



THURSDAY, MAY 1 FILM FESTIVAL

8108 WELLS HALL 7:00 pm

"Virginia Woolfe - The Moment Whole"
"Killing Us Softly"
"Maggie Kuhn - Wrinkled Radical"
"Black Woman"
"Lavender"

\$5.00 donation requested
CHILDCARE PROVIDED

FRIDAY, MAY 2 LIN FARLEY

author of *SEXUAL SHAKEDOWN*
will speak about on the job sexual
harassment of women

8:00 pm ERICKSON KIVA FREE CHILDCARE PROVIDED

SATURDAY, MAY 3 ORGANIZATIONAL FAIR & WORKSHOPS

M.S.U. UNION

REGISTRATION: Begins at 7:30 am

WORKSHOPS: 8:00 am - 5:00 pm

\$1.50 donation requested (free coffee in the morning)

Workshop topics include:

Assertiveness	Nontraditional jobs for women
Life Cycle Issues	Pornography
Self defense	Women and alcoholism
Lesbianism 101	Auto mechanics
Handicapper Issues	Child abuse
Rape	Home repairs

- And Many More! -

ONGOING: From 8:00 am - 4:30 pm

ORGANIZATIONAL FAIR - Union Ballroom

ART FAIR - 2nd Floor Union Building

CHILDCARE: All day Saturday at M.S.A.U. Daycare Center
\$1.00 for the day. 8:00 am - 5:30 pm

Everywoman's Weekend

East Lansing, Michigan

May 1-4, 1980

SPONSORED BY THE EVERWOMAN'S WEEKEND COORDINATING COMMITTEE in conjunction with: Abbey Press, ASMSU Programming Board, Book Co-op, Fred McCox, Phi Alpha, PIRGIM, Sweet T's, Woman Care, Women's Counseling (Detroit), MSU Women's Culture Club, MSU Women in Communication, MSU Women's Studies Program.

MUSICAL: THE REAL LOWDOWN ON CALAMITY JANE

Saturday, May 3, 8:00 pm \$3.50, \$4.50, \$5.50 (based on ability to pay) Partially funded by ASMSU Programming Board
109 Anthony Hall CHILDCARE PROVIDED ACCESSIBLE TICKET INFORMATION: 372-INFO



**The Real Lowdown On
CALAMITY JANE**

Sat. May 3

8:00pm

109 Anthony (M.S.U.)

\$3.50, 4.50, 5.50

***BASED ON ABILITY TO PAY:** (1) Please base your decision on income ability, not because a lower ticket donation is available, and (2) Consider giving a higher donation to help ensure these kinds of events taking place in the future.

TICKET OUTLETS: E. Lansing - Abbey Press, Elderly Instruments, Book Co-op; Lansing - Arts Box Offices (Center for Arts, inside Knapp's at Lansing & Meridian Malls).

This event is made possible by funding from ASMSU Programming Board, an MSU Student organization.

Co-sponsored by EVERYWOMAN'S WEEKEND COORDINATING COMMITTEE, MSU WOMEN'S CULTURE CLUB and MELLOW MUSE PRODUCTIONS.

CHILDCARE PROVIDED

(1988)





Everywoman's Weekend

Saturday, April 22 1978

ERICKSON HALL, MSU
East Lansing, Michigan

\$100 donation

Friday, April 21

Women's Film Festival

7:00 - 11:00 p.m.
at

UNITED MINISTRIES IN HIGHER EDUCATION
1118 S. Harrison Road, East Lansing, Michigan

50¢ donation

FEATURING

Womanhouse
In the Best Interests of the Children
Woman to Woman

***WITH SOME SHORTS**

Self-Health
A Comedy in Six Unnatural Acts
Battered Women

---Violence Behind Closed Doors

Sunday, April 23

Mary Daly

Feminist Philosopher/Theologian

at

(TO BE ANNOUNCED)

2:00 p.m.

FREE

registration

beginning at 8:00 a.m.

workshops Held at 9:00 a.m., 11:00 a.m., 1:30 p.m., and 3:30 p.m.

Including: Life Cycle Issues
Women in Chile
Lesbian Politics
Title IX & Women's Athletics
Self-Defense
Radical Feminist Theory
Coping with Stress

Medical Care and Women
Women and Anger
Fashion Today
Female Sexuality
Leadership Training
Battered Women
Feminism and Vegetarianism

AND MANY MANY MORE!!!

on-going From 8:00 a.m. until 5:00 p.m.: Organizational Fair...Art Fair...
Books and other items from Womanself Bookstore...Refreshments!

childcare

At Spartan Village Day Care Center, MSU \$1.00 for the day
Available Saturday during the day only, 8:00 a.m. to 6:00 p.m.



concert

8:00 p.m.

Willie Tyson

Erickson Kiva, MSU

Feminist Jazz/Blues/Etc. Musician
accompanied by Susan Abood

plus local women artists

TOTALLY ACCESSIBLE

INFORMATION: (517) 351-7698
355-1684

\$3.00 donation

Sponsored by: The Everywoman's Weekend Coordinating Committee

In cooperation with:

Ambitious Amazons
ASMSU Student Board
East Lansing High School
Eastern High School
Faculty Women's Association, MSU
Greater Lansing Urban League
Kitty Genovese Memorial
Anti-Rape Collective

Mujeres Unidas de Michigan
N.O.W.—Greater Lansing Chapter
Office of Aging Ed., LCC
Sisters for Human Equality
Student Media Appropriations Board
United Ministries in Higher Ed.

Womanself Bookstore
Women in Communication, Inc.
Women's Council, ASMSU
Women's Resource Center, LCC
Women's Resource Center, MSU
Women's Voice
YWCA



Everywoman's Weekend

ARIL 26-29 EAST LANSING, MI

FILMS

- "Taking Our Bodies Back": Women's Health Care Movement
- "All of Us Strangers": Women studying self-defense
- "Mujer De Mariboug": Latin American Women
- "Home Movie": Lesbians at Home
- "Yuck!": Immigrant women in U.S.
- "We Will Not Be Beaten": Battered Women
- "Memes": Comedy on the Disagreeable Aspects of Menstruation
- "Inside Women Inside": Women in Prison
- "I Am Somebody": Black Women Striving at a Southern Hospital

8-108 Wells 7:30 p.m.
Accessible FREE

**Thursday,
April 26**

POETRY

PAT PARKER transforms what is often an academic art into an exciting performance of ideas, observations, and images. Her content enhanced by form reflects her experiences in marriage, divorce, the civil rights movement, feminism, the Black Liberation movement, and the Gay Liberation movement. Beyond a compelling writing style there is a joy in hearing Pat read. She transforms the reading of poetry into a revitalizing performance, a unique experience.



Pat Parker
FRIDAY, APRIL 27

ERICKSON KIYA
accessible

8:00 p.m.
FREE

CONCERT

**Linda Tillery &
Mary Watkins**

ERICKSON KIYA
accessible

7:30 p.m. & 9:30 p.m.

DONATIONS:
\$4.00 advance \$4.50 at the door

CHILD CARE: 7:30 Show Only
University United Methodist
Church
1120 S. Harrison E. Lansing
info: 353-5233



DANCE

Sunday, April 29

Blending their heritage of blues, jazz, classical, pop and spiritual music, Linda and Mary celebrate the strengths of women and encourage women to sing their songs in high energy music.

TICKETS AVAILABLE AT:
Abbey Press, Book Co-op
and Elderly Instruments

The dance performance will feature a variety of dance by women students and faculty of the dance departments of Lansing Community College and Michigan State University. Dance styles varying from jazz and modern to bellydance and tap will be performed. Also performing will be Bonnie Sue Stinch and Roberta Lovine, two talented dancers and choreographers. They will entertain the audience with contemporary dance. An added bonus will be a performance by Happendance, a women's dance company. KELLOGG CENTER AUDITORIUM 7:00 p.m. FREE

EVERYWOMAN'S WEEKEND IS SPONSORED BY THE EVERYWOMAN'S WEEKEND COORDINATING COMMITTEE in cooperation with Mellow Muse Productions, Center for Handicapper Affairs, Greater Lansing Urban League, LCC Women's Resource Center, Council Against Police Abuse, Ingham County Women's Commission, YMCA, Women's Council, ASMSU Programming Board, RHA Alternative Movie Fund, SMAAB, MSU Dept. of Human Relations, MSU Women's Studies Group, Office of Black Affairs, Racial and Ethnic Studies, Honors College, MSU Office of Volunteer Programs, Frontline Cinema, Abbey Press, Women's International League for Peace and Freedom, Lansing Women's Bureau, MSU Women's Resource Center and MSU Information Services.



Everywoman's Week of Information Concerning
Violence Against Women

presents

Susan Griffin

feminist poet, playwright, essayist



"The question of freedom of speech.

I grew up at the end of the McCarthy period.

I found myself pitted against the House Un-American Activities Committee. Against the death penalty. Against censorship.

For speech. Freedom of speech.

I knew there had been attempts to censor works of Joyce and Lawrence.

That in the Temple of Capricorn, there were these words, "You'd swear she didn't own a cunt the way she carried herself," did not strike me as ironic, nor dull the edge of my determination against censorship.

And now I realize that for any two people with a different balance of power freedom does not mean the same thing.

What can freedom of speech mean to a white racist? The very language he uses is meant to stifle the black voice.

The same act which signifies freedom for a man can imply suppression for a woman.

The designation of woman, and our bodies, pervades every expression of this culture, no less in "great" art and literature than in what is sold as pornography, and our outrage against pornography must reach for this clarity: that the very way patriarchy has of seeing is a crime against our lives.

What is more essential than the laws of patriarchy is our own recognition and knowledge of the extent of this crime. From this knowledge and recognition we must pit ourselves against any form of its enactment with all our rage."

- remarks drawn from a statement by Susan Griffin which appeared in Chrysalis.

a talk: *Pornography and Silence* Culture's Revolt Against Nature

Thursday April 30
7:30 p.m.

109 Anthony Hall
Accessible

Childcare Available
Admission Free

Sponsored by:

Women's Studies Student Caucus

Women's Studies Program

Women's Council of ASMSU

You can meet Susan Griffin at the Book Co-op (201 1/2 E. Gd. River, E.L.) 2-3 p.m. on Thursday, April 30, where she will sign copies of her new book.





AN EVENING OF WOMEN'S FILMS

A FILM BENEFIT FOR

EVERYWOMAN'S WEEKEND...

ANTONIA A documentary on the life-long struggle of Antonia Brico to gain recognition in the male-dominated field of orchestral conducting

RAPE CULTURE This film takes a critical look at rape as a result of society's traditional gender roles

WHY NOT A WOMAN? About women breaking into non-traditional jobs.

SUSAN B. ANTHONY Her work in building the foundations of ♀ suffrage

THURSDAY APRIL 3, 7pm (1980)

BIO8 WELLS HALL

suggested donation \$1



everywoman's
weekend E. Hanson, M.
presents

LIN FARLEY

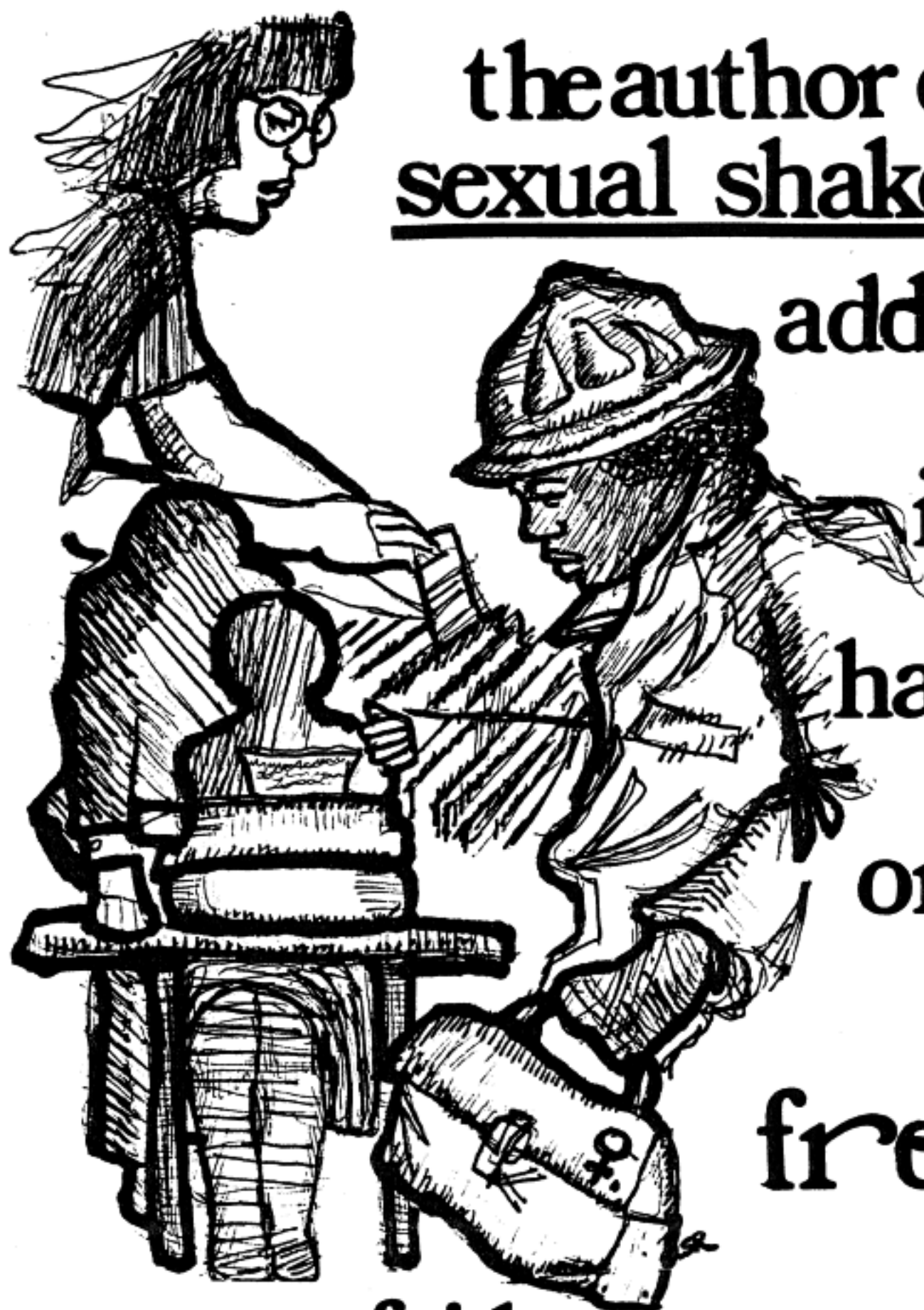
the author of
sexual shakedown

addresses
the
issue of
sexual
harassment
of ♀
on the job

free

friday may 2

8 pm. erickson kiva



every woman's weekend presents



REVIEW

The Reader's Theatre with:

'readings
from
the
history
of
women'

Sunday
May 4th
2 p.m.



in union parlors

free
free FREE!!!

followed by *Triad*

& b

(1980?)

Every Woman's Weekend

January 21-23, 1977

East Lansing, mi.

Friday, January 21 - United Ministries in Higher Education
1118 S. Harrison Rd., East Lansing, Michigan

7:30 p.m. FORUM Women and the Work Place - Past History & Future Prospects
10:00 p.m. Women's CoffeeHouse - Music, Puppetry, Poetry

Saturday, January 22 - MSU Union Building, East Lansing, Michigan

8:00 a.m.	Coffee & Registration	2nd Floor
WORKSHOPS	9:00 a.m. 11:00 a.m. 1:30 p.m. 3:30 p.m.	
	Women & Anger	Single Parenthood
	Math Anxiety	Women & Nurturance
	Life/Career Planning	In the Political System
	The Rape Experience	Sexism & Heterosexism
	Starting Your Own Business	The Politics of Rape
	Battered Women	Choosing to be Single
	Self-Help Health Care	Feminism, Socialism, Marxism
	Life Cycle Issues	Women & Spirituality
	Self-Defense	Assertiveness Training
	Transforming Changes	Feminism & the College Woman
	Feminist Therapy	Being Feminist & Married
	Divorce	The Black Woman Today
	Child Abuse	Dialogue About Lesbianism
	Sexuality	Investments & Financing
	Witchcraft	Feminism & Vegetarianism
	Feminist Mystique	Men's Awareness

ON-GOING 9:00 a.m. - 6:00 p.m. 2nd Floor
Organization Fair Film Festival Art Fair

8:00 p.m. CONCERT Union Ballroom
"THE DEADLY NIGHTSHADE" also Carole Etzler

Sunday, January 23 - MSU Union Building, East Lansing, Michigan

12:00 noon Women's Spirituality Service - Parlor C
1:00 p.m. Union Ballroom
Demonstration " Self-Defense for Women"
Film "Union Maids"
CONCERT by Carole Etzler

ON-GOING 1:00 p.m. - 4:00 p.m. 2nd Floor
Organization Fair Art Fair

\$1.00 General Registration \$3.00 Saturday Evening Concert

Childcare available at nominal fee Saturday 8:00 a.m. - 5:30 p.m.

Sponsored by United Ministries in Higher Education at MSU and
the MSU Women's Resource Center

For Information call (517) 332-0861 or (517) 353-5233

PROGRAM SUPPLEMENT

EVERYWOMAN'S WEEKEND 1980

NOTE: ADDITIONS ON LAST PAGE OF PROGRAM!!!

CORRECTIONS:

Women and Nature room 336 is at 3:00 pm NOT 9:30 am

Our Lives as women, a cross cultural dialogue is at 3:00 pm
NOT at 8:00 am. The workshop is in room 335.

ADDITIONS:

9:30 am: CONTRACEPTION PAST, PRESENT, AND FUTURE SUN PORCH
Laurie Spear; Women's Counseling Center, East Lansing
Discussion of various methods of contraception.

11:00 am: NATIVE AMERICAN WOMEN GREEN ROOM
Joan Wabkamigab, Dept. of Educ. Bilingual Ed. consultant.
Ojibway women past and present.

MIDWIFERY SUN PORCH
Pia Taavia, Certified nurse and midwife
Discussion of legal aspects of midwifery. Comparison of home
and hospital birth. Alternative health systems for women.

1:00 pm WOMEN IN NONTRADITIONAL JOBS ROOM 340
Women in Skilled Trades (W.I.S.T.)
Discussion of issues involving women in nontraditional jobs at
home and at the workplace.

ASSERTIVENESS TRAINING ROOM 342
Colleen Tootell, Instructor Counseling Center, MSU
Intro. to tenet of assertiveness training, skill training.
Exploration of reasons we maintain non-assertive behavior.

SONG SWAP SUN PORCH
Marcie Marxer: Elderly Instruments
Bring your instrument and a song!!

3:00 pm WOMEN ORGANIZING FOR SOCIAL CHANGE
Carol Lindeau: Campus organizer PIRGIM
Overview of lobbying skills focusing on one to one lobbying,
legislative strategies.

STRUCTURE AND SPIRITS ROOM 342
Rabbi Susan Berman
Workshop will attempt to find our own paths toward "center"
and from there outward - can we enter a house of prayer and
be congregant? Does feminism exclude religion as we learned it?

JAZZERSIZE TOWER ROOM
Chris Davis; Jazzersize, Lansing
An exciting method of body conditioning. Deom class 45 minutes
of 10-12 minutes routines. Bring clothes you can move in!!

Remember: WOMEN AND NATURE, and OUR LIVES AS WOMEN.. are now at 3:00 !!

ENJOY THE DAY!!!



AN EVENING ^{OF} WOMEN'S FILMS

A FILM BENEFIT FOR

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A documentary on the life-long struggle of Antonia Brico to gain recognition in the male-dominated field of orchestral conducting

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This film takes a critical look at rape as a result of society's traditional gender roles

WHY NOT A WOMAN?

About women breaking into non-traditional jobs!

SUSAN B. ANTHONY

Her work in building the foundations of ♀ suffrage

THURSDAY APRIL 3, 7pm

BIO8 WELLS HALL

suggested donation \$1

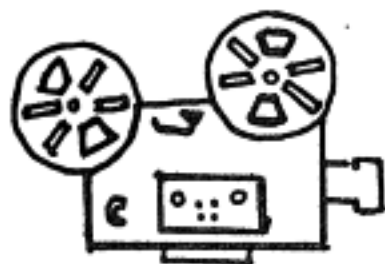


Everywoman's Weekend

FILM FESTIVAL

Friday, April 21 7pm - 11pm

Featuring:



- SELF HEALTH
- COMEDY IN 6
UNNATURAL ACTS
- WOMAN HOUSE
- IN THE BEST INTEREST
OF THE CHILDREN
- BATTERED WOMEN

U.M.H.E. BUILDING
1118 S. HARRISON RD.
EAST LANSING, MICH.

.50¢ donation

for child care, call 355-3172



sponsors: Student Media Appropriations Board
Women's Studies Colloquia Series

FRONTLINE CINEMA

SPRING 80



- April 4 and 5 **THE CONFORMIST** (Bertolucci, 1970)
7:15 and 9:30 p.m., B-106 Wells
- April 7 - 11 **PAUL ROBESON FILM FESTIVAL** Certainly one of the greatest men of this century, Paul Robeson was an outstanding athlete, actor, singer, scholar and champion of human rights. His career was killed in the 1950's by anti-communist hysteria. This series presents Robeson's handful of films, rarely screened. A rare opportunity, presented by the African Studies Center, Dept. of Human Relations, Dept. of Racial and Ethnic Studies and the Office of Black Affairs. Films start at 7 p.m. in B-104 Wells Hall, except **SONG OF FREEDOM**, in B-102 Wells.
- 4-7 **SONG OF FREEDOM** (with discussion)
4-8 **THE EMPEROR JONES**
4-9 **SANDERS OF THE RIVER**
4-10 **TALES OF MANHATTAN**
4-11 **PROUD VALLEY & THE TALLEST TREE**
- April 15 Recent Documentaries (in conjunction with Big Business Day, which is April 17)
- SONG OF THE CANARY** (1978) Winner of the Blue Ribbon at the American Film Festival, **CANARY** examines toxic chemicals in the work environment. Especially relevant to Michigan, world's largest toxic dump site. With outstanding performances by Dow Chemical.
- A DAY WITHOUT SUNSHINE** (1975) Where does your orange juice come from? Out of a can? Yes, but somebody picked those oranges first, off of a tree, and those somebodies are some of the most exploited workers in this country. **SUNSHINE** looks at Florida farmworkers and the struggle to organize Minute Maid (a division of Coca-Cola).
- THE CONSPIRACY** (1979) A premiere showing of this film, it looks behind the clean images of transnational corporations, at their global dealings.
- Watch the Lansing Star or the State News for time and location of these films.

- April 18 **Nicaragua Today** — Remember Nicaragua? They had a revolution. This program examines the changes that have taken place since. With a recent film, **SANDINO VIVE**, slides, and talk by Will O'Brien, who recently spent two months in Nicaragua, Watch papers for time and place.
- April 25 & 26 **A KING IN NEW YORK** (Chaplin, 1957) Charlie Chaplin's last starring role, made three years after he left the U.S., when anti-Chaplin sentiment was at its peak. The film is a satiric look at the U.S. of the 1950's, poking fun at McCarthyism, rock 'n' roll and television. 7:15 and 9:30 p.m., B-106 Wells.
- May 1 **EVERYWOMAN'S WEEKEND FILM FESTIVAL** Recent feminist films (Everywoman's Weekend follows May 2&3). Watch papers for titles, time and place.
- May 16 & 17 **NORTHERN LIGHTS** (Cine Manifest, 1978) Set in the winter of 1915-16, **LIGHTS** tells the story of a young North Dakota farmer who becomes an organizer for the Non-Partisan League. Winner of the Palm d'Or at Cannes, this is an excellent example of the swelling independent film movement in this country. 7:15 and 9:30 p.m., B-106 Wells.

