Finishing a tourney track with style

PGA players comment on how to build a tough but fair 18th hole

By Bob Seligman

Creating a great finishing hole encompasses a variety of ingredients, according to PGA Tour professionals. Take a heaping of toughness, although the exact amount is debatable. Measure shot making values and whether the hole is for a scratch or high-handicap player. Enclose in natural elements. Briol in a pressure-cooker situation that demands the best out of the player, particularly in a tournament situation. Top with tradition.

"You try to give the people something to remember, not necessarily in a negative note to carry water 250 yards," said Hale Irwin, a three-time U.S. Open champion. "You want to test them for that they can achieve."

Touring professionals differ on the degree of toughness required of a great finishing hole to make a player's achievement possible. Some said a great finishing hole should be one of the toughest holes on a course, while others feel it shouldn't be that difficult.

"It ought to be difficult," said Irwin, who has his own golf course design business. "You should close any course with a hole that's in the top 20 percent or 30 percent in difficulty."

"It doesn't have to be the toughest hole," said Steve Ballesteros, a former British Open and Masters champion who has designed 12 courses in Spain and France. "But it should be tough to make birdie."

"You want a real tough finishing hole, no matter what the par may be," said former U.S. Masters and PGA champion Raymond Floyd. But some players feel that less-difficult holes can still make great finishers.

"It should be relatively easy," said Paul Azinger, one of the PGA Tour's leading money winners. "You want to leave a good taste in the mouth of the guy who plays there every year."

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Europeans beginning to experience growing pains on development front

By Peter Blais

An influential member of the European golf industry fears the many government and golf industry committees trying to establish course-construction guidelines could hinder new development in the region.

"I am very concerned about the future of golf in Europe unless we get our act together and properly organize," said Jaime Ortiz-Patino, president of the Club de Golf Valderrama in Sotogrande, Spain, recently voted the top course in Europe by the European magazine Golf World.

Ortiz-Patino is also founder of the Valderrama Award, given annually to a Spanish turf student to study at a U.S. course.

One of Ortiz-Patino's major concerns involves the United Kingdom's Joint Golf Course Committee, which includes the four national golf unions — British, Welsh, Scottish and Irish. The committee's goal is to work with the four unions and other European associations to improve the quality of European golf.

Patino is a member of a JGCC technical committee, charged with improving de-Continued on page 50

B Briefs

REES JONES LOOKS WEST

Golf course architect Rees Jones will design his first course in the western United States — in the Oregon coastal community of Florence.

Jones will lend his talents to the Florence Resort Community (FLOREC), a 242-acre development that began construction in February. The development will include housing parcels and a hotel/commercial site, but the Jones course will be its centerpiece.

Working with Jones' team will be The Design Professional Group of Grants Pass, Ore. Engineer T.J. Bossard, community and land use planner Alex Forrester and designer/architect Ken Snelling have worked on numerous coastal residential communities.

"It's a great site with incredible potential," said Snelling.

WALKER JOINS BURNS GOLF DESIGN

FERNANDINA BEACH, Fla.—Thomas E. Walker has joined Burns Golf Design.

Walker has been in the golf business for more than 20 years, most recently as vice president of construction services for Gary Player Design Co. He also spent five years as a construction manager with Wadsworth Golf Construction Co. He worked several years as a superintendent at various courses, including the Key West Resort, where he was also golf general manager. He earned his bachelor of science degree in agriculture, with a minor in landscape architecture, from Kansas State University.

Burns Golf Design was started three years ago by Steve Burns, a former designer with Tom Fazio.

RENOVATIONS AT PALMAS DEL MAR

HUMACAO, Puerto Rico—The Gary Player-designed 18-hole championship golf course at Palmas del Mar Resort, located on the Caribbean coast of Puerto Rico, has undergone $750,000 in improvements.

The par-72, 6,960-yard course and all other resort operations have been managed by Dallas-based Club Resorts Inc. since last year. The renovation of the par-3, 409-yard hole includes a new tee, a new fairway and putting green, and bunker extensions and improvements.

The 18th at Doral's Green Monster course (above) garnered the respect of PGA Tour players, as did the finishing hole at Augusta National (below).