

Classic Golf Books

BY SEAN TULLY, MEADOW CLUB

Get to know your architecture.

There is good architecture and there is bad. Anyone who knows me knows that I have a preference for older courses and of the new courses, I am partial to a select group of architects. As the Superintendent at a course, I feel it is very important to know who designed your course and some facts about your given architects style and design philosophies.

There have been numerous articles and books written on the subject of golf course architecture, so it is interesting that two of the more noted books on golf course architecture were published within a year of each other, written by two very wealthy and well traveled men, both lived in California, and some of their best work was still ahead of them.

"The Links," by Robert Hunter was first and talked of his trips to the UK and playing over some famous golf courses. The book looks at the design of golf courses and was written by Hunter following his first design work at Berkeley Country Club. Shortly after "The Links" was published he partnered with Alister MacKenzie and they designed Meadow Club, Cypress Point, Valley Club, Northwood, and Sharp Park.

"Golf Architecture in America," by George C. Thomas followed Hunter's lead and dealt with much of the same topics as to the design of golf courses. Thomas was already a noted architect by this

time and is most known for his work at Riviera, LACC, and Bel-Air.

Both books are wonderfully written and act to set the tone for what was to become the golden age of golf course design. The photos included in both books make them both a wonderful resource to study of golf course architecture for the beginner or the expert. The following adverts were included in golf publications like the earlier version of *Golfdom* and a San Francisco based magazine called the "The Fairway." Both books can be found online and for a reasonable price. Enjoy.

The first American book on golf course architecture

THE LINKS

By Robert Hunter

Leading golf architects and players throughout the world pronounce this volume a classic that is bound to have a strong influence in bettering the character of golf course design.

It is illustrated with many illuminating plates showing some of the world's famous holes—and some of the common and expensive faults in course design.

Look at "The Links" before you leap into design or remodeling of a course.

"The Links" is \$4 a copy

Order from Book Department

GOLFDOM

225 North Michigan Avenue
CHICAGO, ILL.

Over 170 fine illustrations and drawings of famous golf holes.

Read about such noted courses as Pine Valley, National, Ojai, etc.

Every Golfer Should Read
**GOLF ARCHITECTURE
IN AMERICA**
by
George C. Thomas, Jr.
(Formerly of Philadelphia and now of California)

GOLF'S newest publication and the only one dwelling thoroughly on Golf course designing and construction on the American continent. A veritable boon to every Green Committee member, to Golf Architects and to Green-keepers. The book should have a place on the library table of every Golf Club and the home of every Golf enthusiast.—Price \$5.00 Post Paid.

Send today for a copy to
D. Scott Chisholm
703 Grant Building
Los Angeles

Contains a most interesting chapter on the true value of the putt.

Quite the most comprehensive book ever published on Golf Architecture.