THE CONFORMIST, **A KING IN NEW YORK** and **NORTHERN LIGHTS** have an admission charge of \$1.50, \$1 with RHA Pass

Partially funded by RHA



EVERYWOMAN'S CONFERENCE

MARCH 30-APRIL 1

Friday (12:00 noon - 12:00 midnight)

12:00 - 1:00 Films and Lunch: Asbury

1:00 - 2:30 Consciousness-Raising: Chapel
Weaving as a Woman's Craft: Lounge
Gay-Straight Relations in the Movement: C/AHead
Politics of Marriage: Choir Room
Male Consciousness-Raising: Library

2:30 - 4:00 Film: Asbury

4:00 - 5:30 Pie in the Sky: Chapel
Women and Their Bodies: C/AHead
Feminism and Marxism: Choir Room
Poetry Workshop: Library

5:30 - 7:00 Dinner

7:00 - 8:00 Speaker Jean King - "Women And Power": Church

8:00 - 12:00 Coffeehouse: Asbury

Saturday (9:00 a.m. - 12:00 midnight)

9:00 - 10:30 Women's Liberation Health Center: Asbury

10:30 - 12:00 Sex Roles in Elementary Ed Textbooks: Asbury
Political Strategy for Women: Chapel
The Black Feminist Experience: C/AHead
Poet As Woman: Library
Weaving as a Woman's Craft: Lounge

12:00 - 1:00 Lunch

1:00 - 2:00 Speaker: Dorothy Pitman Hughes: Church

2:00 - 3:30 Neighborhood Control of Federally Funded Childcare: Chapel
Gay-Straight Relations in the Movement: Choir
Sexist Counseling--Our Stifled Autonomy: Lounge
The Myth of the Carefree Divorcee: C/AHead
Sex Roles in Elementary Ed Textbooks: Asbury

4:00 - 6:00 Art Discussion for Women Artists: C/AHead

3:30 - 4:30 Film: Asbury

4:30 - 6:00 Women and Work: Choir
Pie in the Sky: Chapel
Women and their Bodies: C/Ahead

6:00 - 8:00 Dinner

8:00 - 12:00 Coffeehouse: Asbury

Sunday (12:00 noon - 11:00 p.m.)

12:15 - 12:45 Worship Service for Women: Chapel

1:00 - 2:00 Conflicts and Possibilities for the Unmarried: Choir

 Politics of Marriage: C/AHead

 Consciousness-Raising for Women: Chapel

 Consciousness Raising for Men: Library

 Your Right to Your Own Identity: Asbury

2:00 - 3:00 Organizing Working Women: Chapel

 Conflicts and Possibilities for the Unmarried Woman: Choir

 Your Right to Your Own Identity: Lounge

 Sexist Counseling: C/AHead

2:00 - 2:30 Film: Asbury

3:00 - 4:30 Political Strategy for Women: Chapel

4:30on Political Caucusing--Woman's Platform/City Council: Chapel

5:00 - 11:00 Films replayed: Asbury

Weekend Workshops

JANUARY 22, 1977

M,S,U, UNION BUILDING

PLEASE NOTE: Workshop leaders will have the option to Close workshops at the appointed starting time so as to avoid unnecessary interruptions. Signs will be posted on the doors when workshops are "Closed".

9:00 A.M.

MATH ANXIETY - Margaret Beahan

Identification of sources of math anxiety as well as what can be done, and what is being done to help people.

Room 336

STARTING YOUR OWN BUSINESS - Cindy Kruska

Preparations, costs, legalities, publicity, advertising, marketing and personnel.

Room 340

CHOOSING TO BE SINGLE - Panel with Elaine Donelson, Sheila Bienenfeld, Kathy Carduck

Examination of the advantages, challenges and choices of growing to become a single person.

Room 335

BEING FEMINIST AND MARRIED - Panel with Gladys Beckwith, Pat D'Itri, M.L. Chapel

Presentation and discussion of various experiences of being married and being a feminist.

Room 332

ASSERTIVENESS TRAINING - Julie White

Assertive behavior is interpersonal behavior in which a person stands up for her rights, opinions, and feelings in such a way that the rights of others are not violated.

Room 341

THE RAPE EXPERIENCE - Sisters for Human Equality of Open Door, Inc.

Rape as a personal experience; discussing emotional, medical and legal effects on the individual.

Room 334

CHILD ABUSE AND NEGLECT - Panel with Sharon Reinhart, Peggy Palmiter, Elaine Thomas

Content area will include the perspective of the abuser's parent, new Michigan Child Protection laws, the psycho-social aspects of abuse, as well as prevention and intervention.

Room 331

TRADITION VERSUS CHANGE: THE LATIN AMERICAN WOMAN TODAY - Panel with Lucia Lockert, Susuna Lukomski, Elsa Cortina, Margarita Diaz, Erica Tosi, Marta Roberts

Latin American women have accepted the traditional heritage but now modernizing facets of society offer new challenges and perspectives in their lives.

Room 341

WORKING IN THE POLITICAL SYSTEM - Panel with Francis Pletz, Mary Lee Davis, Debbie Stabenow, Mary Sharp

Panel members represent MSU, Michigan Library Association, City of East Lansing and the Ingham County Board of Commissioners. Discussion of working in the political system so as to create an understanding of the political field and an enthusiasm for taking part in this area.

Room 335

TRANSFORMING CHANGES - Denise Tracy

A self-evaluation workshop moving from coping with change to viewing change as a transforming power.

Room 332

THE POLITICS OF RAPE - Kitty Genovese Memorial Anti-Rape Collective

Destroying the myths about rape: Presentation of current research about both offenders and victims.

Room 331

SEXISM AND HETEROSEXISM - Marilyn Frye

Presentation of theory followed by a discussion of the relevance of lesbianism to feminism and feminism to lesbianism.

Room 340

FEMINISM AND THE COLLEGE WOMAN - MSU Honors College Women's Forum

Open discussion sharing varying perspectives and experiences as feminists on campus especially the dynamics involved in coming together as a group.

Room 336

DIVORCE: EFFECTS ON WOMEN - Imogen Bowers

Decisions to be made and fears to be resolved regarding divorce and its effects; solutions and resolutions after divorce; considerations of future relationships.

Room 334

WOMEN AND ANGER - Pam Bakeman

Identification of anger through individual imagery; discussion of sources of anger; options for expression.

Tower Room, 4th Floor

1:30 P.M.

SINGLE PARENTHOOD - Panel with Elizabeth Augenstein, Jackie Pulford,
Mary Woods

Panel and audience discussion of problems and joys of the single parent.

Room 335

WOMEN AND SPIRITUALITY - UMHE Women and Theology Group

Introduction to women's spirituality; exploration of patriarchal concepts; celebration of the uniqueness of women's experiences; sharing in spiritual exercises.

Room 334

LIFE CYCLE ISSUES: WHERE AM I NOW THAT I'M HERE - Mary Ann Stehr

Emotional tasks women face during their lifetime with exploration into how conflicts are experienced at various life stages and how these are worked through.

Room 332

DIALOGUE ABOUT LESBIANISM - Panel with four women

A discussion to try and find ways that gay and straight women can generate meaningful dialogue without polarization and thereby share common human experiences.

Room 331

FEMINISM AND VEGETARIANISM - Carol Adams

A theoretical and historical survey of the significance and connection of sexism and the meat eating in our culture.

Room 341

SELF-DEFENSE FOR WOMEN - Joan Nelson and Martha Steinhagen

Discussion of the politics of self-defense and instruction in basic self-defense techniques.

Room 336

SELF-HELP HEALTH CARE - Feminist Women's Self-Help Group

Women's physical and social experience related to acquiring knowledge and regaining the control of their own bodies.

Room 340

MEN'S AWARENESS - Mike Ferris and Bob Scott

The focus will be on the existential and developmental aspects of the male experience. Will explore the quality of life for men as it is today, as it has been and as it can be in the future.

Room 341

**THE BLACK WOMAN TODAY - Panel with Karyn Cottledge, Lisa Densmore,
Pat Belasco**

Contemporary analysis of sexism and racism as they relate to black women.

Room 340

WOMEN AND NURTURANCE - Karen Edwards

An experiential workshop to get in touch with our own needs to nurture and be nurtured.

Room 334

FEMINIST THERAPY - Tapestry: A Feminist Counseling Center

What is feminist therapy and types of problems encountered; informal, open-ended sharing of thoughts.

Room 336

BATTERED WOMEN - Elizabeth Nall

Presentation of research findings; the psychology and counseling of battered women.

Room 332

**FEMINISM AND SOCIALISM - Panel with Jaquie Brown, Barbara Thibeault,
Mary Clark, Judith Transue, Quess Barklay**

The merging of these two perspectives will be explored in the light of history of the birth control movement and the present day mass sterilization programs.

Room 331

LIFE/CAREER PLANNING FOR WOMEN - Janina Latack and Laura Caffrey

Self-exploration and methods of increasing knowledge of career opportunities including skill identification, goal-setting, decision making and job-finding skills.

Room 335

WE WELCOME YOU TO THE WOMEN'S SPRING FESTIVAL

We are glad to have you come to the Spring Festival and we hope this weekend will be meaningful for you.

Registration will continue through all three days in the Women's Lounge on the first floor of the MSU Union. Please keep the name tag you will receive it is your admission ticket. If you have any questions or comments, direct them to the women at the registration tables or call the Women's Center (332-1770). We have set up a table with literature loaned to us by local women for you to browse through, and coffee will be available in the Women's Lounge. Feel free to come in, sit down, relax, and talk with your sisters. If you are not familiar with East Lansing, maps are at the registration desk. There will also be a table where you can make arrangements for housing with local women.

The registration fee of \$1.50 covers the entire weekend. The profits will go to the Women's Center to help pay rent and phone bills.

Childcare is being provided Friday and Saturday at the Unitarian Universalist Church, 855 Grove St. (north on Abbott about 9 blocks, turn right on Library Lane, go half a block; the church is on the right). Sunday, children may go to the Women's Center, 547 E. Grand River. Childcare hours are: Friday, 6-10 P.M.; Saturday, 10 A.M.-10 P.M.; Sunday, noon-6 P.M.

We hope the Festival will continue beyond this weekend. Workshop leaders are being invited to come to the Women's Center during the spring and summer to do a follow-up session for the Sunday night programs.

WOMEN'S SPRING FESTIVAL
APRIL 19, 20, 21

FRIDAY APRIL 19th

6:00-7:00 REGISTRATION IN WOMEN'S LOUNGE _ MSU UNION

7:00-8:00

- (31) WOMEN AND SPORTS- Linda Stoic, Captain of MSU Women's Basketball Team. A look at what changes occur to the person due to involvement in sports. A comparison of personalities between male and female in sports. A futuristic look at development of women in sports.
- (30) EQUAL RIGHTS AMENDMENT- Patricia Guza Silea, Executive Director of Michigan Womens Commission. A Constitutional basis for equal rights for women - what it will or won't do. Literature concerning the EPA will be distributed. An informal discussion will follow.
- (34) WOMEN'S BIOLOGY- Eileen Van Tassell, Assistant Professor MSU. Sex differences - what they mean and what they don't mean. A slide show will be presented.
- (35) WOMEN AND LOCAL LAW ENFORCEMENT- Jinger Vary of East Lansing Police Department. A brief discussion mostly question and answer period. Possibly covering such topics as self-defense for women, rape, and laws concerning women.
- (38) TODAY'S WOMEN IN POLITICS- Beebe Bossi Reinholds, Scheduler and Major Advisor for C.P. Larowe. The dilemma of a woman, other than envelope stuffer, in a political campaign. I will discuss different aspects of a campaign; deciding to run, the woman as candidate, and the overall strategy of a campaign.
- (37) WOMEN AND ART- Workshop presented by Local Chapter of WEB - Womens Art Collective. A slide show will be presented, What is WEB.

8:30-9:30

- (35) UNIQUE CHARACTERISTICS OF WOMEN ALCOHOLICS- Jackie Nordoff, Program Coordinator of Alcoholism Unit at St. Lawrence and Gordon Steinhaur, Associate Director of Community Health Center at St. Lawrence. Informal discussion, and film presentation. Discussion of unique characteristics of women alcoholics, the services available and major needs.
- * (34) MASSAGE- Demonstration of the techniques of massage. Women will work in pairs and practice on one another. (Limited to 12 women).
- (31) ROLE OF SECRETARY- Michel Shanklin. The stereotype of woman as secretary - what limits does it place on women as individuals; can it be changed; what possibilities are there for the future? Is it possible to find a satisfying career in being a secretary?
- (38) LEGAL RIGHTS OF WOMEN- Ina Zeering, Detroit Feminist Lawyer. Will be discussing name change, divorce law, and sex discrimination, Question and answer format.
- (30) HIGH SCHOOL WOMEN- Meagan McCall. What is it like being a feminist in our public high schools? Local high school women will share their experiences and some of the problems faced by women in the public school systems.
- (37) APT DEMONSTRATION

FRIDAY APRIL 19th

10:00 - Coffeehouse at the Women's Center: Community women will be performing their own music. The Center is at 547 E. Grand River, between Baily and Division, next to Paramount News.

SATURDAY APRIL 20th

10:00-11:00 REGISTRATION IN WOMEN'S LOUNGE

11:00-12:00

- (31)WOMEN IN THE MEDIA-Diane Smith, reporter from WJIM television. How women have been treated by and within the media. Discussion will cover the range from employment of women in the media to sexism in commercials.
- (38)HOW TO CHOOSE A THERAPIST-Joanne Hamacheck, Ph.D. Asst. Professor, MSU Counselor. Guidelines of things to look for and avoid when choosing a counselor or therapist.
- (33)HAPPILY EVER AFTER? (NEW PERSPECTIVES ON OLDER MARRIAGES) Women from local rap group. Discussion on your questions, such as changing marriage "contracts", when is a marriage worth it, being stuck in the same old role, being afraid to change, being comfortable with yourself.
- (39)GETTING YOUR OWN DIVORCE-Patti Fitzgerald. Discussion of one woman's experience in obtaining her own divorce under the new No-Fault divorce laws. Copies of necessary legal forms will be available for examination.

12:30-1:30

STREETCORNER SOCIETY-THE WOMAN PLAY (Main lounge of the Union).

2:00-3:00

- (38)DOES SUCCESS MEAN FAILURE?-Mary Ann Stehr, MSU counselor. A sharing of experiences around issues involving competing and achieving, their effect on one's identity and interpersonal relationships. (Limited to 12 women)
- (33)WOMEN AND COUNTY JAILS-Sarah Lackey, Doctoral candidate. This workshop will attempt to provide women with some idea of what life in jail is really like. Will try to answer any questions women have about jails.
- (39)WOMEN'S NAMES IN REGARD TO MARRIAGE, CHILDREN AND DIVORCE IN THE STATE OF MICHIGAN-Rita Costick, Instructor, College of Education. Discussions of legal terms, domestic relations law (laws within the family as between wife and husband, parent and child), and more specifically of women's names regarding marriage, children and divorce.
- (31)WOMEN AND MADNESS-Suzanne Somers and Peggy Bailey. Discussion of the book by Phyllis Chessler. Discussing such topics as the socializing of women, the confinement of women to mental institutions, and male therapist-female patient relationships.
- (37)ARTISTS AND THEIR WORK-Pauline Plumb, sculptor.

3:15 JULIET MITCHELL - WHAT IS FEMINISM? Wilson Auditorium, South Campus
Escort parties will leave for Wilson Hall from the Woman's Lounge
at 3:00 P.M.

3:30-4:30

(37) SHOPPING FOR A GALLERY

4:30-5:30

(31) IMAGES OF WOMEN-HEALTH HAZARDS AND PSYCHOLOGICAL COSTS OF KEEPING THEM- 605 Freelance Feminists

Slide presentation and discussion about the hazards of being young and beautiful; how drug and cosmetic companies reap benefits from these images.

5:30-6:30

*(38) GAY-STRAIGHT DIALOGUE: Members of Lansing Area Lesbian Feminists
This discussion will attempt to dispel some of the stereotypes and fears of Lesbianism. Hopefully it will allow both Heterosexual and Gay women an opportunity to relate to each other as women with common problems.

(31) OPEN RELATIONSHIPS VS. MONOGAMY- Gayle Swanbeck

(30) WOMEN AGAINST RAPE- This workshop will be done by the Women Against Rape group. It will consist of a film on self-defense, a discussion of rape statistics, and women's experiences with issues surrounding rape.

(33) MIDDLE-AGED RESTLESSNESS-WHAT'S IT ABOUT?-Marsha Worby and Beverlee Kagan, MSU Counselors. An informal discussion group.

(39) AUTO MECHANICS - Vickie Kennedy Mechanic. I will discuss principles of tuneups and other basic car repairs, as well as demonstrate techniques and the use of tools. We will have an automobile to work on. (This group will meet in Rm. 39, and then move outside)

(37) ARTISTS AND THEIR WORK- Lynne Books - Photographer

7:00-8:00

(31) SINGLE MOTHERS- Susan Hildabran, Member of Single Mothers Group
A sharing of experiences of single motherhood. An examination of some particular problems and situations using roleplaying and value clarifications techniques if the women who attend want to use them.

(30) VARIATION OF A THEME; SYLVIA PLATH- Dawn Ludwig, LCC Instructor
Discussion will focus on a few poems available on dittos, though additional work and background will be touched on as needed. My own theory is that Plath poetry changed considerably. This shift seems to me potentially both life and death giving. Even though Plath's own life ended in suicide. We will investigate these connections.

(39) MINORITY WOMEN AND THE FEMINIST MOVEMENT- Marcia Greene and Wanda Cook. We will be discussing stereotypes of minority women in the Feminist movement, psychological aspects, and distortion by mass media.

(38) WOMEN'S HEALTH WORKSHOP- Self-Help Group. Discussion of Self-help - women and our bodies, birth control, sexuality, (male) doctor/female patient relationships. Demonstrations and explanation of self-exam with the speculum, also bi-manual pelvic, breast examination.

*(33) MASSAGE- (See Friday at 8:30).

7:00-8:00

(37) WEB SLIDE SHOWS-Works of art by Michigan Women

8:30 GRANNY'S FUN BAND- a group of women ages 60-82 who have formed a band made up of kazoos, a piano, and other assorted instruments to manufacture their unique sound.

10:00 Coffeehouse at the Woman's Center. (See Friday 10:00 P.M.)

SUNDAY APRIL 21

12:00 REGISTRATION

12:30-1:30

(31) IMAGES OF WOMEN IN CONTEMPORARY LITERATURE-Sandy Gustafson ATL-MSU instructor. We will examine the relationship between current literary images of women and contemporary cultural change...: is the movement making an impact on the artist? the critic? We will also discuss questions regarding the functions of feminist criticism in assessing a writer's work.

(30) WOMEN AND THE CATHOLIC CHURCH-Sister Agnes of St. Johns
An openended discussion about women being free of, or in the Catholic Church that will touch on issues like traditionally dominate role of men, paternalism, personal integrity in decision making, and new roles for women.

(34) WOMEN INTERESTED IN EQUAL PROTECTION-Ruth Hill - paralegal
A womens group working around assault and rape. Interest groups; legal watchdogging, protection, publicity, half-way house proposal, and neighborhood organizing.

(35) WOMEN IN THE MEDIA-Diane Smith, Reporter from WJIM television
(See Saturday at 11:00)

(37) WEB SLIDE SHOW-Works of art by Michigan Women

2:00-3:00

(35) JULIET MITCHELL-an informa l get-together

(30) GAY-STRAIGHT DIALOGUE (See Saturday at 5:30)

(34) CHILD ABUSE-Rose Siwick - Protective Services

(31) SELF-DEFENSE-Joan Nelson, Self-defense instructor.

(37) WEB SLIDE SHOW

3:30-4:30

(31) EMOTIONAL ASPECTS OF DIVORCE-Norma Malloy

Discussion and rap session on the emotional risks, traps, and contradictions experienced during the process of divorce and their potential for creative and destructive outcomes.

(35) WOMEN AND SPORTS-Linda Stoic, Captain Women's Basketball-MSU
(See Friday at 7:00)

(30) WOMEN AGAINST RAPE-Women Against Rape group
(See Friday at 7:00)

(34) SEXISM IN EDUCATION: Pat Widmeir, Vice President Lansing Area NOW chapter, research analyst for Mi. Speaker of the House. A discussion of sex discrimination and stereotyping in textbooks, curriculum, and athletics.

(37) WEB SLIDE SHOW

5:00-6:00

(35) POLITICAL VIEW OF WOMEN'S LEGISLATION- Mary Kay Scullion, administrative assistant to the Speaker of the House
Current legislation pending in the Michigan Legislature used to illustrate reasons why women should be involved in the political process.

(31) WOMEN'S HEALTH WORKSHOP-Self-Help group.

(See Saturday 7:00)

(34) IMAGES OF WOMEN-HEALTH HAZARDS AND PSYCHOLOGICAL COSTS OF KEEPING THEM.

(See Saturday at 4:30)

(37) QUILT MAKING IN MICHIGAN-Nancy Nash

A visual presentation.

*The leader(s) of this workshop requested that only women may attend.



Everywoman's Weekend

Saturday, April 22, 1978

WELCOME TO EVERYWOMAN'S WEEKEND!

A loosely-constructed, 12-20 member collective has been working voluntarily toward this weekend's events for the last six months. Aiming to serve a variety of women, we contacted many organizations in the area to serve in an advisory capacity to our work group (see our "thanks" sheet...it's on the lobby wall).

The following pages describe the 39 workshops identified by members of Advisory Organizations as being of interest to themselves or sister members. We also have an art fair, displaying the works of 40-50 artists; a 36-member organizational fair; refreshments served by feminist caterers Patience and Sarah from Detroit; a Sisterhood Celebration down by the river (weather permitting) at 5:15 p.m. today; and a concert this evening at 8:00 p.m. featuring feminist jazz/blues entertainer Willie Tyson. Sunday, at 2:00 p.m., feminist philosopher/theologian Mary Daly will speak in Erickson Kiva. That will be free of charge, thanks to MSU's Women's Studies Group, the Philosophy Department, the Residence Halls Association, and the Student Media Appropriations Board.

One error in planning this whole thing is that it falls on Passover. We offer deepest apologies to Jewish sisters who observe this holy day.

As you will see on the following pages, our workshop leaders have a wide variety of expertise and experience. Coupling the presentors with the participants (YOU!), you'll see that we have an exciting group of women here today! Please take the time to meet some good people and ...enjoy yourself.

In Sisterhood,

The Everywoman's Weekend Collective

P.S.

Please fill out the attached evaluation form so that the next Weekend's planners have some suggestions to begin with. Thanks.

WORKSHOP SCHEDULE

Please Note: Workshop leaders will have the option to close workshops at the appointed starting time so as to avoid unnecessary interruptions. Signs will be posted by the workshops when they are closed.

9:00 a.m.

1. Introduction to Feminism--Rm. 228. MATRIX will examine the nature of oppression, plus the effects of specific patriarchal institutions, e.g., marriage, education, dating, on women. We will conclude the presentation with strategies for feminist action.
2. Women and Sports--Area A. Nell Jackson, Assistant Director of Athletics for Women's Athletics, MSU; Joanne Burns, Title IX Coordinator for the Lansing School District; plus an athlete from MSU and from one of the high schools.***Women students/athletes and two school administrators will talk about how the sports programs in Lansing and at MSU have grown and changed in the last 5 years. They will draw from both personal and professional experiences.
3. Single By Choice--Rm. 128. Margaret Beahan, LCC Instructor; Nancy Welton, Acting Director of Women's Resource Center at LCC. We will look at stereotypes of single people; advantages/disadvantages of being single; dealing with societal norms--"coupledom;" plus explore issues of loneliness/aloneness.
4. Midwifery--Rm. 222. Marcia Russell, Midwife; Jan Leland, area feminist activist; and Mary Semer, a birthing mother. We will show a videotape of a home birth, following it with a discussion of the pros and cons of hospital vs. home birth and how that relates to taking control of our own bodies as women.
5. Rhythmic Movement for Women--Kiva. Laurie Spivak, Orchesis Dance Instructor; Bonnie Stein, dancer. We will explore elements of movement individually, in pairs, and in groups. Group sensitivity and emotional expression through movement will be explored.
6. Feminist Video Workshop--Rm. 224. Woman Wise Collective. This will include an explanation of the show WOMAN WISE; the fundamentals of producing a television show, and the responsibilities of each crew member within a production. We'll finish with a hands-on experience where workshop members will produce a mini-program with remote equipment during the workshop.
7. Third World Women: Latin America and the Middle East--Rm. 238. Non-Intervention in Chile. After a short film, skit, and poem, a panel of women will discuss their specific forms of oppression in countries under imperialist domination and their participation in revolutionary change.
8. Political Organizing Skills--Area C. Jacquie Brown and Carole Wharton, members of the Francine Hughes Defense Committee (now the Coalition Against Violence Against Women).***This workshop will emphasize the practical skills involved in political organizing--how to get organizations involved and community support, how to do fundraising and publicity, etc. We will include a history of the Defense Committee and the organizing that we did around the Francine Hughes Case.

MORE 9:00 WORKSHOPS ----->

9:00 a.m., con't.

9. Married and Feminist--Rm. 226. Marty Aldenbrand, MSU Counseling Center; Carol Ducat, Ingham County Infant Development Project; and Liz Monroe-Cook, MSU Counseling Center.*** We will look at the problems and benefits of being married and being a feminist, and then open up for plenty of discussion and sharing.

