











No. 615.—A Clever Puzzle.  
One of the cleverest puzzles that has been invented in a long time is the 1888-1889 puzzle:

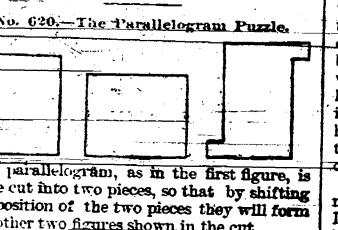
- 1. "Why was 1888 so short?"
- 2. "Why is 1889 shorter?"
- 3. This is a good one to pose your sharp witted friends with.

No. 616.—Double Acrostic.  
My first, a blossom white as snow,  
With pistil all of gold;  
My next an overcoat will show,  
For keeping out the cold;  
My third, if you are in a fright,  
My will overpass your cheek;  
The laundress keeps my fourth in sight,  
The first of every week;  
My last a bird you surely know—  
A dear relation to the crow.

No. 617.—Remarkable Rivers.  
What's the river that's verdant; the river that's blue?  
The river that's juicy and round;  
The river that swallows the river that chokes;  
And the one that is tracked by the hound?  
That's the one that's a schoolboy; one a wild beast;  
The one that joins while it divides;  
What's the one that is stony; the one that is subtle,  
And silently through the grass glides?  
All these rivers are found in the United States.

No. 618.—A Problem to Solve.  
Place a hundred at each end, with a five in the middle,  
And a one on each side of the five; then will the riddle  
Solved be when you find (at least so says the ditty)  
"Pertaining to a citizen, and also to a city."

No. 619.—Easy Word Squares.  
1. A journey; seldom seen; a metal; confusion.  
2. An animal; among nature; a garden.  
3. A fowl; thought; natural; a valley.



No. 621.—Letter Rebus.  
Er  
BI  
I am a careless, stupid fellow,  
Always mixed in grievous error.

No. 622.—Numerical Enigma.  
A previous stone, the total is,  
And any 4 to 11 is  
Would 7, 5, 0, one, if it  
Would her engagement finger fit.

No. 623.—Concealed Cities.  
1. Bring us a lemon or two, Carrie!  
2. Is that silk handkerchief orange or yellow?  
3. I am afraid you will rub a thin place through that paper.  
4. The best way to stop a rising quarrel is to show your enemy a kindness.  
5. Please examine that barometer, Fanny.  
6. Would you prefer a vanilla cream, or a lemon loaf?  
7. Years sit lightly on some, but not on me.  
8. When Mr. Jones going to send that rent on to New York!

Flower Lore.  
What plant is always a secret? A woman's sage.  
What is the flower for the poor? Any money.  
What is the flower for a Chinese woman? Pick-her-stem.  
What flower is the emblem of truth? The lily.  
On what plant does a whole garden depend for cultivation? Thyme.  
What is the flower for a teacher? The verbena.  
What vegetable induces asphyxia? The artichoke.

Six of One and Half a Dozen of the Other.  
Whether marriage is a failure or not there is one thing certain, that wives are frequently such treasures to men that they would willingly "lay them up in heaven." Its quite six of one and half a dozen of the other; and the wit was right when he said the happiness of married life depends in a great measure on how you enjoy yourself. It is so!

Key to the Fuzzer.  
No. 604.—A Riddle: Noah.  
No. 605.—Two Wise Little Words: One had 3 nuts; the other, 7 nuts.  
No. 606.—Top Tribes of Indians: 1. Sac and Foxes; 2. Arapahoes; 3. Chickasaws; 4. Delaware; 5. Mandans; 6. Seminoles; 7. Shawnees; 8. Cherokee; 9. Tuscaroras; 10. Blackfeet.

No. 607.—An Hour Glass.  
S T I T C H E R B Y  
R O L L I N G  
S T E E L  
B O W  
D A M  
S A T A N  
S H E R M A N  
S A L V A T I O N

No. 608.—Poetical Tangle.  
Don't be in too much of a hurry  
To greet what other folks say;  
It takes but a slight little flurry  
To blow folks leaves far away.

No. 609.—Numerical Enigma: London May.  
No. 610.—The Puzzle Board:  
Of the stilly night,  
The slumber's chain has bound me,  
And memory brings the light  
Of other days around me.

No. 611.—Enigmatical Bird: Hawk—  
ary—nut—kite—pica—rook—penguin—  
halcyon.

No. 612.—Rebus: Anax on X.  
No. 613.—Word Changes: Grape—rape—  
ape—pear.

No. 614.—Anagrams: Because each day  
begins by looking Crash, because it is a  
reflector. A Teaser.

After long depression in prices indica-  
tions are that they are preparing to go  
skyward. 'Tis ever thus. First a boom,  
then a panic, then long, dreary depres-  
sion, then another boom, and so on to  
the world's end.

