

An apology for Jimmy, after all these years

A quick, rightward glance to our masthead reveals an addition to the staff here at *Golf Course News*. I've recently been named editor of this fair publication, thus ending my run through the nocturnal, sometimes caustic world of daily newspapers.

As a longtime golfer and lover of course design, I accepted the editorship of *Golf Course News* with enthusiasm and without hesitation. In this space each month I plan to blather at some length on subjects to my liking; subjects gathered willy nilly from my experiences on the course, on the road and among industry professionals.

Ofentimes, new editors christen their column spaces with sentiments like these: "Hello, so glad to be here... This is your publication, so don't hesitate to write us letters... We will continue to deliver the outstanding product that you, our valued readers, have come to expect..." etc., etc.

Well, I am glad to be here; we do actively seek your input — positive or negative — through letters to the

editor; and indeed, we will continue to serve the golf industry each month with informative stories of interest.

However, I'd like to begin my editorial tenure with something a little different: an apology. Yes, I'd like to throw myself on the mercy of Jimmy, head superintendent at Nehoiden Golf Club in Wellesley, Mass.

I grew up across the street from Nehoiden, a quirky, private nine-hole course owned and operated by Wellesley College. Nothing about Nehoiden is run-of-the-mill. There is no clubhouse — members bear special tags and maintenance crew members collect guest fees haphazardly whilst traveling around the course.

An empty house sits at the geographic center of the course, wedged in between the first green and second tee. When I was a kid, the gentleman who oversaw Nehoiden lived there with his wife, six kids and two belligerent Germanshepherds.



Hal Phillips
editor

And because it's owned by an institute of higher learning, students sometimes use the sixth fairway for gym class — at which time both the sixth and seventh holes are off limits to members, or anyone else for that matter.

In any event, I grew up across the street from Nehoiden and the course was my playground. We staged mock military battles in the bunkers; rode our bikes across fairways past unwitting foursomes; and played football in the rough on No. 7.

However, our greatest source of joy was not the play itself... It was the thrill of leading angry crew members — like poor Jimmy — on madcap chases all over the course.

One hot summer night, while playing in the sprinklers on No. 6, our frolic was interrupted by several beams of light. Frozen with fear, we looked up to see Jimmy and

a pack of flashlight-bearing campus police bearing down on us. Soaking wet, my friends and I managed to outrun them... We fancied ourselves veritable fugitives from justice.

Sometimes we were caught, chastised and summarily booted from the premises. Other times we escaped into the woods on either side of the aqueduct, which borders Nehoiden to the south.

In any case, my friends and I were thoroughly obnoxious and major headaches to poor Jimmy & Co., who were simply trying to keep the course well conditioned and free of satanic brats.

Jimmy, I'm sorry. Please accept my heartfelt apologies.

I was young and impetuous; a kid looking for adventure to break the monotonous humdrum of his suburban existence. Through my work here at *Golf Course News*, I hope to make it up to you.

And while we're on the subject — about those tire tracks on the eighth green...

It wasn't me.

COMMENTARY

This year's Birdies ... the envelopes, please

I am not convinced *Silence of the Lambs* is better than the best the golf industry could have offered for the Oscars competition. Nor can I imagine that Anthony Hopkins was the year's superior talent. So I've devised my own list of choices for the golf industry — The Birdie.

Without further adieu, here goes:
Best Animated Short: Brian Silva. Small in stature but tall in humor, Silva wins this Birdie with a dozen jokes to spare.

Best Special Effects: Bonnet Creek Golf Club, the new creation at

Disney World in Orlando, Fla., which welcomes visitors with huge spun aluminum golf tees in front of the clubhouse (see photo on page 27). Please come forward to accept your statuette, Forrest and Valerie Richardson of Richardson or Richardson in Phoenix, Ariz., who designed all Bonnet Creek's signage (see story on page 21).