10. Labor Organizing and Women--Area B. Becky Wolfe, political activist and member of People Against the Taft-Hartley.*** As workers in the least organized job sectors and as a reservoir of cheap labor, women are among the first to suffer the harsh consequences of anti-labor sentiment. People Against Taft-Hartley (PATH) believe that the Taft-Hartley Act is key in the decline of organized labor. We will explain this view and investigate woman's place in the labor force presently and historically, and the special consequences that organized labor's decline has on women.

11:00 a.m.

1. Assertiveness Training--Rm. 128. Rhonda Egidio, Assertiveness Instructor at MSU, LCC, and Oakland University.*** Assertive behavior is interpersonal behavior in which a person stands up for her rights, opinions, and feelings in such a way that the rights of others are not violated. We will discuss and try out some of these behaviors.

2. Birth Control Methods and How They Can Work For You--Kiva. In this session, group members have an opportunity to examine personal feelings about birth control and to look at reasons why women succeed or fail in controlling their fertility. Birth control methods will be demonstrated with a discussion of how they work, advantages and disadvantages, and effectiveness.

3. Battered Women: Three Perspectives--Rm. 228. Diane Windschman, Domestic Abuse Programs Coordinator, Ingham Co. Pros. Att'y Office; Maxine Thome, Therapist; plus one woman speaking from experience. We will show the film Battered Women: Violence Behind Closed Doors, and then break into three groups for discussion: a. Battering and the Law; b. Counseling victims; and c. One woman's experience.

4. The Change--Interviews About Menopause--Rm. 222. Arlinda Perlow, M.S.S.W.; Ruth Hoppe, M.D.; Shirley Johnson, PhD.--physiologist; and Marsha Worby, A.C.S.W.*** A film in which the workshop leaders participated will be shown, followed by discussion.

5. Politics of Rape--Rm. 238. Kitty Genovese Memorial Anti-Rape Collective. We will do some de-mythologizing about rape, explain the rape trauma syndrome, and give medical, court, and other institutions' information needed by women dealing with rape.

6. Grants and Funding, or "How to Solicit Without Attracting the Vice Squad"--Area C. Winifred Nazarko, Attorney, community organizer, and grant writer. What do you have to do to make your organization fundable; i.e., what kinds of internal factors influence whether people will clamor to give you money? How to get ready to write grants, how to market your approach.

MORE 11:00 workshops-->

11:00 a.m., con't

7. The Particular Case of Puerto Rican Women--Area B. Puerto Rican Student Association. First, a historical background of Puerto Rico. A description of the working class woman's condition in the four basic historical periods of P.R. Then, the political, social, and economic explanations of the above conditions and possible alternatives to solving the problems.
8. Women and Anger--Rm. 226. Lynda Gay, Instructor, LCC. Anger has long been maligned as immature, destructive, unhealthy, and certainly unfeminine. We will examine the resolution of women's conflicts about anger through an objective definition of anger and an examination of two systems effecting women: endocrine & social.
9. Current Issues and Trends in the Feminist Movement (Or, What Walter Cronkite Isn't Telling You)--Area A. Carolyn Shafer, a survivor of various feminist organizations and activities and an insatiable reader.***A look at the present state of the women's movement as represented in the feminist alternative press: a discussion of various newspapers and journals, and of recent issues and "hot topics." For those who have not yet made the acquaintance of the feminist press, an introduction; for those who have, a chance to talk about what we've been reading.
10. Lesbian Mothers and Custody Issues--Rm. 224. Ann Arbor Lesbian Mothers Educational Project. We will discuss the legal and personal, social and emotional pressures of being lesbian mothers.

1:30 p.m.

1. Protecting Ourselves: Using Self-Defense--Kiva. Feminist Self-Defense and Karate Association. Demonstration--of Korean Karate and its applications to self-defense. Instruction--in a few street techniques. Discussion--Politics of Self-Defense.
2. Mothers and Daughters--Rm. 228. Joanne Horn Rettke, Director of MSU's Women's Resource Center; Barrie Thorne, Sociology/Women's Studies Professor at MSU.***A topic that strikes deeply into many women's experiences, conflicts, and developing senses of self, mothers and daughters will be the focus of discussion, led off by two women who are each both mothers and daughters.
3. Black Women: In and Out of the Women's Movement--Rm. 224. Karen Cottledge, Ass't. Director of Women's Programs, MSU; and Lisa Densmore, LCC Instructor (along with Karen) of Black Women's Awareness.***An examination of the role of Black women in the women's movement; analysis of the effect of sexism and racism; organizing around our needs.
4. Women and the Health Care System--Area C. Judy Aulette, Elianne Riska, Rita Gallin, Medical Sociologists at MSU. A discussion of women as consumers, patients and victims of the health care system.

MORE 1:30 WORKSHOPS---->

1:30 p.m., con't.

5. Child Abuse and Neglect--Rm. 222. Virginia Sterling, Education Coordinator, and Sandra Murphy, Family Coordinator at the Council for the Prevention of Child Abuse and Neglect.***We will discuss family dynamics in child abuse and neglect, services available to families in the greater Lansing area, and volunteer opportunities available through our Council.

6. Who, What, When, Where, Why--and How: Feminist Strategizing--Renee Lubowich, Carolyn Shafer, Kate Young: we are all feminists, which is all it takes to qualify any woman to discuss feminist strategy.***We will explain what we mean by feminist strategy and why we think we need some, raise a number of questions, and invite the women present to join in creating some answers.

7. Learning About Lesbianism--Rm 128. Carole Fults, artist and accountant in the Lansing area; Rhonda Egidio, educator plus formal instructor at LCC, MSU, and Oakland U.***This session is for people who want to understand more about women who choose lesbisnism as a lifestyle. There will be an opportunity to ask questions and explore feelings and attitudes.

8. Abortion--Rm. 226. Linda Hall, member of the Open Door Crisis Center. Presentation of information on different abortion procedures. What to do if you find yourself unexpectedly pregnant, exploring options. Info about services available in the Lansing area for problem pregnancy.

9. Women in the Work Force--Area B. Sandra Guernsey, Mich. Dep't of Labor in Program Development of statewide CETA programs. This will cover issues important to women workers: employment and training resources; information of displaced homemakers; facts on the wage gap and future occupational demand.

10. Third World Women and Cultural Imperialism--Area A. Barbara Thiabeault, Coor., Peace Center; Edna Moyo, Zimbabwean grad student; Betty Foster, O.P., staff member of Ground Work; Soheir Morsy, Anthropology Dep't, MSU.**Women's liberation in the Third World is not the outcome of the spread of Western values. The panel will discuss the adverse effects of the internalization of such values, and examine alternative models of women's liberation as it is manifest in the Third World.

3:30 p.m.

1. Female Sexuality--Rm. 228. Chris Merchant, Women's Resource Center, Ohio Wesleyan University. Identification of early feelings about self/sexuality; highlight some of the myths/stereotypes of female sexuality; follow-up on items of interest (health care, self-help, masturbation, lesbianism, etc.)

2. Coping With Stress--Rm. 128. Andrea Van Steenhouse, President, Stress, Mgt., Inc.***Brief description of concept of stress; pro-

3:30 continued----->

3:30 p.m. con't.

gressive relaxation/autogenic training demonstration; plus possibly both a life stress inventory and an environmental sounds fantasy trip.

3. Feminist Politics and Lesbian Identification--Rm. 224.

Marilyn Frye, philosopher and lesbian feminist. I will assemble ideas in feminist writing about the political meaning of lesbianism and generate discussion on that question. Also, I will share my own reflections on just how political the personal is, and why.

4. Latina Writers: Doors to Liberation--Area B. Three Mexican women novelists--Elena Garro, Louisa Josephina Hernandez, and

Elena Poniatowska--give an extraordinary account of women's liberation in places where freedom is only a word, not a reality. We will use these novels to look at female alienation in Mexican culture. Leader: Lucia Fox-Lockert, Professor at MSU.

5. Dealing With the Right Wing and Uncommitted, Or, "How to Handle the Schlafley's and Bryant's in Your Life"--Rm. 222. Mary Pollock,

Director, Office of Women's Programs, MSU; Carole Cooper, Institute for Identity Development, Inc.***This workshop will help us examine the energy we put into working with the "right wing and/or uncommitted" individuals and organizations. We will discuss and demonstrate personal and political strategies involved and help the participants to develop their understanding and skills in effectively working for women's liberation.

6. Psychological Rape--Rm. 226. Diane Deutsch, UMHE Campus Minister and doctoral student in Counseling Psy.; Jan Townsend, Graduate

Advisor, MSU Residence Halls.**The words and behavior men use to terrorize and intimidate women in order to control them, both privately and publicly, is psychological rape. Because of our socialization, we women are vulnerable to certain forms of intimidation. This workshop will examine our experiences of psy. rape, our vulnerabilities, and what we can do to defend ourselves.

7. Marxism and Feminism--Area A. We will look at the similarities and differences between socialist and feminist theory, focusing on the main questions that socialist feminists are trying to deal with.

8. Women's Music: Old and New--Rm. 238. Elayne Schroder and Sheila Ritter, both local musicians. Elayne will be playing at the Willie Tyson concert.***A look at songs women have sung in the past and what we are singing now. Elayne and Sheila will both sing, and hope for lots of participation from women who attend.

SISTERHOOD CELEBRATION--Down by the River!!!!

HOPE YOU ENJOY THE DAY!



Everywoman's Weekend

This evaluation form will be used both to assess this conference and to help plan future conferences. All of your comments, good and bad, will be useful. Thanks.

1. How did you learn of Everywoman's Weekend?
2. Which publicity about Everywoman's Weekend did you see or hear? Radio announcements, television announcements, newspaper articles, posters, etc.? How and/or where else should Everywoman's Weekend be publicized?
3. Please rate the following facilities and services as excellent, good, fair, poor, terrible. Make comments as necessary.

a) meeting space	d) local restaurant guide
b) day care	e) in-conference food
c) ride board	f) information board
4. Please comment on the program. Was the event informative? enjoyable? useful? too technical? too general? Were superfluous areas covered? Important areas neglected? Use these questions and the divisions below only as a guide for your comments.

a) workshops	d) art fair
b) film festival	e) speaker
c) organizational fair	
5. Did you enjoy the concert? Was Erickson Kiva a good location? Who would you like to hear perform next year?
6. Did you know about the concomitant events happening around town? Which ones, if any, did you attend?
7. Was any part of the program and weekend exceptionally good or bad? Why?
8. How did you react to Everywoman's Weekend as a whole experience? What improvements would you suggest?

Please save paper and use the back of this form for your comments.

Linda Tillery • Mary Watkins

1979

& Band



Logo design by Sylvia Ryland

SATURDAY, APRIL 28

Everywoman's Weekend

ABOUT MELLOW MUSE PRODUCTIONS

Mellow Muse would like to welcome you to the Linda Tillery and Mary Watkins concert. We'd also like to tell you a little about our organization. Mellow Muse is a non-profit organization dedicated to promoting the economic and psychological well-being of women by: 1) **Organizing and developing educational and cultural events** focused on women; 2) **Supporting women in the arts** by providing opportunities for their artistic development; 3) **Providing financial support** for women in the arts; 4) **Providing technical training** for women in the communication and media fields; 5) **Creating and developing channels of communication** for women to keep them informed of educational and cultural events and issues of importance to them and; 6) **Providing a space and technical assistance** to women involved in the pursuit of these goals.

A Mellow Muse brochure and financial statements are available at the ticket table or by writing us at: P.O. Box 14224, Lansing, MI 48901.

COMING EVENTS

MEG CHRISTIAN

May 19

Erickson Kiva

7:00 p.m.

Ticket Donations: \$4 (advance) \$4.50 (at door)

LESBIAN/GAY PRIDE WEEK DANCE

featuring Flight of the Phoenix, a women's dance band

May 19

Olds Plaza Hotel

9:30 p.m.

Ticket Donations: \$3.50 (advance) \$4 (at door)

COMBINATION TICKETS (Meg Christian & Dance): \$6.50 (advance) \$7.50 (at door)

TICKET OUTLETS: Abbey Press, Book Co-op, Elderly Instruments

BERKLEY WOMEN'S MUSIC COLLECTIVE

June 4

Lizards

Door donation: \$3

OLIVIA RECORDS

Olivia Records is a national women's recording company founded in 1973. Olivia's purpose is to create and make available the best possible recordings of women's music while at the same time offering women training and experience in the music business.

Women's music means to Olivia music that speaks to the feelings, thoughts, interests and experiences of women as interpreted by women. It is an exciting exploration and one that utilizes women's talents and energies in every facet of the venture, from recording, engineering, mastering, performing, arranging, promoting, financial management, to concert production and so on. The only aspects not handled by the women of Olivia are the actual pressing of records and fabrication of jackets. At this time Olivia needs our support to stay vital and well. The women of Olivia are always interested in what we have to say about their work. Write to Olivia Records at 4400 Market St., Oakland, CA 94608.

MARY WATKINS

Mary Watkins has been described by those who have worked with her as a musician's musician. She is a pianist, composer, arranger, performer and songwriter whose multifaceted talents have enhanced the music of other artists as well as contributing towards the creation of her own unique sound. In her own music Mary draws on a variety of American musical styles ranging through classical, blues, jazz, soul, funk, spiritual and popular to come up with a diversified sound which with elaborate and rich harmonies reflects her personal strength and spirituality.

In 1975, Mary moved to Los Angeles, and through her activities with women's groups, she met Holly Near and Teresa Trull. Teresa was about to record her first album for Olivia and asked Mary to do the keyboards. Holly was about to go on tour and asked Mary to provide her piano accompaniment. Mary did both and later went on to work with Linda Tillery co-producing and contributing both songs and arrangements to that very successful Olivia album. From there it was a natural progression for Mary to record her own Olivian album, "Something Moving", during the summer of '78.

In between her major album work for Olivia, Mary has found the time and energy to continue touring with a variety of women performers—Meg Christian, Teresa Trull, Linda Tillery, and Holly Near—and to increasingly perform as a soloist. She has also contributed her piano and songwriting skills to a number of other women's albums, notably "Lesbian Concentrate", and Meg Christian's "Face the Music". With her first album released and a number of concerts scheduled nationally, Mary feels she has found the optimum way to combine her life, her livelihood, and her love of music.

LINDA TILLERY

In case you hadn't heard, Linda Tillery has been doing her music for a long time, singing and sharing the bill with such performers as John Mayall, Chuck Berry, Buddy Miles, B.B. King, Jeff Beck, Lenny White and Janis Joplin. She also played for six years with a Bay area rock band called the Loading Zone. After the band broke up, Linda started singing with a group called the Gente Gospelaires and did political gigs, all of them benefits for women.

It was during one of the concerts for women that Linda was approached by a sister musician and asked why she wasn't recording for Olivia. Linda wasn't sure—she felt that she didn't know very much about the company and did not want to associate herself with any group whose musical/political outlook was not in harmony with her own. She was invited to attend a negotiation meeting between BeBe K'Roche and Olivia, and sat in while they worked out their responsibilities and aims around their upcoming Olivia album. Linda was intrigued, and after talking with the Olivia collective, wound up producing the BeBe K'Roche album and negotiating for her own solo album, which now released is called simply (or complexly) "Linda Tillery".

Linda sees herself as having double responsibilities as a musician. She feels strongly that as a black woman she must struggle against a double oppression. She hopes that her music will give strength to other women as they too strive to attain the freedom that comes when restrictions based on race and sex are eliminated. Linda puts it this way: "We are proud of our level of musicianship. We want to get it across that it is possible to produce high quality music. We are hoping that as a band we can present a different image, a way for women to see the needs of working together and supporting each other."

ABOUT WOMEN'S MUSIC

Women's music derives its strength and energy from our own diversity. As such, it cannot be easily defined. All styles, gospel, folk, jazz, rock, classical and country are represented in a wide choice of albums. As many political and personal differences are represented as there are women making the albums. The common thread which weaves women's music together is its positive view of women. Women are portrayed in all their aspects—together or alone, happy or sad, strong or weak—by our minstrels. Our music tells us we are not alone. Our music tells us to be free to be who we are. Women's music is our own music.

Tonight albums will be available during breaks and after the concert. Goldenrod Distribution would like to thank the **Women in Skilled Trades, "WIST"**, for taking care of the sales tonight. In support of this organization, WIST will receive part of the proceeds from record sales. They will be available to answer questions about albums they have and about their organization.

Women's music is available at the following stores as well as those advertised below:

LANSING	DETROIT
Sounds and Diversions	Hershef
EAST LANSING	DEARBORN
The Disc Shop	Peaches
Warehouse Records	MT. PLEASANT
KALAMAZOO	Boogie Records
Boogie Records	ANN ARBOR
Record Company	Schoolkids Records
GRAND RAPIDS	A Womans Space
Believe in Music	BENTON HARBOR
Woodland Record & Tape Center	Fanta C. Records

MAIL ORDERS & INFORMATION: Goldenrod Distribution, 736 W. Shiawassee, Lansing, MI 48915.

Women's Music

ALBUMS BY

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Margie Adams · Holly Near
Chris Williamson · Willie Tyson
· Sweet Honey in the Rock ·
Meg Christian · Teresa Trull
Malvina Reynolds · Hedy West
Odetta · Frankie Armstrong
Jean Ritchie · Rosalie Sorrels
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WELCOME TO THE WOMEN'S FALL FESTIVAL

1979?

November 16, 17, 18

Registration will be held in the Women's Lounge- 1st floor of MSU Union, across from the main lounge, throughout the entire weekend. Be sure to keep name tags, it is your admission ticket. Next to the registration table we have set up a literature table, with books and pamphlets loaned to us by local women for you to look through. We plan to have coffee available here throughout the weekend, so if you just want to come down, relax, and talk to your sisters feel free to do so. Also, any questions should be directed to the women working at these tables, ie. this will be our central information point. If you aren't familiar with the East Lansing area, we've provided some maps which will also be at the registration table.

Childcare is being provided throughout the Festival. Friday and Saturday it will be in the St. Johns Student Parish at 327 M.A.C. (down Grand River, left on M.A.C. thru light, 1/2 block past light, on your right) and Hillel Foundation at 319 Hillcrest Ave. (Off Grand River toward Lansing, past Dairy Queen, right on Hillcrest) until 10:00 P.M. At this time it will be moved to a private home behind the Women's Center at 336 Albert St. (phone #332-1451) to allow women to attend the Coffeehouses.

The registration fee of \$1.50 covers the whole weekend. The profits, if any, will go towards the Women's Center to help pay the rent and phone bills.

We hope that the Festival will continue past these three days. Probably many of the workshops will become groups that continue meeting on a regular basis. Furthermore, the Women's Center will possibly invite the workshop leaders to individually return to the Center during the Winter for the Centers weekly meetings. Thus if you miss some of the workshops that you wanted to attend you'll probably have another opportunity after Christmas.

So, relax, choose your favorite workshops, enjoy some women's music and art, share your problems and joys, have a good time, and make some new friends. We want to know you, and hopefully after this Festival you'll know us a little better, too.

WOMEN'S FALL FESTIVAL
November 16, 17, 18

FRIDAY Nov. 16th

3:00 pm

REGISTRATION IN WOMEN'S LOUNGE- MSU Union

3:30-5:00

(Rm 30) GAY-STRAIGHT DIALOGUE: Members of Lansing Area Lesbian Feminists
This discussion will attempt to dispel some of the stereotypes and fears of Lesbianism. Hopefully it will allow both Heterosexual women and Gay women an opportunity to relate to each other as women with common problems instead of just labels.

(Rm 30) I'M OKAY, YOUR OKAY: Mildred Erickson
Who is okay? Discussion of Harris's (author of I'm Okay, Your Okay) message to each of us. Can you recognize your P.A.C. (Parent, Adult, Child)?

5:00-6:30

(Rm 30) MINORITY WOMEN : Several women who have contact with the Womens Center

A discussion about minority women and their changing roles in American culture.

(Rm 30) WOMEN AND AGING : Moreen Long

The focus will be on advancing age groups (young through old). Four women will relate their experiences with growing. There will be a small group discussion. You can change if you want!!

(Rm 31) MARRIAGE AND FEMINISM : Jacquie Brown

Discussing the struggle to create and maintain equal relationships in marriage.

DINNER-BREAK (Suggestions will be made at registration desk)

7:00-8:00

EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT THE FESTIVAL BUT WERE AFRAID TO ASK! (Rm 300 Human Ecology Bldg-next door to Union)

8:00-9:30

(Rm 35) WOMEN STARTING THEIR OWN BUSINESS: Women from Three Rivers, Michigan, who were written up in a recent issue of MS magazine. "We raise worms, earthworms. The books say, 'for fun and profit'. We're still working towards the 'profit', but we're already having fun." Slide show, art and discussion included.

(Rm 31) N.O.W.: Martha Eger - Vice President of local chapter
National Organization of Women's local chapter will be informing women about the perspective of their group and goals

10:00-

COFFEEHOUSE Community women will be performing their own music. (Womens Center- 547 E. Grand River - located between Bailey and Division, next to Paramount News)

10:00-11:30

- (Rm 30) WOMEN IN FACTORIES/ TRADE UNIONS: Billie Piazza
 This workshop will ask women for specific help for some needs of labor Union women. Childcare for women attending Union meetings, conferences, . Research, tutoring, and getting into the skilled trades are topics.
- (Rm 31) SEX STEREOTYPING III EDUCATION(ESP. TEXTBOOKS): Joan Hunault
 Sexism is a social disease. The workshop will focus on the problem and some remedies. Group discussion will be encouraged. Bibliography available.
- (Rm 33) WOMEN III COUNTY JAILS: Sarah Lackey
 This workshop will attempt to provide women with some idea of what life in jail is really like. Will try to answer any questions women have about jails.

11:30-1:00

- (Rm 33) WOMEN'S STUDIES PROGRAMS: Darrie Thorne
 A discussion of where the Women's Studies Program stands now at Michigan State University and what women want from such programs. Do they really accomplish anything from a Feminist's standpoint.
- (Rm 30) PORNOGRAPHY: WHAT IT IS- WHAT IT SHOULD BE? : Angie Elliston
 How pornography shapes male expectations (fantasies) and exploits women. It will touch on how art shapes people's values, and will discuss in part the Supreme Court's recent ruling.
- (Rm 31) OUR POETRY:
 This workshop was set up to provide a time for women to come and share their writings and poetry. It will be an informal gathering for you to discuss your work.

1:00-2:30

- (Rm 30) STOP RAPE: Rape Counselors
 This workshop by the Lansing Area Rape Counselors will consist of a film on Self-Defense (30 min.), a discussion of Rape statistics and Women's experiences with issues surrounding rape.
- (Rm 33) WOMEN'S BIOLOGY: Eileen Van Tassell
 Sex differences-what they mean and what they don't mean!
- (Rm 31) MIDDLE AGE-CRISIS OR OPPORTUNITY: Beverly Cagan and Marsha Wor
 Discussion group. An exploration of problems as well as options for change in identity, interpersonally within marriage or the family and/or the job market.

4:00-5:30

- (Rm 35) GAY-STRAIGHT DIALOGUE: Members of Lansing Area Lesbian Feminist
 This discussion will attempt to dispel some of the stereotypes and fears of lesbianism. Hopefully, it will allow both heterosexual women and gay women an opportunity to relate to each other as women with common problems instead of just labels.

- (Rm 38) CHILDCARE: Women from All Kids Daycare Workshop will deal with need for childcare in area, procedure for setting up a center, present legal standards, child development curriculum, etc.
- (Rm 30) HIGH SCHOOL WOMEN: Group of women from community High Schools A discussion of what experiences a woman must endure in the High School environment and ways to change that.

DINNER-BREAK (Suggestions will be made at registration desk)

6:00-7:30

- (Rm 31) BECOMING A SINGLE PERSON: Elaine Donelson
Examine the challenges and problems of being single- conflicts and possibilities for the unmarried woman.
- (Rm 38) SELF-HELP: Cathy Loomis
We want to turn you on to your own body. Have you ever seen your cervix? Its up to us to improve the health-care system, but first we must educate ourselves.
- (Rm 30) WOMEN IN CHINA: Barbara Haines
Though all women share certain kinds of oppression, in each society that oppression is dealt with differently. The main task of this workshop will be to pinpoint the fundamental differences in the women's struggle in China and U.S. A brief introduction to the history of the womens movement in China will be provided and we will take off from there.

7:30-9:00

- (Rm 38) "T-SHIRT AFFAIR": Mary Ann Blake
Workshop will deal with sexism in local bars-especially the Coral Gables T-Shirt Show. Discussion to include- eyewitness reports, State News coverage, letters to the Editor and possible actions we can take.
- (Rm 31) DIVORCED WOMEN: Delores Goeke and Ruth Hill
Brief presentation on divorce laws,. Also discussion on social and emotional aspects of divorce.