Text of the Lesson, II Sam. vi, 1-12—Com-  
ment Verses 11, 12—Golden Text, Psalm  
lxxvii, 2—Commentary by the Rev. D.  
M. Stearns.

(Compiled from Lesson Helper Quarterly by per-  
mission of H. S. Hoffman, publisher, Philadel-  
phia.)  
David being now king over all Israel, and  
having taken the stronghold of the Jebusites,  
which up to this time had been a continual  
disgrace to their midst, he at once thinks of  
the Ark of God, pitches a tent for it in  
Jerusalem (v. 17) and proceeds to bring it  
thither.

1. "Again, David gathered together all the  
chosen men of Israel, thirty thousand."  
The previous chapter tells us in its closing  
verses of the gathering of Israel to defeat  
their enemies the Philistines, and how David,  
on two different occasions and by different  
methods, successfully overcame them, being  
guided by the Lord in answer to prayer  
(chaps. v, 19-23); but this is a gathering not  
to overcome enemies, but to rejoice in the  
Lord; and it was held after the cessation  
of the Ark of God, pitched a tent for it in  
Jerusalem (v. 17) and proceeds to bring it  
thither.

2. "And David gathered together all the  
chosen men of Israel, thirty thousand."  
The previous chapter tells us in its closing  
verses of the gathering of Israel to defeat  
their enemies the Philistines, and how David,  
on two different occasions and by different  
methods, successfully overcame them, being  
guided by the Lord in answer to prayer  
(chaps. v, 19-23); but this is a gathering not  
to overcome enemies, but to rejoice in the  
Lord; and it was held after the cessation  
of the Ark of God, pitched a tent for it in  
Jerusalem (v. 17) and proceeds to bring it  
thither.

3. "And David gathered together all the  
chosen men of Israel, thirty thousand."  
The previous chapter tells us in its closing  
verses of the gathering of Israel to defeat  
their enemies the Philistines, and how David,  
on two different occasions and by different  
methods, successfully overcame them, being  
guided by the Lord in answer to prayer  
(chaps. v, 19-23); but this is a gathering not  
to overcome enemies, but to rejoice in the  
Lord; and it was held after the cessation  
of the Ark of God, pitched a tent for it in  
Jerusalem (v. 17) and proceeds to bring it  
thither.

4. "And David gathered together all the  
chosen men of Israel, thirty thousand."  
The previous chapter tells us in its closing  
verses of the gathering of Israel to defeat  
their enemies the Philistines, and how David,  
on two different occasions and by different  
methods, successfully overcame them, being  
guided by the Lord in answer to prayer  
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to overcome enemies, but to rejoice in the  
Lord; and it was held after the cessation  
of the Ark of God, pitched a tent for it in  
Jerusalem (v. 17) and proceeds to bring it  
thither.

5. "And David gathered together all the  
chosen men of Israel, thirty thousand."  
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on two different occasions and by different  
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to overcome enemies, but to rejoice in the  
Lord; and it was held after the cessation  
of the Ark of God, pitched a tent for it in  
Jerusalem (v. 17) and proceeds to bring it  
thither.

6. "And David gathered together all the  
chosen men of Israel, thirty thousand."  
The previous chapter tells us in its closing  
verses of the gathering of Israel to defeat  
their enemies the Philistines, and how David,  
on two different occasions and by different  
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of the Ark of God, pitched a tent for it in  
Jerusalem (v. 17) and proceeds to bring it  
thither.

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chosen men of Israel, thirty thousand."  
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to overcome enemies, but to rejoice in the  
Lord; and it was held after the cessation  
of the Ark of God, pitched a tent for it in  
Jerusalem (v. 17) and proceeds to bring it  
thither.

8. "And David gathered together all the  
chosen men of Israel, thirty thousand."  
The previous chapter tells us in its closing  
verses of the gathering of Israel to defeat  
their enemies the Philistines, and how David,  
on two different occasions and by different  
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chosen men of Israel, thirty thousand."  
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of the Ark of God, pitched a tent for it in  
Jerusalem (v. 17) and proceeds to bring it  
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11. "And David gathered together all the  
chosen men of Israel, thirty thousand."  
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(chaps. v, 19-23); but this is a gathering not  
to overcome enemies, but to rejoice in the  
Lord; and it was held after the cessation  
of the Ark of God, pitched a tent for it in  
Jerusalem (v. 17) and proceeds to bring it  
thither.

12. "And David gathered together all the  
chosen men of Israel, thirty thousand."  
The previous chapter tells us in its closing  
verses of the gathering of Israel to defeat  
their enemies the Philistines, and how David,  
on two different occasions and by different  
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of the Ark of God, pitched a tent for it in  
Jerusalem (v. 17) and proceeds to bring it  
thither.