Best Photography: Tony Roberts of Scottsdale, Ariz., whose work



Mark Leslie
managing editor

adorns books and is featured in magazine articles and advertisements across the country. Plus he's an all-around great guy with a talented wife, Leslie, who makes sure he's in the right country at the right time. Come on

down, Tony!

Best Script: Don Tolson of the new Fox Hollow golf course being built in Lakewood, Colo. Who could write a fictional piece that would

compare to Tolson's retelling of the struggle to win approval to build this course? I especially love the statements from equestrians who declared that the golf course would do more damage to the terrain than the major erosion along horse trails.

Best Foreign Production: Devil's Paintbrush, the second of two golf courses designed by Dr. Michael Hurdzan of Columbus, Ohio, for Trivial Pursuit creators Chris Haney and Scott Abbott. A take-your-breath-away challenge in Caledon,

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GUEST COMMENT

Selling the game to land-use decision-makers

By Robert Trent Jones Jr.

Throughout 1991, economic forecasters gave ominous weather reports, and, to be sure, we have seen financing dry up in once fertile areas. Any number of projects have been set on the shelf, and dismal financial storm clouds are predicted well into 1992.

But, we do see a much more menacing threat to golf out there. It is pervasive and it is building with each passing day in this country and to a slightly lesser extent around the world. This threat makes new golf courses nearly impossible to construct in some areas of the United States and drives up planning and development costs to the sky in others.

The major concern to our industry is the so-called "environmental movement," which has targeted golf courses

for capital punishment.

These folks, a few of them well intentioned but most only hiding under the "environmental cloak," have become a part of the golf course permit approval process at every level of government, from the local planning commission to the Supreme Court.

Every developer knows about them, and the golf course architect can almost call them by name in some parts of the country. Their familiar refrain is: "The golf course is a good idea. It is just in the wrong place."

The fact is, they don't like golf courses anywhere. It's obviously a political feeling, but they just don't like the game. They see it as an elitist pastime. It occupies too much space. It takes too long to play. It is not the people's game.

Most of these people are not too crazy about the concept of private property, either, and they detest the idea of a private golf club. But, they play no favorites. They oppose public

course proposals with the same zeal and frenzy ignited by a scheme for a members-only club.

Their strategy is to defeat the golf course at the earliest stage of the approval process. Do not allow any zoning changes. Raise environmental issues. Bring as much lobbying pressure on the planning commissioner or councilor as possible. Be loud and vocal at every meeting and planning session. Push hard for immediate denial.

Failing that, the strategy shifts to elongating the process, in terms of both time and money.

You see, it is almost like the old cry of "Man the barricades" in the French Revolution. That piece of history was accomplished with volunteers, and so it is with this political approval process.

The obstructionist ploy is to use volunteers at every level. Some people just like a good fight, even an unfair one. They are always available to speak, to hoot, to applaud — even to carry

placards and demonstrate in front of the county courthouse.

In the meantime, the developer is taking a risk. Perhaps he has option payments on the land. He has fees to pay to lawyers, engineers, various consultants and golf course architects.

So, if an early denial of the course idea is not achieved, the plan is to stretch the process out as far as possible. Make the costs so burdensome that the developer will fold up his camp and head elsewhere. Just as soon as he reaches "elsewhere," he will find the very same crowd (or one that looks just like it) waiting to greet him.

Most of the uproar created by these hostile political ruffians revolves around environmental issues. They can make the golf course sound like a toxic waste dump. In spite of the fact that the course only accommodates some 30 people an hour, they can make the area around it look like

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United Publications, Inc.
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POSTMASTER: Send address changes to Circulation Manager, Golf Course News, P.O. Box 3047, Langhorne, PA, USA 19047.

The best of the year from Leslie's seat on the aisle

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Ontario, outside Toronto, it derived its name from the bountiful flowers by that name on the site. It came on line last year after Devil's Pulpit took the Canadian golfers by storm two years ago. You can breathe now up there, folks!

