A schoolteacher was taking her first golfing lesson.

"Is the word spelled p-u-t or p-u-t-t?" she asked the instructor.

"Putt means merely a vain attempt to do the same thing."
Perhaps it's to lend a tone of seriousness to the proceedings. Or maybe the voters of the Academy of Motion Picture Arts and Sciences just don't like to laugh. Whatever the reason, Oscar always tends to overlook comedies. Since 1978 just two films that could be classified as comedies, "Shakespeare in Love" and "Forrest Gump," have taken home the Best Picture statuette.

In order to correct such oversights, Golfdom has searched high and low for cinematic laughs and is proud to present our 10 best comedies for your enjoyment and debate:

1. "Dr. Strangelove" (1964) — Jack Lemmon and Tony Curtis form one of the best comedic duos in film history; as their female alter-egos, Daphne and Josephine, meet up with Marilyn Monroe for unmitigated silliness and gender-bending antics.

2. "Some Like it Hot" (1959) — Peter Sellers makes this cold-war parody tick, tackling several roles, including the sheepish president. The line, "Gentlemen, you can't fight in here! This is the War Room," sums up the haunting and hilarious satire.


See you in the funny pages.

Mark Luce lives in Lawrence, Kansas, where he is a sucker for slapstick. You can reach him at msluce@sbcglobal.net.

the mainstream in this Nicholas Cage/Holly Hunter masterpiece.

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GOLFDOM (ISSN 1526-4270) is published monthly by Advanstar Communications Inc., 131 W First St., Duluth, MN 55802-2068. Subscription rates: One year $30 (U.S. and possessions); $49 (Canada and Mexico) and $78 (all other countries). Air expedited service is available in countries outside the U.S. and Canada for an additional $45 per year. Current single copies (prepaid only) $5 (U.S. and possessions), $7 (Canada and Mexico) and $8 (all other countries). Back issues (if available, prepaid only) $10 (U.S. and possessions), $14 (Canada and Mexico) and $16 (all other countries); add $6.50 per order shipping and handling for both current and back issue purchases. Periodical postage paid at Duluth MN 55809 and additional mailing offices.

POSTMASTER: Please send address changes to GOLFDOM, 131 W 1st St., Duluth, MN 55802-2068. Canadian G.T.T. Number: R-124213138RT001, Publications Mail Agreement number 49017597. Printed in the U.S.A.

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