The GOLF COURSE

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R. O. SINCLAIRE, Editor

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A S the Scotch would say, "Did ever Mon hear the Like?"

We refer to statements which are often made to the effect that beauty does not matter on a golf course. This is an erroneous idea. Players frequently say that they are not interested in their surroundings; good golf is what they want and a course that necessitates sound play. This is rarely the golfer's true sentiment, however, for though some have been unkind enough to jeer at golf architects for attempting to make beautiful hazards, these same individuals will rave about the beauties of natural courses.

We believe that the chief object of every golf architect should be to imitate the beauties of nature so closely as to make his work seem a part of nature itself, and to-day a golf architect's work is judged largely by his ability along these lines.

Beauty means everything on a golf course, for even the man who emphatically denies that he cares a hang

for beauty is unconsciously influenced by his surroundings. A beautiful hole appeals to the poor player as well as to the scratch man, and we cannot recall a single really first-class hole which is not at the same time, either in the grandeur of its undulations and hazards, or the character of its surroundings, a beautiful one.

We do not mean to suggest that the average golfer would be likely to show the same appreciation of surroundings as did the curate playing with the deaf old Scotchman. This is an old story but will bear repeating.

The curate was audibly expressing his admiration of the scenery, the greens and things in general until they finally arrived at a green surrounded by a rookery. The curate remarked, "Isn't it delightful to hear the rooks?" The deaf old Scotchman says, "What's that?" The curate again remarks, "Isn't it delightful to hear the rooks?" The old Scotchman replied, "I can't hear a word you're saying for those damned craws."

> PROFESSIONALS and greenkeepers frequently request us to advise them where they can secure situations. We shall be glad to furnish the names of competent men.