that greens will be soft enough to hold
even a poorly placed shot. Make this an
opportunity for the golfers to demonstrate
their proficiency.

We cut greens to 5/32 of an inch in or-
der to accentuate delicate undulations. This
is very important.

The tees ordinarily are mowed at a
height of % in.

The fairways will have to be mowed
every evening at the height of % in. or
lower, if you have the type of turf that will
withstand close-cutting.

Our rough ordinarily is cut at 5 in., but
if at all possible within a distance of 8 to
10 ft. of the edge of the fairways, mow to
3 to 4 in. to make it fair for the player who
is off only a few feet. The inside part of the
rough could be higher than 5 inches due to
the fact the spectators tramp it down.

Placing Cups

The cups are placed by the committee but
you must go along with them and give an
explanation of how each hole should re-
ceive a well-placed shot. As the days go
on you will find the cups are placed in
increasingly exacting positions — but
never in a ridiculous spot.

We used to provide the scoreboard ac-
cording to the specifications of the USGA.
The USGA is now providing the proper
scoreboards. You must see to it that the
scoreboard is roped off to keep the people
back far enough to give all a chance to
read the scores.

Reaction of Club Members

During any preparation for a champion-
ship you may find some of the chronic
grippers complaining as usual. This is
the case at any club. No matter what the club
does or what the supt. may be able to do
a few will always find some reason to criti-
cize the green committee. But I always
state to them that what we do for the
championship course could not be done
otherwise for the proper upkeep of the
course.

We have two 18-hole courses for our
members. The committee takes into con-
sideration that for the few dollars spent
on the course the club members receive the
benefit over a long period of time.

In my experience I can say that our club
members have taken great pride in the
course, especially if the par is not broken
at the total end of the competition. And
this has never yet occurred at Merion.

After tournament play some small re-
pair work will have to be done. Damages
by the galleries and divots taken out by
the players must be repaired. This is not
too expensive.

Here is Old Master Fred Crawford, man-
ger of the famed Pendennis Club at Louis-
ville, and his veteran Old Master bartender
Millard Hill, collaborating on a Pendennis
Club mint julep which is to most other mint
juleps like a painting by Titian is to a pic-
ture in the funny papers.

Club managers hail Fred as a beloved
genius at the art of managing a fine club
and their members who participate in the
Derby Day rites at the Pendennis Club en-
dorse the judgment of their managers. Note
the generous gap between Fred's thumb
and forefinger as the work of art is in
progress. Fred wants the sun to shine
bright elsewhere as well as on My Old Ken-
tucky Home.

Here's the recipe for the mint julep Craw-
ford and Hill are compiling:

Use pewter cups. Crush three sprigs of
mint and rub the sprigs around the inside
of the cup. Fill the cup with cracked ice,
packed loosely. Reach for a real Kentucky
sour mash bourbon like Old Crow, and pour
in a jigger that's at least three fat fingers.
Add a tablespoonful of simple syrup. Fill
up with spring water. Stir it hard for a
minute with a bar spoon, till the cup coats
with crisp white frost. Place three sprigs
of mint around the edges, stems down.

Sports Tales and Anecdotes

Good Reading from Menke

Frank G. Menke, sprightly veteran of the
sports scribes, has collected many merry
and absorbing chronicles of sports into
"Sports Tales and Anecdotes" which A. S.
Barnes & Co., 232 Madison ave., New York
16, has published at $3.75.

It's one of those books that delights fel-
lows who have been around in sports. Frank
is a good picker of incidents and gossip
that will always keep fresh.