Let it snow

Jonathan Sweeney, owner of Darien Tree & Lawn Care Co., Darien, CT, was skiing when a great idea came to him. It was as if he had been smacked over the head with an icicle: Wouldn’t it be cool to make snow at home?

He went ahead and researched the idea on the Web, trying to discover if there was a market for it. The answer he got came from the real world, not cyberspace. A client asked him if it would be possible to get manmade snow for a holiday party. That was when dollar signs started floating in his head.

But Sweeney’s dream wasn’t as easy to accomplish as he thought. He rented some equipment and, in his own words, started “screwing around” at his house. He realized right away that snow making wasn’t for amateurs.

“It’s very technical,” Sweeney said. “You have to know a lot about electrical engineering, hydraulics, atmosphere, water temperature and evaporation rates. You don’t just hook up the water and make money, which is what we originally thought.”

But Sweeney didn’t see the complexity and costs of snow making as obstacles; if anything, he viewed them as deterrents to competitors. And he was right.

Three years after adding Snowman Services of Darien to his lawn care business, Sweeney finds himself the sole snow maker in the country. Evidence of that, he claims, are 50,000 hits a day on his website and 300 to 600 phone calls a day to his office. His business has snowballed, but he only works within a 100-mile diameter of his home base. And while the time and money he has invested are significant, he is finally on the verge of making a profit.

“We have the Rolls Royce job. We have a $200,000 investment in machines, trailers, hoses and pumps,” Sweeney said. “Every year, my business has doubled. I’d like to say it will triple or quadruple this year, and if it does I’ll recover my investment.”

Smaller units, costing around $30,000 to $40,000, are perfect for residential work because they are quiet and produce an acceptable amount of snow, he said. But doing a big job may take a week, whereas Sweeney’s top-notch equipment can do it in two days.

He originally envisioned that his snow making would be most popular for residential accounts, but the town and commercial market is his cash cow. His largest residential account totaled $2,500, but his largest commercial account was $8,000. “Once homeowners find out the water costs, they tend to shy away,” he said. “But a lot of towns have winter festivals and carnivals and will do anything to make sure there is snow to go with them.”

An avid ski show attendee, Sweeney has realized that it may be profitable to serve small ski markets some day. He is also in the process of creating his own small snow making system to which someone could literally hook up a garden hose. “We think that’s where the market will be,” Sweeney said.

Weeds aren’t easy

Phil Fogarty, owner of Crowley’s Vegetation Control, Cleveland says: “Any time you can save people time, they’re into it, especially because of the current labor crisis.”

And that’s exactly what his company does. By controlling weeds in industrial settings, ditches, banks and right-of-way areas, Crowley’s reduces the number of hours workers with string trimmers would have to spend along fence lines. The overall scope of the work includes preventive weed control, check ups and spot treatment.

“It’s more of a permanent solution to a problem that would otherwise require repeated attention,” Fogarty explained.

Crowley’s normally subcontracts to do weed control on large accounts such as Sea World of Ohio, and last year managed to do $250,000 worth of business. It is currently bidding on electrical substations and cell towers, but competition is scarce because of the nature of weed control.

“It’s a little technical, requires lots of training and not many people want to take the risk of making a mistake with some of these products that might cause damage,” Fogarty said. “With a little marketing, we grow each year,” he added. “Vegetation control is a high-need item and when someone calls it’s usually an immediate sale.”

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The Bug Man
In some circles, Dan Malone is known as the “Bug Man.” That shouldn’t come as a surprise since he’s the owner of Stomp-Em Pest Control in Sunrise, FL. But there’s one particular bug that Malone concentrates on: the royal palm bug.

It seems that more royal palms, revered by Florida residents because of their tall, majestic appearance, are being attacked by this pesky insect. In response, Malone has concentrated his efforts on treating the palms and is marketing his new service to all of his clients.

Apparently, the royal palm bug starts chewing on new palms emerging from the top of the tree. By late spring and early summer, the insects inflict severe damage on the new growth and the leaves become frizzled and deformed. The epidemic has increased each year, which is a good thing for Malone since it is when both commercial and residential customers renew their treat-

To stripe or not to stripe
Many sports fans sit in the stands, gaze at the beautiful striping patterns on the field and say to themselves, “Boy, I’d like to have my lawn look like that.”

At least one landscaping company, Terra Firma of Muskego, WI, has started to create striping patterns on almost all of its commercial and residential accounts. Vice president Heather Schuster says that the results so far are positive.

