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GENERAL NOTICE

The Board of Munster Parks & Recreation is seeking letters of interest from management companies to finance, construct and operate a 9-hole golf course, driving range, clubhouse, entry road and parking lot at Lakewood Park in Munster, Indiana. The majority of the golf course and driving range will be located on a town-owned, closed, sanitary landfill site.

Interested parties should contact Chuck Gardiner, Director of Parks & Recreation at 219-836-7275 or cgardiner@munster.org

"How come your husband took up golf?" a wife was asked.

"He wanted to be a comedian," she replied, "but he had trouble making people laugh."

"And?" the questioner asked, confused.

"And now he has no trouble at all," the wife responded.

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classic films

if you were unfortunate enough to see either of the latest Star Wars movies, you may already be familiar with the phenomena I’m about to describe. With whiz-bang digital effects and the now clichéd use of Matrix-type camera work, the Hollywood machine appeals more than ever to the lowest common denominator at the expense of such trifles as story, dialogue and character.

Frankly, I’m not yet old enough to clamor about how things were in the good old days. However, let me beseech you to surf against the crushing tide of the banality that has flooded contemporary commercial cinema. Golfdom’s Official List of Smart Black-and-White Films (while admittedly biased toward the now-quaint notion of “quality”) will help cure you of the hype-machine blather and transport you to a time when men wore hats; dialogue was loaded with implication, double-entendre and wit; and there weren’t any annoying computer-generated aliens who sucked the marrow out of the movies. Now, get to the classics section.


10. The Gold Rush (1925) — Here is but one reason why Charlie Chaplin was the biggest star the world had ever known.

3. The Third Man (1949) — Novelist Graham Greene writes, Welles and Joseph Cotton star in this thriller about post-war Vienna. The cinematography of Robert Krasker will take your breath away.

2. Some Like it Hot (1959) — Cross-dressing shenanigans with Jack Lemmon and Tony Curtis make this one of the funnier things ever put on celluloid. Marilyn Monroe — complete with her ukulele — makes it one of the more fetching, too.

1. The Thin Man (1934) — More martinis consumed per reel than perhaps any film in history. This light-hearted detective story sizzles with William Powell and Myrna Loy’s breakneck banter.

Mark Luce, who could never write screenplays for today’s Hollywood pap, is a freelance writer based in Kansas City, Mo.

6. Double Indemnity (1944) — Nothing beats seeing Fred MacMurray as an insurance man gone bad. His scenes with Barbara Stanwyck smolder with suggestion.

5. Citizen Kane (1941) — And to think Orson Welles was only 25 when he took on the establishment and a not-so-thinly disguised William Randolph Hearst in this near-perfect story about a less-than-perfect man.

4. It Happened One Night (1934) — Clark Gable and Claudette Colbert define “chemistry” in the quintessential romantic comedy.

3. The Philadelphia Story (1940) — Hepburn, Grant and Stewart. Enough said.

2. The Maltese Falcon (1941) — Robert Krasker will take your breath away.

1. It Happened One Night — A tale told by a man already dead. A twisted, somewhat gothic story of control, fame and the effects of our lies to ourselves.

8. The Philadelphia Story (1940) — Hepburn, Grant and Stewart. Enough said.

7. Casablanca (1942) — Bogie tries to look stoic as the young Bacall flies away. Wonderful characters in this story of World War II intrigue, but remember — Rick never says, “Play it again, Sam.”
The Articulator by Lastec and the racecar share many of the same qualities. Both are sleek, fast, and born in Indianapolis. Both have unmatched maneuverability, though the Articulator is superior on berms — far better, in fact, than any other mower in the world. Both also feature a low center of gravity, with superb engineering. Of course, the racecar can hit speeds of up to 230 mph. But for mowing roughs, the Articulator gives you the speed you need, with a reasonable price tag to boot. So before buying your next rough mower, take the Articulator for a test drive.

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