French Norman architecture was selected by Sunset Ridge

Sunset Ridge’s New Clubhouse
Is Lot for Little Outlay

No style of architecture blends its building forms and colors better with the surrounding landscape than the French Norman style. This was one of the factors that influenced the builders’ committee of the new Sunset Ridge Country Club of East Hartford, Conn., to choose the plans submitted in competition by Isaac A. Allen & Sons over other plans of other local architects.

The clubhouse, recently opened, sits on the highest portion of the club’s 160 acre tract with gently rolling terrain in all directions. Full benefit of this factor has been cleverly used in the winning clubhouse design, for plenty of windows and two large porches allow members to absorb the beauties of the country-side from almost anywhere within the building.

Considering first the exterior appearance of the building, it is interesting to notice how monotony has been avoided by varying the contour and treatment of the several wings of the structure. There are differences in the pitch of the roofs; three styles of dormers; differences in the height of the eaves from the ground level; and a variety of wall treatment running all the way from variegated brown and buff brick with whitewashed stone veneer for the more formal units of the Entrance Lobby and the Lounge, to grayish-blue shingles, laid up in the French peasant manner with uneven butts, for the Locker units and Service sections. The Dining-Room and Dining Porch show an interesting treatment of hand riven half-timber work with buff stucco panels white-washed.

The materials, built into the walls present the maximum of color contrast and are carefully selected with particular reference to the landscape as well as to their propriety.

Lobby Is Unique

The various rooms of the first story are grouped around an 18-foot octagonal lobby. They include recreation, service, and locker room units, each being accessible from the main lobby and the grade.

The lobby, on account of its central position, located beneath the tower, is the key to the entire plan and is unique in many respects. Among its interesting features are a spacious main entrance opening, served by two French doors of hand-rived texture, and flanked by side lights of cast-glass. Wood wainscoting of vertical scored cypress, with smooth panels planted on, are stained with French blue, wiped with white; a space is made for a plaster frieze, depicting the events of a day’s round spent at Sunset Ridge. The latter are to be worked in plaster, and
wiped in high colors, and will be located on the four principal sides of the octagonal lobby. A simple beam ceiling, framing plain plaster panels of brocaded texture, forms a contrast with the ornamental panels below. Four French segmental plaster arches occur at opposite sides, providing openings to the Lounge and to the Dining Room. Two recesses for member telephone service, and a large window-seat symmetrically opposite, with

All first-floor common rooms are easily reached from the entrance lobby, while the service departments are secluded at the rear of the building.

the entrance door between, complete the features of the lobby.

Fireplace Dominates Lounge

The Lounge measures 28 ft. wide by 58 ft. long. Projecting bays at opposite ends of the room admit ample light; the northerly end is made especially attractive by a grand fireplace. The chimney breast extends upward to the 20-ft. ceiling, and is decorated with an unusual treatment of contrasting stones with brick. The ceiling is cut off level at a height of approximately 20 ft. in order to produce the effect of an octagon with the walls in the upper half of the room. An open porch, 15 ft. by 36 ft., opens off the west side of the room. The floor is paved with buff colored cement marked off in rectangles. Posts of rough hand-hewn cypress, stilted on concrete bases, support beams which appropriately frame the pecky cypress ceiling overhead.

An office directly adjoins the entrance lobby; here the ordinary business of the club will be transacted. The kitchen, size 18 ft. by 23 ft., serves the dining-room through a serving hall. A battery of five windows floods the kitchen with northerly light. A dinette, for use by servants, adjoins the kitchen proper. A service hall runs easterly from the kitchen, serving in order a large storage room, servants' toilet and stair hall. In the latter, one flight leads down to the grade, another up to second story servant's quarters. A members' coat room and toilet room, for use by men, are also placed in the service unit; those are accessible from the hall, off the main lobby.

South Wing for Lockers

The men's and women's locker room facilities are housed in a south wing. Here
The professional, Jack Perkins, will occupy a shop 20 ft. by 22 ft. Access to this shop may be gained by stairs from the main hall, also from the grade; this latter arrangement will permit non-members to gain private instruction from the golf professional without the necessity of entering other portions of the clubhouse to reach the shop.

The principal feature of the second story is the director's room located in the tower. The greater portion of this story is given over to bedrooms and baths for the accommodation of overnight guests. The board room size, 18 by 18, on account of its elevated position, will prove very welcome as a private dining room. The servants' quarters are placed directly over the kitchen and are accessible only from the servants' stairs. The balance of the second story in the future will be taken up with four large bedrooms, size 15 by 17, served by two bath rooms. There is also a large storage room directly off from the main hall.

George Westbrook is president of the club and Thomas M. Owen, formerly connected with the Sequin Country Club of Nevington Conn., is manager.

With an approximate expenditure of $4,000 for furnishings and equipment, Sunset Ridge's new clubhouse has been constructed for slightly less than $40,000.

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**Ridgemoor's Free Sandwiches Boost Club's Bar Receipts**

By JACK FULTON, JR.

Free lunch, an institution inseparably allied with the old-time saloon days, has tended in the past few years to become little more than a memory. Modern speak-easies sometimes offer a bowl of potato chips and a rather stale heap of pretzels, and boldly term such fodder "free lunch," but those of us who knew the glories of the pre-prohibition saloon's food-counter hardly find its modern substitute adequate. The passing of the tradition is lamentable.

Did you ever stop to analyze the reason for the generous free food the saloons offered? It's not difficult: When a man eats, he wants to drink—and the more he eats, the more he can drink. Business was boosted immeasurably by the simple expedient of having eatables around, salty ones favored.

And now comes a golf club, Ridgemoor C. C. in the Chicago district, with a smart and somewhat modified application of the old-time free-lunch racket to boost its beverage sales in these prohibition days. That the practice is profitable to the club can best be judged by stating that the cost of