



Abandoning her moist and Spungie Cell
 Th' ambitious Frog design'd amongst beasts to dwell.
 Pretends to Physick, and f' each disease.
 She can wth charmes of powerfull arts apease,
 Most beasts doe credit her except y^e Fox
 Who wth Inst Laughter her imposture mocks,

Pretenses which no reall action prop,

Sayinge, could her dull Skill So much prevaile .
 Whole meager Aspect is so leane and pale ,
 She to reforme her owne defect should try.
 And not to them her vaine receipts aply
 Experienc'd Docters are declared so
 Not from Loud boasts but from their cures we ^{know}

Like crazy Structures Straight to ruin drop

F A B. IV. De Ranâ , & Vulpe.

Rana paludibus valedicens , & novo vivendi genere acquisito, in sylvam
 gloriabunda sese tulit, & bestiarum coronis circumstipata, Medicinæ Ar-
 tem publicè profitebatur, & in herbis quæ ad corpora curanda pertinent, nobi-
 liorem se vel Galeno, vel Hippocrate esse clamitabat. Credula Bestiarum
 gens fidem facile adhibebant , vulpe solummodo exceptâ , quæ sic glorianti
 irridebat, Infulsum, vagumq; animal ! Quid tam vana blatteras ? Quid
 Artem nobilem præ te fers quam minimè calles ? livida pallidaq; illa tua
 labra respice ? Quin Domi abi, & te ipsum cura Medice ? Deinde ad
 nos redeas meliora forsan de te speraturos ? Nihil respondente Ranâ , sed
 tacitis secum gemente suspiriis, tota bestiarum chachinnis resonabat sylva.

MORALE.

Stultitiam eorum arguit hæc Fabella qui multum promittendo & parùm
 præstando dum speciosè certant alios antecellere, sibimet ipsis miserrimè
 imponunt.