appear harder than it really is" was the doctor's contention and I heartily agree.

I doubt that MacKenzie would have approved of the frequency that one encountered the white faces of Merion. The doctor was a strong advocate of the "fewer the traps the happier the dub" slogan. Since the doctor has gone on, I decided that I would look into the dub's emotional reaction toward Merion, so I sought out a friend of mine, Joe Klump, who is a member of the Merion club. "Do you enjoy playing this course, Joe?" said I. He hesitated a moment as if trying to decide if he should really come clean. "Well, to tell you the truth," said he, "I like the west course better. I play it fifteen strokes less." I am sure there was a rejoicing in heaven if the doctor heard that remark.

Coincident with Joe Klump's remark, I was interested to hear what Grantland Rice had to say about Merion. Grantland, you know, is one of the foster-fathers of the Augusta National, the trapless wonder in golf architecture. When I heard Al Espinosa greet him with "What do you think of the course?" I flapped my ears to get the answer. "I like this type of course; it makes the boys play golf," said Grant. If anyone loves a clean victory it is Rice. He likes to see a title won the sportsman's way—well earned. I could understand too why he would like both Merion and the Augusta National, although extremely contrasting types of architecture. He was considering Merion in the light of championship play. He knew that to falter was to fall on this tightly trapped course. With Augusta, his fondness is in light of average play, for although it demands great shots from the expert, it is more sympathetic with the dub.

Another opinion I was interested in was A. W. Tillinghast's, creator of Fresh Meadow and Winged Foot. "It's a great course," said he, as we scampered after Sarazen with the melee. "I would prefer it didn't have these bent greens. This type of trapping is my own belief for good architecture."

Now I shall express my opinion of Merion. We architects are creative artists, therefore we are bound to differ in our ideas. We all have confidence in our own ability and feel the fruits of our labors are something to revel in. It is you, the golfing public, that is the best judge of a great course and a great artist. As a championship course, I thought Merion was practically perfect. For the home club of 300 average members, I feel that it is on the stiff side. I would ease the strain by alternate routes and greater latitude in some of the traps. You will find that at some of our creations such as Banff, Jasper Park and the Royal York. But, in keeping with Merion, I would like always to give you those artistic dabs of beauty, Merion's "white faces."

Municipal Golf Shows Good Gain in Revenues

From many points come figures showing municipal golf course play this year is speeding toward new records.

At Indianapolis, Ind., play for the first six weeks of the season at the six muny courses jumped from last year's figure of $15,335 to a new record for the period of $22,432. On the basis of increased income more hose was bought to provide adequate watering for the scorched courses.

The Dallas (Tex.) muny courses during May boosted the season's receipts to $21,651.90, an excess of $2,207.68 over operating costs. This balance goes into course improvements.

Patronage at the Portland (Ore.) muny courses has increased recently to such an extent the bureau of parks now is in a position to meet all interest charges on the outstanding utility certificates of the property and to retire $3,000 in certificates.

Art Callan, nationally-known muny golf booster of Portland, comments on the local situation by advising GOLFDOM:

"We attribute this increased revenue to three things: (1) Good management coupled with a curtailment of unnecessary overhead; (2) the benefit of improved course at Eastmoreland through work done prior to the National Public Links tournament last year, and (3) to putting into effect of a 15c rate for high school students, 18 years and under.

"Any city that has the possibility of holding a National Public Links tournament, should be ready and willing to extend the invitation, as it is not only of benefit to municipal golf, but also to private clubs, as we have always considered public links an incubator for membership to the private clubs."