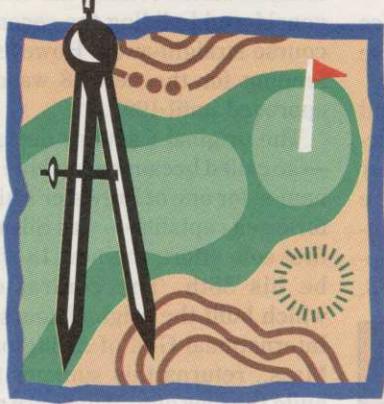
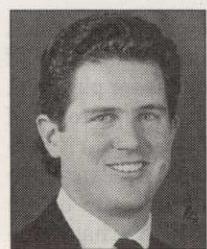


BRIEFS**FOSTER PROMOTES SCHAUPETER**

Keith Foster Golf Course Design has expanded the role of associate designer Art Schaupeper. In addition to his existing design responsibilities with Foster on two current projects,



Art Schaupeper

Schaupeper will pursue new opportunities for the firm, primarily within the Midwest. Schaupeper has been with the firm since February 1992, and has col-

laborated on most of the its golf courses, including Buffalo Run, Haymaker, Texas Star, The Bandit, Persimmon Woods and Gateway National Golf Links.

OFFICE PARK ADDS \$6.3M TRACK

BROOMFIELD, Colo. — Valley Crest, a landscape and site construction company, is building a 27-hole, \$6.3-million golf course in the Interlocken office park here. Interlocken Golf Course represents the single largest assignment in the 25-year history of Valley Crest's Colorado branch office. Construction of the course was commissioned by Interlocken Hotel LLC, a joint venture between the Interlocken Corp. and Omni Hotels. Work began last July, with completion scheduled for October, to coincide with the opening of the new Omni Hotel that will border the course. Architectural firm Graham & Panks International is responsible for the course design.

ASGCA MEETING IN LA

LOS ANGELES — The 52nd annual meeting of the American Society of Golf Course Architects will be held here April 25-30. President Alice Dye said the society is planning numerous informative and entertaining professional development sessions.

Guest speakers include golf course architecture writer Geoff Shackelford, who will discuss the work of classic architect George Thomas, and Audubon International Executive Director Ron Dodson, who will provide information on the Audubon's Cooperative Sanctuary Program. ASGCA members will play their tournament on Riviera, Bel-Air and Los Angeles Country Club, courses designed by Thomas.



The Squire, The Slammer (and Weed) finish Village track

PONTE VEDRA BEACH, Fla.—The Slammer & Squire, the first 18-hole course at the World Golf Village in St. Augustine, opened March 1.

Bobby Weed, architect for the course, is pleased with the results. "I feel that we have created a course that is worthy of the location, and having input from two legends of the game contributes significantly to the overall importance of the project. The World Golf Hall of Fame at the World Golf Village represents a new era in the game of golf. To have all the world's greatest golf associations united in this wonderful effort certainly stirs the spirit of those who love to play," Weed said.

Gene Sarazen and Sam Snead were chosen as player consultants to the course, which will host The Legends of Golf tournament beginning in 1999. Both Sarazen and Snead will be enshrined in the Hall of Fame when it opens in May.



The 8th hole at the World Golf Village's Slammer & Squire course.

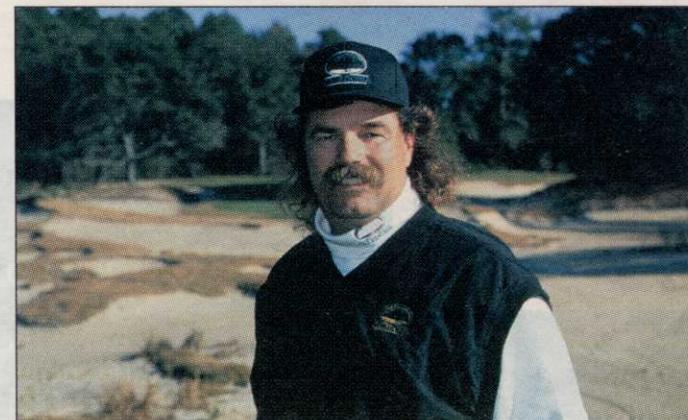
"Our charge was to create a 'fun and interesting' golf course. While it is always difficult to pick a favorite hole or holes on any golf course, I think that most players will find a number of holes to be unique and challenging," Weed said. "Overall, the design intent is strategic with risk and reward opportunities. Each golf hole has its own character and provides multiple tees and a diversity of options to fairly challenge every caliber of player."

