Two autumn events conclude Florida Tour

As the days dwindle down to a precious few for the 1995 Golf Season, we have two more tournaments to highlight to complete our Florida Tour. We have seen some new faces and some old friends as we followed the PGA, LPGA and Sr. PGA tours across the state from January to December. Now it’s time to finish the journey.

The Walt Disney World-Oldsmobile Classic

by Joel Jackson, CGCS

The Walt Disney World-Oldsmobile Classic is rated as having one of the best Pro-Am packages in golf. The Classic Club amateurs get to play with three different tour players on three different courses. There are parties and banquets; park admissions; courtesy car service; reduced green fees all year; seasonal tournaments; and tee gifts. This year was a milestone for the tournament. It was the 25th anniversary of the event. Head superintendent, Larry Kamphaus, has been there for all of them. His name was flashed on the electronic scoreboard daily with a few others to honor their participation.

The format for the event utilizes three courses. This year the three original Joe Lee courses, Lake Buena Vista, Magnolia, Oak Trail and Palm crew members meet on Palm #16 to take a bow for a great job well done during the Classic.
nolia and Palm, were selected to celebrate the silver anniversary event. Lake Buena Vista had dropped out of the rotation recently because of renovation projects to the greens and the irrigation system.

Television coverage was provided by the two-year old Golf Channel network. The major networks had abandoned coverage of this Fall event in favor of college football and the World Series which challenged the market for viewers at this time of year. The Golf Channel folks were great to work with during set up and the broadcast. The only problem they had was the same one we had, the weather!

Our tournament operation and schedule is planned around a two week event. We host the Oldsmobile Scramble National Finals the week before the Classic. The Scramble format calls for the finalists to play the last round with a tour player and so the incoming pros are tapped on Monday of Classic week to participate. Of course it means we have to maintain tournament conditions for two weeks instead of just one.

We split our staff into morning and evening shifts with most still working in the mornings. Both tournaments run a 1 and 10 start daily. We do the usual routines in the mornings: rake bunkers; mow tees and collars; mow greens; set cups and drag dew. In the afternoons and evenings, we mow and blow the fairways and the practice range, the walkways and fairway collars. Every spare moment is spent filling tee and fairway divots either after play or before play. This year would be different!

Because of the record rainfall during the summer, we were lucky to catch a brief lull in the weather in early September to whip the courses into shape. Everyone was feeling good about the conditions. Then the bottom fell out. With the Oldsmobile Scramble only a few hours into its first round, we received a two inch downpour. The round was canceled and from then on we were working around 7:00 am shotgun starts as players had to finish rained-out rounds and then travel to the next course and try to get in the next round. Cart path only conditions prevailed slowing play down. The rains slacked a bit and they finished their contest. We had endured 4 inches of rain during Scramble week as we tried to maintain tournament conditions for the upcoming Classic. Working with a three day rain break we touched things up for the Classic. Our luck didn’t hold. We had another two inches of rain during the Classic scattered over the event causing the officials to shorten the event to 54 holes. They played lift, clean and place rules the entire week. We couldn’t even mow the fairways after Wednesday. The ground was so saturated the players were leaving 1/2 to 3/4 inch deep footprints in the turf.

It was disheartening and frustrating to say the least: a feeling we all have shared this stormy season. There were a few silver linings though. The Bonnet Creek courses sent over extra people to help with the course prep each morning as we labored to pump out bunkers, repair washouts and hand-drag the dew ahead of play. I also give credit to those tour players who took the time to stop members of our crew to thank them for their efforts. Most notable were Tom
From left, Bill Grosser, Vern Easter, Greg Osborne and Arlin Grant of Innisbrook Resort.

Kite, Phil Blackmar and Mike Hulbert. To a man they commented about what a shame it had to rain so much because they could see past the puddles and tell we had the turf in good condition from the few times they played without rain.

On the last day with storm clouds building by the minute, Brad Bryant completed is own Cinderella story by earning his first PGA victory over Hal Sutton and Ted Tryba.

Within 15 minutes, another rain event began that launched a six inch deluge making tournament tear down over the next week just as brutal as the set up and

Superintendent Doug Rouse (front row left) and the Lake Buena Vista crew will have hosted the Disney-Oldsmobile Classic, a U.S. Women’s Amateur Qualifying tournament and the LPGA HealthSouth inaugural between October and January. Anybody want to trade schedules?
The operation had been. The skies have cleared. The courses are drying out. The damage has been repaired. Our overseeding is down. Time for all of us to move on and get ready for next year’s Florida Tour.

J. C. Penney Classic

by J. Arlin Grant, CGCS

Every fall members of the LPGA and PGA Tours team up to play the J. C. Penney Classic. The past six years Innisbrook has hosted the event on the Copperhead Golf Course. During the week of the event (November 27 to December 3), forty-three employees along with Golf Course Director, Greg Osborne, and supervisors, William Grosser and Vernon Easter, worked a split shift, 6:00 AM to 10:00 AM and 2:00 PM to 6:00 PM.

We had 13.5 inches of rain in October, which hampered our October overseeding plans. We managed to get the seed out on October 23rd and 24th. The greens were overseeded with a two-to-one blend of Sabre and Pro-Am Poa trivialis at a rate of 14 pounds per 1,000 square feet. Our Tifway 419 tees were seeded with Resort perennial ryegrass at a rate of 25 pounds per 1,000 square feet, and our green’s collars were seeded at 20 pounds per 1,000 square feet with a blend of Commander (50%), Assure (30%) and Legacy (20%) ryegrasses. The driving range was also seeded with the Resort blend at 25 pounds per 1,000 square feet.

Our mowing program was designed to achieve a green speed of 10.0 to 10.5 feet on the stimpmeter. It was necessary to cut some greens four or five times to get the desired result. We used walk mowers set at .125. We mowed our tees with triplexes and fairways with 5-gang mowers daily at .5 inch, the driving range was also mowed daily with triplexes. The roughs were mowed as needed only with either 5-gang units or 3-gang trim mowers. Our cultural practices of grooming, verticutting, fertilizing and topdressing were done up to tournament week.

We hand raked the bunkers every day. All bunkers were tamped with a power tamper to prevent any buried lies. Each day we also filled fairway divots with a charcoal sand mix. Divots on tees were filled with a green sand mixture. Cups and tee markers were changed under the supervision of the LPGA and PGA officials.

One week prior to the tournament the entire course was roped for gallery control. Bleachers were put up at the 9th, 14th, 17th and 18th greens. Electronic scoreboards were installed at various locations around the course. TV camera crews and technicians laid miles of cable two days before the tournament. The event was broadcasted on ESPN on Friday and Saturday (December 1st and 2nd), and on ABC on Sunday, December 3rd.

We had .5 inches of rain on Wednesday and then perfect weather the rest of the event. the temperatures were in the mid 50’s at night and low 80’s during the day. In fact, our only concern during the event was a raccoon on the 7th tee that would come up to the players and beg for food.

The team of Beth Daniel and Davis Love combined their talents for a score of 27 under (257) to win the tournament.