscus moscheutos
Epilobium angustifolium
Ligularia wilsoniana
Trollius europaeus
Aruncus sylvester
Chrysanthemum uliginosum
Vernonia noveboracensis
Iris kaempferi
Eupatorium purpureum
Ligularia clivorum
Lobelia siphilitica
Lysimachia clethroides
Caltha palustris
Astrantia major
Filipendula palmata
Hosta species
Lythrum salicaria
Iris kaempferi
Chelone lyonii
Peltiphyllum peltatum
Chelone glabra
Iris pseudacorus

Perennials for Shaded Locations

Common Name

## Scientific Name

Astilbe species
Platycodon grandiflorum
Dicentra species
Mertensia virginica
Ajuga reptans
Lobelia cardinalis
Campanula carpatica
Helleborus niger
Aquilegia hybrid
Heuchera sanguinea
Hemerocallis hybrid
Digitalis ambigua
Anemone hupehensis
Anemone japonica
Thalictrum
Aconitum species
Hosta plantaginea
Campanula persicifolia
Phlox species
Anemone sylvestris
Sedum spurium
Asarum canadense
Asperula odorata
Perennials for Edging
Bugle
Carpathian Bellflower
Coralbeils
Evergreen Candytuft
Goldentuft Alyssum
Grass Pink
Purple Rockcress
Rock Phlox
Snow-in-summer
Tufted Pansy
Wallcress
Perennials for Cut Flowers
Bellflower
Blanketflower
Chrysanthemum
Columbine
Coneflower
Coralbelłs
Coreopsis
Daylily
Delphinium
Gayfeather

Campanula hybrid
Gaillardia hybrid
Chrysanthemum morifolium
Aquilegia hybrid
Rudbeckia species
Heuchera sanguinea
Coreopsis grandiflora
Hemerocallis hybrid
Delphinium hybrid
Liatris pycnostachya

Common Name
Globe Thistle
Iris
Jupine
Pinks
Plantain Lily
Pyrethrum
Red-hot-poker
Shasta Daisy
Sunflower
Tufted Pansy

Scientific Name
Echinops ritro
Iris species
Lupinus hybrid
Dianthus species
Hosta plantaginea
Chrysanthemum coccineum
Kniphofia foliosa
Chrysanthemum maximum
Helianthus annuus
Viola cornuta

Perennials That Will Flower the First Year from Seed

Chinese Larkspur
Garden Chrysanthemum
Grass Pink
Iceland Poppy
Mealycup Sage

Delphinium grandiflorum
Chrysanthemum morifolium
Dianthus plumarius
Papaver nudicaule
Salvia farinacea (tender)

## WILDFLOWERS AND FERNS

Wildflowers and ferns will enhance any garden. Most require little care. For the most part these are best obtained from a nursery or garden center; you are then sure of obtaining well-rooted specimens. The names and addresses of those specializing in wildflowers and ferns may be obtained in the classified advertising section in any of the popular gardening magazines. If you are fortunate enough to own a woodland, you may be able to transplant a few of them directly to your garden.

Most ferns require a moist, shady location as on the north side of a house and will lend interesting form and texture to your landscape. However many will do very well in partial or full sun.

The following is a small listing of some of the more familiar wildflowers and ferns. Those marked with an asterisk (*) are protected by law in the State of Michigan and therefore should not be disturbed in the wild.

Nomenclature after Gray 1950 .

## References

Books: Michigan Wildflowers, Helen V. Smith.
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Handbook of Wildflower Cultivation, Kathryn S. Taylor and
Stephen F. Hamblin, 1963. MacMilian Co., 605 th Avenue, New York, N.Y. 10011

Wildflower Gardening, Norman Taylor. D. Van Nostrand Co., Inc., 1955. 120 Alexander St., Princeton, N.J. 08540

Pocket Guide to Wildflowers, Samuel Gottscho, Pocket Books, Inc., Affiliated Publishers, Inc., 630 5th Ave., New York, N.Y. 10020

Flowers, A Guide to Familiar American Wildflowers, Herbet S. Zim and Alexander C. Martin. Golden Nature Series, Simon and Schuster, Inc., 1 W 39th St., New York, N.Y. 10018