The course meanders through an old pine forest plantation, typically referred to as flatwoods. Much of the surrounding property is set aside as preservation, with wetland corridors linked together to protect wildlife. The abundant native and indigenous vegetation of north Florida abounds and creates a recurring theme throughout the golf course.

The Slammer & Squire is a Signature Course of the Audubon International Cooperative Sanctuary Program.

Strantz leaps to the top

Mike Strantz is a world-class commercial artist, holds an agronomy degree from Michigan State University and understudied for eight years with Tom Fazio. But it wasn't until he returned to golf design from being a freelance artist that he burst onto the national golf scene as one of the most sought-after course designers of today. Strantz was lured back into golf by Larry Young of The Legends Group to design two courses in Williamsburg, Va. The result? Golf Digest picked both creations as Best New Upscale Public-access Course of the Year — Stonehouse in 1996 Royal New Kent in 1997. He has come a long way from working on the maintenance crew at the age of 15 and edging bunkers and shaping greens for Fazio from 1979-87, when he left to pursue his art interests. We caught up with him at his home in Mt. Pleasant, S.C., where he lives with wife Heidi and children.



Mike Strantz, above, on site at True Blue, his latest creation, on Pawley's Island in South Carolina. Below is the 11th hole.

Golf Course News: You studied art, then earned a degree in agronomy from Michigan State. How has that helped your design career?

Mike Strantz: Understanding maintenance of golf courses and about soils and the scientific aspect that affect the design process.

GCN: How much does your skill as an artist help you?

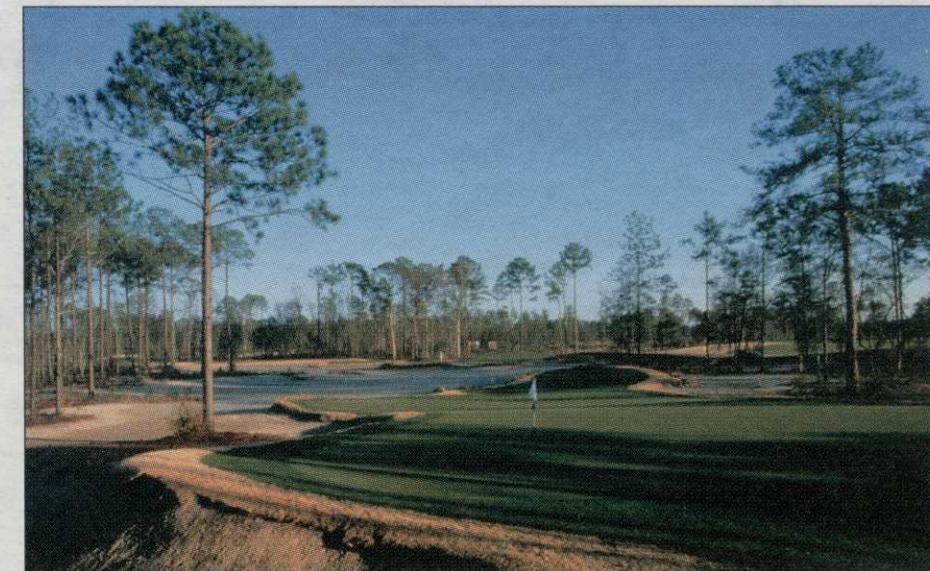
MS: Other than the overall feel for the basic design elements and what is appealing to the eye, it's a huge help communicating with shapers. I'll draw a whole perspective — eye-level views of dogleg to green, tee to dogleg and, if it's a par-5, first dogleg to second dogleg. It's a lot easier for those guys to understand. It reduces the down time, and you don't have constant re-doing.

I can use my days as a shaper and know what you have to do to get it to that point. It helps when you've been on a machine and know its capabilities.

GCN: Is there a Strantz trademark?

MS: I would think there are tendencies, but I hope each product has its own individuality. There are going to be cer-

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True Blue opens next to Strantz's Caledonia

MYRTLE BEACH, S.C. — True Blue, the fourth Mike Strantz-designed golf course, opened for play Feb. 1. Strantz designed the award-winning Caledonia Golf & Fish Club on plantation land adjacent to True Blue.

True Blue is a 6,875-yard, par-72 course on the site of True Blue Plantation, a

famed 19th-century indigo and rice plantation. The course features bentgrass greens, an 18-acre practice facility with a learning center, and an emphasis on the natural beauty of the area, using native grasses and vegetation and maintaining much of the character of the property.

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Schreiner busy on Ohio projects

AKRON, Ohio — Recent assignments at Chippewa Golf Club and Westfield Companies Country Club are fueling architect Craig Schreiners' presence in Ohio. He has been retained by the two northern Ohio clubs to prepare long-range master plans.

