Harlow 3-Ring Circus Brings Hagen, Jurado, Miyamoto to Town

Robert E. Harlow, premier impresario of pro exhibition golf, has joined the L. A. Young Golf Co., 6545 St. Antoine avenue, Detroit, as manager of exhibition and tournament golf promotion.

Bob's opening act was to sign Jose Jurado, colorful Argentine star, for Jose's first visit to the U. S. International tinge is given to the Harlow initial booking by Jurado, Hagen and Tom Miyamoto, Jap star. Dates are being signed up rapidly, confirming the Harlow judgment on the peppy lad from the Pampas and the clever Oriental as added gallery attractions. According to present indications the Harlow stable will constitute the foreign entrants of consequence in the National Open.

Bookings are being made on a basis that gives the home club and pro opportunity to put on a show at a price "well within the reach of the humblest citizen," according to the barking in front of Harlow's main tent. Jurado steadfastly refused to visit the U. S. previously. In bygone years the picking was pretty in England where he was the pet of the Prince of Wales and others of the sporting gentry as well as a nice boy to play up because of British trade interests in the Argentine. When it's snow-time in the Argentine it is dough time in the states for the magnetic and spectacular Jose and what with fiscal things as they are around Senor Jurado's native pastures, the winsome tango strummed by Harlow on L. A. Young's cash register was too much of a guarantee to resist.

Jose's performance in the 1931 British Open during which he made some uncomfortably close slashes at the conquering plaid of dashing Tommy Armour, marks him as a Firpoesque menace to the tranquility of our own playboys at Fresh Meadow.

Smiling Miyamoto in these parts as a competent good-will emissary of the Japanese government, is one of those mysterious little gents with everything in the bag except a score. He is good with the woods, irons and putters, but to see him run up a total is as baffling as to figure out where the rabbit and the silk hat disappeared under a conjurer's Japanese fan. Maybe it's one of those old tricks he learned when he was a boy, but if he starts putting them together at the right time, he may become positively irritating to the home guard. As an exhibition attraction he is a natural. He could shoot an 88 and be worth the customer's dough as he is stated to be the only visiting Japanese who has landed on these shores and wandered over the hinterland without a camera. Mr. Harlow, the globe trotter and linguist, boasts of having quickly taught Tom that Tom was his first name and also given the visitor a comprehensive and sufficient vocabulary, consisting of "O. K.," "No O. K.," "Steak," "Ham and Eggs" and "My change, please." Mr. Harlow can translate "steak" and "ham and eggs" in all languages including the Scandinavian and some hieroglyphics dug up from ancient ruins.

Hagen, anchor man of the Congress of Nations, regains his old cunning every time he is given a chance for five hours' sleep. Time, however, is something that leaves the brown brow of Walter unwrinkled. He runs on Hagen standard time, which, according to the officials in charge of entries for the British Open, can be as much as five days later than Greenwich standard.

Watching him casually bat his way around a difficult course recently it was obvious that he still is master of the ability to fire up and steam away when necessary. He hit shots into parts of the course where the foot of white man never before had trod and bobbed up with a birdie at the eighteenth for a 73. Hagen draws people like a run on a bank, and with a supporting cast of Jurado and Miyamoto, should play a heavy part in the 1932 revival of exhibition golf.

When Topdressing, remember these two precepts: Don't apply too thick. Work the dressing well down into the turf.

Armour and Sarazen Team in New Tour Act

Tom Armour and Gene Sarazen have teamed for a tour of Midwestern states during the last two weeks in July. Chances are that the alliance of the gallant Scot and the sparkling Gene will play a lot of dates in other parts of the terrain, as it's a team of teams for showmanship and golfing ability.

For years Gene and John Farrell constituted the major brother act on the golf circuit but with Johnnie a recent benedict and dead set on sticking around the rose-
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covered cottage the boys sang “Wedding Bells Are Breaking Up That Old Gang of Mine” and parted pals.

It would be difficult to dope out a better duet for drawing and pleasing crowds than the Armour-Sarazen hook-up. Tom has technique and color by the carload and Gene gets in and throws clubs at the ball in the vigorous and competent fashion of Mickey Walker hurling leather at some other gent’s bridgework.

Both boys are hard workers and business men, fully aware it’s the crowd that pays them the dough. Instead of the routine performance of hammering the ball, changing clothes and “pleased to have meeten yuh,” the Armour-Sarazen team has a brand new act scheduled. Preceding each and every performance in the main tent, Gene will give a lecture on wood club play, and as is well known, Sarazen is a Hindoo with the woods. Tom will explain to the gallery how to make iron shots like Tom, the premier virtuoso of the irons plays them. After which there will be an open forum and the customers can ask the two stars questions about the customers’ own games, which after all, are far more important to the customers than are the games of Messrs. Sarazen and Armour. Eighteen holes of exhibition golf will conclude the afternoon performance.

The stunt, adding premium-priced instruction to the usual exhibition program, ought to draw out people, put a new interest in pro instruction and stimulate golf.

The Armour-Sarazen tour is being handled by W. A. Fritschy, manager of the Eagle Golf Bureau, 600 Altman Bldg., Kansas City, Mo.

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