## Wildflowers

| Common Name | Scientific Name | Natural Habitat | Season |
| :---: | :---: | :---: | :---: |
| May-apple | Podophyllum peltatum | Rich woods | May and June |
| Trillium* | Trillium species | Open woods | May and June |
| Dutchman's Breeches | Dicentra cucullaria | Rich wood.s | May and June |
| Bloodroot | Sanguinaria canadensis | Rich open woods | April and May |
| Wild Ginger | Asarum canadense | Rich woods | April and May |
| Violets | Viola species | Woods and grassland | May and June |
| Jack-in-the-pulpit | Arisaema triphyllum | Moist woods | April - June |
| Spring Beauty | Claytonia virginica | Rich moist wood.s | April - June |
| Trout Lily | Erythronium americanum | Moist woods | May and June |
| Hepatica | Hepatica americana | Upland woods | April - June |
| Virginia Bluebells | Mertensia virginica | Rich moist woods | May |
| Trailing Arbutus* | Epigaea repens | Dry woods | April and May |
| Wild Columbine | Aquilegia canadensis | Woodland clearings | June and July |
| Blue Phlox | Phlox divaricata | Open woods | May and June |
| $\begin{aligned} & \text { Lady's Slipper* } \\ & \text { (yellow) } \end{aligned}$ | Cypripedium calceolus | Moist woods | May |
| Wind Flower | Anemonella thalictroides | Open woods | May and June |
| Wild Geranium | Geranium maculatum | Woods, meadows | May and June |
| Butterfly Weed | Acelepias tuberosa | Dry, open land | July and August |
| Chicory | Cichorium intybus | Fields \& roadsides | June - October |
| Goldenrod | Solidago canadensis | Meadows, roadsides | July - October |
| New England Aster | Aster novae-angliae | Fields, roadsides | July - October |
| Black-eyed. Susan | Rudbeckia serotina | Fields, roadsides | July - October |
| Bee Balm | Monarda didyma | Dry thickets | August |
| Ox-eye Daisy | Chrysanthemum leucanthemum | Meadows, roadsides | June - August |
| Cardinal Flower | Lobelia cardinalis | Swamps, wet sites | August \& Sept. |
| Joe-Pye Weed. | Eupatorium purpureum | Wet meadows | July - October |
| Gentians* | Gentiana species | Meadows, Iow woods | August \& Sept. |
| Marsh Marigold | Caltha palustris | Wet meadows \& stream banks | April \& May |

Pitcher Plant (insectivorous)
Sarracenia purpurea
Sundew (insectivorous)
Drosera rotundifolia
Prickly Pear Cactus Opuntia humifusa
Bogs May \& July
Bogs, moist acid June - August soils
Sandy \& rocky areas June \& July

## Ferns

| Common Name | Scientific Name | Natural Habitat | Height |
| :---: | :---: | :---: | :---: |
| Maidenhair Fern | Adiantum pedatum | Dry shade | $I^{\prime}-2^{\prime}$ |
| Cinnamon Fern | Osmunda cinnamomea | Moist woods | $1{ }^{\prime}$ - 4' |
| Lady Fern | Athyrium filix-femina | Rich, moist, soil in sun | 1' - $1 \frac{1}{2}$ ' |
| Ostrich Fern | Pteretis pensylvanica | Moist woodlands, sun or shade | $2^{\prime}-6^{\prime}$ |
| Interrupted Fern | Osmunda claytoniana | Moist woods, sun or shade | 2'-4' |
| Sensitive Fern | Onoclea sensibilis | Moist soil in sun | 2' - 3' |
| Common Polypody | Polypodium virginianum | Dry rock ledges, partial shade | $6^{\prime \prime}-8^{\prime \prime}$ |
| Rattlesnake Fern | Botrychium virginianum | Rich woods in sun | 1' - ${ }^{\prime}$ |
| Christmas Fern | Polystichum acrostichoides | Rocky slopes | $1^{\prime}-2^{\prime}$ |

## CULTURE OF BULBS

Plants to be included as bulbs are those hardy or non-hardy plants having an enlarged underground portion that serves as a storage organ.

Use
Bulbs can be used for naturalizing, for cut flowers, in mixed borders with annuals and perennials, and in foundation plantings.

## Culture

Most bulbs will do best in a medium-sandy loam. The soil must have excellent drainage. Spring-flowering, hardy bulbs should be planted in the fall. Fallflowering, hardy bulbs should be planted in the spring. Lilies are usually planted in August. Tender bulbs should be planted in spring after the soil has warmed up.

