BRIEFS

STIRLING JOINS KAVANAUGH
TUCSON, Ariz. — Kenneth Kavanaugh Golf Course Design has hired Blake Stirling as senior designer. Stirling has worked in golf course design and construction for nine years, including seven years as a senior designer with Dye Designs, Inc. of Denver. Leaving Dye, he briefly operated Stirling Design Group. He has been involved in more than 80 golf projects worldwide. Before joining Dye, he was a high-ranking collegiate and amateur golfer in the West and apprenticed with Killian Design Group.

FREAM GETS CALIF. PROJECT
BAKERSFIELD, Calif. — Golfplan-Ron Fream Design Group is designing a 18-hole public golf course in this town in agriculturally endowed San Joaquin Valley. River Rock will be a par-72, ranging from 4,650 to 6,650 yards, winding through a residential subdivision. Extensive earth-moving will contour the golf holes and raise adjacent building sites to enhance homesite views.

COORE-CRENSHAW IN ARIZONA
SCOTTSDALE, Ariz. — Bill Coore and Ben Crenshaw broke ground in July on a 36-hole daily-fee facility here for the Fina Maricopa Indian tribe. Called Talking Stick Golf Club, it will be operated by Troon North Golf Management. Coore said the course will be low-profile with crowded-off greens and holes of "great latitude where you can pick angles off the tee." Walking will be encouraged on the south course, which will feature the "club look," he said, "easier, more elevation change, more trees and a couple of streams and lakes.

PELICAN BAY ENLARGING GREENS
DAYTONA BEACH, Fla. — Golfers will experience larger greens and more consistent putting surfaces now that a $260,000 greens-improvement project has been completed at Pelican Bay Golf Club. The Greens Course here is completed later this year. All greens at the 18-hole course were reconfigured and enlarged, and most bunkers and sandtraps changed, according to Jerry Broome, regional manager for International Golf Management, which oversaw the project.

DEVELOPMENT

Maine busting out of slumber
BY MARK LESLIE
ANGOR, Maine — Maine golf course construction, in hibernation for six years, has emerged with a bang, counting 17 new projects or expansions in the last year and another eight in planning.

Not since suburban Portland's Falmouth Country Club and The Woodlands opened in 1988 and nearby Sable Oaks Golf Club opened in 1989 has anything one built an 18-hole golf course in Maine. But this summer, construction began on The Meadows in Litchfield, Belgrade Lakes Golf Club, Felts Brook Country Club in Holden and Dunegrass Country Club in Old Orchard Beach which is expanding from nine to 27 holes.

"This is like the shopping-center developments back in the '80s. Everybody seems to want to build a golf course," said Chuck Kellogg, a project director for the Maine Department of Environmental Protection.

The surge has carried over from 1995 when construction began on several new nine-hole facilities and additions from nine to 18 holes. In this short time second nines have been added at:

- Bridgton Highlands last year.
- Point Sebago in Naples this summer.
- Bath Country Club last year.

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Belgrade Lakes is Clark's first American canvas
BY MARK LESLIE
BELGRADE LAKES, Maine — Two score and two hundred years ago, Maine — as part of the Commonwealth of Massachusetts — declared independence from England. This summer it reopened relations, welcoming British golf architect Clive Clark to build his first course in America.

The property is marvelous. The stakes are high. "We hope this will be a catalyst for economic growth," said co-managing partner John Allford, grandson of Belgrade Lakes Golf Club, Inc. (BLGC) partner Harold Allford. "Central Maine needs a boost and this is it."

"This will mark the resurgence of Belgrade Lakes as a resort," agreed co-managing partner Kyle Evans. Evans, former superintendent of Waterville Country Club and now president of BLGC, was referring to the position the Belgrade Lakes Region held among wealthy vacationers until a 1958 fire destroyed the area's cornerstone hotel, the Belgrade, and its nine-hole golf course.

The 240-acre golf course property sits on very high, wooded ground overlooking Belgrade and Messalonskee lakes and Long and Great ponds. Seven holes, a putting Continued on page 33

By Clive Clark, left, and Belgrade Lakes Golf Club President Kyle Evans look over routing plans at the site.

Clive Clark: It's not a household name in the United States, but the Brit hopes to change that, starting with Belgrade Lakes Golf Club in Maine (see accompanying story). After copping four National Amateur Championships, Clark was a touring professional for 12 years, representing both the Walker and Ryder Cup Teams, winning the Danish Open Championship and five European titles. For 10 years he was the playing pro at Sunningdale Golf Club and was head pro there for another nine years. He has either played in or broadcast the British Open Championship for 31 straight years, the last 18 from the BBC-TV booth. He studied architecture at London University. He moved to La Quinta, Calif., 18 months ago.

Golf Course News: Your first course design in America is Belgrade Lakes Golf Course in Maine. You're bringing golf back to an resort area that had it 90 years ago. What is your philosophy of golf course design — the traditional or modern? Clive Clark: I wouldn't say I'm extreme at either end of the spectrum. My philosophy is simple. I like to design a course with different holes, for a

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