

OVER 300 BATTLE TO SAVE SHARP PARK GOLF COURSE

A standing-room-only crowd of over 300 supporters of San Francisco's endangered public golf courses Sharp Park and Lincoln Park, jam-packed the Sharp Park banquet room in Pacifica recently, as the San Francisco bay area golf community called for preservation of the 77-year-old Alister MacKenzie municipal golf course.

GCSANC Members were also in attendance including V.P. Thomas Bastis, CGCS, who informed event organizers that the chapter would be making a \$1000 donation in support of the cause. The funds will help offset costs for legal fees and environmental consultants.

Next on the agenda for the Sharp Park Golf Course will be the long-delayed report of the San Francisco Park and Recreation Department on potential alternative uses of the golf course, which is part of the 400-plus-acre San Francisco-owned Sharp Park. For more information about the Save Sharp Park campaign, visit: <http://www.sfpublicgolf.com/>.



ABOVE

V.P. **Thomas Bastis**, CGCS, was interviewed while in attendance at a "Save Sharp Park" fundraising event held recently at the MacKenzie-designed course in Pacifica, CA. Bastis was instrumental in encouraging the GCSANC to make a donation in support of the "Save Sharp Park" campaign. Funds raised will help offset legal and environmental consulting costs that have occurred in the battle to keep Sharp Park open for public play.

LEFT

(L to R) Advocates to keep the MacKenzie-designed Sharp Park Golf Course open include: GCSANC Member **David Sexton**, CGCS, GCSANC Communications Consultant **Emmy Moore Minister**, and GCSANC Member & Golf Historian **Sean Tully**. Sexton and Tully are both employed at the Meadow Club, a MacKenzie-designed course in Fairfax, CA.



(L to R) Gathered at the fundraising event to Save Sharp Park Golf Course are: **Dan Briesach**, **David Sexton**, CGCS, **Josh Smith**, **George Waters**, and **Sean Tully**. Guess who's who in this line up. One worked for a few years at Sharp Park Golf Course, another is an avid bird watcher, one is a very talented golf course artist, another is a tremendous shaper, and one is a respected golf historian. Can you guess who...is who?