9:00-

- COFFEE HOUSE: Community women will be performing their own music. (Women's Center 547 E. Grand River)
- (Rm 35) GRAHIIYS FUN BAND

SUNDAY

11:30-1:00

- (Rm 35) WOMANHOOD vs. MANHOOD : EQUAL OR DIFFERENT: Marion Di Falco
Does our society define courage and integrity in male terms? Discussion.
- (Rm 38) MONOGAMY VS. OPEN RELATIONSHIPS Discussion
- (Rm30) STOP RAPE: Rape Counselors
This workshop by the Lansing Area Rape Counselors will consist of a film on Self-Defense (30 minutes), a discussion of rape statistics and women's experiences with issues surrounding rape.

1:00-2:30

(Rm 35) WOMEN AND LAW: Ruth Hill
Paralegal work with government agencies and other organizations
Paralegal involvement with law reform.

(Rm 38) WOMEN IN LITERATURE: Sara Gorman
This workshop will focus on women characters in fiction, women writers, and women as readers. Workshop participants will be asked to discuss how their role as woman has been influenced by their reading and/or their writing. I hope discussion will be specific rather than abstract.

(Rm 30) CHILDCARE: Women from All Kids Daycare
(for description see Saturday at 4:00)

BASKETBALL: We have reserved courts at the Womens I.M. for those interested.

(Murat Room) WOMAN : DOORMAT OR BITCH: Mary Ann Stehr
(Limited to 12 women)
An experiential and discussion group that will focus on participants ideas feelings and experiences in compliance assertion, competition, aggressions. Not a lecture- please come to share.

3:00-4:00

(Rm 38) WOMEN AND HEALTHCARE IN LAISING AREA: Jacquie Brown & Maureen
A discussion of the healthcare institutions that women have to deal with and the necessity to change them. We will focus on local health care institutions.

(Rm 30) SEX STEREOTYPING IN EDUCATION (ESP. TEXTBOOKS): Joan Hunault
(For description see Saturday at 10:00)

(Rm 30) OUR MUSIC - Jam Session (Womens Lounge)
This is an opportunity for women who didn't get a chance to play at the coffeehouse to share their songs and music with each other.

4:30-6:00

WHERE DO WE GO FROM HERE-
Final general session at the Womens Center. At this gathering any women from the group may offer comments and reactions to the Festival and suggestions about what they would like to see continue from this.

6:00-8:00

We reserved Basketball and Volleyball courts at the Womens Intermural Building for women who want to enjoy some playing.

W.E.B. (West East Bag--Women Artist)

Will have art displays, demonstrations, workshops, and slide-shows throughout the entire weekend....

OPEN FORUM: On womens art programs

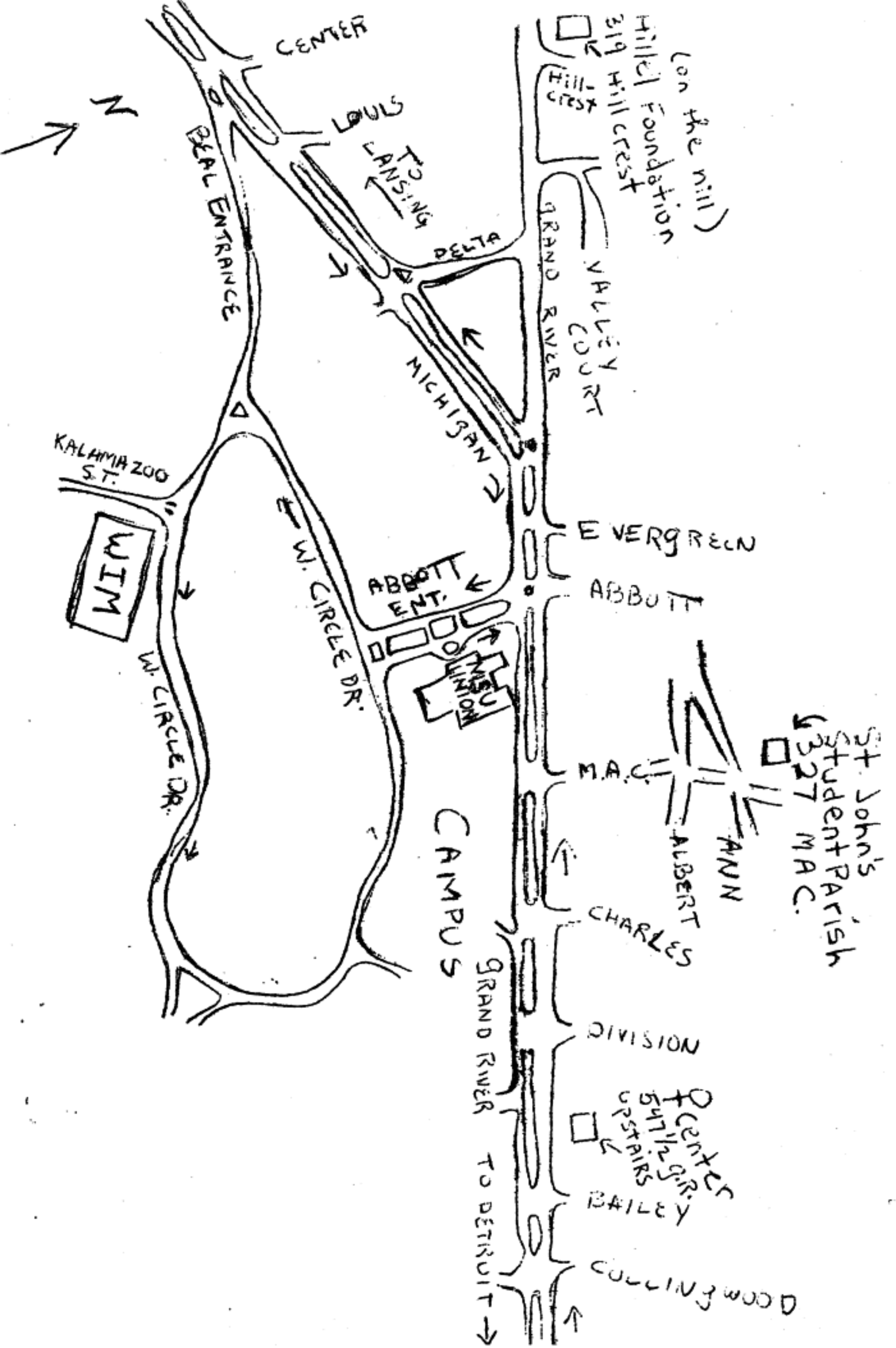
M+G+GAN-WOMEN ART--Slide show from WyeB. registry

WORKS OF ART BY WOMEN: Slide show done by art historian

ART AND ACTIVISM AND HOW IT RELATES TO WOMEN: Alison McMoore

"OLD MISTRESS'S": Works of art by women of the past
slides and discussion

Women will be bringing art to work on.



EVERYWOMAN'S WEEKEND



Saturday, April 28, 1979

Greetings!

Welcome to the fourth annual Everywoman's Weekend. This weekend has been organized by a collective of about 12 women, volunteering their time, effort and energy in cooperation with a wide variety of community organizations (see thanks sheet at the information area). We have all worked very hard in our attempt to organize an event with something of interest to everywoman.

The weekend began on April 26, with a film festival, comprised of films by and about women, and continued Friday night with a revitalizing performance by Pat Parker. Today's events in the Union Building include an organizational fair, with 40 organizations represented*; over 30 artists exhibiting various media, and 44 workshops.

Tonight, Mary Watkins and Linda Tillery will blend their heritage of blues, jazz, classical and spiritual music in two concert performances; show times are 7:30 and 9:30 in Erickson Kiva. Tickets are available at the registration table. Childcare will be provided for the first performance only, at the University United Methodist Church.

The weekend comes to a close tomorrow afternoon with a dance performance, free of charge, beginning at 2:00 pm, in Kellogg Center Auditorium. The performance by LCC and MSU faculty and students of dance, Bonnie Stein and Roberta Lavine, and Happendance, promises to be an enjoyable event.

For more information or assistance, the information table is located in the lobby on the 2nd floor. We would like to apologize to handicappers for holding Everywoman's Weekend in the Union Building, which is inaccessible.

You have a unique opportunity to meet women of different persuasions, from many different places; please feel free to use this opportunity to introduce yourselves to new people, and make new friends!

In Sisterhood,

The Everywoman's Weekend Collective

*The organizational fair was originally intended to represent our pro-woman, pro-choice attitude, any questions may be directed to the information table.

WORKSHOP SCHEDULE

Please Note: Workshop leaders will have the option to close workshops at the appointed starting time so as to avoid unnecessary interruptions. Signs will be posted by the workshops when they are closed.

9:00 a.m.

1. Autonomy Within the Mother-Daughter Relationship---Gold Rm. Stella Hansen, M.A., Graduate Assistant in Bioethics, Department of Surgery, College of Human Medicine, MSU; Colleen Tootell, M.S.W., Instructor, Counseling Center, MSU.***This workshop will focus on developing perspectives for understanding our relationships with our mothers and our daughters. We will look at many issues, including sexuality, competition, social roles, family dynamics, and life cycle development. There will be a presentation followed by small group discussion.
2. Dance Class With Emphasis on African Movements--Parlor C. Dorothy H. Jones, member of the School of Social Work, MSU faculty and Artistic Director-Pashami Dancers.***Warm up dance exercises with opportunity to try African movements and learn a portion of an African Dance.
3. "WHO SAYS YOU CAN'T?" --Opportunities for Continuing Education---Rm. 341,342. Hortense G. Canady, Assistant Director Financial Aids, Lansing Community College B.A., M.A., College Personnel Administration.***Exploration of the profile of the changing and non-traditional college student, career exploration and vocational training opportunities; the availability of financial assistance to attend vocational and the four year and two year colleges; and, application procedures that are common to the majority of post secondary institutions.
4. Non-Verbal Communication Across Sex and Culture--Captain's Rm. Delia Villegas Vorhauer, Activist and Professional Consultant in the human services field. Experienced in group dynamics with minority groups, and in particular Latina women.***This workshop will explore non-verbal communication and offer a definition, examples, and theoretical frameworks. Non-verbal communication across cultures(examples; NVC as a clue to dominant/oppressed group status, racism...). Non-verbal communication across sex lines--stereotyping, importance of NVC in career mobility, and learning to interpret NVC. The workshop will end with discussion, and questions and answers.
5. Indian Concerns Related to Substance Abuse--Sun Porch. Janine Huff, Consultant/Planner to Indian Task Force on Substance Abuse Services. Tribe: Seneca, Iroquois Confederacy. ***There will be a discussion of stereotypes, racism and communication, and new developments.
6. Talking Lesbian--Rm. 340. Reatha Fowler, Martha Steinhagen, Carolyn Shafer.***This workshop is intended to provide a stimulus and a forum for discussion among members of the lesbian and lesbian-feminist community about the meaning of lesbianism as a political stance and the implications for our positions on other issues (e.g. racism, classism, agism), for the conduct of our lives and for activism. We will present some of our ideas and then invite the others present to join in.
7. Nutritional Cooking on a Budget--Tower Rm. Patricia L. Thurston, senior in Dietetics at MSU. In this workshop we will discuss consumer shopping tips and stretching your food dollar; compare different sources of protein; making your nutrition label work for you, and low cost menu planning.
8. The Impossibility of Black Feminism-- Rm 336 . Gaylene Perrault, M.S., Phd candidate, MSU, past Associate Director of the Mental Health Association, Miami, Fla., and Vice-chairperson of the Equal Opportunity Commission--Ingham County.***This workshop will explore Black feminism as an ideology for Black women and its impossibility, as

9:00 workshops continued---->

9:00 a.m. continued

this history of feminism dictates this. White women are basically interested in who oppresses them--not who they oppress. They oppress Black women and Black people. Black women must first get rid of racist oppression, before sexism.

9. Volunteerism-A Way To Get Involved in Politics, Business and Your Community-- Green Room. Gilda Richardson, Secretary Lansing Board of Education; Debbie Stabenow Member of Michigan House of Representatives(50th District); Eleanor Holbrook, sales associate for Margaret C. Nerad Realtor.***This workshop will: familiarize the workshop participants with the variety of volunteer experiences in business, politics and the community; explore different reasons to volunteer; and acquaint participants with ways to become involved in volunteering.

10. Women in Iran: The Many Faces Beneath the Veil--Rm 332. Kathy Jordon, PHDABD(comparative and international education); administrator in a ministry of education school in Iran 1976-77; student University of Tehran(foreign branch) in Islamic philosophy and mysticism 1976-77.***An overview and discussion of women in Iran today, Islam and the modern women and the meaning of current development from the perceptions of an outsider looking at the Iranian experience in a small village (1975-76) and later in the city of Tehran (1976-77) and reflecting on it as a part of the experience of women globally.

11. Programs, Issues, and Alternatives in Day Care--Rm 331. Judy Hollister, 57th Legislative District Task Forces Coordinator, including Michigan Child Care Task Force member, DSS Day Care Advisory Committee; Jean Ruffin, director, Humpty Dumpty Nursery; Cynthia Manuel, director, Honey Tree Day Care Home***The workshop leaders will discuss group day care homes as a viable compromise between a day care center and a home. Day care centers can provide for the educational, social, and emotional needs of children while having the flexibility to meet individual needs and encouraging the intimacy possible in a less crowded environment. Workshop leaders will discuss programs available in Michigan, legislative issues around day care, and techniques on how to organize to influence policy decisions affecting children's programs.

11:00 a.m.

1. Affirmative Action--Captains Room. Mary Pollack: **This workshop discusses how affirmative action should be implemented, which will include legislative information and dynamics of reality. There will also be a role playing session which will deal with stereotypes.

2. Women's Lives: From 35-70--rm 341-342. Karen Karelius-Schumacher, doctoral student, former counselor and affirmative action officer, director of Adult Women's ReEntry Program; Mary Jackson, doctoral student in continuing education, administrator of Mildred Erickson Fund for Mature Women Returning to MSU.***This workshop will focus on the developmental tasks of middle and later adult life for women. Topics such as one's relationship with aging parents, with spouse, with work, with spiritual issues, and with a changing body will be discussed.

3. Black Women in American Music--Gold Room. Mary Watkins, Linda Tillery. Mary Watkins and Linda Tillery are performing at tonight's concert; they are black women involved in producing and performing music in America, and will talk about black women in American music.

11:00 a.m. workshops continued

4. Wife Beating: Why Lansing Needs a Shelter--Rm 336. Council Against Domestic Assault.***A discussion of the problem of wife-beating. Who is affected? What are the causes? How serious is the problem right here? Where can a woman go for help in Ingham County?

5. Any Woman Can--An Introduction to Lesbianism.--Rm 340. Martha Steinhagen, Carolyn Shafer***This workshop is for women who have had little or no exposure to lesbianism. We'll discuss lesbianism as a chosen lifestyle and explain its relation to feminism from a lesbian feminist viewpoint.

6. Balancing Responsibilities Between Home and Work.--Parlor C. Maria Velasquez***This workshop will emphasize the importance of communicating to children why a mother must work. Finding ways to spend time with your children, and contributing to their education.

7. DES: Ethics and Women's Health Care--Rm 332. DES Action/Michigan***Will do a lecture on the history of DES, the medical problems of those exposed (screening, treatment, costs) a rundown on litigation attempts, and an explanation of our hopes for a public information campaign and legislation to protect DES-exposed persons. DES mothers are encouraged to attend. We'd like time for discussion of emotions.

8. A Woman's Anger--Green Room. Lyn Gay, psychotherapist: Community Mental Health Center and private practice; instructor at Lansing Community College.***Awareness plus acceptance leads to adaptive anger. Anger will be defined and examined with reference to its origins, its manifestations, and cultural restrictions, prescribed for females. The rationale for anger without guilt will be presented, along with exercises to enhance self-exploration and expression of every woman's anger.

9. Women in Third World Countries--Tower Room. Julia Petry, Collista Chiwocha.***Julia will speak of historical perspective of Arab women in relation to male domination and how this is tied to Arab culture, economics and religion, as well as, trends for the future. Collista will discuss Southern and Eastern African Countries: the role of women in the family, in education, child rearing, and job allocations to men and women in a family, and also on polygamy.

10. Making It Alone--Rm 331. Betty Topp, Outreach co-ordinator, M.A.-MSU, six years with Dept. of Social Services; Max "home.***Programs and services available through DSS-ADC, Food Stamps, Emergency needs program. They will define a sense of what you get from other people and how you can get it for yourselves. There will be a brainstorming exercise and problem solving exercise. Also discussed will be: emotional components of being alone, experiencing loss, and personal differences of what it means to be alone.

11. Feminism-Different Cultural Perspectives--Sunproch. Benita Pope, PhD Counseling; Marty Aldebrand, PhD Psychology; Dorothy Gonzales.***They will discuss similarities and differences in their perceptions of the women's movement by Black, White and Chicana women. Time will be allowed for discussion.

Ellen Lagerwey will provide musical entertainment in the Gold Room from 12:30 -1:30

1. The Change: Interviews About Menopause--Rm 331. Arlinda Perlow, masters in social work; Shirley Johnson, masters in public health, PhD physiology. The workshop will consist of the viewing of the 40 minute color film "The Change: Interviews About Menopause" in which Ms. Perlow interviews 7 lay women to discuss their experiences with menopause and the middle years. She also interviews 3 medical/health professional women including Ms. Johnson. After viewing the film, the presenters will respond to questions and invite open discussion with members of the audience.
2. Families Under Stress: What are the Answers?--Rm 332. Jean Krieger, Women's International League for Peace and Freedom; Jane Bowles, M.S.W., Family Counselor, Family and Child Services, Inc. ; Connie Knaggs, M.S.W., Clinical Social Worker, Okemos Counseling Center; Sharon Shay, director, Council for the Prevention of Child Abuse; Elaine Thomas, M.S.W., Clinical Social Worker, E.W. Sparrow Hospital.*** A panel discussion of the social and personal factors which place families under stress. The panel will suggest the personal, neighborhood, local, state, and national action needed to support the positive growth of families and prevent violent responses to conflict. Panel members will describe their own experiences dealing with family stress and efforts being made in the Lansing area to develop supportive resources for families.
3. Marxism and Feminism--Sunporch. Judy Aulette, political activist in the working class and woman's movement; Kay Wilson, Carol Wharton, Regi Teasley-graduate students in sociology.***Discussion of : History of struggle between socialists and feminists; Importance of coalitions; Women in socialist revolution and socialist society.
4. The Money-Go-Round: A workshop on the Basics of Money Management--Rm 336. Ms. Elizabeth B. Field, Consumer Program Coordinator for the Housing Assistance Foundation/Consumer Services Program, professional consumerist/home economist working primarily with low and moderate income individuals and families.***This workshop features the new color film, "To Your Credit" and a discussion period. Workshop participants will leave this session with a knowledge of : How to get financial counseling from community agencies. How to make decisions about spending money. How to tell when too many debts are building up. How to set up a family budget.
5. Displaced Homemaker: The Michigan Response--Green Room. Lois Martin, Office of Women and Work; Diana Algra, Lansing Women's Bureau.***This workshop includes the history, philosophy, and implementation process used by the state of Michigan in response to this issue. A discussion of the displaced homemaker proposal submitted by the Lansing consortium; services available to displaced homemakers; and two displaced homemakers will offer a personal perspective on being displaced homemakers.
6. Gyn/Ecology--Rm 341-342. Marilyn Frye, PhD philosophy,***An introduction to the book Gyn/Ecology by Mary Daly, for any woman interested in getting the most out of this book, including those who haven't read it.
7. Racist and Sexist Biases in Educational Materials--Captains Room. Millie Sampson, from Greater Lansing Urban League; Norma Threadgill, community outreach for Congressperson Carr.***In this workshop we will talk about racism in text books,

how to find non-racist, nonsexist literature for children, and give a particular case of a black female student in a racist school environment. We'll talk about updates on Title IX and leave time for discussion.

8. Self Defense and Karate--Parlors B & C. Feminist Self Defense and Karate Association.***This workshop will consist of : A discussion on the politics of self-defense (includes taking a look at results of recent studies focusing on assaultive situations and the advisability of resistance) ; Demonstration and instruction in practical self-defense techniques and tactics ; A demonstration of Korean Karate techniques and katas performed by members of FSDKA.

9. Women and Unions--Tower Room. Carol Haddad, Labor Program Service; Christine Mulligan, Union Minorities Women's Leadership Training Project; Barb Hering, president Lansing Area Coalition of Labor Union Women***This workshop includes: Historical overview of women's participation in the labor movement; Women's current participation in the labor movement and barriers to participation; Why women should join and become active in unions; And how to become active in unions.

10. Latina Women--Rm 340. Tee Palomo, Diana Alicia***This workshop will be an informal discussion on the concerns of Latina women in this area. In particular the inequality of opportunity in the areas of job, credit and education will be discussed. This workshop will be done in both English and Spanish.

3:30 p.m.

1. Assertiveness Training--Captain's Room Michele Nevils, Instructor at Women's Resource Center, Lansing Community College,*** This workshop is designed to build a personal belief system helpful in identifying and accepting basic interpersonal rights, and to develop and practice assertive skills, with special emphasis on the way women handle assertiveness problems.

2. General Home Repairs--Tower Room, Women In Skilled Trades (WIST)***This workshop includes a panel of women representing various trades who will discuss their experiences as tradeswomen. Some basic terms and tricks of the trades as they relate to common home repair and maintenance will be introduced. Also questions concerning specific repairs will be answered and illustrated through actual models or in graphic representations. Example: How to repair a leaky faucet.

3. Sexual Harassment at the Workplace--Gold Room. Sylvia Gomez, Office of Women and Work, Dept. of Labor ; Deborah Theado, Michigan House of Representatives.*** Members of Task Force on Sexual Harassment in the Workplace.***In this workshop a discussion concerning what sexual harassment means, how it operates, forms of sexual harassment in the job, common myths and attitudes, legislation, legal issues, solutions and the role of the Task Force.

4. From Lace and Frills to Athletic Skills: Today's Woman in Sport--Rm 341-342. Annelies Knoppers, MSU Volleyball Coach, Assistant professor HPR;Maureen Weiss, MSU Doctoral student HPR, Psychology of Sport; Milissa Hazlett, Captain MSU volleyball team, President Varsity Club.***The workshop will consist of short presentations by the panel members depicting today's female athlete:How does the research describe her? What are her limits? What is it like to be an athlete? How has girls and womens sports changed? The panel will discuss these ideas and then discuss issues/questions from the audience.

5. Police Abuse and the Community: A woman's Problem--Rm. 340. Committee Against Police Abuse***This workshop will cover the following: History of the organization; Case histories of victims; Economic and social implications; National perspective on police brutality; Women and the police (featured speaker Maria Hernandez-police abuse victim) ; Agenda for action.

6. Health-Issues in Women's Health Care--Rm. 336, Regi Teasley, graduate student in sociology; Marcia Russell, midwife; Feminist Women's Health Care; Sarah Jessup, medical student.*** Discussion by workers, activists and observers in health care industry. Issues addressed: Structure of health care industry, health care delivery institution, nature of health care.

7. Community Building--Rm 331. ARADIA. Aradia is a well established wimmins community in Grand Rapids. The workshop will include slide show, demonstration, and small group discussion of community building process.

8. Violence Against Women: In the Home, On the Job, & On the Street--Rm 331. Barb Klimaszewski, organizer of Underground Railroad, battered women's shelter in Saginaw Michigan.***The content of the workshop is described as-"Wife-beating. Rape. Sex-harassment on the job. Pornography. Is there a root cause of the various forms of violence against women? How can violence against women be eliminated? What's been accomplished by feminists working in this area during the last ten years? Where do we go from here? "

9. Current Perspectives on Continuing Political Issues--Sunporch. Judy Skog, chair State Task Force on ERA for Michigan N.O.W., past president of Lansing N.O.W.; Sue Wagner, Legislative liason Michigan N.O.W.***ERA-what's happening and what you can do about it. Abortion-what's happening legislatively in Michigan.

10. Every Woman's Poems Workshop--Green Room. Lee Upton, third chapbook will be published by Fallen Angel Press; Rosa Maria Arenas is poetry editor for Display magazine, former Red Cedar Review.***The workshop includes: Readings by local poets; Discussion of participants' poems ; Construction of group poem.

11. Feminism, Disarmament and the Nuclear Issue--Parlor C. Barbara Thibeault, co-ordinator, Peace Education Center, Women's Task Force, National Mobilization for Survival; Eileen Van Tassel, MSU Women's Studies, Natural Science Dept; Marge Grevatt, PhD in Women's Studies from Case Western Research University, anti-nuclear activist, director of community relations, Legal Aid Society of Cleveland.*** This includes theoretical and practical implications of feminism in the disarmament and nuclear power debate.

Statement of Intent
Concerning Possible Profits
from Everywoman's Weekend

The Everywoman's Weekend Coordinating Committee is a non-profit volunteer organization. Our purpose is to organize a forum for women of every cultural background, political persuasion, economic status, and level of awareness. The weekend will provide a pro-woman environment, enabling women to discover new resources, exchange information and share the good feeling of being women.

