





Sonnets.

There was an enchanted time, dear heart, I know... The infinite of joy, for I had found... Love's utmost peak, that stood all sunlight...

ON THE BRINK.

Two successive Sundays in the red church over the way the curate had plaintively published the bans of matrimony between "Adrian Eliot, bachelor, of the parish of St. Mammon's, and Marjorie Guildford of this parish," and the bride-elect, sitting at home on these two Sundays, had devoutly wished that some person would be obliging enough to declare some cause or just impediment why those two persons should not be joined in holy matrimony.

Mr. Eliot was highly desirable from every point of view and he loved her, which was the only important point. The prospect of the future offered her satisfied her parents perfectly, and supposing that she had to meet her own inclinations just a little to inherit her wishes, why the chances of future happiness were so much the greater.

Mr. Eliot, being very much in love in every way, was very agreeable and at Marjorie's parents were affectionate and friendly kind. She found herself a friend generally. But within a few weeks of the time set for her marriage she found herself in love with Frank Mowbray.

Mr. Eliot's last Sunday at home and Mr. Mowbray's first Sunday at home and Mr. Eliot spent with the Guildfords as usual. To his annoyance Frank Mowbray walked in in the afternoon.

Marjorie had not expected him, and felt uneasy at the encounter between the two men, under the circumstances. Frank Mowbray had come up on purpose to get a few minutes private conversation with her. Mr. Eliot divined his intention and set himself to thwart it.

At last, however, as he was departing Mr. Mowbray got a chance to get to her hand a letter. When Marjorie went to her room that evening she read with great agitation. She struggled against her feelings, but they conquered. As she thought of the time to which she had pledged herself, a feeling of positive horror seized her. She burst into a passion of tears.

As Mr. Eliot was walking up the road toward Marjorie's house, the next morning, he saw Marjorie in the distance coming toward him. He himself was screened from view by the trees. She stopped near a pillar-box and drew a letter from her pocket. She looked at it a moment, gave a quick nervous gaze around, and catching sight of an advancing form among the trees, she raised a trembling hand to the aperture and hastened indoors, without a backward glance, and consequently all unconscious that her letter had fallen down the aperture.

Mr. Eliot saw it and picked it up. He glanced casually at the address as he was putting it into the box. He saw on it "Frank Mowbray, Esq.," in Marjorie's handwriting.

The fore open the envelope, with an ugly expression, and read: "DEAR FRANK: These few lines of yours have acted on me like magic. I have made up my mind to act as you wish. I am thankful to have been able to come to this resolution at all costs, for I feel that I should be happier with you in poverty than with Adrian Eliot and a million; but I am a coward, dear Frank, and I don't believe I should be able to make up my mind to run away with you if you had not got the license and made every arrangement without consulting me. I will be at the church you name to-morrow morning. If you come to-night as you propose we must be very careful. Do not attempt to say a word to me in private, and be prepared for my trying to appear much colder to you than usual. Yours with my whole heart, Marjorie."

With quivering fingers Mr. Eliot returned the letter to its envelope and put it in his pocket, then with one nervous glance at the house across the way he turned back in the direction of the town. He was in a position to prevent the all-important communication from reaching its destination, and if Mowbray did go up in the evening Marjorie would be cold as ice to him. He, not having received any answer, would not be at the church in the morning. He knew Marjorie's high spirit well enough to be sure that she would never forgive such a humiliation.

He reached the Guildfords' just at dinner time that evening. When they went into the drawing-room who should be sitting there but Frank Mowbray. Mr. Eliot observed with satisfaction that he looked pale and worried, and that his eyes sought Marjorie's fearfully more than once. She asserted herself persistently. Beyond a cold "How do you do?" she did not say a word to him all the evening.

Mowbray was evidently deeply offended, and took his leave early. He felt very wretched as he closed the door behind him. He had no longer a shadow of hope. Marjorie's silence and cold avoidance of him convinced him that she had not only no intention of acting as he had entreated, but that she was offended by the suggestion. He put his hand into his great-coat pocket for a cigar, but could not find the case. He took out some papers to make certain it was not there.

