Private Courses

The number of private golf courses which are being built prove the unrelaxing hold the game has everywhere.

Owners of estates, desirous of providing for the undisturbed pleasure of themselves and their friends, are building courses which in many respects are no less notable than those of the Country Clubs.

Miniature courses—Lilliput Links—provide an excellent opportunity to practice or to learn the rudiments of the game. These miniatures are planned and modeled with the same attention to detail as the more ambitious courses.

But many private courses require harder play than do the Lilliputs, and to play them one is given quite as much to do as anywhere. The various holes are conceived to demand all the vigor and cunning which any golfer may possess, and the architect's plans are being placed in the hands of the most famous greenkeepers for development.

A good example of these courses is shown in the sketch. This is a six-hole private course which was recently built on no more than six acres of a Long Island estate. In studying the sketch it should be borne in mind that the course was desired for the exclusive use of the owner and a small coterie of friends. Consequently there was no objection to crossing the lines of play, which would be unheard of in planning regularly.

The two greens at one end of the tract were partly created by nature, but the lone green in the middle of the meadow land is entirely artificial, yet built on such bold and rugged lines as to appear quite natural.

In these six acres every club in the bag is called into play. The problem of making three greens for six holes was solved, although in each instance strokes of varying types find a green from different directions.

Resignation

(Suggested by Langdon Smith's "Evolution")

When you were a duffer, and so was I,
As we started in to play,
And side by side—Gee whiz! how we tried
To golf in the proper way;
We read what Willie McFoosez wrote
About stance, and swing and grip;
And we thought that Will was a wonder till
He was trimmed by Joe Letrip.

Then keenly we followed Joseph's dope,
And we started in again,