



Decorators finished and furnished Tammy Brook's lobby in a Colonial decor in keeping with the exterior.



Tammy Brook

All cash systems were GO at this \$3 million New Jersey club and the designers and decorators have contrived a most magnificent kind of a clubhouse setting

By Joseph W. Dragonetti

Even the lockerrooms and the barber shop are carpeted in one of New Jersey's newest country clubs—Tammy Brook. It's located in Cresskill in Bergen County, about eight miles from New York's George Washington Bridge.

Tammy Brook CC is situated on 138 acres of picturesque country on the slopes of the palisades, overlooking Northern Valley. Its gently rolling terrain, replete with woods and streams, offers golf at its best. The course was designed by Robert Trent Jones.

The club is a dream come true for Ercole Tamburelli, a successful builder of homes and apartment houses. Well-placed on what was rugged woodland, Tammy Brook is a monument to good decorating taste. Ercole personally super-



Bar and lounge on main floor have a modern setting. (Inset) This is the 18th hole as seen from the terrace.



vised construction of the \$3 million venture. He is the sole owner of the club.

For interior decoration and furnishings, Tamburelli called on two experts, Miriam Follmer of Huffman & Boyle, North Hackensack, N. J., and C. H. Masland & Son, Carlisle, Pa., carpet manufacturers.

Blend of Traditional, Contemporary

Architecture, furniture and accessories on the main floor carry out a traditional motif in keeping with the stately exterior of the building. The lower floor, level with the golf course, is in a contemporary theme. In every case, all-wool Wilton carpets, patterned by Miss Follmer and woven by Masland, are skillfully used as a vital part of the decor.

Carpet is everywhere (2250 square yards of it). Even the men's and women's locker rooms, card rooms, barber shop

and passageways are completely carpeted.

As one enters the club through the columned portico, he finds interiors in the Georgian motif. This theme is carried out throughout the main floor. At first, one sees an inviting fountain in the vestibule, offering a fresh welcome.

The lobby is carpeted in a textured olive green and furnished with upholstered pieces, covered in gold, coral and beige. The wood pieces are mahogany reproductions.

Crest Is Highlighted

A spacious bar-lounge features a natural stone wood-burning fireplace, flanked by comfortable sofas. The color scheme here is red, brown and beige. Leather is used abundantly. The bar front is in brown upholstery—the wall behind carries a red background on which is mounted the club's large metal crest. Taken from the Tamburelli family coat of arms, the crest appears on all the club's literature, napkins, menus and is also used as wall decorations in other sections of the club-house.

The windows in the lounge look out

over the roofed terrace to the greens beyond. This room seats about 250 people. Arm chairs are covered in turquoise which complements the color of the especially-created scroll design in the carpet.

The decor of the banquet room, opening off the dining room and separated by folding doors, has the same carpet, draperies and colors so that when opened for a large gathering it becomes one great room seating at least 750 people.

Stage in Banquet Room

The banquet room is equipped with a stage and the very latest in lighting and theatrical equipment. Another feature of this section are the large, recessed, indirect lighting arrangements. Multicolor lights, with varying degrees of brightness, can be changed with a master switch.

A smaller, private dining room is situated off the lobby. Several other private rooms, set aside for special functions, are located in this area. The decor of these rooms has an intimate feeling. It is obtained by the selection of panelled wall paper and a breakfront, chairs and servers in French provincial cherry. As in the lobby, these rooms give members and guests the feeling of being in a private home.

The covered terrace, accessible from the bar, dining and banquet rooms is furnished with wrought-iron tables and chairs for dining, light snacks and cocktails.

Contemporary Theme

The lower floor is in a contemporary theme. In this area, used mostly by the golfers, there is the pro shop, locker rooms, rest rooms, powder room, boot-black, a men's and women's card rooms, massage rooms, a beauty parlor and barber shop.

The grill room on this floor features a distinctive, modern motif. There is emphasis on comfort and natural lighting. The colors are all correlated in these areas, the carpet being in tones of gold, with black and coral accents.

Wall and drapery treatments in each room on the lower level, as well as furnishings, follow the modern country club trend. From each of these rooms, a person can stroll out onto a lower outside terrace. Here, wrought-iron tables and chairs are set up for refreshments.

Architects for the clubhouse were Erwin Gerber and James Pancani, Jr., of Newark, New Jersey.

The club has an Olympic-size swim-



Spacious men's lockerroom at Tammy Brook is completely carpeted.

ming pool plus an adjacent diving pool. Tammy Brook also offers swimming memberships. The pool lockerrooms are spacious, air-conditioned and spotless.