Fertilizing
Bulbs should be fertilized in early June using 4 pounds of 6-12-12 per 100 square feet.

Watering
Water thoroughly once a week unless there is sufficient rain.
Mulching
Summer mulches conserve moisture and reduce the soil temperature. A summer mulch is necessary to grow good lilies. Good materials for mulches are pine needles, buckwheat hulls, sawdust, peat moss, and other materials. For a winter mulch, apply straw after the ground freezes, especially on lilies.

Removal of Tops
Tops should be removed after they turn brown. Bulbs can be lifted and replanted at this time.

Flowering Season and Planting Depth

| Season | Bulb | Planting Depth Inches* | Hardy or Tender** |
| :---: | :---: | :---: | :---: |
| S | Bulbous Iris | 3-4 | H |
|  | Camassia | 3-4 | H |
| P | Crocus | 3-4 | H |
|  | Daffodil | 6 | H |
| R | Glory-of-the-Snow | 3 | H |
|  | Grape Hyacinth | 2 | H |
| I | Guinea Hen Flower | 3-4 | H |
|  | Netted Iris | 3-4 | H |
| N | Siberian Squill | 2-3 | H |
|  | Snowdrop | 3 | H |
| G | Tulips | 4-7 | H |
| S | Caladium | 2-3 | T |
| U | Canna | 2 | T |
| M | Dahlia | 6 | T |
| M | Gladiolus | 4 | T |
| E | Summer Hyacinth | 3-4 | T |
| R | Tuberose | 1-2 | T |
|  | Tuberous-rooted Begonias | Surface | T |


| A |  |  |  |
| :--- | :--- | :---: | :---: |
| $U$ | Autumn Crocus | $3-4$ | $H$ |
| $T$ | Colchicum | $4-5$ | $H$ |
| $U$ | Hardy Cyclamen | $1-1 \frac{1}{2}$ | $H$ |
| $M$ | Sternbergia | 4 | $H$ |

* The Planting Depth is the distance from the soil surface to the top of the bulb. **Tender bulbs must be replanted annually.

References
Book: The Complete Book of Bulbs. F.F. Rockwell and Esther C. Grayson. The American Garden Guild and Doubleday and Company, Garden City, New York 11531

