Revenue and dues income for the 50 city clubs totalled 54.3 million dollars during the year 1963-64. Their operating costs and expenses totalled 52.3 million. The balance of $2 millions available for debt service, capital improvements and other financial charges was $162,000, or 7.5 per cent less than that recorded during the preceding year. Of each dollar of total revenue including dues income, 96.3 cents was required to absorb the current year’s operating costs and expenses. The operating revenue per country club member averaged $611 during 1963-64 with $275 representing food, $166 beverages, $64 sports activities, and $106 all other charges. In addition, annual dues averaged $405 per regular member and $175 for all other membership classifications. 

Gain Absorbed by Costs

The current year’s total gross revenue and dues income of 28 million dollars for the 50 country clubs exceeded last year by $753,000. This gain was more than absorbed by an increase of $829,000 in operating costs and expenses. As a result, this year’s balance of $31,000 available for debt service, capital improvements and other financial charges, was $76,000, or 70.9 percent lower than last year. All but one-tenth of one cent of each dollar of total revenue and dues had to be set aside during the current year to meet payroll and other operating costs and expenses of country clubs.

Each of the 50 country clubs included in the survey operates golf courses. The golf course maintenance costs per hole averaged $3,505 during 1963-64, and $3,371 during the prior year. Over the past ten years there has been an uninterrupted increase in these costs. The 1963-64 average of $3,595 per hole exceeded by 45 percent the 1954-55 cost of $2,410.

Palmer Shades Nicklaus

Through the first week in October, Arnold Palmer had earned $110,743 to lead the money winners on the PGA circuit. Jack Nicklaus was second with $107,717. Palmer was the only player with a stroke average under 70. He had a 69.92 mark for 88 rounds.

USGA Adds Venturi Open Film to Rental Library

“The Open: The Comeback of Ken Venturi” is the newest addition to the library of rental films available from the United States Golf Association, 40 East 38th St., New York, N.Y. 10016. In full color, the 16mm film runs 32 minutes and costs $20.

Other USGA films available at a rental cost of $20 per showing are: “The Open: Ouimet and Boros at Brookline” and “Oakmont and the Open”. “The Rules of Golf: Hazards” is available for a $15 rental fee.


Requests for films should include the proposed showing date and an alternate. The USGA also will supply sale prices on all of the above films.

“Wonderful World” Films Available

Shell Oil Co., 50 W. 50th St., New York, N.Y. 10020 has made 31 films available on a free loan basis to golf clubs, service clubs and sports organizations. Originally shown on the firm’s “Wonderful World of Golf” TV series, the films feature international golf stars playing world-famed courses. All but one of the films are in color. Each film runs one hour and includes aerial views of the course, tips by the featured professionals and a travelog of the area. Gene Sarazen narrates the matches with George Rogers.

1966 Open at Olympic

The 1966 USGA Open will be played at the Olympic Club’s Lakeside course in San Francisco, returning to the site where the 1955 event was played.