"We will focus on basic improvements such as drainage, new tees, bunker renovation, tree work and practice area enhancements," said Schreiner.

The Westfield Companies Club is a 36-hole facility with two distinct courses developed in the 1970s. The older South Course was initially a nine-hole layout. The North Course evolved to accommodate the successful growth of the Westfield Insurance Co. The Chippewa Golf Club was built in the 1970s in two phases as well.

"The renovation of Chippewa will be dramatic," Schreiner said. The site is exceptional due in part to a major drainage way that bisects the site east-west. Several holes will be rerouted increasing length and variety in the layout.

Schreiner, who helped restore Donald Ross's East Course at Oak Hill Country Club for the 1995 Ryder Cup Matches, is also under contract with NCR Country Club, where preparations are underway for the 1998 U.S. Mid-Amateur. The two 18-hole courses were designed and built by Dick Wilson in the early 1950s.

"The intent of the master plan is to improve playability for both courses while maintaining the integrity and distinct character of each golf course," said Schreiner. "The South Course is more challenging, tighter, and tree-lined with undulating topography and dramatic greens."

"The North Course is much more playable due to its wide landing areas and shorter length. It is open, the greens are somewhat modestly contoured, and the landing areas are more forgiving."

True Blue opens

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The project broke ground in June 1996. Strantz has modeled True Blue on the characteristics of Pine Valley and Pinehurst #2 — with emphasis on maintaining a natural feel similar to the top courses in the United Kingdom. "What makes the British courses so great is the subtle nuances of the fairways and rough," he said. "It's why those great courses really withstand the test of time. We're not taxing the aquifers by pulling out water to irrigate 100 acres of grass. Instead, we're making use of sand and natural vegetation to complement the wetlands."

These efforts are aided by a layer of white sand just below the topsoil, which allows for some tremendous scenery and contour changes.

Strantz was joined in the building of the course by former PGA Tour player Forrest Fezler and Danny Gore, the head PGA professional for True Blue. Gore volunteered to step out of a traditional "golf pro" role to help build the course with the construction team, allowing him to learn the nuances of the course literally from the ground up.

North Course improvements include developing a short-game practice area and renovating the existing practice range tee and landing area. Native vegetation will be introduced in non-play areas of the golf course to diversify wildlife habitat areas and to reduce maintenance costs. To improve playability, forward tees will be added on the North and South courses and back tees will be added on the North course. A tree program for removal and planting will be developed for both

courses. Schreiner will also prepare landscape plans for the entry of the newly renovated clubhouse as well as formal landscape treatments for the starting tees on both golf courses.

"We'll be tweaking the courses at NCR to make sure they are in pristine condition come tournament time," said Schreiner. "We're pleased that NCR is dedicated to improving their fabulous facility."

• • •

Elsewhere, Schreiner is finalizing a

strategic preservation plan for Donald Ross-designed Oyster Harbors Club in Osterville, Mass.

Planned improvements include drainage on several holes, remodeling of the practice range, development of a short-game practice area, and new tees.

Poorly drained areas will be addressed and a golf cart path will be added to facilitate efficient golfer circulation while reducing compaction on the course.



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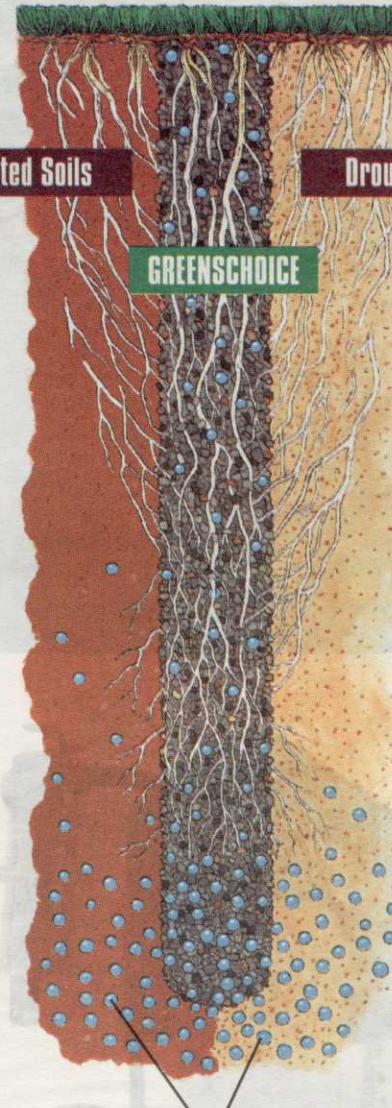
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