## BULBS FOR SPECIFIC CONDITIONS

```
Bulbs for Beginners
    Colchicum Crocus
    Daffodil
    Gladiolus
    Siberian Squill
Bulbs for Moist Situations
    Caladium
    Calla
Bulbs for Shade
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Calla
Camassia
Grape Hyacinth
Guinea Hen Flower

Bulbs for Cut Flowers
Calla Lily
Canna
Daffodil
Dahlia
Gladiolus

Crocus
Dahlia
Grape Hyacinth
Tulip

Siberian Squill
Snowdrop
Tuberous-rooted Begonia

Grape Hyacinth
Iris
Lily
Siberian Squill
Tulip

## PLAN FOR A CONTINUOUSLY FLOWERING BORDER

(Using bulbs, perennials, biennials, and annuals)
Color scheme: Red, pink, and white


JULY


AUGUST


SEPTEMBER

| X |  | X |  | White Spider Flower | XX |  | Pink Delphinium |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| X | Pink <br> Balloon Flower |  | X | Pink Balloon Flower |  | X | Red Flowering Tobacco |
| Red Flowering Tobacco |  | Pink <br> Chrysanthemum |  | X | Pink <br> Chrysanthemum |  | X |
| X | Pink Iceland Poppy |  |  |  | White Petunia | Pink Iceland Poppy | Scarlet Flax |
| Pink Alyssum |  | Colchicum \& Pink Alyssum |  | White Alyssum | Colchicum \& Pink Alyssum |  | Pink Alyssum |

## SUCCESSION OF BLOOMING IN THE FLOWER GARDEN WITH SELECTED HARDY PLANTS



| Flowering P | Name | Color | Height | Type |
| :---: | :---: | :---: | :---: | :---: |
| Early May to late May | Goldentuft Alyssum | gold | 12" | perennial |
| Late May to midJuly | Columbine | blue, pink, yellow, white | $36 "$ | perennial |
| Early May to late June | Sea Pink | rose pink | 8" | perennial |
| Late May to early August | Jupiter's Beard | pink | $18^{\prime \prime}$ | perennial |
| Late May to early June | Cheddar Pinks | pink | $8{ }^{\prime \prime}$ | perennial |
| Late May to Oct. | Daylily (Hemerocallis) (each variety flowers for about 4 weeks) | red, orange, yellow, cream | 2'-4' | perennial |
| Mid-May to early Augu.st | Coralbells (Heuchera) | red, pink, white | 18" | perennial |
| Late May to Oct. | German (Bearded) Iris (each variety flowers for about 3 weeks) | various | $18^{\prime \prime}-5 \cdot$ | perennial |
| Early to late May | Dwarf Iris (certain varieties flower again in August) | various | 6-12" | perennial |
| Late May to late June | Siberian Iris | blue, purple, white | $30^{\prime \prime}$ | perennial |
| Late May to late June | Lupine | pink, blue, purple, white | 61 | perennia. 1 |
| Late May to late July | Perennial Forget-me-not | blue, pink, white | 61 | perennial |
| Late May to Oct. | Catmint | lavender | $12^{\prime \prime}$ | perennial |
| Late May to midJune | Star-of-Bethlehem | white | $6 "$ | bulb |
| Late May to early June | Peony | red, pink, white | 24-36" | perennial |
| Early to late May | Phlox divaricata | blue | 12" | perennial |
| Early May to early June | Garden Thulips (each variety in bloom about 2 weeks) | various | 12-48" | bulbs |
| Late May to early | Veronica, "Spades Blue" | blue | 4" | perennial. |
|  | JUNE |  |  |  |
| Mid-June to Oct. | Hardy Margarette | yellow | 24" | perennial |
| Late June to midJuly | Butterfly Weed | orange | 24" | perennial |
| Late June to midJuly | Astilbe | red, pink, white | 24-36" | perennial |
| Late June to Oct. | Carpathian Bellflower | blue | 6" | perennial |
| Early June to Oct. | Cupid's Dart | lva. blue | 18" | perennial |
| Early and late June | Painted Daisy | rose, pink | $24 "$ | perennial |
| Early June to late July | Shasta. Daisy | white, cream | $24^{\prime \prime}$ | perennial |


| Name |  | Color | Height | Type |
| :---: | :---: | :---: | :---: | :---: |
| Mid--June to October | Delphinium | purple, blue, white, pink, | 61 | perennial |
| Early June to late July | Foxgloves | pink, lavender, purple, cream | $7{ }^{\prime}$ | biennial |
| Early June to Oct. | Blanketflower | red, yellow, red \& yellow | $24^{\prime \prime}$ | perennial |
| Late June to Oct | Geum | red, yellow | $24^{\prime \prime}$ | perennial |
| Late June to mid.August | Perennial Sunflower <br> "Golden-Greenhart" | gold | $36^{\prime \prime}$ | perennial |
| Early and mid-June | Bulbous (Dutch) Iris | blue, yellow | $30^{\prime \prime}$ | bulb |
| Late June to Oct. | $\begin{aligned} & \text { Red-hot-poker }(\text { trifle } \\ &\text { tender }) \end{aligned}$ | red, orange, yellow, white | $\begin{gathered} 18- \\ 48 \end{gathered}$ | perennial |
| Early June to Oct. | Yellow Phlox | yellow | $12^{\prime \prime}$ | perennial |
| Late June to late August | Lythrum "Morden Pink" | pink | $6^{\prime}$ | perennial |
| Early June to late August | Hybrid Lilies (each var. in bloom from 4-6 weeks) | various | $\begin{gathered} 12^{\prime \prime}- \\ 6^{\prime} \end{gathered}$ | bulbs |
| Late June to late July | Bee Balm | red | $36^{\prime \prime}$ | perennial |
| Late June to early August | Evening Primrose | y | 4" | perennial |
| Early June to late August | Garden Phlox | red, pink, purple, blue, white | $\begin{aligned} & 12- \\ & 4811 \end{aligned}$ | perennial |
| Early June to early August | Brown-eyed Susan | orange | $\begin{aligned} & 24- \\ & 36^{\prime \prime} \end{aligned}$ | perennial |
| Late June to Oct. | Salvia superba "Purple <br> Glory" | pur | $24^{\prime \prime}$ | perennial |
