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SOCIETY.

A REPORT CONNECTED WITH LA BIBLE AS A CIVILIZING INFLUENCE.

There are few professions that are more important to society than that of the physician. It is the duty of the physician to promote the health and well-being of the community, and to prevent the spread of diseases. The doctor is often called upon to render assistance in times of crisis, and his service is invaluable.

The relationship between medicine and society is a complex one, and there are many factors that influence it. One of the most important is the availability of medical care. In many parts of the world, access to medical care is limited, and this can have a significant impact on public health.

Another factor that affects the relationship between medicine and society is the role of the government. In some countries, the government plays a major role in providing medical care, while in others, the market is left to regulate the sector.

Despite these challenges, there are many positive examples of how medicine has contributed to the advancement of society. Over the years, medical research has led to many advances in treatment and prevention, and these have helped to improve the health of the population.

In conclusion, the relationship between medicine and society is a complex one, and there are many factors that influence it. By working together, we can ensure that medicine has a positive impact on society, and that all members of our community have access to quality care.
FEAK, FIELDS AND GARDEN,

DIRECTED TO THE ATTENTION OF FARMERS AND STOICOMEN.
The Winter Care of Stock - A Winter of your Stock and Live Stock, as well.

The sheep should be fattened in winter with a variety of good food. If kept on a dry lot, the stock should be provided with plenty of fresh water.

A NEW LADY

JAPANESE CRANE NAPKINS

From the Enterprise Office.

Prof. L. C. L. E. T.

WANT COLUMN.

HOME ABC.

A Good Story.
The young lady who was employed as a servant in a large house, and who lived in a small room, was well known for her kindness and good nature. A man who lived in the same house was not very fond of the young lady, and used to speak to her rudely whenever he met her. One day, the young lady, as usual, was going to her room, when she met the man. He said, 'Good morning.' She said, 'Good morning.' He said, 'Why are you always so kind to me?' She said, 'Because you are my employer.' He said, 'Well, I'll give you a lift to your room.' She said, 'Thank you.' He carried her up to her room. She said, 'Thank you.' He said, 'Why are you always so kind to me?' She said, 'Because you are my employer.' He said, 'Well, I'll give you a lift to your room.' She said, 'Thank you.' He carried her up to her room. She said, 'Thank you.' He said, 'Why are you always so kind to me?' She said, 'Because you are my employer.' He said, 'Well, I'll give you a lift to your room.' She said, 'Thank you.' He carried her up to her room. She said, 'Thank you.' He said, 'Why are you always so kind to me?' She said, 'Because you are my employer.' He said, 'Well, I'll give you a lift to your room.' She said, 'Thank you.' He carried her up to her room. She said, 'Thank you.' He said, 'Why are you always so kind to me?' She said, 'Because you are my employer.' He said, 'Well, I'll give you a lift to your room.' She said, 'Thank you.' He carried her up to her room. She said, 'Thank you.' He said, 'Why are you always so kind to me?' She said, 'Because you are my employer.' He said, 'Well, I'll give you a lift to your room.' She said, 'Thank you.' He carried her up to her room. She said, 'Thank you.' He said, 'Why are you always so kind to me?' She said, 'Because you are my employer.' He said, 'Well, I'll give you a lift to your room.' She said, 'Thank you.' He carried her up to her room. She said, 'Thank you.' He said, 'Why are you always so kind to me?' She said, 'Because you are my employer.'

THE BLOOD OR BUSINESS.

Gore or Greenbacks

What are you up to, my boy. To the old-fashioned American, the only right hero was the farmer, who knew how to read and write, and who could tell you something about the land. To the new generation of farmers, the only right hero was the man who could read and write, and who could tell you something about the land. To the old-fashioned American, the only right hero was the farmer, who knew how to read and write, and who could tell you something about the land. To the new generation of farmers, the only right hero was the man who could read and write, and who could tell you something about the land. To the old-fashioned American, the only right hero was the farmer, who knew how to read and write, and who could tell you something about the land. To the new generation of farmers, the only right hero was the man who could read and write, and who could tell you something about the land. To the old-fashioned American, the only right hero was the farmer, who knew how to read and write, and who could tell you something about the land. To the new generation of farmers, the only right hero was the man who could read and write, and who could tell you something about the land. To the old-fashioned American, the only right hero was the farmer, who knew how to read and write, and who could tell you something about the land. To the new generation of farmers, the only right hero was the man who could read and write, and who could tell you something about the land. To the old-fashioned American, the only right hero was the farmer, who knew how to read and write, and who could tell you something about the land. To the new generation of farmers, the only right hero was the man who could read and write, and who could tell you something about the land. To the old-fashioned American, the only right hero was the farmer, who knew how to read and write, and who could tell you something about the land. To the new generation of farmers, the only right hero was the man who could read and write, and who could tell you something about the land. To the old-fashioned American, the only right hero was the farmer, who knew how to read and write, and who could tell you something about the land. To the new generation of farmers, the only right hero was the man who could read and write, and who could tell you something about the land. To the old-fashioned American, the only right hero was the farmer, who knew how to read and write, and who could tell you something about the land. To the new generation of farmers, the only right hero was the man who could read and write, and who could tell you something about the land. To the old-fashioned American, the only right hero was the farmer, who knew how to read and write, and who could tell you something about the land. To the new generation of farmers, the only right hero was the man who could read and write, and who could tell you something about the land. To the old-fashioned American, the only right hero was the farmer, who knew how to read and write, and who could tell you something about the land. To the new generation of farmers, the only right hero was the man who could read and write, and who could tell you something about the land. To the old-fashioned American, the only right hero was the farmer, who knew how to read and write, and who could tell you something about the land. To the new generation of farmers, the only right hero was the man who could read and write, and who could tell you something about the land. To the old-fashioned American, the only right hero was the farmer, who knew how to read and write, and who could tell you something about the land. To the new generation of farmers, the only right hero was the man who could read and write, and who could tell you something about the land. To the old-fashioned American, the only right hero was the farmer, who knew how to read and write, and who could tell you something about the land. To the new generation of farmers, the only right hero was the man who could read and write, and who could tell you something about the land.

