The Extra Fare Train
By W. E. Hill

The bride and groom. Section 8 in the sleep-
er berth is sacred for the nonce to the new-
lyweds, Joe and Dottie. Joe is all for not
saying the big world that they are bride and
groom, but she's not doing a thing with Dot-
tie. She loses all control of herself and in-
sists on giving Joe just the tiniest little kiss
and a little tinsy hug right out before people.

"Abby, the porter says the desert
we just went past is the Fred Har-
vey desert! Imagine!" (Dear
Aunt Lola is dead in one ear. What
the porter said was "Mojave des-
ert!") But he said it in Aunt Lola's
wrong ear.)

The observation car. On the platform of the observation car,
Rosebella, ed Edna and Violet, wondering what to do about
Mr. Phil Ribengold, who is being very friendly. "If he speaks
to us again," decides Violet, "I think it will be all right if I
answer. Because they say only the very nicest people travel on
these extra fare trains!"

The Pullman maid. This is Clara,
the stately maid, pensively parking a
lady passenger's hat in a paper bag.
Clara does mending on the side,
and even the toughest cuticle can
be brought to terms by Clara and
her orange stick.

The club car. The advertising folder will show you a beautiful picture of a very spacious club car filled
with extremely pretty travelers, laughing merrily and displaying their sparkling teeth, while a porter,
all in virginial white, passes around the water and ginger ale. There may be club cars that look like that,
but as a rule the accompanying picture is more like it.

The club porter. One of the chief duties
of the porter on an extra fare through train
is to amuse the small children after their
parents have given them up as a hopeless job.

The Pullman porter. One of the chief duties
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