Tom Weiskopf: An original

When Tom Weiskopf quit the PGA Tour at 40, he was the fourth all-time money winner and sixth all-time tournament winner. In 1984 he joined Jay Morrish as a design team whose first creation, Troon Golf and Country Club in Arizona, was selected Best New Private Course in 1986 and whose Shadow Glen outside Kansas City and Forest Hills in Arizona finished one-two in 1989, Morrish and Weiskopf went their separate ways in 1995, but Weiskopf has continued to design award-winning courses, most notably Loch Lomond in Scotland, already rated among the world's best. GCN Managing Editor Mark Leslie caught up with Weiskopf at his Scottsdale, Ariz., office after the New Year.

Golf Course News: Compare the satisfaction of seeing a finished course of yours to winning a Tour event.

Tom Weiskopf: The comparison would be the recognition for a lot of hard work. There is a lot of preparation that goes into tournament golf. There are a lot of determinations during four rounds of golf. And it's over a much shorter time frame than it is doing a golf course.

There is a tremendous difference. Playing tournament golf is a wisp-of-the-will existence. When you win a tournament, it is soon forgotten by the general public. Whereas when a golf course is finished and is being played, it is there for a long, long time, and is in living memory for a long time.

GCN: How do you respond to criticism by golf course architects about Tour pros "jumping into the business"? Is it sour

Tom Weiskopf: We have continued to design award-winning courses, most notably Loch Lomond in Scotland, already rated among the world's best. GCN Managing Editor Mark Leslie caught up with Weiskopf at his Scottsdale, Ariz., office after the New Year.

Continued on page 58

Dyes designing 4th in Dominican

By PETER BLAIS

LA ROMANA, Dominican Republic — Architects Pete and Alice Dye are building their fourth course here at the Fanjul resort, home of Casa de Campo (Teeth of the Dog), one of the Dyes' best-known layouts.

Altos de Chevon, which means high above the Chevon river, began construction a year ago and is scheduled to open by fall 2000. It will be the third Dye-designed resort course here, joining Casa de Campo and The Links, Casa de Campo opened in 1971 and hosted the world amateur championship in 1974. La Romana Country Club, also a Dye project on the resort grounds, is a private layout.

Despite the devastating effects of last fall's Hurricane Mitch, course work quickly resumed. The green pads were under construction in early January, according to Alice Dye.

"We didn't have rain, like Puerto Rico," Dye remembered of Mitch. "We had much higher winds. They were clocked at 225 miles per hour. It denuded all the trees.

Continued on page 54