The Powells Go to Town

1. A visit to Chicago means an exciting day for the motion picture stars. Dick Powell and his bride, Joan Blondell, are relatives to visit photographers to pass for and important time, the Dick Powell fans club makes it a gala occasion. Here fans are retrieving autographs tossed from a balcony.

2. Next comes a visit to the home of Dick's brother, Howard, who is a railroad official. This is a must item on the program. The scenes are pictured below.

3. Here is Uncle Dick, the hero of the Howard Powell household, with nephews Billy, Howard Jr., and Bobby showing interest.

4. Dressing for a sitting at the Tribune color studio. Joan has help with the fastenings. For a color photograph is not to be taken lightly.

5. Now they are in front of The Tribune's color camera. Which is the finest instrument of its kind in this country. The photographer poses them and adjusts his lights.

6. And this is the color photo. It was the high photographic moment in a day that had begun at Clinton, Ill., at 7:30 a.m. and was on its way by the streamliner that bore them to Chicago.

7. The Powells give a luncheon for the press, and newspaper men and women turn out to greet the visiting stars. Subsequently a dinner, the theater, and so to bed—via sleeping car to the west.