A LADIES MAKER, under a contract of lease, is desired to rent a room in the town of Westport. The rent is not specified. The tenant must have a good name and character, and be able to pay the rent in advance. The room must be furnished with all necessary articles of furniture. The lease must be for a term of not less than two years.

WANT COLUMN.

A GOOD STORY.

Last week, a young lady came to our office, and said she wished to have a good story. We asked her what she wanted it for. She said, 'I want it for a newspaper.' We asked her what newspaper she wanted it for. She said, 'I want it for the Western Star.' We asked her what kind of story she wanted. She said, 'I want it to be a good story.' We asked her what kind of good story she wanted. She said, 'I want it to be a good story.' We asked her what kind of good story she wanted. She said, 'I want it to be a good story.' We asked her what kind of good story she wanted. She said, 'I want it to be a good story.' We asked her what kind of good story she wanted. She said, 'I want it to be a good story.' We asked her what kind of good story she wanted. She said, 'I want it to be a good story.' We asked her what kind of good story she wanted. She said, 'I want it to be a good story.' We asked her what kind of good story she wanted. She said, 'I want it to be a good story.' We asked her what kind of good story she wanted. She said, 'I want it to be a good story.' We asked her what kind of good story she wanted. She said, 'I want it to be a good story.' We asked her what kind of good story she wanted. She said, 'I want it to be a good story.' We asked her what kind of good story she wanted. She said, 'I want it to be a good story.' We asked her what kind of good story she wanted. She said, 'I want it to be a good story.' We asked her what kind of good story she wanted. She said, 'I want it to be a good story.' We asked her what kind of good story she wanted. She said, 'I want it to be a good story.' We asked her what kind of good story she wanted. She said, 'I want it to be a good story.' We asked her what kind of good story she wanted. She said, 'I want it to be a good story.' We asked her what kind of good story she wanted. She said, 'I want it to be a good story.' We asked her what kind of good story she wanted. She said, 'I want it to be a good story.' We asked her what kind of good story she wanted. She said, 'I want it to be a good story.' We asked her what kind of good story she wanted. She said, 'I want it to be a good story.' We asked her what kind of good story she wanted. She said, 'I want it to be a good story.' We asked her what kind of good story she wanted. She said, 'I want it to be a good story.' We asked her what kind of good story she wanted. She said, 'I want it to be a good story.' We asked her what kind of good story she wanted. She said, 'I want it to be a good story.' We asked her what kind of good story she wanted. She said, 'I want it to be a good story.' We asked her what kind of good story she wanted. She said, 'I want it to be a good story.' We asked her what kind of good story she wanted. She said, 'I want it to be a good story.' We asked her what kind of good story she wanted. She said, 'I want it to be a good story.' We asked her what kind of good story she wanted. She said, 'I want it to be a good story.' We asked her what kind of good story she wanted. She said, 'I want it to be a good story.' We asked her what kind of good story she wanted. She said, 'I want it to be a good story.' We asked her what kind of good story she wanted. She said, 'I want it to be a good story.' We asked her what kind of good story she wanted. She said, 'I want it to be a good story.' We asked her what kind of good story she wanted. She said, 'I want it to be a good story.' We asked her what kind of good story she wanted. She said, 'I want it to be a good story.' We asked her what kind of good story she wanted. She said, 'I want it to be a good story.' We asked her what kind of good story she wanted. She said, 'I want it to be a good story.' We asked her what kind of good story she wanted. She said, 'I want it to be a good story.' We asked her what kind of good story she wanted. She said, 'I want it to be a good story.' We asked her what kind of good story she wanted. She said, 'I want it to be a good story.' We asked her what kind of good story she wanted. She said, 'I want it to be a good story.' We asked her what kind of good story she wanted. She said, 'I want it to be a good story.' We asked her what kind of good story she wanted. She said, 'I want it to be a good story.' We asked her what kind of good story she wanted. She said, 'I want it to be a good story.' We asked her what kind of good story she wanted. She said, 'I want it to be a good story.' We asked her what kind of good story she wanted. She said, 'I want it to be a good story.' We asked her what kind of good story she wanted. She said, 'I want it to be a good story.' We asked her what kind of good story she wanted. She said, 'I want it to be a good story.'