



Reframing South Africa: Quilts and Photographs

May 13–September 27, 2019

Residential College in
the Arts and Humanities
Michigan State University

RCAH
LOOKOUT!
ART GALLERY



Reframing South Africa: Quilts and Photographs

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Reframing South Africa: Quilts and Photographs

Featuring Two MSU Collections

Curated by Marsha MacDowell and Jessica Achberger Martin

Image top: Leonard Freed, Untitled, 1994. Image bottom: Betty Mgidi, Church, c. 2014.

Exhibit Open From:

May 13–September 27, 2019

Hours:

Mon-Fri, 12-2 p.m. and Fri 5-8 p.m.

Always free and all are welcome.

Co-sponsors:

*Residential College in Arts & Humanities, MSU Libraries,
Dr. Lauren Julius Harris, the Lauren Julius Harris Endowment
for the MSU Libraries, and Brigitte Freed*

For more information, visit rcah.msu.edu

This exhibition draws together objects from two campus collections: quilts from the unique collection of African quilts at the MSU Museum and photographs, recently acquired by the MSU Libraries, taken by American photojournalist Leonard Freed (1929-2006) in the lead-up to South Africa's first democratic elections in 1994. Together, these objects reframe ideas about art and the end of apartheid in South Africa.

A Year of Global Africa event

RCAH LookOut! Art Gallery
C200 Snyder Hall, 2nd floor
362 Bogue Street
Michigan State University
East Lansing, MI 48825



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