Mature trees characterize the new Reynolds National course at Reynolds Plantation.

**Reynolds Pt. opens 3rd course**

GREENSBORO, Ga. — Reynolds National, the Tom Fazio-designed layout now open for play at Reynolds Plantation, has added a third golf course to the 4,800-acre residential community located on Lake Oconee, between Atlanta and Augusta.

The course is open to guests staying at Reynolds Plantation, as well as members of the Reynolds National Golf Club.

A 7,015-yard, par-72 test from the back tees, Reynolds National features two holes directly on Lake Oconee, a 19,000-acre lake that is the second largest in Georgia. The site, with dense forests of hardwoods, pines, flowering wild dogwoods and some of Lake Oconee's most dramatic lakefront topography, provided the canvas for Fazio.

At the par-5 6th, a two-tiered green is guarded on three sides by water, with only a narrow ramp left open in front to accept low, running shots — should any player dare to try that route. The par-5 8th hole, playing from an elevated tee that affords a view of the entire hole, measures 499 yards from the back markers, inviting players to try to reach the green in two shots. But large bunkers in the landing area await less-than-accurate tee shots.

Four sets of tees have been designed into the Reynolds National layout, marking the course at 5,292, 6,056 and 6,536 yards, in addition to its 7,015 championship yardage. The course also features a 10-acre practice facility.

Reynolds National joins two award-winning courses already in play—the Plantation, a private course, designed by Bob Cupp in consultation with Arnold Palmer and park designer Daniel Burnham said, "The greater works by God, the lesser by man."

"The beautiful landforms and the ocean below provide an accompaniment to a hole with no fairway, simply a tee and a green.

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**Hills-designed Half Moon Bay lies on the edge**

HALF MOON BAY, Calif. — Natural landforms and the Pacific Ocean form the backdrop for the Ocean Course, an Arthur Hills-designed layout which opened at Half Moon Bay Golf Links here Sept. 5.

A true links layout, the Ocean Course guardes on three sides by water, with an 186-yard par-3 17th, which hangs on the edge of a cliff. Crashing waves of the Pacific Ocean below provide an accompaniment to a hole with no fairway, simply a tee and a green.

CURLEY BUYS LANDMARK DESIGN DIVISION

SCOTTSDALE, Ariz. — Brian Curley, former director of golf course design for Landmark Golf Co., has signed a buy-out agreement with the firm to purchase its Design Division. Curley has 20 years experience in golf, 11 in design with Landmark, where he worked extensively with Pete Dye and Lee Schmidt. He recently collaborated with Fred Couples on the Plantation, a private club in Indio, Calif., and assisted Dye on two Las Vegas Paiute Resort courses, including No. 3 which will open late this year.

He is working with Couples on The Palms, adjacent to PGA West. Long-time Curley associate Grant Haserot will work with him.

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**Hale Irwin buys back design firm**

Senior Tour Player and three-time U.S. Open Champion Hale Irwin has repurchased Hale Irwin Golf Services, Inc. (HIGSI) from Brassie Golf Corp. Irwin had sold HIGSI to Brassie in a stock exchange on May 16, 1994, and entered into an employment contract to operate Hale Irwin Golf Design as president. The terms of the agreement were for three years and were governed by a transition. Irwin decided not to renew his contract with Brassie. He will continue the operations of HIGSI and Hale Irwin Golf Design. Hale Irwin Golf Design will retain all the existing design staff. Terry Anton will continue to be in charge of business development, while Stan Gentry is lead golf course architect, and Bryce Swanson is design associate.

Contracts require additional hiring soon. Offices will remain in St. Louis and Tampa, Fla., with a third office to be opened in Phoenix by the summer of 1998.

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