Kitchen for Golfers

The superbly-equipped kitchen, staffed by experts, serves both American and Continental cuisine. There is also a separate kitchen to provide the special service needed by golfers.

The chef is William K. Schabbel. He has had 40 years experience and served his apprenticeship in Hamburg, Germany. He came to this country in 20's and has served in many well known establishments, including hotels.

The manager of Tammy Brook is Paul Renaud, a native of Montreal who served for six years as bar and food manager at Castle Harbor in Bermuda. Previous to his being named manager of Tammy Brook, he was catering manager at the Bahamas CC in Nassau. He was also with the Dellwood CC in New York City.

The maitre d' in this type of country club fills a vital role. He is Pierre di Bernardi, a boyhood friend of Tamburelli. They came from the same town in northern Italy—Saluggia, near Torino in the Piedmont region.

Manager of the golf course is James (Jimmy) DiStasio, a native of Bergen County. He has been a golfer and pro for 34 years. Di Stasio operated Englewood (N. J.) CC from 1946 through 1953 as a public course and as a private club through 1959. He also operated Forsgate

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Lesson Advice from Six Pros

(Continued from page 28)

Dutch concluded with the observation that the most difficult thing for the average golfer to learn is to finish with the hands high.

Harrison Helped Coalby

Bob Coalby recalled how Harrison, while pro at Old Warson in the St. Louis district, helped him when he was getting ready to go out as a freshman on the tournament circuit. Bob said Dutch impressed him with the importance of practice, especially around the green. Coalby told how he has found that a deliberate backswing, live footwork and keeping the right shoulder back for a reliable inside-out swing, plus carefulness about ball position at address, have added up to his doing pretty well on the tournament circuit.

References to the uncertainty of tournament circuit play were numerous. The most amusing of them came from "Ernest Joe" Harrison. Dutch said he never won a tournament that he thought he was going to win; the ones he won were when somebody else blew up. At the president's dinner, Dutch gave thanks to Horton Smith, Joe Jemsek and Waco Turner for giving him help when he needed it most.

Tammy Brook

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CC in Jamesburg, N. J. as a private club for two years.

Traina Runs Pro Shop

The club's pro is Mickey Traina, one of the area's best known golfers. A native of New York, he played as an amateur for 10 years, winning the Bergen County titles in 1937 and 1938. Prior to that he qualified for the National Public Links Championship in 1934 and 1935. Traina turned professional in 1940 and began teaching at a driving range in Hackensack. He became pro at Teterboro CC in 1942, remaining there until 1952 when he took over the same position at Wayne CC. He came to Tammy Brook from Wayne.

Supt. is Sabato (Sabby) DeFalco. He came to Tammy Brook after many years of experience at Upper Montclair CC. DeFalco started as a caddy, worked in the pro shop and then on the golf course, serving as assistant supt. from 1947 until 1961.

The golf course was designed by Trent

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Jones to capitalize on the gentle slope of the terrain. Each hole is custom fitted into the natural contour of the land and shaped with only a gradual pull from green to tee so that players will rarely have to walk uphill. The course is 6,755 yards with a par of 36-35-71. Thirteen of the holes slope downward. Four greens surround the clubhouse.

Coordination May Be Lacking

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up. I had a session with members of the finance committee who proved to me, on paper, that they were \$45,000 in the black at that point. An audit of the records, the mortgages, a small loan, accounts payable that were 90 days behind — all added up to their being \$90,000 in the red. We had to find a quick new source of income.

Fortunately for them, this group had over-built on a location that was unusually convenient to the downtown center of their city which, at that time, had a population of over 250,000. The natural solution was expansion of the membership to produce added income in dues and patronage of the clubhouse facility.

First we set up a budget and strict con-

trol for the operation and then proceeded to expand the membership. In 2½ years the membership went from 400 to 970. Fifty new golf members were admitted; the balance was in other classifications of membership, primarily 'social' members.

Orderly Expansion

Under the controls we had set up, the expansion was accomplished in an orderly manner. Each new block of members was admitted only after we were fully prepared to accommodate them with expanded service and food and beverage inventories. Today the club is in a very healthy financial position. While the golf season in that particular area normally extends only from March to October, the clubhouse is a busy 12-month operation.

Among the many changes we made — and we examined the smallest detail for possible added income potential or cost-cutting — was to put the accounts receivable on a current basis. The club had been running as much as 90 days late in billing the membership — and every businessman knows that the first to send out his bill is usually the first to be paid. By putting the receivables on a current basis the club was able to buy on a cash basis.