Into the New Millennium!

Well, it's arrived and, what do you know, nothing has changed. Here we are, the first people in living memory to set foot in a new millennium and unless we take a look at the calendar we wouldn't even know it.

In many ways, though, that's quite reassuring. Everything is just as we left it back in the good old 1900s. The January Sales are in full swing, our computers work - hopefully - and we have Harrogate to look forward to in a few week's time.

There is a need to commemorate the occasion, however, and we have chosen to display every single Greenkeeper International cover since its inception in 1991 on this our Millennium Issue cover. Each cover will hopefully hold a memory for someone, and apologies for those of you whose favourite have been obscured in some fashion.

Another salutary lesson it gives us is how quickly time marches on. I'm sure I won't be the only one of us who looks at particular cover and thinks “It can't be that long ago!” I'm still coming to terms with the fact that I've now edited more than 50 Greenkeeper Internationals.

This month is the first when your favourite magazine will be in full colour. Until now there have been certain pages, at the front and the back of the magazine, that were purely black and white but now they have gone, and we have the option of brightening up every one of the pages. It is part of an on going process of making changes and improvements to the magazine, much as happens with BTME.

The old adage - wouldn't it be great if we had the odd new adage occasionally - “If it ain’t broke don’t fix it” doesn’t apply to BTME because, despite its undoubted success over the last 11 years, we have always striven to build and make changes if we felt it could add something extra to the occasion.

This year we've got a superb new hall, giving much more space as well as a new entrance to the Show. This means more exhibitors with bigger stands for you to visit, we've got a career's clinic for the first time; some of the finest speakers ever to grace a platform and the Beatles - well The Bootleg Beatles, who are the nearest thing to the real thing, who will be appearing at the traditional banquet in BIGGA's own Cavern Club - Hall D!

Harrogate will also see Gordon Child step down as BIGGA's National Chairman. He's held the post for two years and by any measure has been a wonderful ambassador, as well as a tireless worker, for the Association during that time.

He and Marion, whose own input to the Association during the past two years has also been invaluable, can now look forward to a retirement that has been well earned. They will do so with the best wishes of everyone ringing in their ears.

Editor:
Scott MacCallum

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