The Golf Course

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R. O. Sinclaire, Editor

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As the Scotch would say, "Did ever
Mon hear the Like?"

We refer to statements which are
often made to the effect that beauty
does not matter on a golf course. This
is an erroneous idea. Players fre-
quently say that they are not interested
in their surroundings; good golf is
what they want and a course that
necessitates sound play. This is rarely
the golfer's true sentiment, however,
for though some have been unkind
enough to jeer at golf architects for
attempting to make beautiful hazards,
these same individuals will rave about
the beauties of natural courses.

We believe that the chief object of
every golf architect should be to imi-
tate the beauties of nature so closely
as to make his work seem a part of
nature itself, and to-day a golf archi-
tect's work is judged largely by his
ability along these lines.

Beauty means everything on a golf
course, for even the man who em-
phatically denies that he cares a hang
for beauty is unconsciously influenced
by his surroundings. A beautiful hole
appeals to the poor player as well as
to the scratch man, and we cannot
recall a single really first-class hole
which is not at the same time, either
in the grandeur of its undulations and
hazards, or the character of its sur-
roundings, a beautiful one.

We do not mean to suggest that the
average golfer would be likely to show
the same appreciation of surround-
ings as did the curate playing with the
deaf old Scotchman. This is an old story
but will bear repeating.

The curate was audibly expressing
his admiration of the scenery, the
greens and things in general until they
finally arrived at a green surrounded
by a rookery. The curate remarked,
"Isn't it delightful to hear the rooks?"
The deaf old Scotchman says, "What's
that?" The curate again remarks,
"Isn't it delightful to hear the rooks?"
The old Scotchman replied, "I can't
hear a word you're saying for those
damned craws."

Professional and green-
keepers frequently
request us to advise them
where they can secure
situations. We shall be
glad to furnish the names
of competent men.