

GRIFFIN JOINS FOUGHT DESIGN TEAM

AURORA, Ore.—Jimmie W. Griffin has joined John Fought Design, a division of OB Sports, as design/construction manager. Griffin will assist Fought with site visits to all projects and work with Bill Campbell, vice president of agronomics and construction for all OB Sports projects. Working with Bob Cupp Design in Atlanta since 1989, Griffin was primarily responsible for the contract management of projects in Canada and the United States. He has also worked with Jack Nicklaus Golf Services, where he was involved with the construction and maintenance of projects throughout the United States, United Kingdom and Caribbean. In his 21 years in the golf course construction business, Griffin has participated in the development of more than 40 golf courses throughout the world.

Beidel opening two in Pa.

Continued from page 35 lenge everybody," Beidel promised. "It's target golf."

The three finishing holes — a par-5, par-3 and par-4 — are the pick of the litter, he said. The par-5 16th is a double dogleg to the right, starting on one of the highest points on the property and working down the flood plain

> SOME PROS EAGLE EVERY HOLE.

of a major stream that horseshoes around the last three holes. The par-3 17th, Beidel said, resembles the 10th at Pine Valley, with deep grassy hollows and sand bunkers.

The par-4 18th is only 305 yards long from the tips but demands a lay-up shot. An irrigation lake along the left of the

PC. green which is supported by natural limestone and sets up 50 feet above the landing area. From a pond beside the restaurant above the 18th green, a

taurant above the 18th green, a waterfall cascades down a manmade channel along the 18th fairway and down to the irrigation lake.

fairway eventually pinches to a

Meanwhile, in Limerick east of Pottstown, Turtle Creek Golf Course is set half on a former sod farm and half around a natural stream that runs through the property and provides most of its elevation change.

"We moved 170,000 cubic yards of earth there," Beidel said. "Holes 10 to 12 run along the stream with mature vegetation, but the rest of the course was tabletop flat and we sculpted some beautiful fairways."

The owners, Bill and Bobby Waltz, live in a farmhouse which was built by William Penn Grant and sits to the right of the 18th green.

Red and brown stone, saved from an old collapsed barn on the site, was used on the 18th hole as facing for the green which sits three to four feet above an irrigation lake that fronts it.

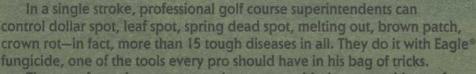
The par-72 course stretches from 5,100 to 6,800 yards over four sets of tees, and drew nearly 12,000 rounds between a "soft opening" last Aug. 15 and Nov. 1.

"We plan to seed fescues and let the deeper rough areas grow up and give it a Scottish look,' Beidel said. "And the wind always blows on the site, so it's ideal. The greens average 6,800 square feet - some smaller and some larger, depending on the approach shot. I didn't go crazy on the green contouring, but there is enough to make the golfer think. And we do have protected champion pin placements where the pins are tucked in behind a sand bunker or other tougher area.'

"It's strategic golf," he said. "If you execute a shot and place your drive close to a bunker on the fairway, you're rewarded with the best opening coming into the green, or along the long axis of the green. But there are bailout options on most of the holes, too."

Turtle Creek's signature hole? The 8th, a double dogleg left that goes around a manmade pond and whose green is bulkheaded and juts out into the water.

"Strategic design and variety are key elements for me," Beidel said. "I think every hole on both these courses has a unique character all its own. I like to alter yardages. All the par-3s play differently, whether it's yardage, or playing into the wind, or having the wind behind you. And I don't favor the golfer who hits the ball to the right or the left."



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