Last year the Everywoman's Weekend Coordinating Committee donated the proceeds from the Weekend to the Council Against Domestic Assault, a grassroots organization formed to establish a shelter in Ingham County for victims of domestic assault. In the event that the 1979 Weekend produces revenue above its expenses, the committee has decided to divide any profits between DES Action and the Committee Against Police Abuse. Our primary criterion was that the organization to receive such profits provide services specifically to women. Additional criteria were that the organizations be community based and demonstrate both a financial need and a need for community recognition and support.

Although the Committee Against Police Abuse (CAPA) is not exclusively a woman's organization, it was brought to our attention that if the Everywoman's Weekend coordinating Committee were to use our original criteria, minority women would be excluded from the selection process. In response to this we broadened our criteria, which initially was based on white, middle class perspectives, so as to enable us to include minority women. If we are serious about reaching minority women, we realize that we must reach out to the minority community as a whole.

The Committee Against Police Abuse was formed in August, 1976, to provide legal defense and support for members of the community harassed or assaulted by local police agencies. CAPA has four main goals:

To provide legal defense for victims of police attacks, frequently minorities, almost always poor people;

To provide support for victims of police attacks and their families. Victims often lose their jobs, are unable to tend to their families while in jail or provide other support;

To build awareness in the community, especially the minority community, of police abuse, legal rights, CAPA, and what can be done about the problem of police abuse;

To establish communication and links with other groups around the country who are working in the same field of legal defense and support work.

Since its inception, women have played the key organizing, maintaining, and leading role in CAPA. Police attacks affect all members of the family, but especially women. Victims are usually poor, and black, Chicano or Native American. Women have traditionally been victimized by a legal system and an economic system dominated by white males. Given the very active role play-

ed by women in the social life of the community, the further burdens of police attacks (providing income and caring for children for example) is a special problem for women.

The other organization to receive proceeds from the Everywoman's Weekend is DES Action. DES stands for diethylstilbestrol, a synthetic estrogen type hormone. Because of its widespread use by women to prevent possible miscarriages, a causal association was found between DES and an unusual type of cervical and vaginal cancer in the female offspring.

The use of DES was discontinued in 1971 by the Food and Drug Administration because of these findings. It is estimated that 120,000 to 240,000 mothers in Michigan received the drug during pregnancy, and 60,000 to 120,000 daughters could be affected by DES. The majority of these persons are unaware of their exposure and have not been adequately screened for any malignant condition.

From the concern over DES, DES Action/Michigan was founded in East Lansing in 1978. The group includes women who have and have not been exposed to DES, but are concerned about the drug.

DES Action/Michigan is founded on the principle that women should take control of the healthcare of their own bodies; that by educating people on the crisis of the DES issue statewide and nationally, they can do what is in their power to prevent any similar disaster from occurring.

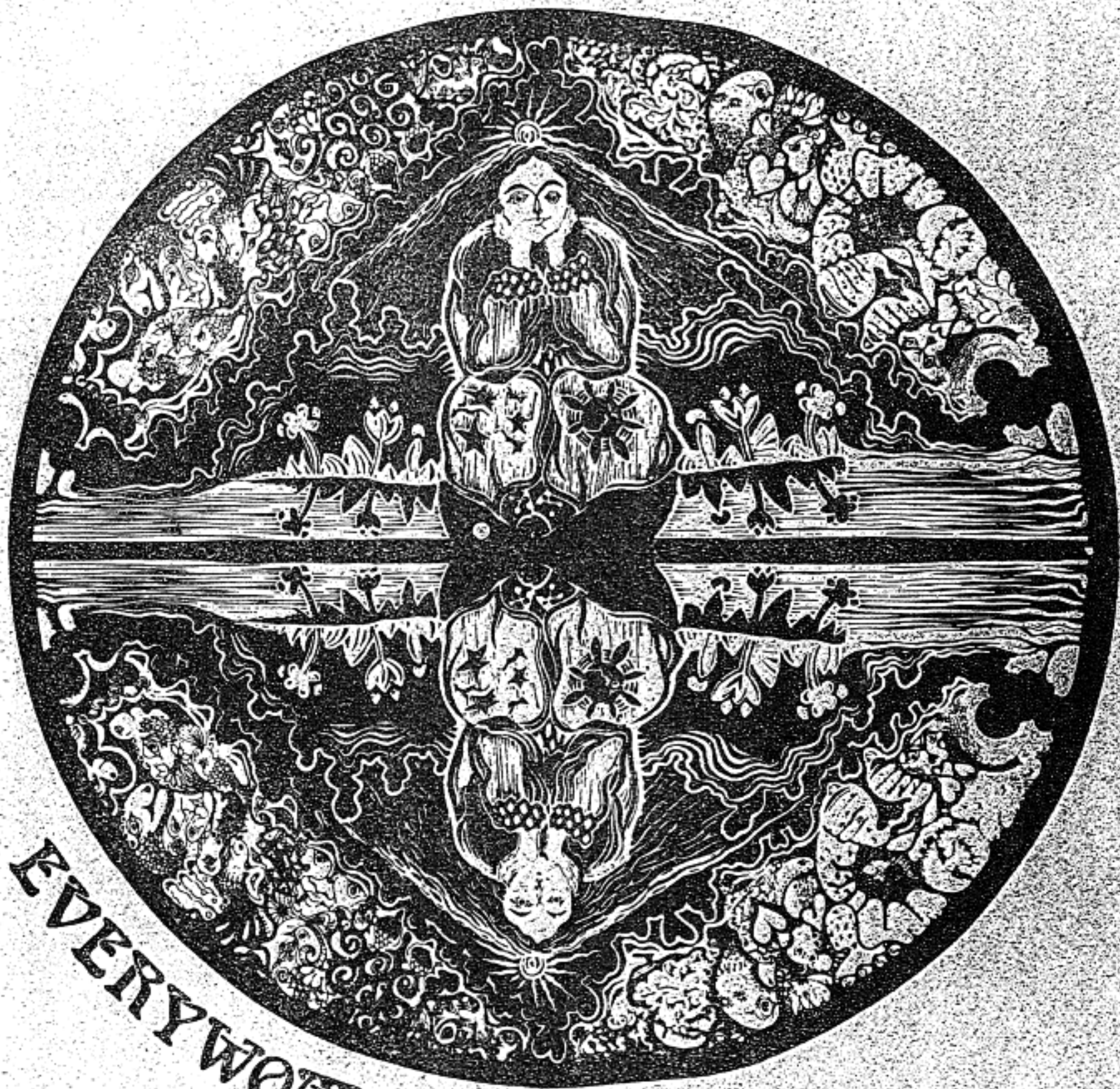
Their collective goals are:

- To disseminate information about DES to those potentially affected;
- To ~~amass~~ amass information on the most current research available about DES exposure;
- To stress the need for immediate research on the long term effects and implications of DES exposure;
- To attempt to arrive at a clearer statistical picture of numbers of Michigan citizens affected;
- To work toward the passage of legislation for DES exposed persons;
- To continue to provide a supportive atmosphere in which DES exposed women can share common feelings and experiences;
- To encourage women and the medical profession to work cooperatively in women's health care issues.

Ultimately, this is a woman's political health issue. However, some of the offspring affected are sons. They feel all exposed persons have a right to be aware of the situation and to be given full support, emotionally and medically, in order to gain control of their common problem - inadvertent DES exposure.

For more information on DES Action call: ASMSU Women's Council Office (353-8857)
For more information on CAPA call: Diana Alicia (623-6684)

6th Annual



EVERY WOMAN'S

WEEKEND

April 22-24, 1983

EVERYWOMAN'S WEEKEND
MICHIGAN STATE UNIVERSITY
STUDENT UNION BUILDING
APRIL 22-24, 1983

WELCOME WOMEN! "UNITY & EMPOWERMENT IS THE THEME CHOSEN FOR EVERYWOMAN'S WEEKEND 1983.

MANY WOMEN HAVE WORKED LONG AND HARD TO MAKE THIS WEEKEND HAPPEN. THE COORDINATING COMMITTEE HAS PROVIDED A VARIETY OF EVENTS, AND WE HOPE EVERYONE WILL DISCOVER SOMETHING OF INTEREST.

EVERYWOMAN'S WEEKEND IS A FEMINIST ENDEAVOR. THE PURPOSE OF THE WEEKEND HAS ALWAYS BEEN TO PROVIDE THE OPPORTUNITY FOR WOMEN OF EVERY AGE, SEXUAL PREFERENCE, CULTURAL BACKGROUND AND LEVEL OF AWARENESS TO EXPLORE A WIDE RANGE OF FEMINIST VIEWPOINTS ON TOPICS OF INTEREST TO WOMEN WITHIN A PRO-WOMAN ENVIRONMENT. IN OUR VIEW, FEMINISM IS A PHILOSOPHY THAT ADVOCATES THE ELIMINATION OF DISCRIMINATION ON THE BASIS OF SEX, AND OF ENFORCED SEX ROLES. TO BE "PRO-WOMAN" MEANS TO INSIST ON FREEDOM OF CHOICE FOR EVERY WOMAN, I.E. THE RIGHT TO CONTROL HER BODY AND HER LIFE.

THE COORDINATING COMMITTEE OF EACH SUCCESSIVE EVERYWOMAN'S WEEKEND HAS INVITED THE WIDEST POSSIBLE VARIETY OF WOMEN AND ORGANIZATIONS WHO SHARE THESE BASIC GOALS TO BE A PART OF THE WEEKEND BY FACILITATING WORKSHOPS AND PARTICIPATING IN THE ART AND ORGANIZATIONAL FAIRS. THROUGH INVITING MANY DIVERSE WOMEN AND GROUPS WE HOPE TO FULFILL OUR GOAL OF OUTREACH TO EVERY WOMAN.

ENJOY THE WEEKEND!

-THE EVERYWOMAN'S WEEKEND COORDINATING COMMITTEE

POEM

for Audre

What you said
keeps bothering me
keeps needling, grinding
like toothache
or a bad
conscience:

"Your silence
will not
protect you"

"Our speaking is stopped
because we fear the visibility
without which
we can not really live"

You quietly stand there,
annealed by death,
mortality shining:

"Whether we speak or not,
the machine will crush us to bits—
and we will also
be afraid"

"Your silence
will not
protect you"



Some of us—
we dumb autistic ones,
the aphasics,
those who can only stutter
or point,

some who speak in tongues,
or write in invisible ink—
sit rigid, our eyelids burning
mute
from birth
from fear
from habit
for love and money
for children
for fear
for fear

while you probe
our agonized silence,
a constant pain:

Dear Eshu's Audre,
please keep on
teaching us
how
to speak,
to know
that now
"our labor is
more important than
our silence."

by
Gloria
T. Hull.

poet GLORIA T. HULL

Associate Professor of English &
Acting Director of the Interdisciplinary
Women's Studies Program,
University of Delaware.

Co-editor of All the Women are White,
All the Men are Black, But Some of Us
are Brave: Black Women's Studies
(Feminist Press, 1982).

KEYNOTE ADDRESS

EVERYWOMAN'S WEEKEND

Friday, April 22

erickson kiva

7:30

"Only a feminist, pro-woman perspective that acknowledges the reality of sexual oppression in the lives of Black women as well as the oppression of race and class, will make Black women's studies the transformer of consciousness it needs to be."

— from the intro to
But Some of Us Are Brave

Submitted by:
School of Social Work, Dept. of Psychology, Dept. of American Thought & Language, Dept. of History, Dept. of English, Dept. of
Romance & Classical Languages, School of Labor & Industrial Relations, Union Minority/Whomen's Learning Training Project, Dept.
of Art, Dept. of Religion, Women's Program, Office of Women in International Development, Research Service Office, Dept. of
Sociology, Multi-Ethnic Community Alliance, Women's Council, Dept. of Anthropology, College of Anthropology, College of Urban Development, School of
Criminal Justice, Dept. of Natural Science, Dept. of Music, College of Nursing



"Adam was first formed, then Eve." What does that prove?
Either nothing, or that man is inferior to the fishes.

-Lillie Devereaux Blake 1883



Friday, April 22

- 7-8 pm REGISTRATION: Erickson Kiva
- 7:30pm KEYNOTE SPEAKER: Poet Gloria Hull,
Erickson Kiva
- 8-10pm OPEN POOL gym, sauna, steam rooms,
weights; Circle 1M MSU Campus
- 9:30-12pm CONTRADANCE with caller; admission
limited to women, United Ministries
of Higher Ed., Harrison Road, East Lansing

Saturday, April 23

- 8-9am REGISTRATION begins 2nd floor Union
Concourse, MSU Campus
- 8-9am OPEN POOL Circle 1M
- 9-4pm WORKSHOPS, 3rd & 4th floor Union,
Sessions at 9 and 11am and 1:30 and 3:30 pm
ART FAIR exhibiting on 2nd, 3rd fl Union
ORGANIZATION FAIR, Parlors 2nd floor
FILMS by and about women, Gold Room
TAKE BACK THE NIGHT MARCH AND
RALLY to protest pornography and
violence against women. From Campus,
Beaumont Tower to the State Capitol
FILM FESTIVAL, 109 Anthony Hall, MSU
COFFEEHOUSE, Williams Hall, MSU
- 5-9pm
- 9-12pm
- 9-12pm

Sunday, April 24

- 8-9am REGISTRATION begins
- 9-12am ART FAIR, WORKSHOPS, ORGANIZA-
TION FAIR
- Noon INTERNATIONAL SISTERHOOD
CELEBRATION
- 4-6pm OPEN POOL
- 6-9pm MUSIC PERFORMANCE by Margie Adams
(an Act II Production) \$6, \$7, & \$8, MSU
Kelllogg Center Auditorium

Fees

- Day Care \$1/day/child with Weekend I.D.
- Keynote Speaker FREE
- Art, Organizational Fairs FREE
- Films, coffehouse, dance \$1
- Workshops \$2, \$5 & \$10 (with student I.D. \$2)
- Workshops & 2 Evenings' Entertainment . . \$4, 7, & \$12
- All-Area Weekend Pass \$15

For more information, call Chris at 485-5004, Barb
at 355-4495, or Women's Council 353-5255.

FILMS



BEAUTY IN THE BRICKS

A realistic and positive documentary about a young black woman and her friends growing up in a Dallas Housing Project

AT 99: A PORTRAIT OF LOUISE TANDY MURCH

A story about a woman who discovers Yoga at 91. This moving film is about her positive approach to living and affirms her the great potentials of life even into old age

THE BLACK WOMAN

A 1970 film. Black women discuss the problems they confront in contemporary society. The film features poet, Nikki Giovanni, Singer, Lena Horne, and a dance performance by Loretta Abbott.

RAPE CULTURE

This film examines the institutions and elements in our society that contribute to an ideology that supports rape.

TAKING OUR BODIES BACK

Say the authors of Our Bodies Ourselves, "Every frame is full of valuable information about women's health issues; self-health, abortion, childbirth, and much more; all done with dignity and power."

WHY THE WOMAN STAYS

A video documentary examining the complex reasons battered women have for staying in a battering situation.

WOMAN TO WOMAN

The film begins with a musical and visual montage tracing women's work roles from the turn of the century to the fifties. Once into the present, the viewer experiences intimate discussions with a variety of women; housewives, prostitutes, a telephone operator, women in prison, a lesbian psychologist, a mural painter and a 10-year-old girl.

PICTURES

A short animated film made to commemorate International Women's Year. Photos, art reproductions and images from the printed media combine to trace the herstory and present a feminist vision of the future.

FILM SCHEDULE

The following films will be shown in the Gold room on Saturday:

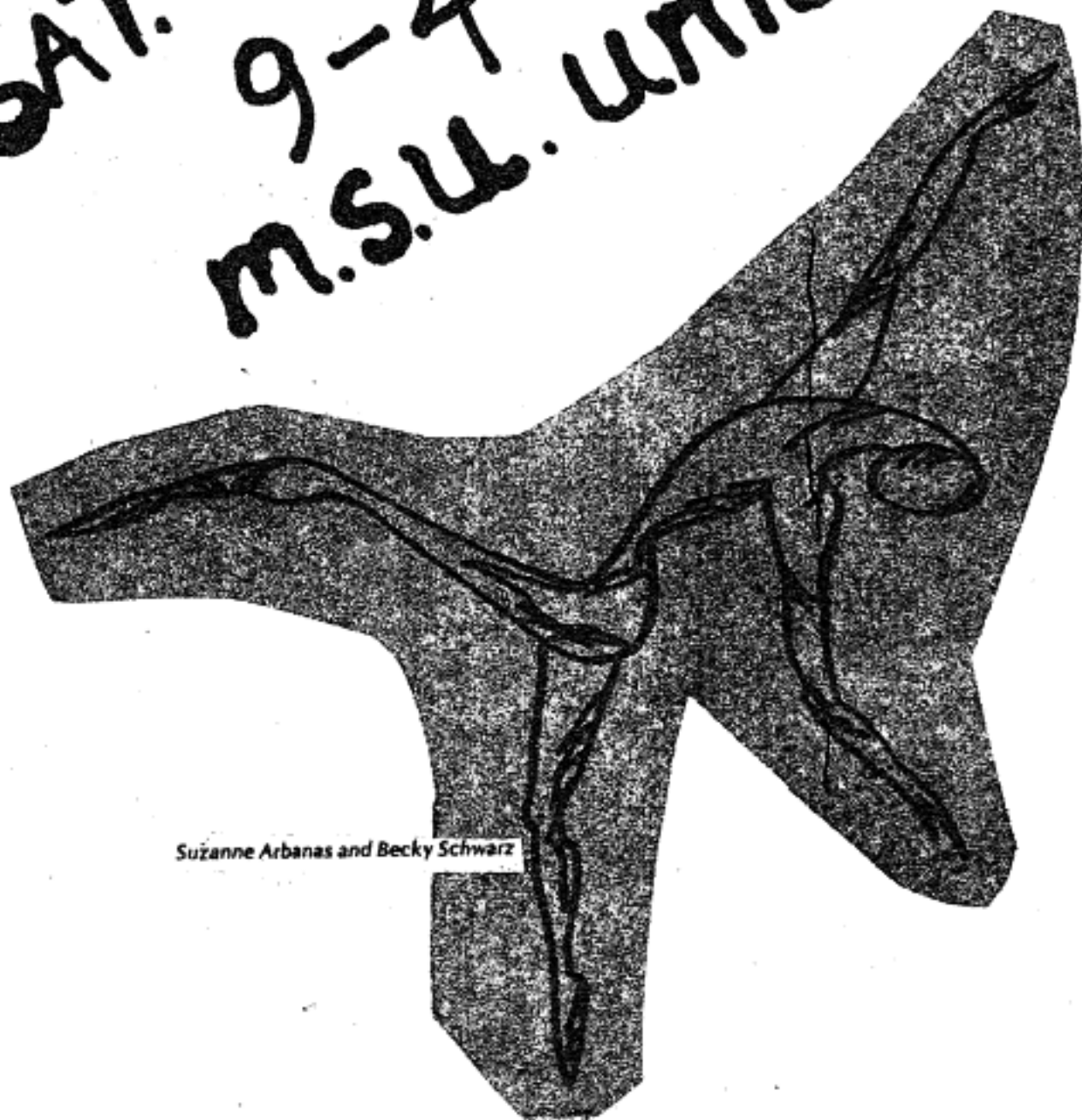
10:00 Why the Woman Stays
10:40 Rape Culture
11:25 Taking Our Bodies Back
12:20 The Black Woman
1:20 Pictures
1:30 Woman to Woman
2:30 Beauty in the Bricks
3:05 At 99: A Portrait of Louise Tandy Murch

These films can be viewed again Saturday Evening beginning at 9:00 P.M. at 109 Anthony Hall:

Pictures
Woman to Woman
Beauty in the Bricks
At 99: A Portrait of Louise Tandy Murch

Workshops

SAT. 23 APRIL
9-4
M.S.U. UNION



Suzanne Arbanas and Becky Schwarz

WOMEN AND ANGER

TOWER ROOM

Presented by Lyn Gray, a psychotherapist at the Community Mental Health Center and private practitioner. She is also an instructor at Lansing Community College.

Anger will be defined and examined with reference to its origins, manifestations, and cultural restrictions expressly prescribed for females. Exercises to enhance exploration and understanding of every woman's anger.

RADICAL FEMINIST ORGANIZING AT THE GRASSROOTS LEVEL

SUNPORCH

Presented by Annette Tumello and Catherine Lambert, longtime community activists. Both women are active in the Women's Anti-Violence Coalition.

This workshop will use a radical feminist model in focusing on the organizing of women at the community level.

COMMUNITY BUILDING

OAK ROOM

Presented by the Lesbian Alliance.

An open discussion of the issues surrounding community building within the lesbian community.

PRE-MENSTRUAL SYNDROME

ROOM 331

Presented by Lynette Biery, counselor and educator at Womancare.

This workshop will present theories about pre-menstrual syndrome, discuss methods of dealing with it, and examine its cultural implications.

BIRTHING AND MIDWIFERY

ROOM 335

Presented by Kip Kozlowski, a midwife and birthing instructor.

This workshop will discuss the role of the midwife, answer questions about who midwives are and explore alternative birthing practices to further awareness of holistic health and preventative medicine.

NATIVE AMERICAN WOMEN: ROLES IN CONTEMPORARY SOCIETY

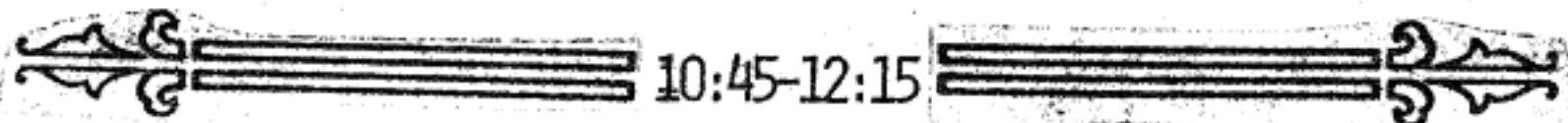
ROOM 445

Presented by Dee Drews, Bea Peters, Debbie Wintrialk and others.

These women will present a film that discusses the role of Native American Women in contemporary society. A group discussion will follow.

Presented by Barbara Evenson, director of Women's Council and editor of the MSU journal of Women's Studies, the Bluestocking Review.

This workshop will cover both personal and institutional issues and strategies for women in the university community. Psychological bases of leadership and economic ramifications will also be included.



NUTRITIONAL COOKING AND YOGA

TOWER ROOM

Presented by Karen Quackenbush of the MSU Yoga Club.

This is about yoga as a lifestyle. Basic yoga stances will be demonstrated followed by a presentation of nutritional cooking. Come dressed to move.

ORGANIZING WOMEN AROUND COMMUNITY NEEDS: AGENDA BUILDING FROM A FEMINIST PERSPECTIVE

ROOM 331

Presented by Debra Bybee, Environmental Psychologist.

This workshop will examine the continuing difficulty in feminist organizing; the conflict between outreach and maternalism. It will address the question; "How can we organize women from diverse backgrounds without imposing preconceived notions about needs and problems?"

THE POLITICS OF VIOLENCE AGAINST WOMEN: PART 1

ROOM 445

Presented by Kathleen Fostik, Founder and first Executive Director of the Domestic Violence Project and SAFE House in Ann Arbor.

An examination of male aggression as learned behavior from a historical perspective with a practical response for 1983.

SELF DEFENSE AND CONFRONTATION TRAINING

ROOM 118, W. CIRCLE I.M.

Presented by the Feminist Self-Defense and Karate Association teaching team.

This workshop will acquaint the audience with the common stages of assault and aid in determining strategies for deterrence. Women will learn a range of self-defense tactics, including physical, verbal and psychological techniques.

LESBIAN SEPARATISM

OAK ROOM

Presented by Miriam Danu of the Lesbian Center, a maker of jewelery for women. Any and all who seek to better understand the reasons for lesbian separatism are welcome to attend this question and answer session.

RISK TAKING IN SEXUALITY

ROOM 332

Presented by Lynette Biery of Womancare.

Will ask why we take risks in sexuality and how to avoid those risks, among other topics.

THE SOCIAL CONSTRUCTION OF GENDER

ROOM 342

Presented by Virginia (Ginny) Powell, sociologist and instructor at MSU.

This workshop is an examination of how biological gender is transformed into socially and culturally recognized sex roles.

STRESS AND BURN-OUT PREVENTION

ROOM 340

Presented by Evonne Alhaddad, Instructor of Education for the Department of Education at MSU.

An opportunity for individuals to develop new ways to cope with the stress and tension in their lives.

INTERVENTION: STRATEGIES FOR CONFRONTING THE PROBLEM OF SUBSTANCE ABUSE

SUNPORCH

Presented by Susan Coccarrelli, Director of the MSU Employee Assistance Program.