He could see the various documents pretty plainly by the light of a street lamp. Among them was a letter addressed to him in Marjorie's handwriting, and the seal was broken. He caught a hasty glance over the other envelopes. They were addressed to Adrian Eliot. The maid had given him the wrong coat. His heart began to beat quickly. He read the letter through and was master of the situation in two minutes. The sudden change from the certainty of failure to the certainty of success

THE DISCOVERIES IN THE ACROPOLIS.

Artistic Treasures that the Archaeological Society of Athens has brought to light.

A correspondent writes from Athens to the London Standard: "I am anxious to give you a detailed information of the fresh discoveries at the Acropolis, and especially the Erechtheum and the spot where the bronze statue of Athena stood, there was a considerable quantity of gold and silver of fine workmanship. People never knew exactly what amount of treasure was hidden in the Erechtheum. The archaeological society recently resolved on continuing the work, rather than with a view of making a clearance than in the expectation of artistic discoveries, for this spot had always been looked upon as barren and unworthy of attention. The professor has now been discovered, and the pre-Phidias school was discovered, and in three hours a complete series of valuable objects of art were brought to light. Subsequent excavations have produced other treasures, and there is reason to hope that with the complete clearance of the rock there will be further finds.

The three hours' work brought to light the following objects: 1. A fragment of a marble, with hieroglyphs, but without feet. The eye of these colossal statues is of glass, which settles a much-disputed point of ancient sculpture. The statues are all of the pre-Phidias school and remind one of the archaic statue of Artemis in the Naples museum, which was hitherto unique. The trunks are covered with a tunic extending to the feet, over which a tunic is the traditional cloak. The folds of the garments bear the stamp of archaic art, although some show more refined display, more attention and accuracy, and are not so stiff as usual. On the head is a marble crown with bronze spikes representing rays like those of the sun. The meander or pattern round the crown is painted. The fringe of the tunic and cloak is adorned with parallel painted lines, and which are also painted small crosses and other ornaments resembling those of antique easels. The colors have mostly preserved their primitive luster. The statues, in all of which the lower extremities are wanting, are about four feet high, and with the feet they must have been seven feet high, and are handsomely decorated with gold and silver with marble inlay.

2. Three statues without heads, one that of a man, of almost the same dimensions and of the same period. 3. A torso of a woman, probably Phidias. This is elaborately sculptured, and although belonging to the same school diverges from it somewhat, the head being turned to the right and the body presenting a graceful movement which is usual in antique statues of Venus. The arms and the bust are carefully executed, and this statue may be regarded as midway between the antique school and the new art introduced by Phidias. It shows an approach toward the finest conceptions of the grand period. It also bears traces of painting.

4. A statue very similar to the archaic one of Hera found at Samos and exhibited at the Paris Louvre. This is not quite three feet high, and has much resemblance to the Athena discovered two years ago at Delos. 5. Two fragments of the legs of two statues without torsos, though evidently belonging to statues of the archaic school, they are executed after the rules of the art of the grand period, and are full of movement and life. They show a transition toward the heroic ideal.

6. A large number of fragments of sculpture and architecture, as well as very graceful archaic pillars, and six archaic inscriptions engraved on marble. In one of these inscriptions can be deciphered the name of Evemer, and on another the name Antenor. The latter occurs on a pedestal and has there, for a peculiar historical value. It is known that the statues raised by the Athenians to the two tyrannicides, Harmodius and Aristogiton, that they were taken away by Xerxes to Persia, and were restored to the Athenians by Alexander the Great. The pedestal discovered records that Antenor made the statue placed on it. There is reason to think that the statues may yet be found buried in this spot, and this will soon be ascertained. In any case the inscription is interesting, as also are the others which relate to facts eminently historical.

