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Foodways A 4-H Folkpatterns Project – Photographing Food Marketing/Foodways Collection Center Michigan State University Cooperative Extension Service 4-H Club Bulletin Marsha Mac Dowell, Simon Bronner, Martha Brownscombe, Claire Fitzgerald, Yvonne Lockwood, Betty MacDowell, Elizabeth Poe MSU Museum; Pat Hammerscmidt, Wanda Lamphere, Ethelyn Swamson, Kim Swanson, Christine Tucker, 4-H Issued November 1984 2 pages

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Photographing Food Marketing PURPOSE: To become aware of the variety of places and ways food is sold in your community YOU'LL NEED: Camera Paper Food Marketing Pen or pencil TIME: Varies HOW TO DO IT: Locate different places in your community where food is sold. At each place, take photographs of the following: -Where is the food sold? (This could be a building, cart, bake sale table, hot dog stand, roadside market, etc.) -How is the food displayed or arranged? -What kind of advertising is used? -Who does the selling? —Who does the buying? Ask the food sellers how they got started and what methods help them sell their produce or food items. Write down a description of each place and your impressions of what you see and hear. NOW WHAT? 1. Prepare an article on marketing for your school or town newspaper. 2. Submit a photo story for a 4-H photography project or exhibit.



Community Food Events

Foodways Collection Center

PURPOSE:	To collect foodways information as a project and to share your interest in foodways with others
YOU'LL NEED:	A copy of "How to Set Up a FOLKPATTERNS Collection Center" (See page 18 of 4-H 1222, 4-H FOLKPATTERNS Leader's Guide.)
TIME:	Varies
HOW TO DO IT:	Choose a community food event, then follow the instructions for "How to Set Up a FOLKPATTERNS Collection Center." If possible, display a foodways project you've already done.
NOW WHAT?	Make up a booklet of "Foodways Collected at Festival (or Fair)." Make it available for sale at the next year's food event.