“Our customers think it’s fun, it catches their eye and they think they’re getting something extra,” Schuster said. “Our crews have also gotten into it and they think it’s fun, too. It keeps them interested in what they’re doing.”

Learning the technique wasn’t that hard, Schuster said. She and her crew took a trip to the Milwaukee Brewers’ stadium to see assistant director of grounds Dave Mellor in action. The trip, she said, took longer than learning Mellor’s technique.

“You have to think in terms of the viewing angle — where is the lawn going to be viewed from?” Schuster said. “Then, you make stripes away from you and toward you for color change.” Her crews, who were already good at keeping lines straight, caught on in no time.

For Terra Firma, striping doubles the amount of time crews spend working on a lawn. But some new mowers could allow landscapers to cut and stripe at the same time or reduce add-on time to around 15 to 20%.

So far, Schuster said that lawn striping is not customer-driven. Terra Firma does it as an added bonus and doesn’t charge extra for it. But with the right marketing, she believes it could be a service that could be done for an additional charge.

House calls
Lou Kobus Jr., owner of Village Turf of Mt. Vernon, VA, unexpectedly stumbled upon a newfound service when real estate agents started ringing his phone off the hook.

“They wanted to know if I could spruce up homes for sale so that they would look nicer and sell quicker,” Kobus said.

Thus, Lou’s Spruce Up Service was born. Timing, Kobus soon found out, was everything, as it was imperative that the yards be cleaned up only a day or two prior to an open house so that everything would remain fresh and clean. Kobus and his crews pruned the trees, redid beds, cut the lawn and picked up trash. They knew they were on to something when one customer called back with positive results.

“She said that her open house was at 1 p.m. and the house was sold by 2:15 p.m.,” Kobus said. “The people who bought the house said they stopped to look at it because the yard was so neat.”

While Lou’s Spruce Up Service only accounts for 2% to 3% of Village Turf’s overall business, Kobus said there are other benefits to exploiting the real estate niche. “The buyer of the house will ask the seller who did their lawn maintenance, so we might get a new customer out of it,” he said.

A paint in the grass
Mike Hebrard would never pass himself off as Pablo Picasso or Michelangelo. But he has painted enough nice looking, colorful logos on athletic fields to establish his business, Athletic Field Design of Clackamas, OR, as one of the more respected ones around. It was a natural trans-

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Before long, he was being asked to create "welcome home" messages for parents whose sons or daughters were coming home from military duty, "will you marry me?" propositions from lovestruck men and sports team mascots and logos for sports fans.

Hebrard's skills were not always requested for his artistic expression. During one nasty drought in the Northwest, clients asked him to paint their lawns green. He has even painted lawns white to look as though they had snow on them.

So far, Hebrard's lawn painting accounts for around 5% of his business. He charges $100 for most designs and $50 for the labor plus materials costs. He does most of the designs by hand, using an airless painter and aerosol cans for highlighting, and sometimes uses stencils. It's something anyone with access to paint can do, Hebrard says.

But don't you have to have some kind of artistic talent to do this stuff?

"If you have a crew of 15 to 20 guys, one of them is bound to be pretty good at doing this," Hebrard said. "Going for the green"

"I always felt it was a natural niche for landscape contractors," Dan Sowash says of building putting greens on residential and commercial lots.

At least, it was for him in 1998 when he saw the concept at a home and sent away for more details. For a setup fee ranging from $8,000 to $12,000, United Turf Industries (UTI) allowed him to use its products and provided sales leads and helpful tips.

"I was already tooled up for this type of business," said Sowash, owner of Heritage Landscaping, Warren, OH. "I had a fleet of four trucks, three of which were dump trucks, compaction equipment and a tractor backhoe. We'd also worked with stone material by putting down walks."

All it came down to was traveling to Tennessee to become certified as an official UTI dealer, and Sowash was in business. In his first year, he built 5,000 sq. ft. of greens, and that figure doubled in his second year. Today, golf green construction accounts for 30% of his landscaping business.

While most of his accounts are residential, Sowash is seeing an emerging commercial market, particularly concerning rehabilitation clinics and handicapped facilities.

At $12 to $15 per sq. ft., Sowash admits that the demand isn't so much that it's overwhelming. But he says there are more and more UTI distributors who are making golf green construction their primary business.