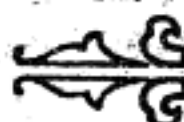

This workshop will acquaint the audience with the role that intervention can play in motivating the alcoholic to seek treatment.

SEXUAL HARRASSMENT

ROOM 336

Presented by the Division of Women's Programs at MSU.

This workshop will focus on identifying sexual harrassment in the university, the workplace and public life, and discuss a variety of strategies for intervention and changing attitudes.

 1:15-2:30 

A FEMINIST ANALYSIS OF BATTERING

ROOM 331

Presented by Cheryl Holzaepfel of the Council Against Domestic Assault.

The role of power and control in domestic assault, the cultural acceptance of woman battering, and the future status of the shelter movement will be examined.

THE POLITICS OF VIOLENCE AGAINST WOMEN PART II

ROOM 336

Presented by Karen Sundberg, Founder of CUPIDS (Citizens to Upgrade Prostitution in Detroit and the Suburbs) and the co-chairperson of both the Michigan and Detroit NOW prostitution committees.

This workshop will present the myths and realities of prostitution, its politics, its impact on women, and its impacts on lesbians and gay men.

WORLD HUNGER: DECENTRALIZATION OF FOOD SOURCES

ROOM 332

Presented by Joanna Balzer of the Lansing Hunger Concerns Coalition.

This workshop will address women's role in the production of food and look to self-reliance.

PERSONAL AND GLOBAL VIOLENCE: TWO SIDES OF THE SAME COIN TOWER ROOM

Presented by Sara Culver, assistant professor of American Thought and Language, Women's Studies at MSU, and by Barbara Thibeault, Director of the Peace Education Center and member of the International League for Peace and Freedom.

An examination of the literature that promotes an aggressive, woman-hating culture and portraits of those women who have resisted personal violence and the connected violence of nuclear weapons technology.

THE IMPACT OF DEVELOPMENT ON THIRD WORLD WOMEN

SUNPORCH

Presented by Nukhet Kardan of Women in International Development, and by Lela Venbenberg of the Non-Formal Education Information Center.

Discussion of both the beneficial and harmful effects of international development on third world women, with examples from specific countries.

IN CELEBRATION OF MENOPAUSE AND AGING

ROOM 445

Presented by Dr. Lucille Portwood.

A workshop for women approaching, experiencing, or remembering menopause. A film will be shown and a question and answer session will follow.

POETRY WORKSHOP

OAK ROOM

Presented by Ruelaine Stokes, poet and assistant editor of Labyris, a Lansing based journal of women's literary and visual art.

Her workshop offers some games, some pearls of wisdom, some shining lights.

FEMINISM AND RACISM: AN EXAMINATION OF HORIZONTAL OPPRESSION ROOM 342

Presented by Eileen Van Tassel, Associate Professor of Natural Science MSU.

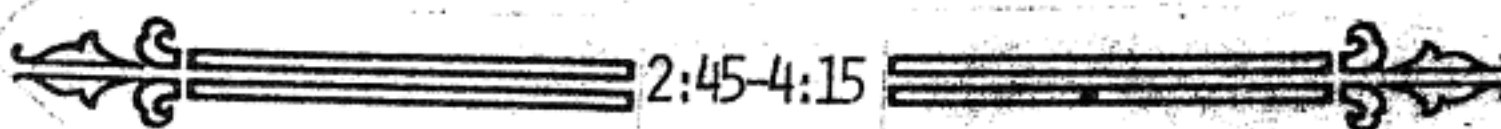
An in-depth analysis of racism in the feminist movement. All are invited to enter into discussion and participate in a problem solving exercise.

SEXUAL AWARENESS

ROOM 335

Presented by Mary McCartney, Assistant Professor in the College of Nursing at MSU and by Frances Younges, M.A., Teacher Consultant in the Growth and Development Program, Lansing School System.

The workshop will consist of a lecture and discussion for those who are questioning their sexuality.



2:45-4:15

MASSAGE FOR WOMEN

TOWER ROOM

Presented by Barbara Waxer, founder of the Feminist Massage Club at MSU.

A "hands-on" workshop where we will learn massage techniques for ourselves and others. We will also discuss how touch is perceived in our culture, the physical, emotional benefits of massage, and the unique and special experience of women giving to each other.

COMING OUT AS A LESBIAN

ROOM 445

Presented by Sue Emmert, a psychotherapist in private practice as a holistic health consultant.

Workshop leaders will present a five-stage description of the coming out process for lesbians. This workshop is the first in a series of meetings that will continue through the spring to offer support to women who are coming out.

TOXIC SUBSTANCES

ROOM 331

Presented by Kim Smith of the Public Interest Research Group in Michigan.

This workshop is an overview of current toxic substance laws and an examination of what needs to be done followed by an in-depth discussion of the Michigan Toxic Substance Control Agency.

SEXUAL ASSAULT

ROOM 336

Presented by Julie Orman of the MSU Sexual Assault Crisis and Intervention and Safety Council.

This workshop will present the myths and realities of rape. The film "Why Men Rape" will be shown.

FOR BETTER OR WORSE? WOMEN AND THE PUBLIC MENTAL HEALTH SYSTEM OAK ROOM

Presented by Dr. Carol Mowbray, Ph.D. and Marilyn Hulce, MSW, Michigan Department of Mental Health, Women's Task Force.

A synopsis of the findings of the Michigan Department of Mental Health's Women's Task Force will be presented with a special focus on women's reactions to stress, in the home and in the workplace.

ALTERNATIVES IN DAY CARE

ROOM 331

Presented by Kerri Olson, Childcare Specialist with the Ingham County Office of Young Children.

The workshop leaders will discuss group day care homes as a viable compromise between a day care center and a home. Day care centers can provide for the educational, social and emotional needs of children while having the flexibility to meet individual needs and encourage the intimacy possible in a less crowded environment. Workshop leaders will discuss programs available in Michigan, legislative issues around day care, and techniques on how to organize to influence policy decisions affecting children's programs.

MAKING THE MEDIA WORK FOR YOU

ROOM 332

Presented by Kim Severson, Director/ Chief Editor of the State News.

An examination of how to make the media work to your advantage followed by an in-depth discussion of the realities of the media.

WOMEN IN DEFIANCE: WOMEN IN NICARAGUA

ROOM 342

Rhondi Sheidt works as a C.T. in the Psychiatry Department at MSU and has studied Nicaragua and the Sandanista Revolution on her own. She plans to travel to Nicaragua in early June.

This workshop consists of a comparative history of the position of women in Nicaragua before and after the revolution, with special focus given to those women who fought against Somoza and now serve in the Sandanista government.

Workshops

Sunday, April 24
10:00

WOMEN, CONSERVATION AND ENERGY TECHNOLOGY

Presented by Maureen Mart, coordinator of Urban Options Energy House.

This workshop will be conducted at the Urban Options Energy Demonstration House at 135 Linden Street in East Lansing. The house is just a few blocks away. To get there, go to the corner of Abbot and Grand River and head two blocks North. Turn right onto Linden Street, go past the police station, and Urban Options will be the first house on the left.

This workshop will discuss women's role in past and present energy policies, with an overview of conservation and solar technology and a tour of the energy efficient home and the two-story solar greenhouse.

SAY YES! TO OWNING YOUR
OWN BUSINESS

ROOM 335
msu union

Presented by Valerie S. Johnson, Business Consultant and Programs Coordinator for Women-Owned Businesses as designated by the Dept. of Commerce.

A historical synopsis of women business owners, what types of businesses owned by women, what it takes to operate a business, where to get help, trends and forecasts in business development and jobs, problems women face in business, and finally, IS IT FOR YOU?

Women Unite
From Beaumont
Tower March Down
Michigan Ave. To Rally
at the Capitol



Protest Acts
of Violence
Against Women
Affirm Our Right
To Walk the Streets
In Safety at Night

5:00 April 23

Her work for women has kept her fresh and happy all these years.

S.B. ANTHONY, WRITING OF E.C. STANTON

To change what is, we need to give speech to what has been, to imagine what could be.

ADRIENNE RICH



The above quotes are respectfully dedicated to the countless hundreds who so tirelessly aided in making Everywoman's Weekend a truly unifying and empowering experience.

Funded in part by the ASMSU Programming Board

Sponsored By:

Women's Council, ASMSU
333 Union Bldg., MSU
East Lansing, MI 48824
(517)353-5255

B

EVERYWOMAN'S CONFERENCE

MARCH 30-APRIL 1

Friday (12:00 noon - 12:00 midnight)

12:00 - 1:00 Films: It Happens to Us (30 min.)

Childcare (20 min.)

Lunch prepared by Morning Glory Kitchen--Natural Foods Restaurant (At a very reasonable cost.)

1:00 - 2:30 Workshops: Consciousness-Raising: An experimental glance into the potentials of the women's consciousness raising group. Abi Harris, graduate student and member of a consciousness-raising group. (Also at 1:00-2:00 Sunday)

Weaving as a Woman's Craft: Instructions will be given in the art of weaving and spinning will also be demonstrated at this workshop. Lansing Weavers' Guild (Also 10:30-12:00 Saturday)

Gay-Straight Relations in the Movement: Toward a better understanding of how the gay woman directs her energies in the Movement. Discussion of the psychic weapon--guilt by association. Gayle Swanbeck, MSU senior; Barb Grey, MSU senior. (Also 2:00-3:30 Saturday)

Politics of Marriage: Analysis of how decisions concerning housework, money and sex are made in a marriage relationship. Susan Barrabee: program director, YWCA, Paterson, New Jersey. Mother of two. (Also 1:00-2:00 Sunday)

Male Consciousness-Raising (for men only): Sharing of experiences of men who have participated in this process together. Jim Amundson, undergraduate and member of a consciousness-raising group. (Also at 1:00-2:00 Sunday).

2:30 - 4:00 Film: Salt of the Earth (94 min.)

4:00 - 5:30 Workshops: Pie in the Sky! The Failure of Higher Education for Women Dr. L. Fitzgerald, Professor of Education and Assistant Dean of Students. (Also at 4:30-6:00 Saturday)

Women and Their Bodies: The psychological aspects of body images. Nell Smith, graduate student in guidance and counseling. (Also at 4:30-6:00 Saturday)

- 12:00 - 1:00 Lunch prepared by Morning Glory Kitchen (at a reasonable cost)
- 1:00 - 2:00 Speaker: Dorothy Pitman Hughes: "Toward Liberation: A Black Woman's Perspective."
Ms. Hughes is a former welfare mother who became involved with New York City politics and child care centers. She believes that "running a child care center means knowing how to fight."
- 2:00 - 3:30 Workshops: Neighborhood Control of Federally Funded Childcare
Dorothy Pitman Hughes
- Gay-Straight Relations in the Movement: Toward a better understanding of the gay woman. Discussion of the psychic weapon--guilt by association. Barb Grey and Gayle Swanbeck, MSU seniors. (Also 1:00-2:30 Friday.)
- Sexist Counseling--Our Stifled Autonomy
Gail Morris, Assistant Director, MSU Placement Bureau; Martha Kent, PhD. student in Psychology (Also 2-3:00 Sunday)
- The Myth of the Carefree Divorcee: Dealing with the realities of being on your own again. Marge Ives, divorced mother of three. (Also 10:30-12:00 Saturday)
- 3:30 - 4:30 Film: How to Make a Woman (60 min.)
- 4:30 - 6:00 Workshop: Women and Work: Nancy Teeter, MSU Secretary and Valla Nemeth, assembly line worker at Olds will talk about the everyday work experience and how to combat our powerlessness.
- Pie in the Sky: the Failure of Higher Education for Women Dr. L. Fitzgerald, Professor of Education and Assistant Dean of students. (Also 4:00-5:30 Friday)
- Women and Their Bodies: Smith (see above--also at 4:--5:30 Friday)
- Sex Roles in Elementary Education Textbooks: Kalamazoo (see above, also 10:30-12) Saturday)
- 6:00-8:00 Dinner prepared by Morning Glory Kitchen (at reasonable cost)
- 8:00 - 12:00 Coffeehouse: Feminist songs
Poetry reading by Carolyn Forche
Local musicians and songsters

Sunday (12:00 noon - 11:00 p.m.)

12:15 - 12:45 Worship Service for Women: Litany of Thanksgiving for our sisters. Celebrated by Diane Deutsch, Director, United Ministries in Higher Education

1:00 - 2:00 Workshops: Conflicts and Possibilities for the Unmarried Woman Elaine Donelson, Assistant Professor of Psychology (Also 2:00-3:00 Sunday)

Politics of Marriage
Susan Barrabee (see above; also 12:30 Friday)

Consciousness-Raising for Women Abi Harris
(see above; also 1:00-2:30 Friday)

Consciousness-Raising for Men Jim Amundson
(see above; also 1:00-2:30 Friday)

Your Right to Your Own Identity: Michigan law regarding name change, marriage, and children. Rita Costick, Instructor, College of Education, MSU, and "experienced" in the hassles of the legal system. (Also 2:00-3:00 Sunday)

2:00 - 3:00 Workshops: Organizing Working Women Vicki Neiberg, feminist union organizer

Conflicts and Possibilities for the Unmarried Woman Donelson (see above, also 1-2 Sunday)

Your Right to Your Own Identity Costick
(see above, also 1-2 Sunday)

Sexist Counseling Morris, Kent (see above, also 2-3:30 Saturday)

2:00-2:30 Film: The Smiling Madame Beudet (30 min.)

2:30-4:30 Workshop: Political Strategy for Women Summing up directions that have been pointed out by discussions in workshops.

2:00-----on Workshop: Political Caucusing--Woman's Platform in local city council (also planned for Monday night from 7:00-8:30 at the Women's Center or at St. Johns)

5:00-11:00 Films replayed:

5:00-6:30	Pumpkin Eater
6:30-7:00	Smiling Madame Beudet
7:00-7:30	Childcare
7:30-8:00	It Happens to Us
8:00-9:00	How to Make a Woman
9:00-10:30	Salt of the Earth
10:30-11:00	Childbirth

EVERYWOMAN'S CONFERENCE WILL BE HELD AT THE UNITED MINISTRIES IN HIGHER EDUCATION CENTER AT 1118 S. HARRISON. FREE CHILD CARE WILL BE PROVIDED AT THE FOLLOWING HOURS: FRIDAY FROM 12:00-6:00pm; SATURDAY FROM 9:00am-6:00pm; AND SUNDAY FROM 12:00-5:00pm. BRING CHILD'S LUNCH, AND SOME TOYS. COOKIES AND MILK WILL BE PROVIDED. WE CAN ALSO PROVIDE FREE TRANSPORTATION IF NEEDED. FOR THREE DAYS THE TOTAL COST TO PARTICIPANT IS \$1.50. THIS IS A DOOR REGISTRATION FEE AND WILL COVER ALL FILMS, LECTURES, WORKSHOPS, DISPLAYS AND COFFEEHOUSE. FIFTY CENTS OFF THE REGISTRATION FEE GOES TO THE WOMAN'S CENTER COFFEEHOUSE. FOR MORE INFORMATION AND CHILDCARE OR TRANSPORTATION ARRANGEMENTS CONTACT US: 332-0861 or 351-0206. WE NEED WOMAN POWER TO HELP WITH PUBLICITY
PHONING
DECORATING
ANYTHING YOU WANT TO DO

GIVE US A CALL, EVERYWOMAN!!!!!!!!!!

EVERYWOMAN'S CONFERENCE BUDGET

FILMS

<u>Pumpkin Eater</u>	Audio-Branden	110 min.	\$ 27.50
An abortion leaves married woman sterile. Which destroys her: the thought of not having any more children leaves her uncertain and lost. "A remarkable study of modern sexual tensions (that too few people have seen)." film critic Pauline Kael.			
<u>Childcare</u>	Newsreel	20min.	25.00
Reviews women's oppression in the home and on the job; the dangers of federal daycare; and the possibilities of community controlled daycare as a step toward peoples liberation.			
<u>Make-Out</u>	Newsreel	5 min.	10.00
The oppressive experience of making-out in a car, from the woman's point of view. Short and sweet.			
<u>It Happens to Us</u>	New Day	30 min.	32.00
Documentary filmed by Amalie Rothchild. Interviews with women who talk about themselves. Illustrates the universality of the woman's experience.			
<u>Salt of the Earth</u>	Audio-Branden	94 min.	45.00
The story of a miner's strike in a Mexican-American town. At first the women are ignored by the men, but by the end of the film they are recognized as a powerful force. The issue of class struggle is at least as central a theme as the women's struggle. It's got some scenes that mke you proud to be a woman.			
<u>The Smiling Madame Beudet</u>	Mus-of Modern Art	30 min.	20.50
This film is probably the earliest (1922) explicitly feminist film, and is credited with being the first psychological film ever made. It visually depicts the various mental states of a woman haunted and dominated by her patriarchal husband.			
<u>Childbirth</u>	Polymorph	17 min.	20.00
Depicts woman giving birth by natural means. Nos hospital stirrups.			
<u>How to Make a Woman</u>	Polymorph	58 min.	60.00
This is a film-of a feminist play done by Boston area women.			

total cost:\$210.00

LIST OF SPONSORS FOR EVERYWOMAN'S
CONFERENCE

Carmel Littleton, Brody Complex Area Director

Dorothy Army, President Women's Club People's Church

Associated Women Students at MSU

Women's Center--Women's Liberation

Alliance to End Sex Discrimination

Department of Human Relations, MSU

Residence Halls Association

United Ministries in Higher Education

Morning Glory Natural Foods Restaurant

Butterfield Hall

Holden Hall

McDonel Hall

Snyder-Phillips

Shaw Hall

ASMSU

everywoman's
weekend



april 26~29

1979

east lansing, mi.

Everywoman's Weekend is East Lansing's fourth annual women's conference. The Weekend is a forum organized for women of every cultural background, political persuasion, economic status, and level of awareness. The Weekend will provide a pro-woman environment, enabling women to discover new resources, exchange information, and to share the good feeling of being women.

The conference is designed to be an atmosphere of creativity, strength, and unity, where each group can become aware of each other's work and evaluate each other's differences in the pursuit of acceptance of these diversities. By learning about these differences we can begin to achieve a better understanding, and in this way, work for support and cooperation for our goals.

The Everywoman's Weekend coordinating committee hopes to facilitate communication of experiences and perspectives across cultural lines to begin developing a broad based women's movement.

We feel the theme is eloquently captured in the following passage:

"For us, the idea of joining together in a coalition project means that we share from our political base enough common ground to warrant the union. At the same time, being in coalition means that there may be aspects of our political base that are not identical. It has been important to articulate our personal and political needs and priorities to each other. One of the primary responsibilities we share in building the coalition is constantly articulating and reviewing as we develop. It is only from this communication that we will keep close sense of what ground is mutually shared, what ground is mutually supported but not necessarily shared, and what ground may present conflict in identity and focus." *

*excerpt from Statement of Coalition between Sweet Honey in the Rock and Redwood Records.

Thursday, April 26--The Weekend will open at 7:30pm in 8108 Wells Hall with a Film Festival, featuring a number of films done by and about women. FREE

Friday, April 27--Pat Parker will be transforming the reading of poetry into a revitalizing performance. She will address current political issues, love and romance creating new ways to see the old world. Pat will begin at 8:00pm in Erickson Kiva. FREE

Saturday, April 28--The daytime events begin at 9:00am in the MSU Union Building. The day consists of an organizational fair, where area organizations providing services to women will have tables set up to distribute literature and explain their activities; a variety of workshops; and an Art Fair. \$1.00 DONATION

Saturday evening will host Mary Watkins and Linda Tillery in Erickson Kiva. As extremely talented artists in their own right, together their sound creates an impact that is unforgettable. Shows at 7:30 and 9:30pm. \$4.00 in advance, \$4.50 at the door.

Sunday, April 29--A dance performance begins at 2:00pm in Kellogg Center Auditorium. Lansing Community College women faculty and students of dance, Bonnie Stein, and Roberta Lavine, will perform a variety of dance. FREE.

Partial Workshops Topics List

The conference is being organized by the Everywoman's Weekend coordinating committee, a nonprofit volunteer organization. We would like to thank the following who have made financial contributions or donations of supplies and/or services, as of this time:

Student Media Appropriations Board
ASMAU Programming Board
Office of Women's Programs
Dept. of Human Relations
ISU Women's Studies Group
ASMSU Women's Council
Office of Black Affairs
Residence Halls Association
Racial and Ethnic Studies
Women's Advisory Committee to the
Vice President of
Student Affairs
Honors College
RHA Alternative Movie Fund
ISU Office of Volunteer Programs
Frontline Cinema
Abbey Press
Women's International League
for Peace and Freedom
Lansing Women's Bureau
ISU Women's Resource Center
ISU Information Services

For Furthur Information call:
work hours (353-8819)
other time (371-5089)

Balancing Responsibilities Between
Work, School and Home
Sex Harrassment on the Job
Self Defense and Karate
Day Care Centers
Mothers and Daughters
Gyn/Ecology
How to Start your Won Business
Socialist Feminist Theory
Sterilization Abuse
Displaced Homemakers
Grants and Funding
Nutrition
What is a Feminist-different
cultural perspectives
Affirmative Action
Dance Workshop
Community Building
Women in Developing Countries
Current Political Issues
Menopause and the Older Woman
Substance Abuse
General Home Repairs
Women and Sports
Volunteering and Political Organizing
Council Against Domestic Assault
presentation
Black Women/White Women Political and
Social Roots Dividing Us
Women and Anger
Ethnic and Sexist Bias in Educational
Materials
Violence Against Women
Nonverbal Communication Between
Sex and Culture
Health--non-institutional self care

And the list continues!

Everywoman's Weekend

FILM FESTIVAL

Thursday, April 26 7:30pm B108 Wells Hall

I Am Somebody

This film documents the successful 1969 strike of non-professional hospital workers, almost all of them black women, in Charleston, South Carolina. Clearly, it demonstrates the effectiveness of a coalition of organized labor and civil rights groups.

Yudie

Director: Mirra Banks

A film about independence, aging, and the immigrant experience; an older woman describes growing up in an immigrant community, early labor organizing, and life as an independent Jewish girl who broke some of the expected codes.

We Will Not Be Beaten

Director: Carol Greenwald

This film was produced with Transition House, a Boston area shelter for battered women. It revolves around the discussions of women recounting their experiences and difficulties in trying to escape a battering situation. The film demonstrates the dilemmas that countless women are trapped into, both by societal neglect and by the economic straightjacket that women with children find themselves in.

Mujer de Milfuegos

Director: Chick Strand

An expressionistic, surrealist portrait of a Latin American woman, this film is not a personal portrait so much as an evocation of the consciousness of women in rural parts of such countries as Spain, Greece, and Mexico.

Menses

Director: Barbara Hammer

A very short, wry comedy on the disagreeable aspects of menstruation where women act out their own dramas on a California hillside, in a supermarket, in a red-filtered ritual of mutual bonding.

Home Movie

Director: Jan Oxenburg

This film is an autobiographical film about lesbianism. It combines current documentary footage of the lesbian community with actual home movies of the filmmaker as a young child. The sound track includes original music and a moving personal narration about growing up as a lesbian and the experience of coming out.

All of Us Stronger

Director: Kartemquin

This is a film about women and young girls learning self-defense. Through scenes of the class, the stories the women tell, and the feelings they talk about, we see that for women self-defense means becoming stronger in many different ways: strengthening bodies, changing perceptions of self and others, and realizing the strength that comes from women working together to change not only themselves, but also those conditions that make self-defense necessary.

Everywoman's Weekend

FILM FESTIVAL

Inside Women Inside

Director: Christine Choy

This film explores the lives of women in prison, documenting their struggles against poor health care, overcrowding, and feudal wages. In spite of the inhumane conditions they are trapped in, the women exhibit insurmountable strength and optimism as they organize to demand better meals and realistic job training.

Taking Our Bodies Back

This film documents a growing movement of women to regain control of their bodies. It shows women learning about their bodies, and teaching other women. It also shows women becoming aware of their rights in dealing with medicine, an industry which can no longer expect women to be grateful, passive, and ignorant. It explores the topics of self-help, home birth, unnecessary surgery, gynecological examination, hysterectomy, minority women's health needs, drug experimentation and marketing, breast cancer, abortion, and high school women.

EVERYWOMAN'S WEEKEND

EveryWoman's Weekend has for the last three years been a feminist project in conceptions and in fact. The purpose of EveryWoman's Weekend has always been to provide the opportunity for women of every age, cultural background and level of awareness to explore a wide range of feminist viewpoints on topics of interest to women within a pro-woman atmosphere. In our view, feminism is a philosophy which advocates the elimination of discrimination on the basis of sex and enforced sex roles; to be a "pro-woman" means to insist on freedom of choice for every woman, i.e. the right of every woman to control her body and her life. The coordinating committee of each successive EveryWoman's Weekend has invited the widest possible variety of women and organizations who share these very basic principles to be a part of the program by facilitating workshops and by having tables at the Organizational Fair. By seeking the active involvement in the program of so many diverse women and groups, each Committee has tried to realize the goal of outreach to every woman.