| Early June to Oct. | $\begin{gathered} \text { Blue Salvia (Salvia } \\ \text { patens) (trifle tender) } \end{gathered}$ | blue | $5^{\prime}$ | perennial |
| Mid-June to midSept. | Hardy Pincushion Flower | blue, pink white | $3^{\prime}$ | perennial |
| Mid-June to midJuly | Globeflower | orange, yello | $5^{\prime}$ | perennial |
| Mid-June to midJuly | Madonna Lily | whit | $6^{\circ}$ | bulb |
| Early June to early July | Canterbury Bells | purple, blue, rose, pink, white | $24^{\prime \prime}$ | biennial |
|  | JULY |  |  |  |
| Early July to late August | Hollyhoc | red, pink, yellow, white | 6-8' | biennial |
| Late JuIy to Oct. | Garden Chrysanthemum | various | 12-36 ${ }^{\prime \prime}$ | perennial |
| Mid-July to Sept. | Coneflower | purple, red, orange | $5^{\text { }}$ | perennial |
| Early July to Oct. | Mallow | red, pink, white | $6^{\prime}$ | perennial |
| Early July to Oct. | Globe Thistle | steel blue | $5^{\prime}$ | perennial |
| Early to late July | Baby's Breath "Bristol | white | $3^{\prime}$ | perennial |
| Early July to Oct. | Pink Japanese Anemone | pink | 48" | perennial |
| Early July to late Angust | True Lavender | lavender | $18^{\prime \prime}$ | perennial |


| Flowering Period | Name | Color | Heig | Type |
| :---: | :---: | :---: | :---: | :---: |
| Mid-July to midSept. | Kansas Gayfeather <br> (sandy soil) | lavender-blue | $5^{\prime}$ | perennial |
| Mid-July to mid-Oct. | Cardinal Flower | red | 6' | perennial |
| Early July to Oct. | Balloon Flower | blue, pink, white | $24^{\prime \prime}$ | perennial |
| Early July to late August | Stokes Aster | lavender | 24" | perennial |
| Late July to late August | Veronica "Wheaton" | blue | 18" | perennial |
| Mid-July to late | Veronica "Icicle" | white | 18" | perennial |
|  | AUGUST |  |  |  |
| Late Aug. to Oct. | Monkshood. "Sparks" | dark blue | $6^{\prime}$ | perennial |
| Early Aug. To midSept. | Rubrum Lily | pink, red, spots | $5^{\prime}$ | bulb |
| Early to late Aug. | Hardy Ameryllis | pink | 18" | bulb |
|  | SEPTEMBER |  |  |  |
| Early Sept. to late October | New England Aster | pink, blue, white, purple | $\begin{array}{\|l\|} 12- \\ 48{ }^{\prime \prime} \end{array}$ | perennial |
| Early Sept. to late October | White Japanese Anemone | white | 48' | perennial |
| Early Sept. to late October | Autumn "Crocus" (Colchicum) | lavender-pink, white | $6^{\prime \prime}$ | bulb |
|  | OCTOBER |  |  |  |
| Early to late Oct. | Arctic Chrysanthemum | pink, yellow,white | $24^{\prime \prime}$ | perennial |

## EXHIBITING SPECIMEN BLOOMS

By Mrs. W. J. Ullenbruch
National Chairman, Flower Show Schools Woman's National Farm and Garden Association

The first thing for an exhibitor to do is to STUDY THE SCHEDULE; learn the rules governing the class or classes you plan to enter.

These are the things a judge considers in choosing blue ribbon winners:
I. Form or Shape:
A. Individual blooms (such flowers as dahlias, roses, peonies, daisies, marigolds, zinnias, pansies, chrysanthemums, etc.)

1. Merits: Even spacing and length of petals; good development in head, or crown; good placement of flower on steam; evenly spaced foliage, flower at right stage of opening.
2. Faults: Irregular or unequal length of petals; one-sided or lopsided shape; voids in the face of the flower; underdeveloped, or overdeveloped, or poorly-formed centers; poor angle of placement of flower on stem; flower too far open or not open enough.
B. Spike: (such flowers as glads, delphinium, snapdragon, stock, lythrum, salvia, etc.)
3. Merits: Even spacing of florets on stem, and well faced; progressive opening of florets from bottom to tops; good proportion of open florets to buds; uniformity of size and development.
4. Faults: Uneven spacing and facing, voids, or overcrowding; too few open florets; buds too tight, or immature; tips broken or bent; shape clubby;presence of side shoots--especially in glads (side shoots should be removed).
II. Substance and Texture: Substance is the tissue and cell structure, thick or thin, fine or coarse, rough or smooth. Texture is the surface quality-dull or shiny, velvety or satiny, smooth or downy.
A. Merits: Firm, crisp, fresh, turgid, even throughout.
B. Faults: Limp, soft, crepy, uneven substance.
III. Color:
A. Merits: Clear, clean, bright, fresh, pure, uniform.
B. Faults: Muddy, cloudy, sun-faded or scorched; discolored or streaked by disease; blues in red and pink flowers, green tinge in yellow flowers, soiled or dirty effect in whites.
IV. Foliage and Stem: All specimens in a show must have natural foliage on the flower stem-except for scapes (leafless flower stalks such as daylily for example) which must have own foliage accompanying the flower.
A. Merits: Stem straight and strong, long enough to support the flower head proportionately. In spikes, the tips must be straight. Foliage should be a clear green, well placed on the stem. Lower foliage should be removed (lower one-third).
B. Faults: Weak, crooked, or bent stems; weak, cracked, or twisted necks, stem tips crooked, bent, broken, or removed; foliage too crowded or sparse; leaves torn, broken, with disease or insect damage; spray residue; dull, dirty, or faded foliage.
