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"I selected four great holes," Sarazen said. "Three come from Augusta National. The fourth is the postage-stamp hole (North Berwick's 13th, 15th, Redan hole)... Chateau Elan has the same terrain as Augusta National. Pine trees. Rolling land. And they all fit into that land very well."

Saying "I don't profess to be an architect at all," Whitworth shared her favorites and "gave my stamp of approval" when the course was complete.

"A lot of the holes Gene and Sam picked were certainly ones I would like the opportunity to play again," she said. "We generally agree that a lot of the holes we selected or liked were not necessarily hard holes, but there was something unique we liked about them. Maybe they were a driving hole or a precision hole. A finesse type hole, or the par-5 at Augusta's 13th where you have the chance to go for it in two if you have a nice drive. The challenge was there and the rewards good if you had a really good drive. So it was a fun hole to play.

"What I like about a hole is, if it is up to me to decide how I want to play it, I'd rather it be my decision than the golf course architect's," she said. "The penalty is so severe on some of courses today that it's not a lot of fun."

Snead sees every new course design as an opportunity to help the average "poor shooter."

"The guy who pays the freight [plays the courses every day] can't play these hard courses that have been built the last few years," Snead said. "The deep traps and gullies, the 175-yard carries over canyons scare him to death."

"I want to see golfers enjoy it [the course]."

Sarazen's favorite of all was the Redan — a middle-iron par-3 with a long green that falls off sharply to the right because it's already so difficult."

"Yes, it would be fun," said Whitworth. "It was fun to see it come from the rough edges."

"No," said Sarazen. "I'm not interested in a new career."

But Griffiths told about ground breaking day when "we were in the middle of the property and Gene was walking up to the photo spot. He turned and said: 'Don, I don't need to be here today. There's nothing to build.'"

For those closely involved in the project, an encore sounds terrific. Bishop, whom Sarazen said is "one of the finest pros I've ever met, said "It's been a thrill."