"If I could do one of these a week, I'd quit landscaping," Sowash said. "It's a better mark-up product. You're not planting trees where you have to worry about them for the next 30 to 40 days. With landscaping, all I could do was advertise my service — my trees or shrubs weren't any better than the next guy's. But once you have a niche product, you're a specialist and you can push it."

Chug-a-chug-a-choo-choo

Do you think you can grow your clientele base and increase profits by creating miniature train wonderlands? People in garden railroading think so. They cite an increase in Garden Railways magazine's circulation from 18,000 to 35,000 in three years and a 6% increase in sales of large-scale equipment as evidence of an emerging trend.

"Large scale, outdoor trains are the biggest segment of our industry right now," said Peter Oelschlaeger, owner of America's Trainyard in Baton Rouge, LA, and installer of garden railroads. "Sales have almost doubled within the last five years. I believe nurseries are going to have to start stocking miniature plants for garden railroad because of demand."

Miniature plants are one of the many specialty items needed to build a garden railroad. Everything has to be in scale with the train itself. "A good size bush is 24 inches tall, because that translates into a 48-foot tall tree."
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Oelschlaeger says the rules are different for building garden railroads, but that’s why this add-on service is a good fit for skilled landscapers. Garden railroads can be built to be stand alone or as part a garden, and each one presents its own challenges. “If you’re building it on its own, you’re going to have to provide structure, a building to support it and electronics,” Oelschlaeger said. “If you’re putting the train in the garden, you have to provide a right of way as you plan the landscape.”

While the supplies for garden railroading can be expensive, from $350 to $500 for a locomotive and $65 for a rail car, so is the installation fee: $5,000 and often double that, depending on the size.

Garden railroad builders often continue to service a client even after the railroad is built. Landscape contractor and garden railroad builder Jack Verducci of San Mateo, CA, said if the client prefers to pay someone to maintain the layout’s scenery, the landscaper/garden railroad contractor can reap significant after-sale profits from labor such as weeding and trimming the miniature trees.

Joshua Wright of Garden Craft nursery and garden center in Hanover, MA, advises landscapers new to garden railroad building to interact with the trains before building any layouts for them. “If you’re going to get into it, you really need to get into it — don’t dabble in it,” Wright said. “Buy a starter kit and play with it and see what the train can do first.”

The bottom line on niche markets

- Find out what your customers’ needs are
- Investigate your market and competition
- Investigate products and methods thoroughly
- Experiment
- Fit it into your operation by analyzing your needs for:
  - staffing
  - equipment
  - products
  - routes
  - scheduling
  - other investments
- For franchises, check:
  - what training is available
  - legal and financial commitments
  - marketing/sales support

No light matter

Installing lights is nothing new, but an organized, effective way of doing it is. Christmas Decor and Nite Time Decor have steadily grown into one of the fastest growing franchises in the country. In five years, the company has grown to 250 locations in 46 states, evidence of a growing desire for commercial and residential lighting.

Steve Russell, director of operations for the lawn and tree care division of Eradico Lawn and Landscaping, Detroit, MI, says the growth his company has experienced since buying into Christmas Decor has been huge. “Our first year, we experienced 150% growth,” Russell said. “This year, we’re hoping to do 35% to 40% more business than last year. At first, I was skeptical about how many people would want this sort of service, but so far it’s been absolutely great.”

Russell said the company recovered its $12,900 franchise fee during the first year of operation. Their success with Christmas Decor has prompted them to buy into Nite Time Decor at a cost of $15,900.

“If we would have tried this by ourselves, we’d probably be out of it by now with a lot of money left on the table,” Russell said. “The franchise system provides you with the expertise and know-how and systems you need to succeed.”

As with many add-on services, making some extra money is often just one part of the niche equation. “We end up converting a lot of our lighting customers over to our lawn care business,” Russell said. LM
The supervisors’ tale

These employees were developed into managers from within the company. Your employees may have similar potential

Environmental Industries Inc., Calabasas, CA, is the largest privately owned landscape contracting firm in the United States, with a reputation for developing its own people into supervisors and managers. We asked Bill Arman, vice president for human resources to talk to a few.

Arman: One who comes to mind is Raul Lopez at the Orange County office. I recommend him because he has moved from being an absolute non-English speaking entry-level worker from Mexico to an account manager. He is responsible for over $1 million worth of revenue and deals directly with the customer, writes budgets, negotiates contracts, handles quality control... the whole management trip. He's a kind of hero here.

LM: Is it okay if we interview him?