V. Condition: Good Grooming is very important. Both flowers and foliage should be very carefully cleaned with a soft brush, or a damp cloth. Use of oils to improve appearance is prohibited.
A. Merits: Fresh, crisp, turgid flowers, at their peak of development; free from bruise or blemish, dust, dirt, spray residue, insect or disease damage.
B. Faults: Faded, wilting, over or underdeveloped flowers; outer row of petals browning; water-spotting, notched, torn or bruised leaves or petals; dust, dirt, or insects; spray residue and damage from disease or pests; removal of lower florets. In glads, the lowest one floret may be very carefully removed.

Conditioning or Hardening
Proper conditioning of a specimen is essential if it is to remain fresh. This is done by filling it with water until the tissues can absorb no more, and the flower and leaves are crisp, or turgid. The following steps should be followed:
I. Cutting:
A. About twelve hours before show time. May be done in early morning, or late afternoon.
B. Use a sharp knife, avoid mashing the stem. Straight or slant cut is immaterial.
C. Strip the lower $1 / 3$ to $1 / 2$ of the leaves off.
D. Stage: Just before the flower is fully developed. It will continue to open after cutting.
II. Hardening:
A. Plunge into hot water (90 to 110 degrees $F$ ) immediately after cutting, up to the flower head. You need not carry a bucket of hot water into the garden, but be sure to cut off the lower one-half to one inch of the stem just before plunging into hot water. This removes the air bubble that has formed in the stem during the time it takes to carry it from the garden to the house.
B. Leave in the hot water until the flower is crisp, turgid, full of water. For most garden flowers, this takes about a half hour. Pour off the water to a level below the last row of foliage; put in a cool, dark place until ready to take to the show.
C. Adding a flower preservative will help prolong flower life. Flower preservatives can be obtained from florists.
D. EXCEPTIONS: Flowers that bleed, like the dahlia, should be immediately placed in ice water, for a short period (from five to fifteen minutes). This forms a seal and prevents the loss of the fluid, so carry a can of ice water with you. Then pour off the ice water, and fill the can with lukewarm water, up to the flower head. When the flower is turgid, pour off the water to below the level of the lowest leaf, and place in a cool, dark room.

Transporting and Grooming
Use a. soft brush, or a damp cloth, and carefully remove all dust, dirt, spray residue from both flowers and foliage. Foliage may be gently rubbed to improve gloss, but no oiling is permitted. The stamens of lilies should be picked off, for pollen stains on the petals are a fault.

It is best to transport the specimens in water, though most garden flowers can be carefully packed in flat boxes without harm. Be sure to support the flower head, and do not pack too tightly, or crowd. Crushing must be avoided.

Protect the flower head by wrapping it lightly in florist's tissue, or polyethylene covering. Flowers that bruise easily, such as iris, should always be carried in an erect position.

Other flowers that must be carried in an erect position are those that will turn their tips upward if carried flat. This is especially true of glads, snaps, stock, and lythrum. Once the tips have curved, they cannot be returned to their original straightness. A six-pack container for carrying pop bottles also works for carrying flowers.

## HORTICULTURE CONTEST

A Horticulture Contest which includes flowers, fruits, ornamentals and vegetables is conducted at State Show for members who are enrolled in horticultural projects. A complete description of the contest can be obtained from the Department of Horticulture. Michigan State University, East Lansing, Michigan 48824.

## THE HORTICULTURAL GARDENS AT MICHIGAN STATE UNIVERSITY

## Garden Areas

Rose Gardens. The Floribunda Rose Garden and the Hybrid Tea Rose Garden comprise the larger of only two public rose gardens in the State of Michigan accredited by All-America Rose Selections, Inc. This means that many varieties about to be intromeans that many varieties about to be intro-
duced may be seen in flower in these gardens before they are offered for sale to the public. Nearly 1,100 rose plants of about 170 varieties are on display.

Combination Garden. Perennial, biennial, annual, and bulbous plants are combined to give continuous color in this garden. A color scheme blending from red and purple at the south end of this garden to orange and blue at the north end demonstrates one way of combining colors in a garden.

Perennial Garden. Perennial and biennial flowers are used for continuous color in this garden. Some plants of special interest are

Oriental Poppies, Phlox, Daylilies, Delphinium, and Peonies.

Annual Garden. A garden devoted to non-hardy plants started each spring from seed. The varieties used vary from year to year and a different color scheme is used each season. Some plants often used in this garden are Petunias, Zinnias, Marigolds, Alyssum, and Snapdragons. A section is planted with annuals especially suitable for shade.