14. "And David gathered together all the  
chosen men of Israel, thirty thousand."  
The previous chapter tells us in its closing  
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of the Ark of God, pitched a tent for it in  
Jerusalem (v. 17) and proceeds to bring it  
thither.

ways gallantly ready to defend his  
honor with his sword. An unbounded  
self-indulgence shades off into the  
neutral tinted superstition engendered  
by a corrupt church.

These heroes are young, handsome,  
graceful, brave, are full of superficial  
chivalry, and of the external require-  
ments of nobleness. They are gener-  
ally animated, vivacious, gay, joyous,  
and amiable, vying pleasure in con-  
templating men who are ruled by any  
idea, yet live and are full of life.  
With his views of life it comes to pass  
that this gallant Dumas deals much  
with the alliterative qualities of ad-  
venture, adultery, ambition, assassina-  
tion, and above all, he reveals in a  
duel—a duel fierce, determined, skill-  
ful, deadly. He is a true lover of the  
sword, specially of the picturesque  
rapier, combined with the fatal dag-  
ger. Dumas delights in the dramatic  
hilt and in the white gleaming of the  
lovely blade of the knightly armor  
blanche. What a Gascon is to an or-  
dinary Frenchman that is Dumas to  
all other romancers. He cares nothing  
for morality when it stands in oppo-  
sition to valor, passion, success, splen-  
dor. His work is, perhaps, more suit-  
ed to his native land than it is to  
Germany or to England, but yet it  
delights all that love romance and  
even of crime. It is enough for  
Dumas if his heroes be of noble birth,  
of reckless valor, young, and with the  
graces of camp and court.

His view of life is mainly showy  
and romantic; a view which, as an  
alternative from sterner and nobler con-  
ceptions, we can heartily enjoy. The  
vigor and agility of Dumas' virile and  
vivacious mind and temperament al-  
ways worked in fullest sympathy with  
the characters that he depicted, and  
with the manners and morals of the  
times which he portrayed. His young  
cavaliers had to each be a gallant to  
his lady; a warrior to his foe. Philip  
Sidney, when his contracted bride,  
Penelope, became Lady Rich, by a  
strong effort of moral rectitude cou-  
quered an unlawful passion; but Du-  
mas would not have sympathized with  
the heroic action, and would have re-  
garded the peerless paladin with much  
surprise and with some contempt.—  
Gentleman's Magazine.

Stopped in Time.  
The old and curiously paradoxical  
advice, "Be bold, be bold, be not too  
bold," is sorely needed at some crises  
of our lives. Irving Montagu, an En-  
glish war artist, says that he spent a  
great deal of time during his early  
training at Marlborough house, where  
he copied innumerable canvases  
with covers of great pictures.  
On one occasion several art students  
were strolling with me about the de-  
serted passages when I, being of an  
impulsive turn of mind, penetrated  
what seemed to be a dark, capacious  
cupboard. The others instantly shut  
the door, which fastened with a  
spring, and ran off to continue their  
work in the galleries. Thus imprisoned,  
I remained patient enough at first,  
but when a half hour had elapsed the  
situation began to pall on me, and I  
set about finding some means of escape.  
I commenced by slowly feeling and  
pushing against the walls round  
about me. Greatly to my relief the  
back part of my prison house proved  
as flexible as if the paper of the ad-  
joining room was only strained across  
it on canvas.

An idea struck me; nothing could  
be easier than to take my penknife and  
cut a slit sufficiently long for me to  
step through into the next apartment.  
With this prospect of escape I was  
just on the point of making a rent in  
the canvas, when I heard footsteps  
and a cheery voice without exclaim-  
ing:  
"Oh, I say, old fellow, you there  
still? We'd forgotten all about you.  
This is almost too much of a joke.  
You ought to have been there 'all  
night.'"  
Seeing the knife in my hand, he  
then asked if I contemplated suicide  
during my solitude.

"Certainly not; only I wasn't going  
to be shut up in such a place when  
I found I could cut through that parti-  
tion."  
"Partition? What! that canvas at  
the back?"  
"Yes, and why not?"  
"Why, you were on the point of  
walking through Child Harold's  
Pillbox, getting through 25,000  
at one step, to say the least of it."  
It was true enough, as I afterward  
discovered. It was Turner's master-  
piece which stopped the way, and not,  
as I had supposed, a canvas wall.—  
Buff's Express.

A Dog as Doorkeeper.  
There is a well known dog in Bar-  
celona. He loves music and goes regu-  
larly to the opera of his own accord,  
sits upstairs, applauds with the rest  
of the auditors at the end of the sing-  
ing is good by joyous barks, but is very  
angry at interruptions in the middle  
of a piece. If there is no opera any  
evening, he goes off soberly to the  
Opera-Comique, but is never content  
with second best when he can have  
the best. This is a good story, though  
true, but here is another as true, yet  
still better.

