another time. This fellow is no stranger to you and to the pros but the pros continue to let him damage their standing.

"The boys don't want to forget what things used to be like. It was not so many years ago that I saw (a now prominent pro) struggling along with a golf bag on his back in Florida. I gave him a lift and made it possible for him to play some courses there. He told me himself that he had been refused permission to play several courses.

"This is a world where it behooves a man to boost rather than knock; the booster gets invitations to come back.

"The world does not rotate on the lips of these loose talkers, although they have yet to learn this. When the good and gentlemanly pros get this condition under control it will be far better all around."

Teacher, Gentleman and Scholar,
Pro Marks, Says Goss

FROM DAN GOSS, pro at Highland Park G. C., Birmingham, Ala., and prominent in PGA circles, comes another comment on what makes a good professional. Other professionals have given their ideas on the subject in previous issues of GOLFDOM, so Dan's remarks close the session.

Before clubs blindly sign up any fellow who will work for little or no money it's not a bad idea to review the other comments that have appeared in the recent issues of GOLFDOM on qualifications of a good professional.

Goss, who long has maintained that "pro" is a poor word for describing the duties of the man in charge of the playing department at a golf club, says:

"The best answer that I know to the question 'What should be the qualifications of a good pro' could be obtained from chairman of the green-committee if he'd get that ugly word "Pro" or "Professional" out of his mind when he went to hire a pro.

"The very word—and heaven's knows where it came from—is a black mark against the boys.

"Unfortunately the word professional as applied to golf instructors doesn't seem to have the significance it does when referring to a doctor or lawyer as a professional. Rather to some—and more than I like to think about—the term places golf instructors in the same category with a professional fighter or wrestler.

"What would one look for if they went out to get a professional music teacher? What would be expected from someone employed to teach fencing—colleges employ them you know. And incidentally have you ever heard an expert swordsman; or one deft with the rapier, referred to as a professional fencer. Never. He's either a teacher or instructor.

"Whoever is selected should above all things be a gentleman; not a veneered one, but one whose life's teachings have taught him how to act under any circumstances. Second, he should be able to meet the public. Third, he should know the fundamentals and mechanics of golf. Fourth, he should be alert enough to be able to know what his members want and inherently honest enough to see that they get it at the lowest consistent cost. Fifth, he should be willing to make the town in which he is employed HIS TOWN and become part of the city as much as one born there. It is obvious that he should be able to teach soundly, properly and accurately. There are men like this. Some are seldom heard of because they don't win tournaments. And hiring a pro simply because he is a top-notcher is as logical as hiring Pepper Martin to replace Mugsy McGraw as manager of the Giants.

"Need I say more?"

Sliding Scale for Fee Course
Holiday Rates

A SUCCESSFUL METROPOLITAN daily-fee course put into effect a sliding time schedule that worked out well during 1931. The schedule which was adopted for Saturdays, Sundays and holidays was:

<table>
<thead>
<tr>
<th>Time</th>
<th>Charge</th>
</tr>
</thead>
<tbody>
<tr>
<td>Before 6:30</td>
<td>$1.50</td>
</tr>
<tr>
<td>6:30 to 10:30</td>
<td>2.00</td>
</tr>
<tr>
<td>10:30 to 12 M.</td>
<td>1.50</td>
</tr>
<tr>
<td>12 M. to 3:30</td>
<td>1.25</td>
</tr>
<tr>
<td>3:30 to 5:00</td>
<td>.75</td>
</tr>
<tr>
<td>After 5:00</td>
<td>.50</td>
</tr>
</tbody>
</table>

Above charges were limited to 18 holes. Those starting after 12 noon could play an additional 18 holes for 50 cents. The all day rate for play was set at $2.50, with preferred starting time privileges being granted.

JIM FOGERTY, pro at Osage C. C. (St. Louis district) gives a motion picture golf lesson instead of shop merchandise as blind bogey prize. The member who gets one of these lessons as a prize buys some more of them, they're that good.