Bulb Garden. Hardy and non-hardy bulbous plants are on display in this garden. Some plants of special interest are new varieties of Hybrid Lilies, Hardy Amarylis, Tuberous Begonias, and Autumn Crocus. Chrysanthemums are used to provide additional color in the fall.

Water Garden. Hardy and Tropical Waterlilies may be viewed in the pool in the
center of the Horticultural Gardens. Nightflowering Waterlilies, which remain open until late morning, are of special interest.

SEASONAL HIGHLIGHTS

| Mid-April | Early spring bulbs |
| :--- | :--- |
| Mid-May | Late spring bulbs and <br> early perennials |
| Mid-June | Roses, perennials |
| Mid-July | Annuals and Lilies |
| Mid-August | Dahlias and Waterlilies |
| Mid-September | Chrysanthemums and |
|  | Autumn Crocus |

Persons interested in pursuing a career in Horticulture may obtain information by writing to: Dr. Richard F. Stinson, Department of Horticulture, Michigan State University, East Lansing, Michigan.


## Horticultural Gardens

The Horticultural Gardens, located at the center of the East Circle on the campus, are used for instructional and demonstrational purposes as well as for testing the performance of plants under central Michigan climatic conditions. These gardens extend a little over two acres and contain about 1000 varieties of flowering plants. This area was originally part of a field test plot for Horticultural crops and gradually evolved into its present
formal development about 1943 ; final structural changes were completed in 1958.
The gardens have been "color tuned" to provide examples of pleasing color combinations. Plant forms and flowering periods have been integrated to provide examples of satisfactory planting schemes. All plants are permanently labeled with common and scientific names.
The gardens are open to visitors at all times.


## DEMONSTRATIONS

Refer to $4-H$ Bulletin 311, How to Help Your $4-H^{\prime}$ ers with Demonstrations for information on demonstrations.

Several ideas for flower garden demonstrations are given in the section of this flower garden leader's bulletin called "Ideas for Your Meetings" and also in the National 4-H Leaders Horticultural Guide.

Demonstration bulletins for members include 4-H Bulletins lll-B, 4-H Demonstrations.

## IDEAS FOR YOUR MEETINGS

|  | Meetings | Activities | Demonstrations |
| :---: | :---: | :---: | :---: |
| January February March | Review goals and select projects. | Visit a greenhouse to see how seeds are started. | Planning a flower garden <br> Taking a soil sample |
|  | Discuss garden location and size. <br> Discuss annuals and perennials. | Visit a greenhouse to see Easter potted plants and cut flowers. | Making a cold frame |
|  | Plan the garden on paper. | Attend a commercial flower show. |  |
|  | Select varieties <br> from the catalog. | Take a soil sample. |  |
|  | Order seeds. |  |  |
|  | Sow seeds (March) for early plants. |  |  |
| April | Discuss soil preparation including garden tools. | Visit a garden center or hardware store to see tools and equipment. | Sowing seeds <br> Dividing perennials |
|  | Discuss uses of flowers--border, beds, window boxes, etc. | Visit a flower garden that features bulbs. | Testing soil <br> Using a cold frame |
|  |  | Have a seed identification contest. | Using a starter solution |
|  |  | Learn the springflowering bulbs. | Setting out perennials <br> How to use annuals in your garden |
|  |  | Plant hardy perennial seeds outdoors. |  |


|  | Meetings | Activities | Demonstrations |
| :---: | :---: | :---: | :---: |
| May | ```Discuss transplant- ing. Discuss fertilizers including the use of starter solu- tions.``` | Visit a flower garden that features perennials. <br> Begin identification instruction with colored slides and seedlings. <br> Show members how to press plants for flower collections. <br> Take a nature walk through the woods. <br> Learn the common perennials. | Color in the garden <br> Propagating chrysanthemums by cuttings <br> Fertilizing your flower garden <br> How to use bulbs in your garden |
| June | Discuss summer garden care--pinching and mulching. <br> Discuss summer care of the garden (weeding, watering, spraying, etc.). | ```Visit a local flower show. Have a parent and mem- ber picnic. Visit a commercial garden. Have a flower identi- fication contest.``` | How and why plants are pinched <br> How and why plants are mulched <br> Controlling flower insects and diseases |
| July | Discuss selecting for exhibition. <br> Discuss pest control. <br> Discuss conditioning flowers. | ```Visit members' flower gardens and evaluate each member's progress. Collect and identify common insects and diseases. Have a field trip to identify common flow- ers. Learn the common annuals.``` | Conditioning flowers <br> How to use perennials in garden <br> What the judge looks for |
| August | Discuss members' garden problems. Discuss bulbs. | Visit a garden featuring annual flowers. <br> Collect and identify common weeds. | Pressing flowers <br> Using Silica Gel to dry flowers |

Meetings Activities Demonstrations