An Austrian banker lately went to  
Venice on business. He arrived in  
the evening, traveling with a large  
handbag and dog. The two put up at a  
hotel and next morning the gentleman  
went out bidding, and was taken  
that his dog did not stray from the  
house. The chambermaid went to  
make up the banker's room. Bruno  
was very pleased to see her, wagged  
his huge tail, licked her hand and  
made friends thoroughly, until her  
business being done, she was about to  
leave. Not so, Bruno calmly stretch-  
ed himself full length before the door.  
He explained, as perfectly as possible,  
that "he knew his duty." No one  
should leave his master's room in his  
absence. When the girl tried to pull  
the door open sufficiently to be taken  
that he growled, showed his teeth,  
and finally tried them on her legs.  
The woman's screams brought an-  
other maid, and yet another, and then  
in succession all the waiters. Bruno  
was glad to let them all in, but he al-  
lowed no one out. The room became  
pretty well crowded and every bell in  
the house, meantime, rang, while the  
walleched cries of "Waiter!" "Wait-  
er!" "Finally, the landlady who kept  
the hotel appeared and pushed her way  
irately into the room, asking angrily  
as she walked in what sort of a pic-  
ture they were holding here. Bruno let  
her in, too, but not out again—oh, no!  
When the lady's husband appeared  
she called to him loudly, for heaven's  
sake to keep outside, to send messen-  
gers scouring the city for the banker,  
and, meantime, to endeavor to pacify  
the angry mob downstairs.

This Austrian banker was a well-  
come man when he arrived.—Full  
Mail Gazette.

Damn the Elders.  
The essence of Dumas' art consists  
in a conception of life without con-  
science, without dread of death, or of  
the dreams that may come when we  
have drifted off this mortal coil.  
He was not a thinker. Of Hamlet  
Dumas could understand little or  
nothing. No hero of Dumas is ever  
sickled over by the pale cast of  
thought. He lives without thinking  
about life—or death; lives for the en-  
joyment and gladness of living and  
of loving; lives for ambition, fight-  
ing wealth and pleasure, and is al-

That Distracting Whistle.  
In the suburbs, just outside the city  
limits, the whistle of the locomotive is  
become an instrument of torture as  
well as a relic of the early and semi-  
barbaric days of the iron horse. The  
grimy man in the cab can, by touch-  
ing a lever, let loose more evils than  
fair Pandora's; nervous invalids in-  
evitably send a nervous invalid into  
spasms, can hasten and make sure the  
death hour of the sick mortal, can  
render sleep impossible for the well  
and bring distraction to the parent  
hanging over the cradle of the fevered  
child. He can do all these things; and  
he accomplishes them all, every sum-  
mer night, when the windows must  
remain open and the shriek of the  
whistle enters the home like a mid-  
night assassin. The engineer does this  
because he has his orders for duty,  
not for the silence shattering play of the  
whistle lever. Three or four short  
blasts would accomplish all that is  
needed on the score of warning. A  
prolonged blast, that lasts while the  
engine is dashing over a distance of  
half a mile through a peaceful village,  
is simply an example of barbarous dis-  
regard of human rights and human  
comforts. The few people abroad in  
the country, between midnight and 5  
a. m. need not the prolonged howl of  
the steam whistle to warn them of a  
train's approach. The air is then  
calm and free from other sounds.  
There are no cattle roaming about at  
this time. In fact, there is much harm  
and no good accomplished by the pre-  
sent pernicious activity of the noctur-  
nal whistle.—Pittsburg Bulletin.

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And we Sell the Goods.  
BECAUSE  
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EVERYBODY.  
Dry Goods and Notions  
Groceries and Crockery.

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WE SHALL RESUME  
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and many other things in every day use by us  
thousands and others.  
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For each insertion, but nothing less than 10 cents will be received.  
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full price must accompany the copy as we cannot  
afford to keep account of them.  
Nothing less than Ten Cents accepted.  
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nesday noon.  
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at the ENTERPRISE OFFICE.

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Every Style and Finish at the Lowest Cash  
Prices. If you want a Piano or Organ let  
me know as I can save you money.  
Dr. C. F. KAPP,  
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Contractors and Builders  
Are prepared to take contracts for buildings  
of all kinds With our new  
Steam Planing Mills  
We are prepared to manufacture on  
short notice  
Sash, Mouldings, Etc.  
—And do—  
Turning, Planing,  
Scroll Sawing, Etc.,  
—do—  
First-Class Style  
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Shore Depot.  
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