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continued from page 30

Fred Haskett

and, in many cases, opt for those services that they might not have otherwise.

“We try not to overdo it or underdo it,” he adds. “We want our clients to be getting the right level of service. I’m in this business for the long run. I’m interested in having a good long-term relationship.”

For this reason, Kier likes to sign a new client to a one-year contract as “an education process” for both parties. If it works out, he seeks a multi-year agreement. Even then Kier doesn’t slow down. He continues to “educate” the client about additional services he feels are right for the property.

Different strokes

Fredric R. Haskett is a Senior Facilitator with Orlando-based U.S. Lawns and regularly advises franchise holders whose target market is commercial maintenance. Most of these operations gross $500,000 to $1 million annually, with contracts of $600 to $1,000 monthly. He advises his owners to keep the percentage of “remedials” they sell below 30% of base contracts. An 80/20 ratio is right for their operations.

“We’re maintenance contractors,” he stresses. “Maintenance work has reliability. It provides a certain level of stability and security.” Haskett believes that once the percentage of extra services exceeds a certain level, however, the owner of a U.S. Lawns firm risks moving too far into installation and loses focus on his core business.

These landscapers, like others, seek to develop trust-based and mutually beneficial relationships with those who make property management decisions, Haskett emphasizes.

Joe Munie, owner of Munie Outdoor Services, Inc., Caseyville, IL, takes a consultative approach to offering enhancements. He prefers to “guide” clients in the direction of an extra service such as a renovation.

“We can inform a customer that their landscape is 20 years old and tell them something like, ‘You ought to be thinking about this particular issue in the next couple of years.’ And sometimes they’ll say, ‘Well, let’s do something now.’

“Generally, customers know what they want. You just have to inform them of their options and try to find a way to make it available to them,” says Munie.

Munie Outdoor Services also has a strong construction presence in its St. Louis market area, so it sometimes lands big-ticket property enhancements from maintenance clients.

But a maintenance company doesn’t have to deliver every enhancement it offers clients if it can count on the services of reliable subcontractors.

Sub for success

For example, Rob Estes, owner of Estes Lawn Maintenance, Peachtree City, GA, maintains strong working relationships with a chemical application company (Whitley’s Lawn Service) and a tree care/removal company (White-Meadows Tree Service), allowing his team to focus on basic maintenance and providing extras such as lawn and bed renovations, and also installations through Rob’s other company, Estes Landscape Design.

Estes acknowledges there’s a risk when relying upon subs, and the margins aren’t as large as if his guys did the work. “But it’s worth it because we can offer all the services that clients need for their piece of mind,” says Estes. LM

— To comment, contact the author at rhall@advanstar.com.

Skelton’s powerful selling strategy

Consultant Joe Skelton suggests this “Pro-Active Site Analysis Program” to increase your service offerings to core maintenance accounts. Here’s how it works:

1. Determine when each property manager must submit his/her budget for the coming year.
2. Schedule a meeting with a property manager to discuss his/her goals and objectives. Do this well in advance of when they submit their budget.
3. Thoroughly inspect the site, paying particular attention to problem areas and opportunities for improvement.

Prepare a professional presentation book with photos and descriptions of each area to be improved.

Describe the problem, the solution, potential savings, and the budget for each area.

Offer recommendations in a pick-and-choose format in your presentation. Some properties may have many pages of options to consider.
Editors' note: This is the second article in a two-part series. Last month, we let landscape contractors discuss how they successfully deal with property managers. This month, we let property managers do the talking.

You’d love to land the contract at that upscale apartment complex on the edge of town. “I’ll drop a low-priced bid on the property manager’s desk and win the contract hands down. That’ll do it.”

Whoa partner, wrong idea
Three property managers — one in New Jersey, one in Indiana and one in California — told us what they want from a maintenance contractor, and it may surprise you since not one selected price as the overriding consideration. Sure, price is a big deal, but you’d better understand their property and the their needs. And — this is crucial — you must be able to fulfill those needs.

The Jersey story
Susan Morgan has managed Mendham Commons, a residential town house community of 300 homes in New Jersey’s upscale Morris County, for the past nine years. What does she want from a landscape contractor?