```
August
Visit Botanical Gardens,
    Univ. of Michigan
Visit a trial garden or
    commercial planting.
Visit Beal-Garfield
    Botanical Gardens, MSU
Visit the Horticultural
    Gardens, Michigan State
    University.
Septem-
    ber Compare garden Visit a local flower Mulching perennials
        plans with re- show.
        sults and discuss. Propagating bulbs
    Visit a garden store
        to see bulbs. Propagating perennials
    Learn the fall-flower- Selecting bulbs
    ing bulbs.
    Order bulbs.
October Plant bulbs. Visit a florist to see Planting bulbs
November
Decem- Discuss mulching.
    ber
    Christmas potted.
    plants and cut Putting the garden to bed
    flowers.
Clean up the garden.
```


## EXPERIMENTS

To make flower garden projects more interesting, especially for your older members, you may want to encourage members to perform experiments along with their project.

Members may want to use mulches, different kinds and rates of fertilizers, compare varieties, propagate plants, or any other study.

## DEFINITIONS

| Annual | - A plant which completes its life cycle in one year (from seed to seed in one year). Zinnia and Marigold. |
| :---: | :---: |
| Biennial | - A plant which produces seed during its second year of life and then dies. Many biennials are treated as annuals the seeds are sown during the summer or fall of one year, and the plants are sold as bedding plants the following spring). Hollyhock, Pansy. |
| Bulb | - A short, usually globose underground stem, bearing many fleshy, food-storing scale leaves; essentially a subterranean bud. Daffodil and Lily. |
| Corm | - A short, often globose, upright, underground stem which stores food; differs from a bulb in that the former consists chiefly of fleshy storage leaves growing from a small stem, whereas a corm is chiefly stem tissue. Crocus and Gladiolus. |
| Hardy Bulbs | - Bulbs that will survive the usual winter weather experienced in our temperate zone. Tulip, Crocus, Grape Hyacinth. |
| Herbaceous Perennial | - A permanent plant that dies to the ground each winter and resumes growth the following spring. Peony, Columbine. |
| Perennial | - A plant which lives for many years. Peony, Bleedingheart, Balloon Flower. |
| Rhizome | - A horizontal, underground stem, often enlarged by food storage. Iris, Calla. |
| Tender Bulbs | - Bulbs that will not survive the usual winter weather experienced in our temperate zone. These bulbs must not be allowed to freeze. Dahlia, Canna, Gladiolus. |