Arman: If you can reach him. He's the kind who answers the phone at 6 a.m. before going out to the field.

Raul Lopez’ story

LM: You've come a long way with this company, then?

Lpez: Pretty much. I started in November of 1980. I came in as a laborer, pulling weeds. This year I passed the 19-year mark.

LM: We understand that at the time you started, there were some skills you needed to develop.

Lpez (laughs): I didn't even have a driver's license!

LM: And now you are an account manager with over $1 million in accounts?

Lpez: Correct.

LM: Clearly, something good happened. Did the company help you get this far?

Lpez: Pretty much. They helped get whatever I was lacking, like the driving thing. At that time Rob Johnson, the branch manager in this office, was the senior foreman and saw something in me. He felt he could develop me into something. He took me under his wing and taught me how to drive and do all the things I didn't know how to do.

LM: You went on to become a foreman yourself?

Lpez: Yes, I did. After two years.

LM: You must have gone to some schools.

Lpez: I went to seminars here in the company, but I never took outside courses. The only thing I went to an outside school for was to improve my English.

LM: You did well, because your English is excellent!

Lpez: Thank you.
LM: How did you get to be an account manager? That’s a big step.

Lopez: My strength was getting things done on time, so I kept developing that and making money on the jobs in my area, and the company saw me doing that. They figured if I could improve my skills for communicating with clients, they would have somebody who could be an account manager. And they helped me a lot in that, especially Bill (Arman) and Rob.

LM: So the company encouraged you?

Lopez: Right. They gave me what I wanted in terms of what I could do. When I said, "I want to go and try this or that," they never said no.

LM: Would you like to go higher?

Lopez: If there is an opportunity, I don’t see why not. If you never try, you never know how high you’re going to go.

Rob Johnson’s story

(Rob is vice president of operation, Orange County branch of ELI)

LM: You spotted and developed Raul from within and now he’s an account manager.

Johnson: You bet. At the time I met him, I was an area supervisor and Raul was a laborer who came from Mexico, didn’t have a driver’s license and didn’t speak English that well. But he showed me a little spark, a little initiative, and that he’s a smart person.

LM: What specifically did he show you?

Johnson: He was well groomed, not sloppy... he would look me in the eye and we would be able to have a good conversation. The work he did was very good. And he could direct other people. I could see that he had leadership skills.

LM: What did you do to encourage and help him along?

Johnson: Raul was able to grab onto things fairly fast, and because of that I was able to give him more responsibilities. As that progressed, we started planning out different things to train him on. Raul was doing simple gardening activities and I elevated his work to other things such as using chemicals or irrigation repair. We have some generic activities that a crew leader needs to be able to accomplish, so we set up Raul in the training programs for that. He became a full-fledged crew leader from there.

LM: We hear you even helped him get his driver’s license.

Johnson: I actually went with him and showed him how to drive. When he got his learner’s permit, we went to an area that wasn’t highly populated, and he drove around there. When he was comfortable, I went on the freeway with him – and that...

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was a lot of fun (laughs). Once he had his license, a whole new set of opportunities opened up for him, as well as for me. He could now be a crew leader. It became clear that he had the skills to direct more than one crew. We gave him another person with another truck and built from there—he planned the activities for those people, writing down things for them to do.

*LM:* What about the language issue?

*Johnson:* He could communicate his thoughts on a project in writing—things we would want the client to know. His English wasn't good, so we rewrote his letters into the correspondence with the customers. After he went to some classes, his English improved greatly and Raul responded again. This was one of the main steps he took to becoming an account manager. He developed his English so that he can now communicate with our customers with clarity and present himself very well to them. They can see that he has a passion and a concern for their landscape.

*LM:* This is a great story, and among other things it paints a picture of you as a very good mentor. How did you develop mentoring skills?

*Johnson:* Environmental takes mentoring seriously. We use a mentoring consulting firm for management development and training. We do a sophisticated course with them on mentoring and developing subordinates. Their ideas on mentoring are now second nature to me.

**Robertson Lawn Care**

At the other end of the scale, Robertson Lawn Care, Springfield, IL, has a seasonal maximum workforce of no more than eight employees. Nonetheless, it has a tremendous record of annual business growth—achieved without expanding the workforce. President Jack Robertson attributes a big part of that success to his two senior service managers, Brian Cox (20 years with the company) and Mike Harris (19 years).

We asked for a chance to speak with the two supervisors directly, and Robertson readily agreed.