“Know the community, what the residents expect, what the budget is and any unique qualities that the community may have,” says Morgan with emphasis. For example, the size of Mendham Commons is unique to that region of New Jersey. Few other home associations in that area have 100 acres of property.

“I don’t think that a smaller landscaper could take on this contract. The contractor has to know his company’s limitations and avoid getting his company, continued on page 36
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and us, into hot water down the road," Morgan says. "The contractor has to be honest and he has to be realistic." That starts with the contractor thoroughly understanding the specifications of the project, "and not just quoting a dollar figure to me," Morgan adds.

Low bid blues
Morgan says that she and the owners in the tight-knit Commons community got stung by a low-cost service provider once and learned their lesson.

"Almost a decade ago, our Board accepted the lowest bid on the landscape maintenance contract. It was a disaster," she says. "The contractor and his people didn't know what they were doing. Their crew didn't seem knowledgeable. They cut corners. Their manager wasn't here when we needed him. I spent a lot of hours out on the property coaching the landscaper's crew. I don't have the time to be doing that."

The Commons canceled that contract and went back to its former maintenance contractor. The town house community gladly agreed to that contractor's original bid price. "Price is just one factor in the whole picture," says Morgan.

She adds that she most appreciates contractors who are willing to be frank. "Learn and understand what we're looking for. Then be honest about whether you can provide the services at the level required and at the price point you've bid," she says. "For example, do you have the staff resources needed to perform the services?"

"I also want the contractor to be proactive and not act on a problem only after I've found it," she continues. "For example, prior to bidding, examine the property and, if you see something like Bradford (pear tree) roots pushing up sidewalks, mention that to me going into the bid, saying, 'Don't you think that situation with the Bradfords should be in here, Susan, and that the price in the contract should reflect that? I'd rather hear this sooner than later.'"

Also, the bid should break things down in detail so the property manager sees how many man-hours per week or month the landscapers anticipate for each service, such as turf management, tree care and weeding.

"This tells us that you understand what you're getting into as well as what we're asking for. That will let me compare bids on something other than price. I'll compare not only dollars, but services and hours," Morgan says.

Another heads up from Morgan — submitting a rock-bottom price, at least to an experienced property manager, signals potential trouble ahead.

"Don't cut your bid price to the bone and then come back to me six months later and say, 'I didn't realize how much property you have here, and we can't do the job for the money you're paying us,'" Morgan says. "It's up to the bidder to know how big the property is and how many man- and equipment hours it will take to get the work done at the needed quality level and within the specified times."

Stylin' in California
Rich Perona manages the landscape at Rossmoor Walnut Creek, a nearly 40-year-old "active adult" community east of San Francisco that has more than 6,000 homes and 9,000 residents. Perona and residents are proud of their award-winning landscape, which is maintained by two contractors. (He actually worked for one of them, ValleyCrest, the former Environmental Industries, Inc.)

Perona says he wants quality service at a reasonable price. He also wants somebody who's knowledgeable in the latest horticultural practices — "someone who can use the most modern techniques, such as pre-emergent and post-emergent herbicides and growth regulators," he says.

Perona admits that price is important but not the determining factor in hiring a contractor. "Rossmoor Walnut Creek is divided into several 'mutuals,' or areas, each with its own board of directors and its own budget, so we need companies that provide quality work within those budgets," he explains. "We've worked with our present contractors to develop a relationship with them and an understanding of our budgets and the level of service we want."

In it for the long-term
Long-term business relationships based on trust mean a lot, Perona points out. For example, ValleyCrest founder Burton ValleyCrest founder Burton
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Sperber began working with pioneer retirement community developer Ross Cortese almost 40 years ago, before Cortese even developed Rossmoor Walnut Creek. Even so, sometimes decisions are made based on low price, which can be a gamble.

"We had a low-bid contractor here last year who was doing rehab landscape for us," recalls Perona. "I wound up having to go out and supervise the work myself. I don't have the time or inclination to do this."

He advises contractors to learn as much as possible about the property and the person who manages it prior to putting together bids. For instance, the contractor should understand the kind of community Rossmoor Walnut Creek is, including the retirees living there and the quality of life they expect.

