



Bob Toski, guest at a seminar for National Golf Foundation consultants at Hueston Woods, demonstrates "form vs. style" in a session moderated by Jim Flick.



teach the teacher

A select group of golf instructors is sharing teaching expertise with school and college teachers around the country. They are consultants with the National Golf Foundation, and in five years, they plan to have conducted clinics with 30,000 teachers, coaches and future teachers of golf.

The goal: To increase quantity and quality of golf teaching at the school level and to increase the flow of young golfers to the nation's courses.

The medium for this "teach the teacher" program is a workshop—where 25 or more teachers meet from one to five days to improve their instructional technique and personal skill (most academic year sessions are one and two days in length). A sponsoring group gets teachers and future teachers of golf together, picks a date and files a request with the National Golf Foundation three to six months in advance. Then, after scheduling arrangements, a consult-

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ant from the Foundation will be on hand to conduct the workshop.

The Foundation and the sponsoring group share expenses and honorarium for the consultant. The Foundation provides teaching materials and format, and the sponsor provides facilities and golf equipment.

In Ohio last month, the Foundation's plan began flight as a "graduate school" of golf teaching pumped up consultants for their season ahead. A week at Hueston Woods Lodge, College Corner, Ohio; and Miami University in nearby Oxford, exposed consultants to top names and top teaching methods.

Ohioan Lorraine Abbott is director of educational services of the National Golf Foundation and the key mover in the consultant program. Through her offices the requests, scheduling, planning and arranging to link consultants with teachers goes on day after day. One moment she is checking plans for another national seminar, as new publication or audio-visual material must be handled. In another she explains the consultant attitude with a favorite quotation: "those who dare teach must never cease to learn." Another quotation earlier seemed to form a basis for the entire work of Lorraine's division: "Golf's Future Rests Not In Its Players . . . But In Its Number of Educated Players."

Lorraine, a golf instructor herself, explains that the consultant staff "is the life-blood of the educational arm of the Foundation." At this time, 29 consultants are on the active list and more are to be added in the near future. These people, Lorraine says, represent outstanding PGA and LPGA teaching professionals, many of whom have been voted "Teacher of the Year" by their respective organizations. Noted instructors of golf at colleges and universities throughout the country complement the consultant staff. Each, Lorraine explains, was selected for his or her teaching ability, experience and desire to serve the program needs of others.

Education, seminars and consultants, of course, are not a new thing for the National Golf Foundation. But there is a great new emphasis on the present program — a five-year plan starting in fiscal 1973-74. Planners hope to establish the Foundation as a strong source of junior golf information, to survey status of golf instruction in schools and design



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programs to serve this growth area. A goal calls for as many as 100 consultants eventually, able to serve every state in the country with on-site clinics and workshops; and to establish state-wide seminars to teach teachers of beginning golf, available to any state on request. The Foundation also is stepping up its production of publications, instruction material and audiovisual materials which fit into the Educational Services plan.

Three extensive lists of information are found on the request forms for consultant services: A list of audio-visual materials for use in workshops, an example of the types of topics which could be selected for a teaching format and a sample workshop day. Following are these items:

Films and Publications

16mm Motion Pictures - Unit I "Welcome to Golf" (13 min.) - Unit II "Building Your Swing" (27 min.) - Unit III "Pitching, Pitch and Run, Sand Shots" (12 min.) - Unit IV "Putting" (10 min.) - Unit V "Courtesy on the Course" (18 min.).

8mm Loop Films (Six super-8 cartridges for use in Technicolor or Kodak 120 Projector) - Grip-Address Routine - Full Swing-woods and irons - Short Approach-Pitch, Pitch and Run Shot - Putting - Sand Shot - Uneven Lies.



Lorraine Abbott, above, educational services director for the National Golf Foundation, presides over an indoor session at Hueston Woods. The Phase I staff (focusing on the advanced teaching knowledge theme) are (left to right) Bill Strausbaugh, Jr., PGA; Marilyn Smith, LPGA; Jim Flick, PGA, and Gary Wiren, PGA director of education.



Golf Instructor's Guide - Methods utilized by foremost teachers.

Golf Lessons - Illustrated essentials for learning basic skills, rules, etiquette.

Easy Way to Learn Golf Rules - Simplified illustrated explanations.

Planning and Conducting Competitive Golf Events - Comprehensive procedures for all levels of tournament play.

How to Improve Your Golf - Pictorial analysis of skill execution.

Golf Teaching Kit - Five foregoing publications compiled in a convenient notebook with hard vinyl cover.

Golf Rules Wall Chart - Reproduction of rules illustrations on a 23" x 25" wall chart.

Visual Aids for Golf Instruction - Packet of 40 posters illustrating basic skills, rules, etiquette.

Planning and Conducting Junior Golf Programs - A guide to answer, "How can we start a junior program at our school, at our club, or in our community?" - Development of area junior golf associations.

ES Information Sheets - Series covering specific topics in golf instruction, coaching and program organization.

Topics for Selection

- Methods of teaching the grip, stance and address routine
- Methods of teaching the full swing
- Methods of teaching putting and the short approach
- Analysis of errors and error correction
- Use of instructional aids in teaching
- Measurement and evaluation techniques
- Methods of coaching golf teams
- Advanced shotmaking - weather, recovery, topography shots
- Methods of teaching rules and etiquette
- Equipment purchase, storage, repair, club fitting
- Demonstration lessons using general students
- Lessons with specific clubs
- Formal question-answer session - staff panel
- Informal question-answer period - refreshments
- Meetings with special groups - faculty, student, administrative
- Personal consultation with sponsor or individual participants
- Others as desired

Sample Workshop Day:

- 8:30- 9:00 Registration - view NGF display
- 9:00- 9:15 Introductory Methods for Teaching the Modern Golf Swing
- 9:15-10:30 Fundamentals of Grip, Stance, Address Routine, Full Swing Progression
- 10:30-10:45 Break
- 10:45-11:45 Error Analysis and Correction Use of Instructional Aids - sight, sound, feel
- 11:45-12:00 Questions-Answers-Discussion
- 12:00- 1:15 Lunch (at workshop site)
- 1:15- 2:30 Short Game Progression Pitch, Pitch and Run, Putting
- 2:30- 3:00 Use of Audiovisual Aids NGF 16mm Films, 8mm Loops, Video-tape, Sequence Camera
- 3:00- 3:45 Methods of Teaching Rules and Etiquette NGF Film: "Courtesy on the Course"
- 3:45- 4:00 Summary Discussion - NGF Services and Materials

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