HISTORY OF THE CONFLICT

In 1978, the coordinating committee voted not to invite groups such as Right to Life and STOP ERA to participate in the program. Last year, the collective again voted not to include these groups, but succumbed to last minute pressure involving threats of bad publicity and loss of funding. As a result, during the 1979 Weekend, many participants found the presence of these groups disturbing and offensive.

This year, at the February 19 meeting, the collective decided to remain consistent with our goal of a pro-woman environment for the Weekend despite any possible threats. At a later meeting, the anti-choice viewpoint was presented to the collective by one of its members, Rosemary Hamilton, who had been absent from the February 19 meeting due to illness. The issue was thoroughly discussed. We took a revote and except for Ms. Hamilton, maintained our view that these organizations were inconsistent with the purpose of the Weekend.

WITHDRAWAL OF GENERAL FUNDS MONEY

On March 26, Dr. Moses Turner requested a meeting with us. We were informed when we arrived that we had been called in because he had received a complaint from a member of an anti-choice organization regarding our decision to remain consistent without goals. Our impression when we left the meeting was that if we let University sponsors know of the issue and clarified our viewpoint, then it would be up to the individual sponsors to decide whether to fund our program or not. We sent out such a letter on March 28.

On April 9, we received a letter from Dr. Pickering, Director of the Honors College, which stated in part: "I have been informed that owing to the restrictions being placed on participation in EveryWoman's Weekend as announced in your letter of March 28, no MSU unit may support this activity with general fund monies. As a result, the Honors College must regretfully withdraw the financial support previously agreed upon." It seems obvious that this decision was not made by the Honors College itself as an individual academic unit.

Later on the same day, we received a letter from the Department of Human Relations which stated: "Your denial of access to selected groups violates university policy with regard to the First Amendment which guarantees for the free exchange of ideas. Thereby, university units with general funds support will not be able to fund your organization's program."

FREEDOM OF SPEECH QUESTION

The coordinating committee never issues an open invitation to participate in presenting the program. Everyone is welcome to attend the conference, but there is no stipulation that we must include as part of the program viewpoints which are contrary to our goals. We believe that the decision to withdraw university funding is caused by a misunderstanding of the situation. The university as a 'market place for

WITHDRAWAL OF GENERAL FUNDS MONEY - CONT.

the free exchange of ideas" has been a duty to provide opportunities for all points of view to be represented, and is also obliged to see that those events are open to the public. However, it does not follow that all viewpoints must be represented to every event. Programs usually present only one or several points of view. Blacks are not required to invite representatives of the Klu Klux Klan to present their views in the programs. A conference on Jewish History does not have to include a Nazi speaker. This type of program with a viewpoint is often funded by academic units with general fund monies.

The right of freedom of speech does not extend to the right to force the planners of a project to include every group that wants recognition, especially when the group's viewpoint is in conflict with the project goals. Individuals and groups do not have the right to be on every program any group plans. These groups are welcome to participate on the same basis as the rest of the public, but they are not welcome to present their views under our sponsorship, or to dictate the content of our programs. Their argument that they should be included in the Organizational Fair on the basis of freedom of speech is a reversal. These groups are pressuring the university to force a student organization to promote views which are in direct opposition to what it believes. They are in fact abridging our right to freedom of speech.

Academic freedom is one of the main foundations of an educational institution. Michigan State University has historically been dedicated to preserve it. The Coordinating Committee is deeply disturbed by this issue. We sincerely hope the decision to withdraw funds is not indicative of a change in the university policy of supporting academic freedom.

UP DATE

The University has falsely accused EveryWoman's Weekend in public of violating First Amendment rights. This accusation has damaged the reputations of the weekend's organizers, and has been detrimental to the image of the event. We have made repeated attempts to negotiate with the university but have received no response.

April 11, 1980

Friends-

During the last several weeks, we (the EveryWoman's Weekend Coord. Committee) have been presented with disapproval concerning our decision on a seemingly controversial issue. The committee chose not to extend an invitation to certain anti-choice groups (Right-to-Life and STOP-ERA) to participate in the workshops and organizational fair during the Weekend. Although they are welcome to attend all events and workshops, we feel that we are not obligated to provide a space for them to present their views.

The major consequence of our decision was the withdrawal of funds which came from the University's "general funds" category. These are specifically state supported monies. As of now, we have begun to open lines of communication with the University, and are in the process of discussing the issue with officials involved. Hopefully, this will clarify everyone's positions and we will be able to make progress in resolving the issue. After we are able to make more progress, we will get back to you with more information.

Although some of you may disagree with our position, we feel it is our right to make the decision, and our obligation to follow through with it. It is also important to us that we share our viewpoints with you. This is, after all, a women's event, designed for women, and only through sharing ideas and understandings can we continue to serve the feminist community.

EVERYWOMAN'S WEEKEND

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This year, at the February 19 meeting, the collective decided to remain consistent with our goal of a pro-woman environment for the Weekend despite possible threats. At a later meeting, the anti-choice viewpoint was presented to the collective by one of its members, Rosemary Hamilton, who had been absent from the February 19 meeting due to illness. The issue was thoroughly discussed. We took a revote and except for Ms. Hamilton, maintained our view that these organizations were inconsistent with the purpose of the Weekend.

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THE FREEDOM OF SPEECH QUESTION

The coordinating committee never issued an open invitation to participate in presenting the program. Everyone is welcome to attend the conference, but there is no stipulation that we must include as part of the program viewpoints which are contrary to our goals. We believe that the decision to withdraw university funding is caused by a misunderstanding of the situation. The university as a "market place for the free exchange of ideas" has a duty to provide opportunities for all points of view to be represented, and is also obliged to see that these events are open to all. However, it does not follow that every viewpoint must be represented at every event. Programs usually present only one or several points of view. Blacks are not required to invite representatives of the Klan to present their viewpoint in their programs. A conference on Jewish History does not have to include a Nazi speaker. This type of program with a viewpoint is often funded by academic units with general fund monies.

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ARVF - Everywoman's Weekend, East Lansing, Mich.

85



EveryWoman's Weekend

WOMEN'S CONTRADANCE

Friday, April 22

9:30-12 pm \$1

UNITED MINISTRIES OF HIGHER EDUCATION
1116 S. Harrison Rd., East Lansing, MI 48824



Funded in part by the ASMSU Programming Board

Sponsored By:
Women's Council, ASMSU
333 Union Bldg., MSU
East Lansing, MI 48824
(517)353-5255

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CAFÉ



Everywoman's Weekend

==== **East Lansing, Michigan**

==== **May 1-4, 1980**

EVERYWOMAN'S WEEKEND 1980 IS SPONSORED BY:

Abbey Press

ASMSU Programming Board

The Book Co-op

N.O.W. — Greater Lansing Chapter

Phi Alpha

PIRGIM

Student Media Appropriations Board

Sweet T's

Women's Council, ASMSU

Women's Counseling (Detroit)

Women's Culture Club, MSU

Women in Communication, MSU

Woman's Studies, MSU

and many individual donations!

special thanks to:

Marilyn Frye, Carolyn Schafer, and Jane Winter
for their assistance in planning this project.

This program was made possible by the Student Media Appropriations Board and Abbey Press!

Welcome to EveryWoman's Weekend 1980. Many women have worked long and hard to make this weekend happen. The coordinating committee has tried to provide a variety of events, and we hope everyone will discover something of interest.

EveryWoman's Weekend is a feminist project. The purpose of the Weekend has always been to provide the opportunity for women of every age, cultural background, and level of awareness to explore a wide range of feminist viewpoints on topics of interest to women within a pro-woman environment. In our view, feminism is a philosophy which advocates the elimination of discrimination on the basis of sex, and of enforced sex roles. To be "pro-woman", means to insist on freedom of choice for every woman, i.e. the right of every woman to control her body and her life.

The coordinating committee of each successive EveryWoman's Weekend has invited the widest possible variety of women and organizations who share these basic goals to be a part of the program by facilitating workshops, and by having tables at the Organizational Fair. Through inviting such diverse women and groups we hope to fulfill our goal of outreach to every woman.

Enjoy the Weekend!

The Everywoman's Weekend Coordinating Committee

FILM FESTIVAL MAY 1

EveryWoman's Weekend begins with a film festival on Thursday night. The films were chosen by the collective. (Unfortunately there was no opportunity to preview them.) We hope that they will provide entertainment as well as reflect aspects of women in relation to society as a whole.

The films featured are: "Virginia Wolfe – the Moment Whole", "Killing Us Softly", "Black Woman", "Maggie Kuhn – Wrinkled Radical", and "Lavendar".

LIN FARLEY MAY 2

Key note speaker for EveryWoman's Weekend, Lin Farley, is best known for her popular book Sexual Shakedown. The book deals with the subject of on the job sexual harrassment.

Many women face sexual harrassment on the job. We feel there is a need to learn about this problem, and how to deal with it. Women are entering the work force in greater numbers than ever before, and many in non-traditional job fields.

Lin Farley will be speaking on Friday, May2, in Erickson Kiva at 8:00 pm. This event is free and childcare will be provided.

THE REAL LOWDOWN ON CALAMITY JANE MAY 3

Mellow Muse Productions presents this musical which tells of the story of this wild, contradictory frontier woman who defied definition and embraced the extremes of all myths told about women. Seen as both a whore and a dyke, a saint and a sinner, she was whatever she was needed to be and, as such, is a spokesperson for all women. This musical play is a funny, passionate, and rebellious portrait of Calamity Jane complete with hobby horses, indians, bullwhips, shootouts, a new look at one of America's most famous love stories in The Ballad of Wild Bill Hickok, and Calamity's famous buffalo ride through the streets of Deadwood as "Lady Godiva." It is a celebration of women's will to survive. This musical is being done by At the Foot of the Mountain, an all women's theater group. Calamity Jane is being presented at 8:00 pm Saturday, May 3, in 109 Anthony Hall. Tickets are \$3.50, 4.50 & 5.50, based on ability to pay. Childcare will be provided free.

TRIAD MAY 4

A fascinating show! Poetry sung and chanted, dance interrelated with fiber sculptures, woven costumes in strong colors with ropes, bells, and fringe.

Three women celebrate the tree of life — the root, the branch, the bud. What they have in common is movement. The movement of Mother Earth in fiber. The movement of the human body in dance. The movement of breath in poetry. They celebrate divine space in the eternal green of our lives. Movement is their delight. This show will close EveryWoman's Weekend with a dynamic performance as these three artists draw on some of the oldest imagery of women as creators, and our connection with nature. Triad will perform in the MSU Union Parlors B & C at 2:00 pm. The performance is free, and children are welcome to attend.

SATURDAY, MAY 3 WORKSHOPS

8:00 -- 9:00 am

Room 332 SINGLE PARENTING

Anne Courtney — mother of a boy
Christina Anderson — mother of a girl
Susan Stone — mother of a boy and girl
Christine Salunier — lesbian mother of a girl
Christine Mc Gucken — mother of a handicapped boy

Each parent will discuss an issue that has been very prominent in her role as a single parent.

Room 335 BUDGETING: THE KEY TO SUCCESSFUL PERSONAL FINANCE

Judy Thelen, Consumer Education Specialist for State Employees Credit Union, Instructor in Basic Personal Finance, Human Ecology Dept., MSU

Budgeting is the key element in a successful financial plan. In this workshop we will review the other elements in a good financial plan, but then concentrate of the budgeting process. The process of developing a liveable spending plan will be explained, followed by an emphasis on keeping the necessary recordkeeping to a minimum while living within the budget you have prepared.

Room 334 SEXUALITY and WOMEN

Joan Rademacher, R.N. Certified Sex Educator, American Association of Sex Educators, Counselors and Therapists
Christine Idzkowski, M.S.W. candidate

A look at the myths that impact upon our growth as sexual beings.

Room 336 OUR LIVES AS WOMEN: A CROSS CULTURAL DIALOGUE

Office of Women in International Development

The workshop will consist of interviews and dialogue with women from four different countries, comparing their own experiences to those of their mothers and grandmothers.

9:30 — 10:30 am

Room 332 DES: THE WONDER DRUG YOU SHOULD WONDER ABOUT

Judith Baker, Coordinator, DES Information/Alert

Slide presentation covering the effects of DES exposure and taking action regarding finding out if you were exposed plus needs for screening and care

DES, a synthetic estrogen, was given to millions of pregnant women to prevent miscarriage between 1941 and 1971. It is now linked with genital tract abnormalities in the daughters and sons of women who took the drug.

Room 334 EXPRESSION AND SUPPRESSION IN THE HISPANIC WOMEN'S ATTITUDE

Lucia Fox Lockert, Associate Professor of Romance and Classical Languages, MSU

A panel of Hispanic women representing several paths of life.

9:30 -- 10:30 am

Room 335 POLITICS OF RAPE

Jan Leland, Rape Education instructor, LCC and MSU, Feminist Counselor and author.

Presentation of ideas concerning the role of rape and woman abuse in maintaining a sexist and oppressive culture for women.

Room 342 CUSP EXPERIENCES IN THE MOTHER-DAUGHTER RELATIONSHIPS

Colleen Tootell, M.S.W. Instructor, Counseling Center, MSU
Stella Hansen, M.A. Graduate Assistant in Non-Formal Education Information Center, MSU

Workshop will look at experiences in the life cycles of mothers and daughters. In particular, puberty, beginning sexuality, pregnancy & birth, aging & death. Presentation & discussion.

Parlor A PORNOGRAPHY -- A FEMINIST ANALYSIS

Cheryl Holzaepfel and Ruelaine Stokes

Feminist Analysis of the ideology and social function of pornography.

10:00 -- 11:00 am

Parlors B & C SEXUALITY and SPIRITUALITY

At the Foot of the Mountain, professional theater troupe

A meditation and movement event which explores the separation of thoughts from feelings, bodies from minds, and Spirit from sex. Focuses on the reinterpretation of all parts of the self as experienced in the reintegration of sexuality and spirituality.

**Room 336 PHYLOGENNY and PHILOGYNY
A DISCUSSION OF SUSAN GRIFFIN'S WOMAN and NATURE**

Catherine Madsen & Sarah Thomson

Woman and Nature explores the similarities between the subordination of women and the exploitation of nature in Western society. Workshop will include readings as well as discussion of women's personal experiences with nature and MSU's role in agribusiness and the manipulation of nature.

Room 340 DOMESTIC VIOLENCE

Council Against Domestic Violence

An overview of the problem of woman battering using the film "Violence Behind Closed Doors." Discussion

**Green Room THE RISE OF THE RIGHT:
A FEMINIST CHALLENGE**

Judy Aulette, Ginny Powell, Mary McCormack Sociologists, instructors at MSU in Women's Studies

Discussion of Right wing political drive to take away gains which have been made, and block future gains. What are the tactics of the right wing? Why is it now becoming more evident? What are feminists doing to confront it?

11:00 am – 12:00 pm

Room 332 FEMINIST BUSINESS – HOW TO BEAT THE BOYS AT THEIR OWN GAME

Melody S. Weist, founder of Abbey Press

Why women need to know how the system works in order to be successful at earning a living and providing jobs for other women in a non-oppressive situation.

Room 342 HANDICAPPER WOMEN AND BARRIER FREE SEXUALITY

Christina Braun, MA Rehabilitation Counseling, Michele Cousino, Handicapper, MA Rehabilitation Counseling, Pamela Treece, Handicapper (former Outreach Coordinator for the Center of Handicapper Affairs.

Through the use of value clarification and dynamic presentation, to stimulate awareness of handicapper issues, as they effect the sexuality and self-image of handicapper women.

Room 334 LESBIAN MOTHERS WORKSHOP

LouAnne Gutierrez

Discussion focusing on custody, relationships between lesbian mothers and children, and lesbian community responsibility.

Parlor A IMPROVISATION WORKSHOP FOR WOMEN

Lesbian Community Theatre

This participant oriented workshop will focus on improvisation as a tool in the theater and for fun.

Women only.

12:00 am – 1:00 pm – LUNCH BREAK!

1:00 pm – 2:30 pm

Room 332 CHILD ABUSE AND NEGLECT: A CHAIN TO BE BROKEN

Harriet Bradley, Teacher, Lansing School District, Doris Munro, Child Abuse and Neglect Caseworker, Ingham County Probate Court, Virginia Sterling, Education Coordinator, Council for the Prevention of Child Abuse and Neglect.

Informal discussion of child abuse and neglect and help available for families in stress in this community. Audience participation will be encouraged. A film called "A Chain to be Broken" will be shown.

Room 334 ARTISTIC INTERCOURSE

Donna Arnink, Design Professor, Sandra Summitt, Painter Feminist Art Educator, Christina Anderson, Sculptor and Painter, Linda Kalinich, clay worker, Carol Telford, potter.

Five diverse women artists dialouge artistic expression and experience.

**Room 335 HEALTH CARE POLITICS AND
IT'S EFFECT ON WOMEN'S
HEALTH.**

Stella Hansen, Research Assistant, Non-Formal Education Information Center, Institute for International Studies in Education, Marie Kingdon, M.A. Chair of Ingham County Board of Health, JoAnna Stark, M.A. Chair Ingham County Women's Commission of Ingham County Sexual Assault.

Workshop will look at several topics; accessibility of health care, social attitudes affecting health care of sexual assault victims, political barriers to prevent health education.

Parlor A HOME REPAIRS

Ronnie Sandler, Journey "Man" Carpenter.

A hands on workshop on home repairs — information on a basic tool kit, safety, troubleshooting, etc. Hands-on project included.

3: 00 pm — 4:30 pm

**Tower Room ISSUES IN THE LESBIAN
COMMUNITY**

An open forum at which lesbians may discuss issues which affect and afflict our community. No formal presentations. All invited to enter into discussion on topics selected by the group. Volunteer facilitators will help keep discussion focused and flowing.

**Parlors B and C WOMEN IN THE MARTIAL
ARTS**

Local Martial Artists representing various disciplines karate, jodo, aikido, etc. All levels of skill represented. Women from various disciplines will present demonstrations of their art.

Tower Room LESBIANISM 101

Carolyn Schafer, Martha Steinhagen, both long standing and active members of the local Lesbian Community.

Workshop intended for both lesbian and non-lesbian women who are interested in finding out more about lesbianism's relationship to feminism on the theoretical and personal level.

**Parlors B and C SELF DEFENSE —PROCESS
AND POLITICS**

Presented by Members of Feminist Self-Defense and Karate Association.

Workshop will focus on three aspects of sexual assault prevention and self defense.

1. Awareness —Examining patterns of assault
2. Prevention — when it works, when it doesn't and why
3. Preparedness — process of developing skills and options from which to make reasonable choices in assaultive situations.

Come prepared to move!

Parlor A AUTO MAINTENANCE

Dana Lannier, Certified Mechanic, Mary Russel, does own repairs

Know your car! Basic maintenance, recognition of defective parts. Learn use of tools. Discussion of problems with car repairs — How not to get ripped off. Weather permitting, actual repairs on cars!

ADDITIONS

11:00 am -- 12:00 pm

Room 335 RAPE TRAUMA SYNDROME, or HEALING OURSELVES

Jan Leland, Sexual assault counselor, M.S.W.
candidate, rape education instructor

Discussion of the normal vs. pathological psychological reactions of rape victim in the acute and long term recovery periods. Strategies for helping victims and the special needs of victims who are lesbian, children or elderly.

Room 340 A FEMINIST PERSPECTIVE OF THE MILITARY

Cookie Mankowski, Deborah Bower, Cheryl
Holzaepfel, member of W.O.M.B. task force

Development of a feminist perspective of the oppression of women within and by the military; the ramifications of the U.S. war drive and how this translates to specific concrete oppression of women throughout the world. Discussion of the problems women face with the military, e.g. sexual harassment, rape.

Room 336 RACISM AND SEXISM: A REALITY PERSPECTIVE

Karen E. Cottlege, Commissioner Ingham
County Women's Commission

A political analysis of the dynamics of racism and sexism in American Culture. Exploration of the similarities and differences between the two types of oppression and discussion of how feminists and civil rights activists can work cooperatively.

Green Room WOMEN AND ALCOHOL

Susan Gold and Amy McInerny

Discussion of the myths surrounding alcohol and some of the issues involving women's problems with alcohol.

Every Woman's store for

FEMINIST BOOKS,
PERIODICALS,
RECORDS, &
POSTERS
featuring small presses
and journals



The
BookCo-op

20 1/2 E. Grand River

357-2909

Mon.-Fri. 12-8, Sat. 12-6



everywoman's weekend fundraiser

ARVF - Everywoman's
Weekend,
E. Lansing, Mi

COFFEEHOUSE



April 13, 1980

7pm - 12pm

Coral Gables Rathskeller

2838 East Grandriver, East Lansing

Featured Artists:

- Terra Williams
- Sheila Ritter
- Catherine Madsen
- Carol Haddad
- Becky Wiener & Melody Weist
- Bosom Buddies

Cost: \$2.50 or ability to pay

Proceeds to go to everywoman's weekend
May 1-4, 1980

Children Welcome!

Apology to Handicapped

Co-Sponsored by: ASMSU Women's Council

STATE NEWS ACCUSES; COLLECTIVE REPLIES

In her editorial in the State News today (Friday, May 2), Lesa Doll accused the EveryWoman's Weekend Coordinating Committee of fostering divisions among women. Her criticisms are based on misconceptions which others may also share.

The EveryWoman's Weekend Coordinating Committee did not create a split in viewpoint among women. The political agitations of an off-campus group have brought a pre-existing conflict to public attention. The division between pro-choice and anti-choice groups has been apparent from the beginnings of the feminist movement in this country. Groups such as so-called right-to-life groups and Stop ERA actively promote discrimination against women and restrictive stereotyping by actively and publicly working to impose or maintain coercive legal restrictions on women's choices with respect to work, growth and procreation. They thus place themselves in opposition to feminist goals. The fact that some members of those groups are biologically female does not support the assumption that we must embrace them as feminists or part of the women's liberation movement. Such women are independent political persons and rational agents whose political affiliations are not determined by their chromosomes.

The essence of the feminist movement is not as Ms. Doll seems to think a conglomeration of pro-women's-choice and anti-women's-choice viewpoints. Feminism does not include views which advocate a denial of a woman's control over her body and her life. As Lesa said herself, it is detrimental to our goal of equality to compromise within the movement by lending our support and sponsorship to viewpoints which hinder our advancement toward that goal.

The EveryWoman's Weekend Coordinating Committee has not presumed to have the authority to decide what feminism means to everyone. We set a pro-woman goal for our project defining pro-woman as advocating freedom of choice for women and complete control of our bodies and our lives. We invited groups to present views which were consistent with the goal we had set. The Academic Freedom Report (and the U.S. Constitution) guarantees our right to freedom of expression and communication, and anyone coercing us to sponsor what is antithetical to the goals we have established is violating that right. We claim the authority only to set our own goals and to judge what is and is not consistent with them. Anyone, whether or not we think they are feminists, is welcome to attend the program, and we have done nothing and said nothing to inhibit the ordinary freedoms of expression of attendees.

The group which calls itself the Michigan Right-to-Life, which has long since openly declared itself to be in opposition to the goals of expanding women's choices in work, growth and procreation, has used every trick in the book to try to divert our resources and sponsorship to the support of their crusade, and we will not yield to them in the name of a spurious unity.

" ... a recent study found that 40 percent of the women incarcerated in Chicago's Cook County Jail for homicide had killed their husbands or lovers as a result of physical abuse."

On Thursday, May 29, 1980 Juanita Thomas will go to trial in Ingham County Circuit Court in Mason. She is charged with open murder in the death of Willie Hammond.

For six years Juanita suffered the physical and emotional abuse of this man. Like many women faced with the same predicament, she repeatedly sought help from a variety of public sources, including the police, the prosecutor's office, Legal Aid, Michigan State University professionals, as well as private attorneys. Faced with a lack of substantial alternatives, her final response ended in tragedy.

Juanita Thomas, an MSU employee for the past 10½ years, is the third Lansing area woman in recent months to go to trial for the death of a physically abusive husband or lover. These women need our support. If you would like to help form a Defense Committee, attend an organizational meeting Thursday night, or contact: Carol Wharton - 349-4716 or Jackie Mahonney - 372-5572.

M E E T I N G

Time: 8:30 p.m.
Thursday, April 17, 1980

Place: Room 332
Union Building
Michigan State University

CASSE CULVER & The Belle Starr Band



(left to right) Ellen Horton, Casse Culver, Diane Zimmerman

EVERYWOMAN'S BONUS

If you take the sweet sounds of women's voices, blend them with a zesty auto-harp, guitar and piano and add a dash of country-rock you'll have the basic ingredients for Casse Culver and the Belle Starr Band.

