Pro Must Consider Teaching An Art
By John Budd
Pro-Supt., Tallahassee (Fla.) CC

When we as professional golfers and instructors approach the problem of teaching the game as an artistic accomplishment and one deserving grave thought and practice, we make the initial step towards a keener enjoyment of the game by our amateur members. It has been my observation that too many instructors are inclined to be wordy in their teaching. The point arises that we are diagnosticians and must definitely know the trouble with the player's game before we complicate the conditions with confusing talk.

We as established players in this fine game can look into the past and see readily that our golf game was based on the swinging motion of the clubhead acquired when we were young boys. Our smoothness and automatic reflex action was developed by many thousand swings directed at blossoms, grass blades or what have you. Now, practically speaking, can we expect the pupil coming to us at a later age to develop a golf game on the same basis as the tournament player or the regular low scoring player of the day? Should we not approach his problems with the thought of prescribing a sound and simple method of making the clubhead swing so as to reap the fullest benefits from his physical development?

If we are able to get a full picture of the capabilities of a certain player, is it not best to say to ourselves, “This player has a par possibility of 92 and a driving maximum of 180 yards, and his need is a sound prescription. I will therefore try to give the player the full benefit of my experience in golf instruction, so he may achieve more fun and recreation from the game”?

Let us begin with the knowledge that we are evangelists of a great art and follow up with a real effort to practice our art faithfully and with the picture of our pupil's standpoint full in view. Let us approach his problems from his side of the question and apply our art so that his reaction will be to go along in fine spirit; gaining better proficiency at each session on the practice tee.

Our reward for such efforts as these will be the realization that we have served our public well, so that they may make the most of that great gift, leisure time.

Utah $1,000 Open is June 16-18—The Utah $1,000 state open championship, sponsored by the Utah State GA, will be held June 16-18 at the Ford Douglas GC, Salt Lake City. Several prominent pros have already indicated they will play in the event, and a large entry list is expected, according to tourney officials.

Recently elected officers of the Utah group are Al Emery, Salt Lake City, president; Dr. D. R. Pincock, Ogden, vice-pres.; James Hodgson, Salt Lake City, secy.-treas.