

In the Year's BEST MOVIES



THE ANGEL is Mary Philbin. The man with his mouth covered is Conrad Veidt. The scene is from "The Man Who Laughs."



EMIL JANNINGS turned the blood cold as the mad czar in "The Patriot." Here's a picture of him, crazy and terrible, as he was in that memorable film.



EVERYBODY'S SMILING NOW, but O, boy, they haven't been! This is a scene from "The Home Towners," and the folks in it are Doris Kenyon, Robert McWade, Richard Bennett, and Gladys Brockwell.



MICKY McBAN made a great hit in "Sorrell and Son," in which he supported H. B. Warner, with whom you see him here.



"YOU'RE ALL WRONG!" That's the gist of what Barry Norton is saying to Louise Dresser about Madge Bellamy, who stands betwixt and between, looking so piteous. The scene is from "Mother Knows Best."



THIS IS A SCENE from "The Last Command," starring Emil Jannings and featuring William Powell and Evelyn Brent. Make you thirsty?



DOUGLAS FAIRBANKS is a picturesque hombre here, isn't he? And, garbed thus, he did some swell acting in "The Gaucho," from which this photograph was taken.



JANET GAYNOR and CHARLES FARRELL were a team not soon to be forgotten in "The Street Angel." How charming the two young faces are, here!



HAROLD LLOYD made a mighty funny film in "Speedy," and here he is as he appeared while soda-jerking in that cinema.



THIS IS SYBIL THORNDIKE, English tragedienne, as Nurse Cavell. The scene shows the heroine of "Dawn" before the military court.



"SIMBA!" cry the natives when they spot lions. This big chap is one of those photographed by Mr. and Mrs. Martin Johnson, who made "Simba," the notable wild animal film.



GLORIA SWANSON, LIONEL BARRYMORE, and HELEN FRIDRICI are the trio pictured here. Do you remember the scene? It's from "Sadie Thompson."