Casse has sung professionally during the past ten years in many major folk clubs on the East Coast. She is continually being discovered by critics as a vibrant, original songwriter-musician.

Culver's audience is not limited to women either. "This struggle has been going on a long time, it is not women against men, or blacks against whites, or culture against culture, but it is a struggle of life against oppression." She adds in an introduction to a song about Belle Starr, "I don't know what her politics were like—I don't care. She had self-esteem."

1978

MON. APRIL 24th 8:00 p.m.

Unitarian Universalist Church: 855 Grove St.
East Lansing

TICKETS: \$3.00

Tickets Available: Everywomen's Weekend, Womanself, Abbey Press

A MELLOW MUSE PRODUCTION

Lesbian Alliance unfriendly to man

Wow, that's great, an Everywoman's Weekend. Well howdy-doo — a chance for different women groups to tell their side of the story, to communicate to others what their organizations have going in the way of goals and strategies. OK, let's go . . . So we take a walk down to the Union to see what these women have to say. And it's very interesting. The book co-op is educational, the various political groups have their come-hither-into-the-debate literature on display, beautiful artwork, a great learning experience. Except for one thing.

I go up to the booth sponsored by the Lesbian Alliance, pick up a pamphlet to read and learn about the group and bam! Her hand slams the pamphlet back to the table. "That's for lesbians only."

"But I don't want to take, just look at it."

"No, you can't even look at it. This material is for lesbians only."

Now that's sort of ridiculous. Why have a booth to give information and improve communication to the public when no one but lesbians can read their publications? There seems to be a conflict here. My city reluctantly contributed tax dollars to the Everywoman's Weekend; my student tax dollars help sponsor this event, and then I can't read the literature which is put on display. Not fair? Reverse discrimination?

Perhaps, in the past, this group has been hassled for some of their literature, so they tend to be defensive about handing it out to just anyone. But to even refuse me a glance at it



makes me wonder about what they're hiding, what's the big secret? Presumably, people who attend these "alternative viewpoint affairs" wish to learn and understand others. The closed-minded tend to just stay away. I would presume that one could put out one's literature without the risk of ridicule or other hassles. So what's the big secret? What is my city and University sponsoring here that's so precious that only lesbians can read the literature? Why did she have to be so rude?

Perhaps next year, I can go to Everywoman's Weekend again and try to learn a bit more about various feminist viewpoints. And perhaps next year I can get a little more information and communication from the Lesbian Alliance. I realize the Lesbian Alliance doesn't need my support, yet a more polite and open attitude toward others would tend to reduce animosities and improve conditions for all of us.

Michael Shema
East Lansing

Excluding males promotes sexism

As a matter of policy, the organizers of last Saturday's women's march excluded men from participation in the march itself. I want to urge that this policy be reversed in the future, that public demonstrations in support of women's rights be open to participation without regard to sex.

Emphasizing a distinction between men and women is fundamental to sexist systems. A public demonstration against the consequences of sexism should not embody one of sexism's central elements.

All-female groups and networks support women as they build lives and careers defying traditional sexist patterns. But a segregated public march is a different matter. Every reason I've heard for segregating the march mirrors an old sexist argument for excluding women from male gatherings.

Equality of the sexes per se is too limited a goal. We need to reduce the importance of sex in shaping how we treat each other. Sexual segregation at a public event reinforces that importance — it doesn't reduce it.

The women's movement has given me hope that the damaging context for male-female relationships I grew up with can be changed for my children and grandchildren. Segregation of the sexes was (is) a particularly galling aspect of that context. Please don't help it stay around.

Pat Terry
Cherry Lane Apts.

Lesbian Alliance unfriendly to man

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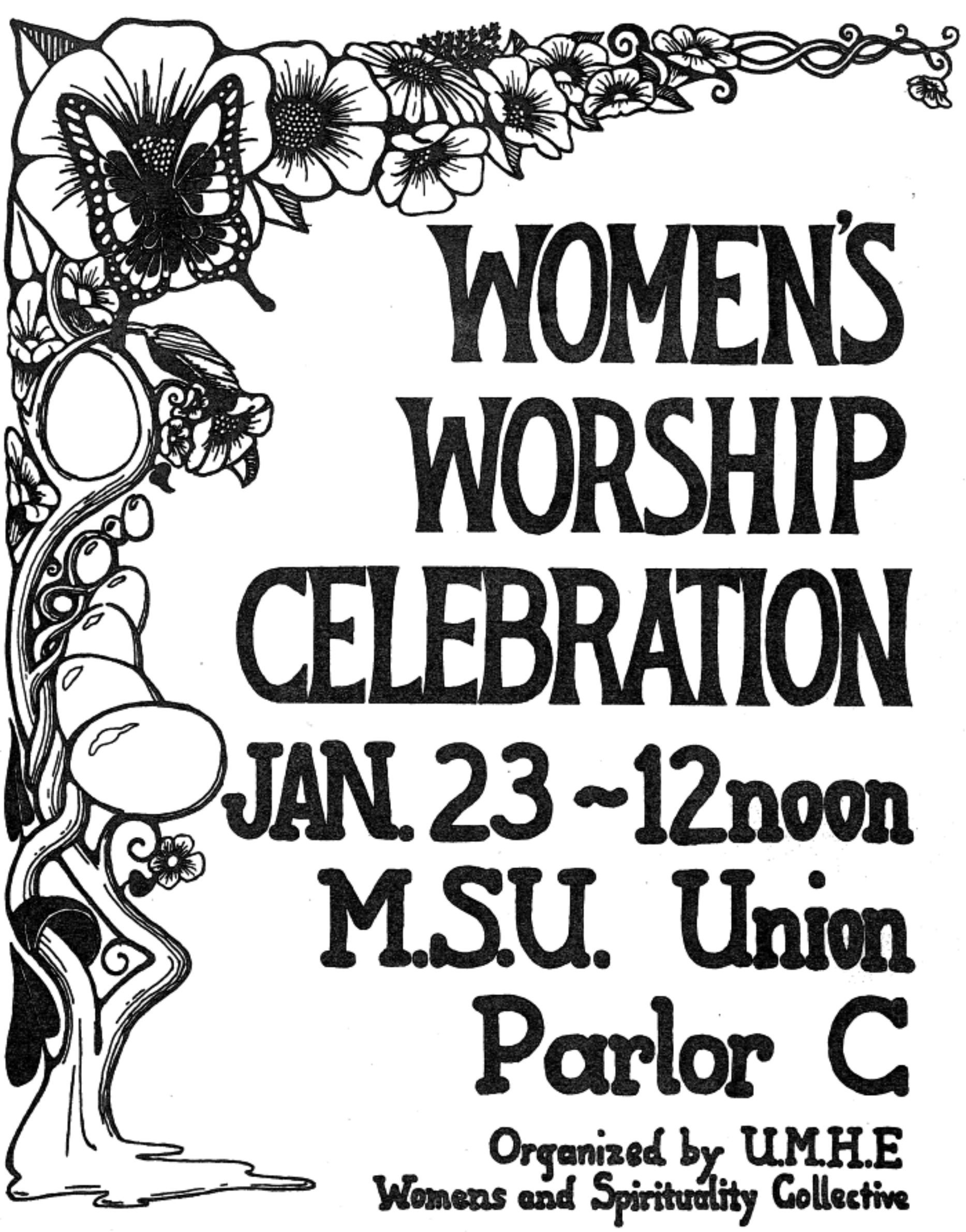
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Pat Terry
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**WOMEN'S
WORSHIP
CELEBRATION**

JAN. 23 ~ 12 noon

M.S.U. Union

Parlor C

**Organized by U.M.H.E
Womens and Spirituality Collective**



Film Festival

saturday january 22

THE MSU UNION

AMELIA EARHART (9:00 a.m. and 4:30 p.m.)

Amelia Earhart dedicated her life to feminism. This film biography, produced by CBS News, portrays her heroic efforts to encourage women to enter the male-dominated field of aviation.

AS LONG AS THE RIVER RUNS (9:45 a.m. and 2:05 p.m.)

A documentary about the Native American fishing ground struggle in the Northwest, a fight which still isn't over. The film emphasizes the strength and equal part of Native American women in this struggle. A beautifully made film about solidarity, human insight and community struggle and the insane brutality of the White Man's greed and institutions.

NOBODY'S VICTIM (11:00 a.m. and 3:15 p.m.)

A film designed to instruct women in how to avoid danger before it develops and how to deal with violence when there is no other choice. Shows many practical defense techniques and courses of action to take in dangerous situations.

EMERGING WOMEN, PART I & II (11:30 a.m. and 3:45 p.m.)

Film traces the history of women in the United States, using old engravings, photographs, etc. The film shows the varied economic, social and cultural experiences of women and how they felt about their sex, race, class and conditions.

UNION MAIDS (12:30 p.m.)

Sitdowns, scabs, good squads, unemployment, hunger marches, red baiting and finally the energetic burning of the CIO--The 1930's were a landmark period for the American labor movement. UNION MAIDS is the story of three women who lived the history and make it come alive today.

I AM SOMEBODY (1:30 p.m.)

The unusual story of how a relatively small (500) group of black women took on the powerful white establishment in Charleston, South Carolina and won.

Every Woman's Weekend

Sponsored by UMHE at MSU & the MSU Women's Resource Center

INFORMATION ON VIOLENCE AGAINST WOMEN



**EVERYWOMAN'S WEEK
APRIL 27-30**

- | | | |
|--------------------------------------|---|--|
| <p>MONDAY
APRIL 27</p> | <p>GILCREST PUB
7 p.m.
SUE GOLD*
TOPIC: RAPE
FILM: THIS FILM IS ABOUT RAPE</p> | <p>SPARTAN DAYCARE CENTER*
7 p.m.
COUNCIL AGAINST DOMESTIC ASSAULT (CADA)
TOPIC: DOMESTIC ASSAULT
FILMS: WE WILL NOT BE BEATEN; RAPE: A NEW PERSPECTIVE, & KILLING US SOFTLY</p> |
| <p>TUESDAY
APRIL 28</p> | <p>SHAW EAST LOWER LOUNGE
7 p.m.
DIANE WINDISCHMAN'S OFFICE
SEXUAL ASSAULT CRISIS CENTER
TOPIC: SEXUAL ASSAULT
FILMS: SHATTERED & KILLING US SOFTLY</p> | <p>OWEN SMALL DINING ROOM
8 p.m.
COUNCIL AGAINST DOMESTIC ASSAULT (CADA)
TOPIC: DOMESTIC ASSAULT
FILMS: WE WILL NOT BE BEATEN, & RAPE: A NEW PERSPECTIVE</p> |
| <p>WEDNESDAY
APRIL 29</p> | <p>AKERS HALL (ROOM 137)
7 p.m.
DIANE WINDISCHMAN'S OFFICE
SEXUAL ASSAULT CRISIS CENTER
TOPIC: SEXUAL ASSAULT
FILMS: SHATTERED & KILLING US SOFTLY</p> | <p>BRODY AUDITORIUM
7 p.m.
SUE GOLD*
TOPIC: RAPE
FILM: THIS FILM IS ABOUT RAPE</p> |
| <p>THURSDAY
APRIL 30</p> | <p>ANTHONY HALL (ROOM 109)*
7:30 p.m.
SUSAN GRIFFIN
FEMINIST AUTHOR/PLAYWRIGHT/ESSAYIST
TOPIC: PORNOGRAPHY AND SILENCE</p> | <p>WILSON AUDITORIUM
7 p.m.
COUNCIL AGAINST DOMESTIC ASSAULT (CADA)
TOPIC: DOMESTIC ASSAULT
FILMS: WE WILL NOT BE BEATEN & RAPE: A NEW PERSPECTIVE</p> |
| | | <p>BOOK SIGNING w/ SUSAN GRIFFIN
2-3 p.m.
BOOK CO-OP
201 1/2 EAST GRAND RIVER
(ACROSS FROM UNION ABOVE HOSLER'S)</p> |

*CHILD CARE PROVIDED
* COORDINATOR OF THE INDIAN COUNTY SEXUAL ASSAULT COMMUNITY EDUCATION PROGRAM

SPONSORS: WOMEN'S FILM COLLECTIVE, ASMSU WOMEN'S COUNCIL, EW COORDINATING COMMITTEE, WOMEN'S STUDIES STUDENT CAUCUS, WOMEN'S STUDIES PROGRAM

ALL EVENTS ARE ACCESSIBLE



A Division of the ASMSU Programming Board funded by student tax fee
Call 253-2910 for 24-hour info on Programming Board events.

1981

6th ANNUAL

Everywoman's Weekend

APRIL 22-24, 1983 — MSU UNION

Friday 7-12 p.m.; Saturday 8 a.m.-12 p.m.; Sunday 8 a.m.-6 p.m.

- ♦ **Workshops**
feminism in the 80's
work, health, lifestyle's issues
- ♦ **Films**
- ♦ **Organization fair**
- ♦ **Take back the night**
march & rally



- ♦ **Coffeehouse**
- ♦ **Womens contra dance**
- ♦ **Art fair**
- ♦ **International**
sisterhood celebration

FEE:

\$2.00 — Student
\$5.00 — based on
ability to pay
\$1.00 each, dance
films, coffeehouse

For more information call: 355-1845, 353-5255 or 485-5004
For agenda see *The Lansing Star* or *The State News*



everywoman's Weekend

art fair

May 3^(8am ~ 4:30p)
Saturday

Women Artists are invited to submit (1980?)
work in all media speaking to
everywoman's experience.

If interested contact:

Mindy Ruzumna 332-0627


or

♀'s council office 353-8857

by April 18th

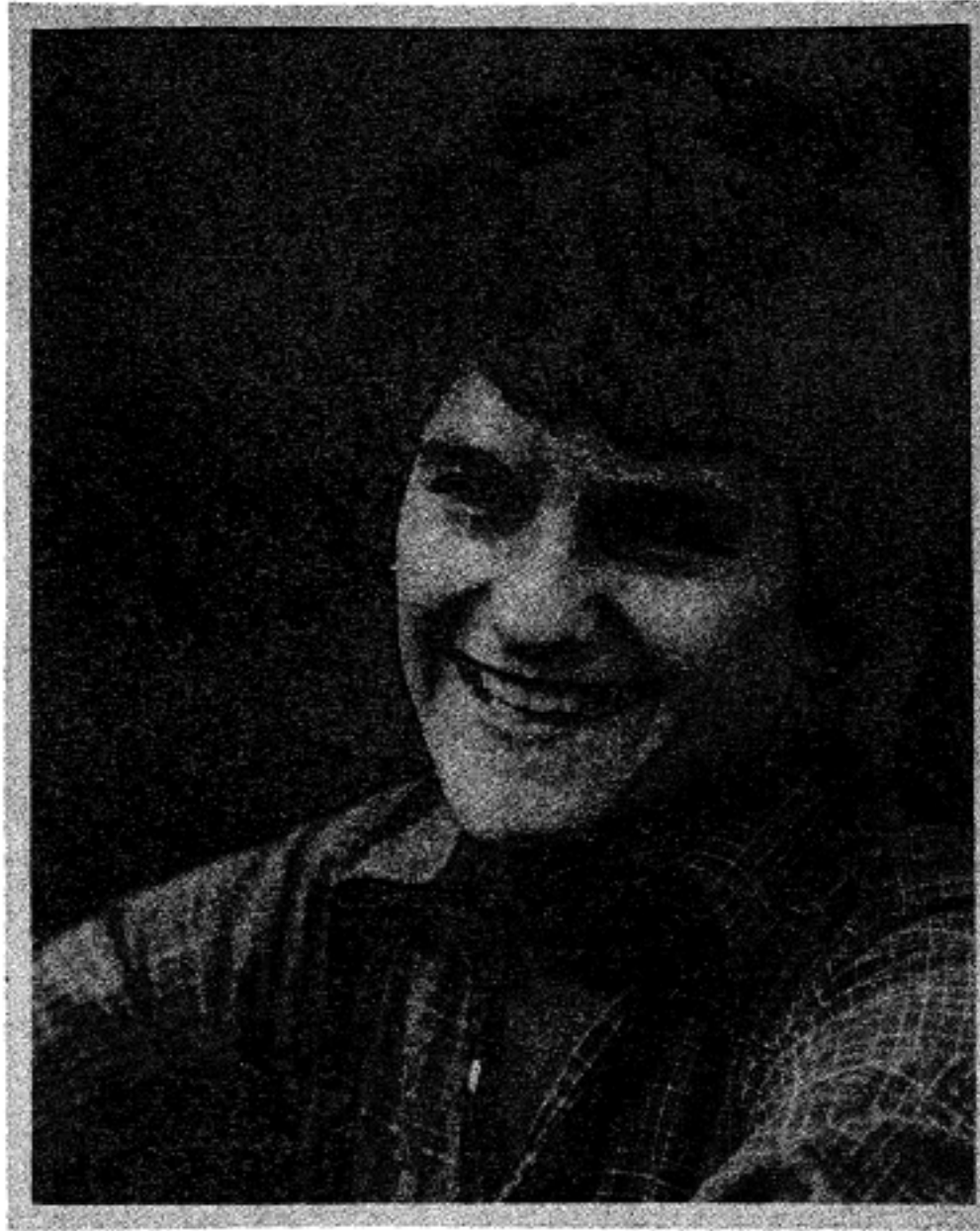
An opportunity for women artists
to display work, meet other
artists and exchange information.

sponsored by: everywoman's weekend coordinating
committee in conjunction with
everywoman's weekend.

Accessible to handicappers 

COME AFTER
SUSAN GRIFFIN'S
TALK!

*Marcia
Taylor*



IN CONCERT

From Marcia's classical guitar training, which began at Michigan's Interlochen Arts Academy, has emerged an exciting eclectic style ranging from folk to swing to blues. Marcia uses her dynamic musical presentations to support the struggles of women, workers and of all people to live in world peace and at harmony with our earth. She also tours nationally with the popular group, Bright Morning Star. Her show features songs written by Holly Near, Gil Scott Heron, Violeta Para, Charlie King as well as her own.

"Marcia Taylor displays a broad approach to women's music."

"Outstanding . . . hilarious talking blues."

Sojourner

"Decidedly Upbeat."

Boston Phoenix

"A shining example of what music can do."

Nightfall Magazine

*
Peace Center
U. M. H. E. Lounge
7:11 10:30 p.m.
Free or donation



Everywoman's Weekend

DR. MARY DALY

feminist philosopher - theologian

“The A-Mazing Process:

Spinning Past Patriarchal Processions”

April 23, 1978

2:00

erickson kiva MSU

Sponsors

PHILOSOPHY DEPARTMENT
RESIDENCE HALL ASSOCIATION
STUDENT MEDIA APPROPRIATIONS BOARD
WOMEN'S STUDIES GROUP

ACCESSIBLE

everywoman's weekend art fair



Lansing Area Artists

are to submit work
in all media speaking to
everywoman's experience

Exhibit
will be

April 22

Saturday 8am-5pm

in Jackson hall, MSU

Sponsored by: Everywoman's Weekend Coordination Committee

In conjunction with Everywoman's Weekend

EVERYWOMANS WEEKEND

PRESENTS

PAT PARKER

"IVORY TOWERS MAKE ME claustrophobic"

Pat Parker began her writing career with a piece in the Negro Digest in 1963. Her struggle to build a new tradition of poetry and to create forms that are accessible to people has spanned 15 years, 2 marriages, 2 divorces, the Civil Rights movement, Feminism, the Black Liberation movement and the Gay Liberation movement.

Her first book of poetry was published in 1971 by Shameless Hussy Press. Her current publisher, Diana Press, has four of Pat's titles. Child of Myself, Pit Stop, Womanslaughter and Movement in Black, The Collected Poetry of Pat Parker. Olivia Records issued an album of poetry devoted to the work of Pat Parker and Judy Grahn titled Where Would I Be Without You. You will also find Pat's writing in the form of song lyrics on Mary Watkin's album, Something Moving.

"Poetry needs to be taken to where people are." Pat has not limited her readings to traditional settings. She has taken her poetry into parks, schools, bars, political rallies, and onto the concert stage throughout the United States and Europe.

Pat speaks in a voice not commonly heard. She has absorbed her academic training in literature and transformed what is often an academic art to an exciting performance of ideas, observations, and images. Her content enhanced by form addresses current political issues, love and romance creating new worlds and new ways to see the old world and some plain old fun.

Beyond a compelling writing style, there is the joy in hearing Pat Parker read. She transforms the reading of poetry into a revitalizing performance. Pat Parker is not just a good poet; she is a unique experience.

everywoman's weekend

art fair



*mid-michigan female
artists are invited to
submit work in all media*

*exhibit
will be*

april 28

*saturday
8 am ~ 5 pm*

*if you are interested
in submitting your work*

contact:

*ann m'phail ~ 332-7129
colleen murphy ~ 332-7129
jan hansen ~ 332-2565
(after 5) ~ 485-5868*

☞ handicappers please contact ann m'phail

*sponsored by: everywoman's weekend coordinating
committee in conjunction with everywoman's weekend*

everywoman's weekend fundraiser

COFFEEHAUS

February 26, 1979

LIZARDS 7pm-12pm

224 Abbot East Lansing, Michigan

Featuring

Elaine Schroeder Robin Berry
Sally Rogers Marcy Marxer
Carry Potter Cathy Lowles
and others



Donation 2.50 or ability to pay

Proceeds go to everywoman's weekend

Bring your neighbors and friends

call for more • Debbie Wieber
information • (517) 371-5089

apology to
handicappers



Everywoman's Weekend

APRIL 26-29 EAST LANSING, MI



Pat Parker FRIDAY, APRIL 27

Pat transforms what is often an academic art into an exciting performance of ideas, observations, and images. Her content enhanced by form reflects her experiences in marriage, divorce, the civil rights movement, feminism, the Black Liberation movement and the Gay Liberation movement. Beyond a compelling writing style there is a joy in hearing Pat Parker read. She transforms the reading of poetry into a revitalizing performance, a unique experience.

Erickson Kiva 8:00pm FREE

Linda Tillery • Mary Watkins & Band SATURDAY, APRIL 28

Linda Tillery is well-known in the feminist music circuit as a powerful vocalist, songwriter, and drummer percussionist. Her development as an artist includes recording with Santana and Coke Escovido, and sharing the bill with Chuck Berry, B.B. King, Led Zeppelin and Janis Joplin. In recent days, Linda has focused her energy on struggling against racism and sexism.

Mary Watkins has a diversified musical background. She began in early childhood to accompany choirs on the piano, moved on to earn a degree in composition, play jazz piano in clubs, accompany modern dance groups, play in various combos, and to become musical director for a Black theatre. She has combined many styles – classical, jazz, soul, funk, blues, spiritual and popular – to arrive at her own rich sound.

Erickson Kiva 7:30pm & 9:30pm

TICKETS: East Lansing (Book Co-op, Abbey Press, Elderly Instruments) \$4.00 Advance
Grand Rapids (Record & Tape Center - Woodland Mall) \$4.50 At the Door
Highland Park (Her Shelf) Ann Arbor (School Kids Records)

CHILDCARE AT 7:30 SHOW ONLY: For reservations, call 353-5233 (days) or 351-3820 (nights/weekends)

- AND...**
- WOMEN'S FILM FESTIVAL (Thursday, April 26 B-108 Wells 8:00p.m. FREE!)
 - ORGANIZATIONAL FAIR, ART FAIR, WORKSHOPS (Saturday, April 28 Union Bldg. 9:00a.m.- 6:00p.m. \$1.00 or ability to pay)
 - DANCE PERFORMANCE (Friday, April 29 Kellogg Center Auditorium 2:00p.m. Free)

More from MMP:

CONCERT SOUND WORKSHOP FOR WOMEN

Designed for women who have little or no technical background in sound and wish to develop skill which will enable them to engineer sound in a live setting. The instructor for this workshop will be Lee Garlington, an experienced sound engineer from Washington D.C. April 27- 29 COST: \$50 (a limited number of scholarships up to \$25 will be awarded) INFO: Mellow Muse Productions P.O. Box 14224 Lansing, Michigan 48901

MEG CHRISTIAN CONCERT AND GAY PRIDE WEEK DANCE

Meg Christian, noted feminist singer and songwriter and one of the founders of Olivia Records, Inc, will be performing May 19 in East Lansing for Gay Pride Week! Plan on boogeying with 'Flight of the Phoenix', an all women's dance band, at the the Gay Pride Week dance following the concert! MARK YOUR CALENDARS NOW and look for details on locations and times. Out of town women wishing info send a self-addressed, stamped envelope to: Mellow Muse Productions P.O. Box 14224 Lansing, MI 48901.