"They must understand that our older population puts some special requirements on a landscape contractor," Perona explains, such as safety issues, noise and hours of operation.

Perona estimates about half of the proposals he gets from contractors are "really good." The ones that get disqualified either show a lack of understanding of the property or an unrealistic budget, often both.

"I think sometimes they just type in numbers without really knowing the situation here. The two main contractors we use here always put together really good, thorough bids that take into consideration our idiosyncrasies as a site," Perona says.

Classy Midwest site

Jess Washburn has been the Maintenance Supervisor for Great Lakes Chemical Corp.'s site in West Lafayette, IN, since 1989. About one-fifth of its 80 acres are finished grass, landscape and buildings. About 350 people work at the facility, which is nicely landscaped with turf and primly edged beds.

"We're very proud of the property's appearance," says Washburn, who likes the convenience of dealing with a single contractor who provides just about all of the outside services he needs. He also appreciates being able to deal with a locally owned firm.

"I want a local business that employs local people and is part of our economy. I want someone I know will be here when I need him," says Washburn. "We feel that we get better service from a situation like this." (This is the relationship Washburn says he's enjoyed for five years with Brent Flory's Freedom Lawns, Inc. of Delphi, IN.)

Price is important, almost all property managers agree. But it's just one part of winning the contract. Take the time to learn their needs, be honest, reliable and proactive. Then you stand a good chance of landing the business.

"There's something considered, "but I want to be able to talk to a real person on the phone. If I have an issue that needs attention, I don't want to get an answering machine. My overriding considerations are service and response."

High on the list of Washburn's contractor "must-haves" are knowledge and the right kind of equipment to do the job efficiently. "Our terrain poses challenges, including sharp slopes, so walk-behinds are the best thing to use on these," he explains.

Washburn values the win-win relationships he builds with his contractors, and he wants to continue them as long as he's getting the service he expects.

Hotshots stay away

"Because we're a very visible property that looks beautiful, a lot of landscapers drool when they drive by and see us," Washburn remarks. "Some of them will sweep in here, and some of them will take pictures. They push these pictures at me, but does this contractor convince me they'll be better than my present contractor at dealing with the situation? So far it hasn't happened."

As for lowballing, Washburn says he has little respect for "hotshots" that bad-mouth the competition or try to win his favor by dropping an unrealistically low-price bid on his desk.

Price is important, almost all property managers agree. But it's just one part of winning the contract. Take the time to learn their needs, be honest, reliable and proactive. Then you stand a good chance of landing their business. LM

— The author is an experienced business writer who particularly enjoys reporting on landscape and lawn service industries. He can be reached at 973/543-6386.
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Separate your company from the competition with these simple yet effective marketing tips

BY CHERI JONES

Whether you're a landscape professional or the owner of a billion-dollar sporting goods empire, marketing means the same thing: creating demand for your products. It really doesn't matter whether you sell lawn care services or tennis rackets. You're still trying to position your company to potential and existing customers as a dependable provider of your products or services through market planning and research, advertising, publicity and other marketing efforts.

Marketing is as much an art as it is a science, but the basics are pretty simple. Here's some key advice to help you put together a killer marketing plan:

1. Never underestimate the importance of a professional image. You can separate your company from its competitors by ensuring that employees, equipment and all correspondence look as professional as possible. Think about it: You want to do business with people who look like they know what they're doing. Don't you think your customers feel the same way? Your company projects its image in many different ways — through its logo, written quotations, the cleanliness of your trucks and equipment, and the "can-do" attitude of employees.

2. Invest in a professionally designed logo. Hiring a graphic artist or ad agency to design a logo may cost some money, but it's worth the investment. Your logo is "you" to your customers. It's the foundation of your image. A well-designed logo can create a positive impression in the minds of your customers and can separate your company from its competitors. An ugly or outdated logo is a real turnoff. When you develop a new logo, make sure it's on all business cards, stationery, trucks, company uniforms and your Web site if you have one. A professional logo will tie together your image and is an important part of your overall marketing strategy.

3. Make all quotes look as professional as possible. To market yourself as a top-quality contractor, make sure your presentation of a quote on a job to a customer...