7. Three statues discovered within three hours, and in the presence of the king, who happened to be visiting the Acropolis, and remained till midnight superintending the excavation, encouraging the workmen, and with his own hands clearing the precious relics as they emerged from the soil. These statues and fragments are not the only products of recent searches at the Acropolis. The archaeologist Kavaliotis began and superintended these excavations. It is a fortunate man. The Acropolis museum already shows a terra-cotta tablet eighteen inches square, bearing a painted warrior in the attitude of attack with his buckler, on which is painted a graceful satyr. An inscription gives his name. The first letters of which are effaced, but it is believed to be Palamedes. This relic is a fine painting. The colors are in a remarkable preservation. The museum has also many other fragments of antique tablets and vases, with splendid paintings, denoting marked progress. There are also bronze statues of men and animals, elaborately executed. All these treasures were found on this one spot, between the Erechtheum and the statue of Athena, to the left on leaving the Propylaea to go to the Parthenon.

Who deposited these fragments here, and for what reason, is a question to be cleared up on the completion of the excavations. Certain it is that they contain a museum of present and prehistoric art quite unique. Other relics, it is hoped, will be discovered. The king's presence at the discovery was regarded as a good omen. It seems a prelude that regions still enslaved will soon be under his arms, and that his hands will be as fortunate in this enterprise as in the exhaustion of treasure entombed for many centuries.

Washington Etiquette and Formalities. It cannot be expected that the ladies of the Cabinet should return in person the calls made upon them during their winter recessions. Their duties are sufficiently arduous and constant even when made light as possible. During the season, or at its close, cards of the ladies, together with that of the cabinet officers, are sent by messenger to all those whose Washington addresses have

Miscellaneous.

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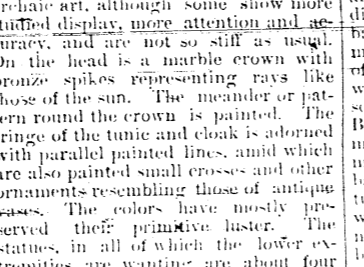
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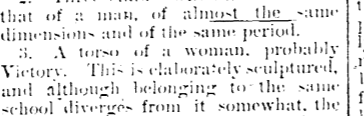
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With Parties in Manchester, Brooklyn, Bridgewater Station and Norvell. Call and see us or write for Estimates.

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The IRON AGE CULTIVATOR

A Complete Success, 60 Sold Last Year. Plain and Galvanized Picket Wire, Barbed Fence Wire, Steel Nails, Etc.

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Want Column.

Advertisements in this column under this heading will be inserted for one week for each insertion. Nothing less than 10 cents accepted for an advertisement.

WANTED - Bicycle, 45 inch, must be in good order. Also 60 inch in good repair. Address "A" Enterprise Office.

WANTED - TO EXCHANGE - A box of 2000 books, suitable for the children, for a pair of good coat wool. Address Box A, this office.

FOR SALE - A new prize Holly Scroll Saw at Enterprise Office.

FOR SALE - A good iron-rod Row Boat, same pattern and make of those used by G. W. Akin at Wampum and Wolf Lakes. Will be sold cheap and is in good repair. Address "B" Enterprise Office.

JUST RECEIVED

A New Lot of JAPANESE NAPKINS! of the latest Designs and Patterns at the ENTERPRISE OFFICE

IF YOU WANT A Beautiful Birthday Card! Call at the ENTERPRISE OFFICE.

TEACHERS Will find an assortment of SCHOOL CARDS at the ENTERPRISE OFFICE.

CLOSING OUT SALE OF PIANOS AND ORGANS. Expecting to change my business location. To buy my entire stock of new and used pianos and organs at very low prices.

PIANO AND ORGAN STOOLS From 50 cents upwards. Bargains Will Be Given! As I am going to SELL THE GOODS Guitars, Violins, Banjos, Accordions, Etc. at reduced prices. A large amount of sheet music at 2 cents per copy. ALVIN WILBY

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BEAUTIFUL Invitation Cards. With Plain, Gold, Silver and RAGGED EDGE. ENTERPRISE OFFICE.

LADIES! We have a new and elegant assortment of Plush Card Cases! SHAPES AND COLORS. Call and see them at the ENTERPRISE OFFICE.

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