Best Adaptation: The Donald Ross Memorial Course in Boyne Highlands, Mich. You no longer have to travel the country over to squirm in excitement about playing holes designed by the master. A selection of his best are recreated here.

Best Supporting Actress: Alice Dye. Alice makes a cameo appearance on center stage now and then; but her presence truly frames the day-to-day life of husband Pete. Behind every great man is a great woman, the saying goes — right?

Best Supporting Actor: Keith Foster. Foster's name has been in small type while designing golf courses for boss Arthur Hills. But, creating his own company in Mesa, Ariz., last winter, he may be atop the marquee some day. He collaborated with Hills on Walking

Stick in Pueblo, Colo., Harbour Pointe in Seattle, Wash., Wing Pointe in Salt Lake City, Utah, Bay Oaks in Houston and Bighorn in Palm Desert, Calif., among other projects. Come and get your Birdie, Keith.

Humanitarianism Award: Mr. Chicago Golf Joe Jemsek. Did you catch Jack Palance doing the one-armed pushups on stage during the Oscars? Joe can do those with one thumb! He has plenty of awards filling his cabinet, but I'm sure Joe will feel this one is the icing on the

cake. He has always been a long driver. Now he can say he's a long liver, and he has a long list of birdies — yet no Birdie to match this one!

Best Actor: Even Mr. Talent, Mr. Niceguy, Mr. Elected Best Architect the Last Three Years Tom Fazio — even Tom — can't say he has won both the Best New Private Course and Best New Public Course awards the same year. But Arthur Hills can. The Toledo, Ohio, designer saw *Golf Digest* pick his public Harbour Pointe and private Golf Club of Georgia designs as

best in their categories. Come on down, Art, and get your Birdie!

Best Actress: Judy Bell, who was presented the leadership award from the Women's Sports Foundation last winter, gets a well-deserved nod for this award. She's a classy lady, has been wonderful for the game, and has grown up a family to boot.

Best Director: Andy Banfield. Who? I've heard him called the greatest golf course architect in the world. In fact, he's the behind-the-scenes guy for Tom Fazio and directs builders to carry out those famed Fazio designs. Fazio is known for hiring bright young designers — folks who can add special wrinkles to his topos that help make his courses among the best.

Best Movie: *Pebble Beach Golf Links: The Movie* is the runaway winner of this highly prized Birdie. A compelling drama, *Pebble Beach* (a.k.a., *Hey, Give Us a Little Leeway, Huh, Man!* and *Who Owns This Land Anyway?*) proves the axiom: Truth is stranger than fiction. Consider the facts. A controversial Japanese billionaire. One of the world's most incredible stretches of ocean beauty. A struggle with environmentalists. A battle with government authorities at county and state levels. Protagonists. Antagonists. Haven't-You-Gone-Home-Yet-onists. Perhaps the first incident of Japan-bashing since the tasteless incarcerations of World War II. A \$300 million loss. That's three hundred million dollars!

But who gets the statuette? We'll keep it on hold at the Academy, folks, until the fine people who put this movie together can claim it.

Lifetime Achievement Award: A Birdie ceremony wouldn't be complete without an award to the One who made all these feats possible. All the winners owe Him for their talents, ingenuity and creativity. The all-time great golf course architects have credited Him with actually creating the best golf courses. "We only find them," one said. Yes, the most prestigious Birdie of them all goes to the Lord. Thanks, God!

I hope all you who did not win this year are not too disappointed. There is always next year. You needn't come in tails.

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AGC to offer day care service at Calif. course

American Golf Corp. is offering what it claims is the first children's day care center at a golf course.

Trained and licensed day care providers are available at Lake Forest Golf & Practice Center in connection with any of the operation's services — nine-hole course, practice range or lessons.

"We want to make a meaningful and unprecedented commitment to parents who desire to play golf," American Golf Vice President Joe Guerra said.

