Nelson's exhibit, entitled "Byron Nelson — Golf's Master Craftsman," is in three rooms. The first features Nelson's passion for woodworking, the second a classic 1940s living room, complete with a cathedral radio. Listeners can hear Nelson recount several famous victories. This room contains several personal books, including Nelson's Bible. The final room recounts Nelson's famous season of 1945, when he won a record 18 tournaments, 11 in succession. His round scoring average was 68.33.

This room also contains memorabilia from Tom Watson, one of his students, and George Jacobus, Nelson's teacher. "The Golfscapes of Arthur Weaver" features 14 paintings from the Golf House collection and 11 on loan to the USGA. The Golf House paintings were a gift from the late John W. Fischer, a former U. S. Amateur champion. Walker Cup player and captain, and executive committee member.

Weaver's oil and watercolor golf course works include St. Andrews in Scotland, Augusta National in Georgia and Seminole Golf Club in North Palm Beach, Fla.

In 1957, Weaver was commissioned to paint a scene of the Royal Liverpool Golf Club. This painting was reproduced as the first of his popular golf prints and marked his emergence as a golf course artist.

Additional information may be obtained by calling 908-234-2300.

Hollinger tells Asian conference of global effects on architecture

SARATOGA, Calif. — The international nature of golf and how it affects golf design worldwide was addressed by golf course architect Mark Hollinger at the recent Golf Asia Show in Singapore.

Hollinger is a senior design associate for JMP Golf Design Group, which has built more than 200 golf courses throughout the world.

"Golf facilities not only are going to be judged against those in their local neighborhoods, regions or countries," said Hollinger, "but on the basis of the highest standards in the world.

"These include the course's playability and the challenges it presents players. It includes the setting of the course in the natural environment, and the attention paid to detail in both construction and maintenance."

He added, "It's quite possible to accommodate different levels of playability in a single golf course. It may require a little more land and cost a little more to construct, but a good golf course architect should incorporate a variety of strategies so that players at all skill levels can enjoy the experience."

He told the gathering of contractors, developers and architects that designing the course to harmonize with the natural environment is the "ultimate test" for the architect. "The course should look as though it has always been there."

Wetlands panel OK unanimous

NORTH HAVEN, Conn. — A plan to build a golf course on about 170 acres off Middletown Avenue known as Peter's Rock has received the Inland Wetlands Commission's unanimous approval.

The plan was sent to the Planning and Zoning Commission. Several conditions were attached. One is that developer John D. Prete, Woodbridge, present a final drainage plan.

Area residents are concerned that their properties below the project would be flooded.

Virginia course in making as management sought

FREDERICKSBURG, Va. — A championship golf course set in the wooded wetlands south of Mine Road in Spotsylvania County could be ready for "selective play" in the fall and open to the public in 1992.

The developing company, Lee Hill Partnership, is seeking a golf course management firm to finish the job estimated to be 60 to 70 percent complete. The housing slump hasn't dampened the group's plans for the land, which include 3,000 dwelling units ranging from $200,000 and up for single-family homes to condominiums under $100,000.

The course-in-the-making at Lee Hill features two oblong lakes, two and three acres in size. Twelve holes are situated on the north side of Massaponax Creek, which meanders through the course, and six to the south of it.

An attention-grabber may be the 660-yard finishing hole, the pride of course architects Ault, Clark and Associates.